

# 2010 2011

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ANNUAL REPORT



# DEAR FRIENDS,

It is no secret that the field of new American music is changing. Rapid transformations are affecting every aspect of the landscape, from how music is created to how it is distributed. At the American Music Center, we see this volatility as an opportunity. Indeed, we devoted much of the past year to reassessing the needs of the new American music community in order to better understand how to best serve the field in the years to come.

But one thing hasn't changed. As the nation's principal service organization and information center for new American music, since 1939 the American Music Center has existed first and foremost to **support, connect and advocate** for the field, both in the United States and abroad.

In 2010, the Center did much to fulfill this mission:

The Center introduced two **new grantmaking programs**. The CAP Recording Grant program is a new funding initiative to support recording projects. Live Music for Dance Minnesota, launched in collaboration with the American Composers Forum, expands our support of composer-choreographer collaborations. Over in AMC's media department, **NewMusicBox, Counterstream Radio** and the **Online Library** increasingly collaborated on joint projects, taking full advantage of their complementary capabilities and are now in the process of being merged into one multi-purpose site.

The Center increased its **domestic and international advocacy** efforts. In tandem with its active participation in the Performing Arts Alliance and the International Association of Music Information Centres, AMC increased its presence at international new music conferences and festivals in 2010; expanded the amount of international content on its websites; and created a Composer Diaspora Database for the international music information field, a first step toward increasing its service to American composers living abroad and foreign-born composers living in the United States.

In 2011, we look forward to announcing the results of our planning process. We will move nimbly, initiating more changes and improvements to increase service to those who create, perform, distribute and enjoy new music.

Sincerely,



Steven Stucky  
Chair

Kristin Lancino  
First Vice Chair

Joanne Hubbard Cossa  
President and CEO



## THE AMERICAN MUSIC CENTER

is dedicated to building a national community of artists, organizations, and audiences creating, performing, and enjoying new American music.

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# MEDIA

## READ NEWMUSICBOX @www.NewMusicBox.org

### 2010 COVERS:

JANUARY

Larry Polansky

FEBRUARY

Margaret Brouwer

MARCH

Vijay Iyer

APRIL

Kyle Gann

MAY

John Kander

JUNE

George E. Lewis

JULY

Augusta Read Thomas

AUGUST

Bunita Marcus

SEPTEMBER

Imani Winds

OCTOBER

Henry Threadgill

NOVEMBER

Chris Theofanidis

DECEMBER

Phill Niblock

The American Music Center's **award-winning web-based magazine** is dedicated to the music of American composers and performers, and to their champions. A vital hub for new music unparalleled in the United States, NewMusicBox has delivered consistently high-quality coverage of the field since 1999, and receives over **63,000 page views per month**.

**COVER: people & ideas in profile.** Monthly covers feature in-depth interviews with composers, performers and others who have had a significant impact on American music. Covers showcase the diversity of the new music community, promote living composers, and educate our readers about personalities in the field. In addition to interview transcripts, articles feature audio/video clips of the interview and performance excerpts.

► **Browse the Covers archive, which dates back to the start of the magazine!**  
Point your browser to: <http://www.NewMusicBox.org/ar.nmbx>.

**MATTER: articles, opinions and practical advice.** Matter includes articles about a broad range of musical topics (*Analysis*); think pieces on key issues in new music (*Viewpoint*); and brief essays about new music personalities paired with monthly special programs on Counterstream Radio (*Spotlight Sessions*).

**RADAR: news & field reports.** Radar includes regularly updated new music news (*Radar News*); eyewitness reports on new music activity across the United States and abroad (*Field Report*); and album reviews with sample tracks (*Sounds Heard*).

Photos L - R: July NewMusicBox "Cover" featured composer **Augusta Read Thomas**, photo by Molly Sheridan; Spotlight Session: **Duane Pitre - Discipline and Freedom**, photo by Lauren Cecil; March NewMusicBox "Cover" featured composer **Vijay Iyer**, photo by Katz.

**CHATTER: read & react.** Chatter is a provocative, interactive blog, updated daily, featuring contributions from pundits around the country as well as occasional guests.

In addition to staff writers Frank J. Oteri, Molly Sheridan, Trevor Hunter, and Alexandra Gardner, contributors in 2010 included: Pulitzer Prize winner Jennifer Higdon; 2010 Nemmers Prize winner John Luther Adams; soprano Julieanne Klein; operatic tenor George Shirley; musicologist Liane Curtis; composers Jim Altieri, Armando Bayolo, Victoria Bond, Kevin Gibbs, Steven Haynes, Colin Holter, Steve Horowitz, Jenny Olivia Johnson, Ralph Kendrick, Alex Shapiro, Alice Shields, David Smooke, Steven Stucky, Dan Visconti, and Olly Wilson; plus journalists Jayson Greene, Steve Metcalf, Ann Starr, and Gail Wein.

## LISTEN TO COUNTERSTREAM RADIO @www.CounterstreamRadio.org

AMC's **online radio station** broadcasts a continuous stream of American music of the 20th and 21st centuries. Counterstream's MP3 catalog contains more than **6,200 works by 1,250 American composers** covering a **broad range of genres**, including orchestral, ensemble, and chamber pieces, music theater, jazz, improvised, and electronic music. Regular programming is curated by Molly Sheridan, Director, and Alexandra Gardner, Technical Producer.

Listeners initiate more than **5,000 station streams a month**, and the station reaches audiences around the world, with listener requests originating in more than **30 countries**.

Photos L - R: September NewMusicBox "Cover" featured the ensemble **Imani Winds**, photo by Chris Carroll; Spotlight Session: "In the Zone with **Richard Carrick**", photo by Peter Nigrini.



In 2010, the Center grew its **on-demand programming**, increasing the breadth of material available to listeners on the radio station. **Spotlight Session** is a **special monthly feature** that invites readers and listeners to investigate emerging or less-well known composers and performers on both NewMusicBox and Counterstream through articles, interviews and complete musical selections.

▶ **Watch & listen to Spotlight Sessions from 2010. Point your browser to <http://newmusicbox.org/spotlight.nmbx>**

**Crash Courses** are a series of episodes on a specific topic – such as minimalism or electronic music – that offer listeners the chance to dig deeper into the music presented on Counterstream. Each episode includes music samples and audio conversations which provide background on and illustrate the key points, changes and developments of the area under discussion.

**Radical Connections** are exclusive, genre-linking conversations that bring together individuals from the popular music and avant-garde worlds to discuss mutual influence. Conversations include Elliott Carter with Phil Lesh, of Grateful Dead fame, and Meredith Monk with Björk.

## EXPLORE THE ONLINE LIBRARY & THE “EXPLORE AMERICAN MUSIC” PORTAL @www.amc.net

The **Online Library** is a **composer-populated searchable database** which provides **on-demand access** to digital scores and sound files, program notes, and biographical information on composers. AMC members can also upload photographs, performance schedules, their personal *Online Library* page. In addition

Photos L - R: Spotlight Session: “**Tristan Perich** - Getting to the Essecnce of the Sound”, *photo by D. Yee*; Spotlight Session: “**Mary Halvorson** - Saturn Sings”, *photo by Amani Willet*; Spotlight Session: “**Shodekeh** - Air Friction”, *photo by Christopher T. Assaf*; April NewMusicBox “Cover” featured composer **Kyle Gann**, *photo by Molly Sheridan*.

to these uploaded works, the *Library* includes data from publishers Boosey & Hawkes, Carl Fischer, C.F. Peters, G. Schirmer, and Schott Music Corporation/European American Distributors LLC, making it one of the most complete resources available on new American music. In 2010, the *Online Library* grew to include **data on more than 53,000 works – with some 14,000 rich media files – by 6,000 composers.**

**Explore American Music** is the Center’s **online portal to new American music**, an extensive resource with links to:

**ARTISTS AND INDUSTRY DIRECTORY**, which offers biographical and contact information and details on artistic work of composers, conductors, performers, educators, administrators, organizations, and ensembles working in new American music.

THE **AMC 20TH CENTURY SCORES COLLECTION** at the New York Public Library for the Performing Arts (Lincoln Center), a unique collection of more than 30,000 works, some of which cannot be found elsewhere.

**MUSIC FOR YOUNG AUDIENCES**, an online guide to musical works for young audiences, with streaming audio samples.

**CALENDAR OF EVENTS**, a public calendar of upcoming new music performances and events across the United States and abroad.

**VENUES DIRECTORY**, which lists venues across the United States with a reputation for presenting new American Music.

Photos L - R: December NewMusicBox “Cover” featured composer **Phill NiBlock**, *photo by Alexandra Gardner*; November NewMusicBox “Cover” featured composer **Chris Theofanidis**, *photo by Alexandra Gardner*; August NewMusicBox “Cover” featured composer **Bunita Marcus**, *photo by Molly Sheridan*.



# GRANTMAKING PROGRAMS

## LIVE MUSIC FOR DANCE

*Live Music for Dance (LMD)* helps choreographers and dance companies meet the costs of **commissioning composers to create new works for dance, and of hiring musicians for performances and rehearsals.** LMD supports a culturally diverse range of new and established artists, including many high profile collaborations, and helps dance and music artists realize the boundless creative possibilities of working together.

Since its **inception in 1986**, LMD has distributed over **530 grants totaling \$5.4 million to over 250 dance companies.**

### LMD: NEW YORK

*Live Music for Dance New York* was founded in 1986 by the Mary Flagler Cary Charitable Trust, the New York State Council on the Arts, and the American Music Center to foster composer-choreographer collaborations and provide live music for dance performances in New York City.

**Number of Grant Recipients in 2010: 28 | Grants Total: \$125,800**

### LMD: NEW JERSEY

*Live Music for Dance New Jersey* was started in 2005, and has been generously supported for the past six years by the Geraldine R. Dodge Foundation.

**Number of Grant Recipients in 2010: 7 | Grants Total: \$45,000**

## NEW! LMD: MINNESOTA

This year AMC partnered with the American Composers Forum (ACF) to create *Live Music for Dance Minnesota*. This new venture became possible when ACF and AMC successfully leveraged a grant of \$50,000 over two years from the McKnight Foundation to match a contribution received by AMC from the Andrew W. Mellon Foundation. The first round of grants will be announced in 2011.

Photos L-R: An image from the LMD-supported piece, "Slide Some Oil from The Whiz: Obamaland", photo by Andrew Smrz; Tze Chun Dance Company in the LMD-supported work, "Parlour Games", photo by Tze Chun; The Asuka Kakitani Jazz Orchestra in a premiere performance of CAP-grant recipient Asuka Kakitani's suite "Homage to Róthko: Rapturous and Melancholy Colors", photo by Scott Friedlander.

## COMPOSER ASSISTANCE PROGRAM

The *Composer Assistance Program (CAP)* offers direct financial support to composers seeking to realize their music in premiere performance. After 38 years, it is **one of the longest-running programs providing direct grants to individual artists.**

CAP helps composers meet the expenses of copying scores and parts, preparing electronic material, and obtaining permission to use copyrighted material for a composition. CAP provides a short response time that is highly advantageous to composers seeking opportunities to have their work heard.

**Number of Grant Recipients in 2010: 67 | Grants Total: \$92,320**

Many composers who have gained world prominence, including Ornette Coleman, Steve Reich, Eve Beglarian, and Joan Tower, received CAP awards for important works that represented early breakthroughs or bold new ventures. Twenty-four have gone on to win **Pulitzer Prizes**, including Ellen Taaffe Zwillich, Elliott Carter, John Harbison, Melinda Wagner, Shulamit Ran, John Harbison, Gunther Schuller, John Corigliano, and, in **2010**, **Jennifer Higdon.**

## NEW! CAP RECORDING

In 2010, AMC introduced the **CAP Recording Grant**, a new funding initiative to support recording projects, made possible by endowment funds from the Mary Flagler Cary Charitable Trust with additional funds from the Alice M. Ditson Fund of Columbia University. This grant program, with a yearly July deadline, will help advance the careers of early and mid-career composers by providing direct assistance for recording projects. Physical, digital, and in some cases streamed releases of recordings will receive funding.

**Number of Grant Recipients in 2010: 15 | Grants Total: \$76,500**

Photos L-R: An image from the LMD-supported piece, "The Whiz: Over the Rainbow", photo by Andrew Smrz; Musicians pose after a performance of CAP-grant recipient Roper's piece, "Die Götter Verlassen Valhalla", photo by Kathryn Oshim; A performance of the LMD-supported piece "Two Year-Old Gentlemen", by Evidence, A Dance Company, photo by Daniel Hedden.



# GRANT RECIPIENTS

## LIVE MUSIC FOR DANCE NEW YORK

a canary torsi  
 Ballet Hispanico of New York  
 Buglisi Dance Theatre  
 The Chase Brock Experience  
 Christopher Williams Dance  
 Complexions Contemporary Ballet  
 Dance by Neil Greenberg  
 Delirious Dances  
 Doug Varone & Dancers  
 Evidence, A Dance Company  
 Gallim Dance  
 High Tide Dance - Risa Jaroslow & Dancers  
 iLAND  
 Judith Sánchez Ruíz Company  
 Kate Weare Company  
 KDNV  
 Keely Garfield Dance  
 Kim Gibilisco Dances  
 Merce Cunningham Dance  
 The Neta Dance Company  
 New Life Dance (Pearsonwidrig Dancetheater)  
 Nicholas Leichter Dance  
 Rebecca Davis  
 Sidra Bell Dance New York  
 Terrain

Thresh  
 Tze Chun Dance Company  
 ZviDance

## LIVE MUSIC FOR DANCE NEW JERSEY

Nai Ni Chen Dance Company  
 Danmari  
 Carolyn Dorfman Dance Company  
 Nimbus Dance Works  
 Roxey Ballet Company  
 Freespace Dance  
 Alborada Spanish Dance Theater

## COMPOSERS ASSISTANCE PROGRAM

Timothy Andres  
 Jason Bahr  
 Jamie Baum  
 Eve Beglarian  
 Charles Bestor  
 Robert J. Bradshaw  
 Richard C. Brodhead  
 Christopher Cerrone  
 Ryan Cohan  
 Brian Current  
 Tamar Diesendruck

## COMPOSERS ASSISTANCE PROGRAM continued

Lawrence Dillon	Joan La Barbara
David A. Dominique	Angel Lam
Paul Dooley	Felipe Lara
Aaron Einbond	Andy Laster
Paul Elwood	Jon Magnussen
Jeff Fairbanks	Liviu Marinescu
Daniel Felsenfeld	Thollem McDonas
Michael-Thomas Foumai	Stephan Moore
Randy Gibson	Koji Nakano
Stephen Gorbos	Luis Obregon
Janet Grice	Paola Prestini
David Heuser	Bobby Previde
Mike Holoher	Dafnis Prieto
Robert Honstein	Scott D. Richards
Huang Ruo	William Roper
Asuka Kakitani	Daniel Bernard Roumain (DBR)
William E. Kleinsasser	Kareem Roustom
Shirish Korde	Stephen Rush

## COMPOSERS ASSISTANCE PROGRAM: RECORDING

ÁltaVoz	Ensemble Pi
Andrew Boscardin	Jeff Fairbanks
Richard Carrick	Yoav Gal
Christopher Cerrone	Huang Ruo
Lawrence Dillon	David T. Little

JC Sanford  
 Joseph A. Santo  
 Nissim Schaul  
 Matt Schickele  
 Eric Simonson  
 Demetrius Spaneas  
 Cristina Spinei  
 Derrick Spiva Jr.  
 Matthew Steckler  
 Matthew Tommasini  
 Christopher Trapani  
 Daniel Trueman  
 Persis Parshall Vehar  
 Amy Williams  
 Diane Wittry  
 Scott Wollschleger  
 Rain Worthington  
 Roger Zare

Andrew McPherson  
 Playground Ensemble  
 Kurt Rohde  
 Volti  
 Frances White

Photos L-R: An image from the LMD-supported dance piece “Butterfly Dream” by Nimbus Dance Works and the Taipei Crossover Dance Company, *photo by PeiJu Chien-Pott*; The Symphony of Silicon Valley performs CAP-grant recipient Gordon Lee’s “Young Impressions of the Old City” *photo by Dan Nie*; A scene from CAP-grant recipient Dan Shore’s opera “The Beautiful Bridegroom”, *photo by David Aviles*.

Photos L-R: The Alborada Dance Company in their LMD-supported work “Memories of Spain”, *photo by anonymous*; Musicians rehearse CAP-grant recipient Koji Nakano’s string quartet, “Time Song III: Reincarnation, The Birth of a Spirit”, *photo by Alfonso Tseng*; An image from the LMD-supported piece “Lensascompass”, *photo by Bob Turner*.



# MEMBERSHIP

In addition to its publicly available programs and services to the field, AMC offers **exclusive services and benefits** to its members through a dedicated **Members Only Site**. This powerful, online tool enables members to showcase their work and promote their activities, and provides members with access to valuable resources essential to enhancing their careers, such as:

- **PERSONAL PAGES & CAREER PROMOTION.** Members have personal AMC profile pages where they post compositions, discographies, commissions and repertoire listing for public consumption; and advertise and promote upcoming world premieres, concerts, recording releases, and more. Members can also choose to make this information public in AMC's Artist & Music Industry directories, available to all on amc.net.
- **OPPORTUNITY UPDATE,** an industry-recognized, comprehensive monthly listing of competitions, calls for scores and scholarly papers, grant programs, residencies and fellowships, and other professional opportunities for composers, performers, and educators.
- **CAREER RESOURCES,** including *The Composer's 411*, which details the business aspect of a composer's career; the *New Music Classifieds*, which lists specialized professional services vital to musicians; one-on-one information & personal advice sessions with AMC's expert staff; discounts on software, mailing lists and more;
- **GRANTMAKING ELEGIBILITY,** which allows members to apply for funding for commissions and premier performances;
- **ANNOUNCEMENTS FROM THE CENTER,** an online hub on the Members Only Site, along with the *AMC Member Newsletter* & eNotes, provides members with up-to-the-minute industry information and insider tips;
- **FISCAL SPONSORSHIP,** a program which offers members the opportunity to apply for funding from private foundations, government agencies, corporations and individuals who restrict and limit their support to 501(c)3 organizations under the AMC 501(c)3 umbrella.

**NEW!**

Photos from the Awards Ceremony. L-R: ICE Board President Andreas Waldburg-Wolfegg, Sylvia Mincewicz, and composer and ICE percussionist Nathan Davis; ICE musicians Rebekah Heller and Dave Schotzko; AMC members Daniel Brewbaker and Emily Good; Awardees Meredith Monk and Claire Chase chatting with AMC members. *All photos by Matthew Bologna.*

AMC and the American Composers Forum also offer a **SCHOOL MEMBERSHIP PROGRAM**, where students from participating university music departments and conservatories around the country receive member benefits from both national service organizations. Participants in 2010 included: California Institute of the Arts, Carnegie Mellon University, CUNY Brooklyn College, Davidson College, Indiana University, the Juilliard School, San Francisco Conservatory, University of California San Diego, SUNY Fredonia, Temple University and the University of Michigan.

In May 2010, AMC and the American Composers Forum **conducted a joint membership survey** to determine how to improve future services.

**The Center's 2,500 members hail from all 50 states and 25 countries, and include composers, conductors, performers, ensembles, commissioners, academic and performance institutions, industry professionals, and advocates.**



*The October 2010 Opportunity Update listing, available online in Members-Only*

Photos from the Awards Ceremony. L-R: AMC members Daniel Brewbaker and Caryn Block chat with composer Alla Borsova; Ellen Goldensohn talking with Elizabeth Dworkin and Michael Boriskin; AMC Board Member James Kendrick chatting with Michael Boriskin. *All photos by Matthew Bologna.*



# CONNECTION

## THE AMERICAN MUSIC CENTER AWARDS

Since 1965, the American Music Center has conferred **annual awards** celebrating the contribution to and impact on the field by individuals, educators, organizations and ensembles. At the **2010 Annual Meeting and Awards Ceremony**, held on Monday, May 3, 2010 at the Chelsea Art Museum in New York City, the Center conferred several of these awards. **Jack Beeson, Fred Ho, Meredith Monk**, and the **Society for New Music** received *Letters of Distinction*, the oldest of the AMC awards, given in recognition of those who have made a significant contribution to the field of contemporary American music. The **International Contemporary Ensemble (ICE)** received the *Trailblazer Award*, which recognizes exceptional work by younger members of the new music community whose contribution is of significant promise now and for the future. More than 200 people attended the event which featured members of ICE performing Elliott Carter's *Esprit Rude/Esprit Doux*, and soprano Lauren Flanigan, accompanied by Kevin Murphy on piano, performing works by William Bolcom, Ned Rorem, and Leonard Bernstein.

On June 22, AMC presented *Letters of Distinction* to **Esa-Pekka Salonen** and **Peter Martins** on stage at Lincoln Center's David H. Koch Theater before the world premiere of Martins's new ballet *Mirage*, which was conducted by Salonen and featured the score of his Violin Concerto in its New York premiere.

The *Founders Award* was awarded to **Francis Thorne**. Established in 1999 and named for the six founders of the American Music Center, this award celebrates lifetime achievement in the field of new American music and is awarded at the discretion of the Board of Directors.

Photos L-R: Awardees with AMC President & CEO Joanne Hubbard Cossa and Board Chair Steven Stucky; ICE members Claire Chase, *flute*, and Joshua Rubin, *clarinet*, perform at the Awards Ceremony. All photos by Matthew Bologna.

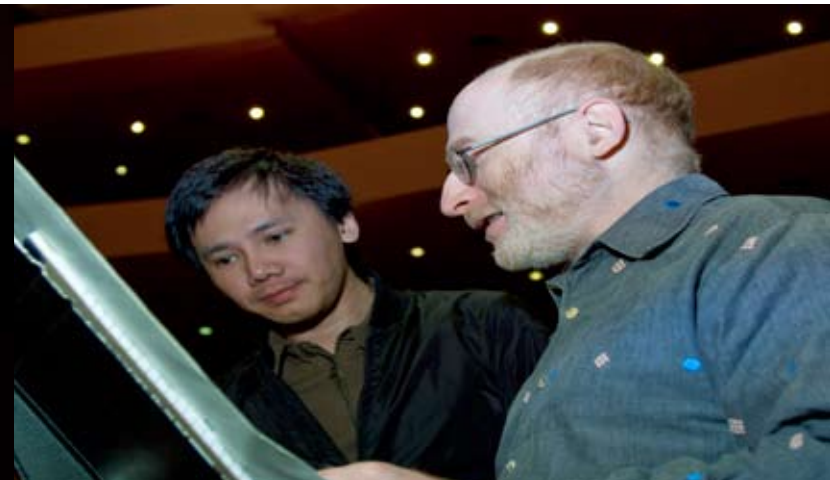
## MINNESOTA CONVENING

The **Fall 2010 meeting of the American Music Center's Board of Directors was held in Minneapolis** on October 29 and 30, providing Board and staff with opportunities to participate in the Minnesota Orchestra Composer Institute and meet with representatives of the American Composers Forum, which is headquartered in Minneapolis, as well as the President of Meet The Composer, who traveled from New York for the occasion. Productive conversations that occurred during that time promise to lead to increased coordination of the three organizations' programs in the coming year.

The Minnesota Orchestra Composer Institute, presented annually by the Minnesota Orchestra and American Composers Forum in cooperation with AMC, provides an opportunity for composers from across the United States and abroad to participate in **an intensive week-long immersion into the world of a major American symphony orchestra**. The 2010 Institute, which took place October 24-30, marked the **tenth anniversary of the program**. Culminating in a concert of work by participating composers, the Institute also offers advanced training to the composers and auditors. Seminar faculty in 2010 included AMC Board members James Kendrick, Alex Shapiro, and Steven Stucky and AMC staff members Joanne Hubbard Cossa, Deborah Horne, Frank J. Oteri and Molly Sheridan.

▶ **Composer Taylor Brizedine blogged about the Institute for NewMusicBox.org. Point your browser to <http://newmusicbox.org/chat/chat.nmbx?id=6189> and read his thoughts.**

Photos L-R: Composer Clint Needham takes his bow after the Minnesota Orchestra's performance of his *The Body Electric*, photo by Greg Helgeson; Composer Wang Jie introduces her work *Symphony No. 1, Awakenings*, to the Minnesota Orchestra during rehearsal while Osmo Vänskä looks on, photo by Greg Helgeson; Lauren Flanigan, *soprano*, and Kevin Murphy, *piano*, perform at the Awards Ceremony, photo by Matthew Bologna.



The **National Performing Arts Convention** is a multi-disciplinary collaboration to build a better future for the performing arts. In 2008, thousands of members of the performing arts community gathered and identified five priority areas for joint action: **Advocacy, Artists, Diversity, Education and Technology**. Since then, five task forces have convened to identify action steps to forward each priority area. **Three AMC staff members have been active participants in these task forces** from the outset: Joanne Hubbard Cossa serves as Chair of the NPAC Diversity Task Force, Molly Sheridan sits on the NPAC Technology Task Force, and Frank J. Oteri sits on the NPAC Artists Task Force.

**NEW! VIRTUAL NPAC.** In 2010 NPAC unveiled **virtual NPAC**, a unique, interactive website which brings together highlights from the annual conferences and constituencies of NPAC's partner organizations – including live-streamed sessions, recorded presentations, open discussion, tweets, blogs, vlogs and more.

- ▶ **NewMusicBox engaged local composers to video-blog opera, orchestra, dance, theatre and chorus conferences. Watch them at [http://www.newmusicbox.org/search/search\\_key\\_archive\\_sort.nmbx?keywords=vnpac&fromdate=&todate=&article\\_type=&title=&author=](http://www.newmusicbox.org/search/search_key_archive_sort.nmbx?keywords=vnpac&fromdate=&todate=&article_type=&title=&author=)**
- ▶ **Join the conversation! To explore Virtual NPAC, point your browser to <http://www.performingartsconvention.com/about/virtual-NPAC.php>**



The Performing Arts Alliance is the premiere advocate for America's professional nonprofit arts organizations, artists and their publics before the US Congress and key policy makers. Joanne Hubbard Cossa is a PAA Board member. As a result of AMC's participation, all members of AMC receive timely advocacy news, updates and calls to action directly from PAA, making it possible for each individual to make her voice heard at the federal level.

Photos L-R: All seven Minnesota Composer Institute participants accept audience applause on concert night, photo by Greg Helgeson.



The American Music Center is one of 43 member organizations in 38 countries that make up the **International Association of Music Information Centres (IAMIC)**, a world-wide network of organizations that promote and document contemporary music. At this year's conference, held June 9 – 13 in Dublin, Ireland, AMC was represented by Joanne Hubbard Cossa, who spoke on "*Future Planning in an Uncertain World*", and Frank J. Oteri, who chairs the Promotion and Communication Committee.

For the third consecutive year, in 2010 AMC participated in the IAMIC Staff Exchange Program, which helps to foster greater connections between music information centres around the world and engenders direct collaborations and partnerships. In October, **Mr. Oteri participated in a residency at the German Music Centre**. In exchange, Magdalena Dobrowolska from the Polish Music Information Centre was in residence at the American Music Center offices in NYC in November.

Both the IAMIC conference and residency provided valuable opportunities to make international colleagues aware of resources available to connect with American music and composers. An important result of Mr. Oteri's residency was significant German data input in the U.S.-created Composer Diaspora database by two staff members of the Deutsche Musikrat in Bonn, as well as connecting U.S.-based recording companies with WDR radio in Cologne in the hopes that more American music will be broadcast on German radio.

## THE CENTER ABROAD

In 2010, the Center began developing a **Composer Diaspora database** as a first step toward increasing its service to American composers living abroad and foreign-born composers living in the United States. **1000 entries** were added to the database, representing **composers originating in 70 countries and currently working in 32**. AMC representatives at the IAMIC conference in Dublin gave a presentation on the project, inspiring international colleagues to help expand the database as a tool to increase composers' access to opportunities for communication and exposure, promote cultural exchange, and increase access to new music across borders.

AMC also expanded its international reach this year by sending representatives and/or commissioning online coverage of such events as Gaudeamus Music Week in the Netherlands, the Ultima Contemporary Music Festival in Norway, and the Donaueschinger Musiktage in Germany.

Photos L-R: Osmo Vänskä conferring with Minnesota Composer Institute and NewMusicBox blogger Taylor Brizendine at rehearsal of his piece; Institute Director Aaron Jay Kernis offers helpful tips to participant Narong Prangcharoen. All photos by Greg Helgeson.

# STATEMENT OF FINANCIAL POSITION

As of June 30,	2010	2009
<b>ASSETS</b>		
<b>CURRENT ASSETS</b>		
Cash in Banks and on Hand	129,240	275,208
Investments	8,359,129	7,663,275
Unconditional Promises to Give	843,529	1,013,444
Accounts Receivable	75,984	53,702
Prepaid Expenses	3,101	3,341
<b>Total Current Assets</b>	<b>9,410,984</b>	<b>9,008,970</b>
<b>PROPERTY AND EQUIPMENT</b>		
Furniture and Equipment	639,823	627,396
Less: Accumulated Depreciation	(601,662)	(568,732)
<b>Total Property and Equipment</b>	<b>38,161</b>	<b>58,664</b>
<b>OTHER ASSETS</b>		
Security Deposits	13,000	14,545
<b>TOTAL ASSETS</b>	<b>9,462,145</b>	<b>9,082,179</b>
<b>LIABILITIES AND NET ASSETS</b>		
<b>LIABILITIES</b>		
Accounts Payable and Accrued Expenses	13,313	22,059
Grants Payable	123,138	118,478
Deferred Income	-	11,350
Line of Credit	-	40,000
<b>Total Liabilities</b>	<b>136,451</b>	<b>191,887</b>
<b>NET ASSETS</b>		
Unrestricted - Operating	(173,187)	(200,724)
Temporarily Restricted	541,963	570,026
Permanently Restricted	8,956,918	8,520,989
<b>Total Net Assets</b>	<b>9,325,694</b>	<b>8,890,291</b>
<b>TOTAL LIABILITIES AND NET ASSETS</b>	<b>9,462,145</b>	<b>9,082,178</b>

# STATEMENT OF ACTIVITIES

For the Years Ended June 30,	2010	2009
<b>REVENUE AND PUBLIC SUPPORT</b>		
Membership Dues and Fees	97,705	101,610
Administrative Fees	12,280	9,025
Publications and Workshops	6,975	9,653
Space Rental	-	17,400
Interest and Dividend Income	23,874	5,847
Miscellaneous Income	4,692	7,980
Grants - Foundations	451,500	854,161
Grants - Governments	227,289	173,020
Contributions - Individuals	183,073	111,116
Contributions - Corporations	37,463	9,002
Net Assets Released from Restrictions:		
Endowment Support	365,395	60,000
<b>Total Revenue and Public Support</b>	<b>1,410,245</b>	<b>1,358,814</b>
<b>EXPENSES</b>		
Program Services		
Media	502,465	613,267
Grantmaking	336,039	325,162
Fiscal Sponsorship	145,163	58,298
Membership	73,426	38,902
Total Program Services	1,057,093	1,035,629
Supporting Services		
General and Administrative	112,992	131,729
Fundraising	212,623	246,378
<b>Total Expenses</b>	<b>1,382,708</b>	<b>3,484,994</b>
<b>Change in Unrestricted Net Assets</b>	<b>27,537</b>	<b>(54,922)</b>
<b>Change in Temporarily Restricted Net Assets</b>		
Assets Temporarily Restricted	257,000	341,998
Assets Released from Restrictions	(285,063)	(552,761)
<b>Change in Temporarily Restricted Net Assets</b>	<b>(28,063)</b>	<b>210,763</b>
<b>Change in Permanently Restricted Net Assets</b>		
Endowment Fund Contributions	-	3,430,000
Endowment Support to Operating and Programs	(365,395)	(60,000)
Permanently Restricted Fund Earnings	801,324	(994,837)
<b>Change in Permanently Restricted Net Assets</b>	<b>435,929</b>	<b>2,375,163</b>
<b>Increase(Decrease) in Net Assets</b>	<b>435,403</b>	<b>2,109,478</b>
<b>Net Assets - Beginning of Year</b>	<b>8,890,291</b>	<b>6,780,813</b>
<b>Net Assets - End of Year</b>	<b>9,325,694</b>	<b>8,890,291</b>

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