



Advocacy. Support. Connection.

amc.net
newmusicbox.org
newmusicjukebox.org

Board of Directors

Augusta Read Thomas
Chair

James Undercofler
President

Jennifer Bilfield
President-Elect

Dan Becker
Vice Chair

Barbara Petersen
First Vice President

Susan Feder
Second Vice President

Corey Field
Secretary

Edward Yim
Treasurer

Lisa Bielawa
Phillip Kent Bimstein
Thomas Buckner
Deborah Campana
Ron Carter
Michael Ching
Dorothea Endicott
Janice Giteck
Peter Golub
James M. Kendrick
John Kennedy
Tania León
Meredith Monk
Frances Richard
Paul Sperry
Albert K. Webster
Pamela Z

Joanne Hubbard Cossa
Executive Director

Founding Board

September 1939

Marion Bauer
Aaron Copland
Howard Hanson
Harrison Kerr
Otto Luening
Quincy Porter

Member of the
International Association
of Music Information Centres

FOR IMMEDIATE RELEASE

January 2, 2007

Contact: Ian Moss
212.366.5260 x31
ian@amc.net

AMERICAN MUSIC CENTER LIVE MUSIC FOR DANCE PROGRAM AWARDS NEW GRANTS

*\$192,480 to Support Live Music and New Commissioned Music for Dance in
New York City and New Jersey*

NEW YORK – The **American Music Center (AMC)** has made grants totaling \$192,480 to 34 dance companies in New York City and New Jersey as part of the 2007 round of the **Live Music for Dance Program**. The program helps dance companies meet the expense of musicians’ rehearsal and performance fees as well as composer commissioning fees and copying costs for performances happening in New York City or New Jersey. Over the past 22 years, Live Music for Dance has distributed more than 500 grants totaling over \$5 million to more than 200 dance companies. For the third year in a row, thanks to a generous grant from the Geraldine R. Dodge Foundation, the program has included a separate funding category especially for New Jersey-based dance companies.

Current and past awardees represent a broad and diverse stylistic range in both arenas of music and dance. The unique nature of this program benefits both large companies performing established repertoire as well as smaller companies presenting new work. Funding from this program will support more than 150 dance performances with live and/or new commissioned music throughout New York City and New Jersey in 2007. Approximately 113 musicians and 28 composers will be engaged as a result of this round of the program.

This year’s grantees include Misnomer Dance Theater for *ZIPPER*, with a new commission by Evan Ziporyn performed by the Bang on a Can All-Stars, Todd Reynolds, and Dewa Ketut Alitby; Eiko & Koma for *Mourning*, with music performed by Margaret Leng Tan; SHUA Group for *Crowded Action*, featuring a new work by Stephen Cooper played by Stuart Bogie and Jordan McLean; and Evidence for *Upside Down*, with music performed by the Camara Ensemble. A complete list of grantees is below.

more...

The Live Music for Dance program was founded as the Pocket Orchestra Project in 1986 by the Mary Flagler Cary Charitable Trust, the New York State Council on the Arts (NYSCA), and the American Music Center. NYSCA conceived the idea for the Pocket Orchestra Project and co-administered the program for its first three years. From 1989 to 2003, Live Music for Dance was a program of the Mary Flagler Cary Charitable Trust, administered by the American Music Center. Beginning in 2004, AMC assumed sole responsibility for the program, including fundraising, application review, and grant administration.

“Live Music for Dance represents a vital resource for the New York City and New Jersey dance communities,” stated Joanne Hubbard Cossa, Chief Executive Officer of the American Music Center. “We are so pleased to be able to increase the amount awarded this year, thanks to the continuing generosity of our supporters.”

Lead funding for Live Music for Dance in 2007 is provided by the Mary Flagler Cary Charitable Trust, the Baisley Powell Elebash Fund, the Harkness Foundation for Dance, The New York Community Trust – LuEsther T. Mertz Advised Fund, and the New York State Council on the Arts. Funding for New Jersey-based grantees is provided by the Geraldine R. Dodge Foundation.

Since its founding in 1939, the **American Music Center** has been a leader in providing field-wide advocacy, connection, and support for new American music and the artists who create it. AMC’s programs and services help make possible countless performances of new music each year. AMC has a long history of providing financial support to the field and administers nearly \$1.5 million in grants each year. These efforts have served to further the Center’s mission of building a national community for new American music.

Guidelines and application procedures for the program may be found on the AMC website at www.amc.net. The next application deadline will be in fall of 2007.

**AMERICAN MUSIC CENTER
2007 Live Music for Dance Program Grant Recipients**

DANCE COMPANY	STATE	GRANT	PROJECT DESCRIPTION	COMPOSERS	MUSICIANS
advanced beginner group www.advancedbeginnergroupp.org	NY	\$6,000	for live music for performances of <i>FEEDFORWARD</i> October 17-27, 2007 at Dance Theater Workshop in New York, NY		6 members of Eastman College of Music Trombone Choir and Director John Marcellus
Antonietta Vicario makes dances www.antoniettavicario.com	NY	\$1,000	for a commission for performances of <i>I cannot escape being me so this is what I will show you</i> January 26-28, 2007 at Dance New Amsterdam in New York, NY	Bradley Kemp	
Bill T. Jones/Arnie Zane Dance Company www.billtjones.org	NY	\$7,000	for a commission for performances of a new work September 21, 2007 at the Ailey Citigroup Theater in New York, NY	Daniel Bernard Roumain	
Buglisi Foreman Dance www.buglisi-foreman.org	NY	\$6,000	for live music and a commission for performances of <i>Acapelorus (a walrus tale)</i> and <i>Sand</i> March 13-18, 2007 at the Joyce Theater in New York, NY	Libby Larsen	Cassat String Quartet
Calpulli Mexican Dance Company www.calpullidance.org	NY	\$2,000	for live music for performances of three new works February 16 and September-October 2007 at Queens Theatre in the Park and other venues in New York, NY		Villa-Lobos Brothers
Complexions Contemporary Dance www.complexionsdance.org	NY	\$3,000	for live music and a commission for a new work to be performed January 9-14, 2007 at the Joyce Theater in New York, NY	Alan Terricciano	Alan Terricciano, one cellist

**AMERICAN MUSIC CENTER
2007 Live Music for Dance Program Grant Recipients**

DANCE COMPANY	STATE	GRANT	PROJECT DESCRIPTION	COMPOSERS	MUSICIANS
Dance Theatre Etcetera www.dancetheatreetcetera.org	NY	\$2,650	for a commission for performances of a new work October 7, 2007 at the Alice Austen House in Staten Island, NY	Guy Klucevsek	
Douglas Dunn & Dancers www.douglasdunndance.org	NY	\$2,500	for live music and a commission for performances of <i>Zorn's Lemma</i> April 19-20, 2007 at Dance Theater Workshop in New York, NY	Marina Rosenfeld	Marina Rosenfeld
Eiko & Koma www.eikoandkoma.org	NY	\$12,250	for live music for performances of <i>Mourning</i> October 18-20, 2007 at the Japan Society in New York, NY		Margaret Leng Tan
Eva Dean Dance www.evadeandance.org	NY	\$6,000	for live music and a commission for performances of <i>Sonorous Echo</i> July 11-15, 2007 at Dance Theater Workshop in New York, NY	Alloy Orchestra	Alloy Orchestra
Evidence www.evidencedance.com	NY	\$7,030	for live music for performances of <i>Upside Down</i> February 1-4, 2007 at the Joyce Theater in New York, NY		Camara Ensemble
Flamenco Vivo Carlota Santana www.flamenco-vivo.org	NY	\$9,550	for live music and commissions for performances of two new works March 27-April 1, 2007 at the Joyce Theater in New York, NY	Calvin Hazen, José Salinas	Javier Navarro, David Vazquez, Manolo Grau, Jose Salinas, Calvin Hazen

**AMERICAN MUSIC CENTER
2007 Live Music for Dance Program Grant Recipients**

DANCE COMPANY	STATE	GRANT	PROJECT DESCRIPTION	COMPOSERS	MUSICIANS
Jill Sigman/Thinkdance www.thinkdance.org	NY	\$2,000	for a commission for performances of <i>RUPTURE</i> February 8-11, 2007 at Dancespace Project, St. Mark's Church in New York, NY	Kristin Norderval	
John Jasperse Company www.johnjasperse.org	NY	\$20,000	for live music and a commission for performances of <i>Becky, Jodi and John</i> April 2-7, 2007 at Dance Theater Workshop in New York, NY	Hahn Rowe	Hahn Rowe
Keely Garfield Dance www.keelygarfield.org	NY	\$3,500	for live music and an arrangement for performances of <i>Line & Sink Her</i> March 8-11, 2007 at Dancespace Project in New York, NY	Keith Borden	Keith Borden
KUMIKOKIMOTO www.dancekk.com	NY	\$6,000	for live music and a commission for performances of <i>Mech[a]OUTPUT</i> in May and June 2007 at the Japan Society in New York, NY	Geoff Matters, Koosil-ja Hwang	Geoff Matters, Koosil-ja Hwang
La Troupe Makandal www.makandal.org	NY	\$1,500	for live music for performances of <i>Rising Sun: A Vodou Drama and Rebirth in Three Parts</i> on January 6, November 10, and December 15, 2007 at South Oxford Space in Brooklyn, NY		Frisner Augustin, Steve Deats, Morgan Zwerlein, Marc Etienne
Mark Morris Dance Group www.mmdg.org	NY	\$5,000	for live music for performances of <i>Sang-Froid, The Argument, and Cargo</i> January 16-27, 2007 at the Mark Morris Dance Center in Brooklyn, NY		MMDG Music Ensemble

**AMERICAN MUSIC CENTER
2007 Live Music for Dance Program Grant Recipients**

DANCE COMPANY	STATE	GRANT	PROJECT DESCRIPTION	COMPOSERS	MUSICIANS
MEI-BE Whatever www.theconstructioncompany.org/pages/ducchmn.html	NY	\$1,000	for a commission for performances of <i>Cinderella Toe Jam II: Royal Pink</i> in February and March 2007 at Dance New Amsterdam and the Tribeca Performing Arts Center in New York, NY	Matt Rocker	
Merce Cunningham Dance Company www.merce.org	NY	\$10,000	for live music and a commission for performances of a new work and <i>BIPED</i> at the 2007 Lincoln Center Festival July 19-21, 2007 at the New York State Theatre in New York, NY	Takehisa Kosugi	Cunningham Ensemble: John King, Audrey Riley, James Woodrow, Gavin Bryars, and Takehisa Kosugi
Misnomer Dance Theater www.misnomer.org	NY	\$8,000	for live music and a commission for performances of <i>ZIPPER</i> November 8-10, 2007 at the Skirball Center for Performing Arts in New York, NY	Evan Ziporyn	Bang on a Can All-Stars, Todd Reynolds, Dewa Ketut Alit
New York Baroque Dance Company www.nybaroquedance.org	NY	\$5,000	for live music and a commission for performances of a new work July 5-8, 2007 at Dance Theater Workshop in New York, NY	Daniel Becker	Four musicians
STREB www.strebusa.org	NY	\$4,000	for live music and a commission for performances of <i>SUPERFORCE</i> in fall 2007 at the STREB LAB FOR ACTION MECHANICS in Brooklyn, NY	Maxim Safioutine	Maxim Safioutine
Tiffany Mills Company www.tiffanymillscompany.org	NY	\$3,500	for a commission for performances of <i>LandFall</i> May 31-June 3, 2007 at the Joyce SoHo in New York, NY	Ikue Mori	

**AMERICAN MUSIC CENTER
2007 Live Music for Dance Program Grant Recipients**

DANCE COMPANY	STATE	GRANT	PROJECT DESCRIPTION	COMPOSERS	MUSICIANS
Wally Cardona Quartet www.wscvismorphing.org	NY	\$8,000	for live music and a commission for performances of <i>SITE</i> May 29-June 2, 2007 at Dance Theater Workshop in New York, NY	Phil Kline	Phil Kline
Yanira Castro & Company www.yaniracastrocompany.org	NY	\$5,000	for live music for performances of <i>Center of Sleep</i> in fall 2007 at Dance Theater Workshop in New York, NY		Michael Haleta, Scott Smallwood, Stephan Moore
Alborada Spanish Dance Theatre www.alboradadance.org	NJ	\$7,000	for live music and a commission for performances February 24, March 1 and 31, May 5, and September 29, 2007 in New Jersey	Carlos Revollar	Alborada Musicians, NOGA Group, Gorcsi Brothers Gypsy Band, Coolmagort, Joel Rudin, Sean Kupitz
Danmari www.yasshakoshima.com	NJ	\$10,000	for live music and a commission for performances of <i>Wings</i> January 17-18, 2008 at the Japan Society in New York, NY	Samir Chatterjee	Samir Chatterjee, Masayo Ishigure, Min Xiao-Fen
Freespace Dance www.freespacedance.com	NJ	\$3,750	for live music and a commission for performances of <i>Bucket Dances</i> June 21-23, 2007 at Dance Theater Workshop in New York, NY	Matt Meyer	Matt Meyer, Philip VanDusen
Julia Ritter Performance Group	NJ	\$3,250	for live music and a commission for performances of <i>Pari Passu</i> May 8, September 21-23, October 12, 2007 at The Flea Theater in New York, NY; Loree Theater in New Brunswick, NJ and The Prallsville Historic Mill in Lambertville, NJ	Robert "Tigger" Benford	Stephen Miahky, Pete Saleh, Irazema Rivera, Robert "Tigger" Benford

**AMERICAN MUSIC CENTER
2007 Live Music for Dance Program Grant Recipients**

DANCE COMPANY	STATE	GRANT	PROJECT DESCRIPTION	COMPOSERS	MUSICIANS
LKB Dance www.lkbdance.org	NJ	\$2,000	for live music for performances of <i>the red heart</i> May 17-19, 2007 at the Baryshnikov Arts Center in New York, NY		Robert Benford Performance Ensemble (Eileen Stevens, Todd Isler, Robert Hart)
Nai-Ni Chen Dance Company www.nainichen.org	NJ	\$9,600	for live music for performances in February 2007 at Colden Center in Queens, NY; the New Jersey Performing Arts Center in Newark, NJ; and the College of Staten Island in Staten Island, NY		Melody of the Dragon
New Jersey Ballet www.njballet.org	NJ	\$3,600	for live music for performances of <i>Tom Sawyer</i> March 8, 9, 11, 2007 at the New Jersey Performing Arts Center in Newark, NJ		Tomoya Kano
SHUA Group www.shuagroup.org	NJ	\$5,800	for live music and a commission for performances of <i>Crowded Action</i> February 16-17 and 23-24, 2007 at Victory Hall in Jersey City, NJ	Stephen Cooper	Stuart Bogie, Jordan McLean, percussionist, vocalist