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March 22, 2007

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FEBRUARY 2007 COMPOSER ASSISTANCE PROGRAM GRANTS ANNOUNCED

- **\$35,050** Awarded for Support for Production of Performance Materials -

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NEW YORK – The **American Music Center** (AMC) is pleased to announce grant awards totaling **\$35,050 to 30** composers through the current round of the **Composer Assistance Program** (CAP). The awardees are American composers ranging in age from 24 to 70.

AMC awards approximately \$100,000 annually to composers to assist in the production of performance materials for premiere performances. Among the organizations premiering or featuring public readings of CAP-supported works this round are the New York City Opera, Network for New Music, New England Conservatory Wind Ensemble, and HR Sinfonieorchester. A complete list of awardees and performers is available below.

"Thanks to increased endowment funds, we have been able to increase the amount of service we provide to the field through the Composer Assistance Program," said Joanne Hubbard Cossa, Chief Executive Officer of the American Music Center. "These enhancements will enable us to keep pace with the breathtaking range of creative activity that is taking place in the field today."

Since 1962, the Composer Assistance Program has provided over \$2 million in support of more than 1,200 American composers. Composers must be members of the American Music Center to apply for an award. Funding for the Composer Assistance Program is provided by The Helen F. Whitaker Fund, the Mary Flagler Cary Charitable Trust, The Aaron Copland Fund for Music, and The Edward T. Cone Foundation. For more information, contact Ian Moss, Development Associate.

The **American Music Center**, founded in 1939 by a group of composers led by Aaron Copland and Howard Hanson, is the nation's first information and support center for new music. AMC has a long history of providing financial support to the field and administers nearly \$1.5 million each year through a wide range of grantmaking initiatives. Today, AMC's vanguard programs also include a web magazine for new American music (NewMusicBox.org), an online library of scores and recordings of new American music (NewMusicJukebox.org), a Professional Development Program offering workshops for those pursuing careers in new music, a comprehensive Information Service, and the AMC Collection of 20th century American music housed at The New York Public Library for the Performing Arts at Lincoln Center. AMC also publishes *Opportunity Update*, a monthly listing of opportunities in new music including calls for scores, competitions, and other information. Together, these activities further the Center's mission of *building a national community for new American music*.

**American Music Center
Composer Assistance Program Grantees • February 2007 Round**

COMPOSER	RESIDENCE	COMPOSITION	PERFORMANCE DETAIL
Mr. James S. Balentine	San Antonio, TX	<i>Scenes from Edinburgh</i>	Utah Festival Orchestra, Robert Walzel, and Scott Walzel at the Utah Arts Festival, Salt Lake City, UT
Mr. Paul Chihara	Tarzana, CA	<i>Magnificat/Hannah's Prayer</i>	Los Angeles Chorale, UCLA Chorus, and the Debut Orchestra at Royce Hall, UCLA, Los Angeles, CA
Mr. Robert S. Cohen	Upper Montclair, NJ	<i>Of Eternity Considered as a Closed System</i>	Westfield Symphony and the Pro Arte Chorale at Carnegie Hall, New York, NY
Mr. Corey Dargel	Brooklyn, NY	<i>REMOVABLE PARTS</i>	Kathleen Supové and Corey Dargel at the HERE Arts Center, New York, NY
Ms. Lisa DeSpain	New York, NY	<i>An American Nativity</i>	New Haven Symphony Orchestra at the Shubert Theater, New Haven, CT
Ms. Tamar Diesendruck	Los Angeles, CA	<i>Strange Parade</i>	New England Conservatory Wind Ensemble at Jordan Hall, Boston, MA
Mr. Charles Ditto	Seguin, TX	<i>Histories</i>	Texas State University School of Music students and faculty at Texas State University Performing Arts Center, San Marcos, TX
Mr. David Dzubay	Bloomington, IN	<i>Light Fantastick</i>	Green Bay Symphony Orchestra at Weidner Center, Green Bay, WI
Ms. Sharon Farber	Granada Hills, CA	<i>TBD</i>	Israeli Chamber Orchestra at the Music Center, Tel Aviv, Israel
Mr. Richard Festinger	Richmond, CA	<i>Concerto for Piano and Nine</i>	Network for New Music at Marshall Auditorium, Haverford College, Philadelphia, PA

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Mr. Mel Graves	Rohnert Park, CA	<i>From the Past - Into the New</i>	Mel Graves Quintet and five additional musicians at Raven Theater, Healdsburg, CA
Mr. Steven Hoey	San Diego, CA	<i>Five Rivers</i>	La Jolla Symphony Orchestra at Mandeville Auditorium, University of California San Diego, La Jolla, CA
Mr. Takuma Itoh	Ann Arbor, MI	<i>Concerto for Orchestra</i>	Haddonfield Symphony at Gordon Theater, Rutgers University, Camden, NJ
Ms. Paula Kimper	New York, NY	<i>Suite from Bridge of San Luis Rey</i>	Danbury Community Orchestra at the Ives Concert Hall, Danbury, CT
Mr. David Kirtley	Louisville, CO	<i>In the Father's Garden</i>	New York City Opera at the New York City Opera VOX Program, Skirball Center, New York, NY
Mr. Shirish Korde	Cambridge, MA	<i>Nesting Cranes for Flute and String Orchestra</i>	Jennifer Hall and members of the Chicago Symphony Orchestra at Symphony Center, Chicago, IL
Mr. Timothy Kramer	San Antonio, TX	<i>Party Favors</i>	San Antonio Symphony at Majestic Theater, San Antonio, TX
Ms. Angel Lam	Baltimore, MD	<i>Silk Road, Silk Road</i>	Kings Harmonica Quintet at the Hong Kong City Hall Theatre, Hong Kong
Mr. Felipe Lara	Astoria, NY	<i>Onda</i>	Berkshire Symphony at Chapin Hall, Williams College, Williamstown, MA
Mr. Carl MaultsBy	New York, NY	<i>The Psalms of Ruby Redd</i>	Amas Musical Theatre Company at Amas Musical Theatre, New York, NY

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Mr. Koji Nakano	Boston, MA	<i>Time Song II: Howling Through Time</i>	Stacey Fraser, John Fonville, and Justin DeHart at the Asia Society, New York, NY
Ms. Milica Paranosic	New York, NY	<i>Unsnake My Heart</i>	Kinan Azmeh and Milica Paranosic at the Whitney Museum, New York, NY
Ms. Paola Prestini	New York, NY	<i>Body Maps/Fragile Parts</i>	Haleh Abghari and Jeffrey Zeigler at Tonic, New York, NY
Ms. Eleanor Sandresky	New York, NY	<i>Manifest: and Furthermore</i>	Ethel and Alexandra Montano at The Flea Theater, New York, NY
Mr. Elliott Sharp	New York, NY	<i>On Corlear's Hook</i>	HR Sinfonieorchester at the Kraftwerk Festival, HR Sendesaal, Frankfurt, Germany
Mr. Marlon Simon	Cherry Hill, NJ	<i>Passing By</i>	Marlon Simon and the Nagual Spirits at the Blue Note Jazz Club, New York, NY
Mr. Perry Townsend	Astoria, NY	<i>Talisman</i>	Barbad Chamber Orchestra at Christ and St. Stephen's Church, New York, NY
Mr. Patrick Valentino	Dorchester, MA	<i>Protean Dances</i>	Monmouth Symphony Orchestra at Count Basie Theatre, Redbank, NJ
Ms. Wang Jie	New York, NY	<i>Nannan</i>	New York City Opera at the New York City Opera VOX Program, Skirball Center, New York, NY
Mr. Michael Wittgraf	Grand Forks, ND	<i>Landmarks</i>	Great Grand Forks Symphony at the Empire Arts Center, Grand Forks, ND