



Advocacy. Support. Connection.

amc.net  
newmusicbox.org  
newmusicjukebox.org

#### Board of Directors

Augusta Read Thomas  
Chair

James Undercofler  
President

Jennifer Bilfield  
President-elect

Dan Becker  
Vice Chair

Barbara Petersen  
First Vice President

Edward Yim  
Second Vice President

Corey Field  
Treasurer

Deborah Campana  
Secretary

Lisa Bielawa  
Phillip Kent Bimstein  
Thomas Buckner  
Ron Carter  
Michael Ching  
Dorothea Endicott  
Janice Giteck  
Peter Golub  
James Kendrick  
John Kennedy  
Tania León  
Meredith Monk  
Frances Richard  
Paul Sperry  
Albert K. Webster  
Pamela Z

Joanne Hubbard Cossa  
Chief Executive Officer

#### Founding Board September 1939

Marion Bauer  
Aaron Copland  
Howard Hanson  
Harrison Kerr  
Otto Luening  
Quincy Porter

Member of the  
International Association  
of Music Information Centres

FOR IMMEDIATE RELEASE

June 19, 2007

Contact: Carlos Camoseco  
212-366-5260, x23  
carlos@amc.net

## MAY 2007 COMPOSER ASSISTANCE PROGRAM GRANTS ANNOUNCED

- \$35,050 Awarded for Support for Production of Performance Materials -

NEW YORK – The **American Music Center** (AMC) is pleased to announce grant awards totaling **\$35,050 to 25** composers through the current round of the **Composer Assistance Program** (CAP). The awardees are American composers ranging in age from 22 to 85.

AMC awards approximately \$100,000 annually to composers to assist in the production of performance materials for premiere performances. Among the performers premiering or featuring public readings of CAP-supported works this round are eighth blackbird, Garrick Ohlsson, Ensemble Parallele, and the San Antonio Symphony. A complete list of awardees and performers is available below.

“Thanks to increased endowment funds, we have been able to increase the amount of service we provide to the field through the Composer Assistance Program,” said Joanne Hubbard Cossa, Chief Executive Officer of the American Music Center. “These enhancements will enable us to keep pace with the breathtaking range of creative activity that is taking place in the field today.”

Since 1962, the Composer Assistance Program has provided over \$2 million in support of more than 1,400 American composers. Composers must be members of the American Music Center to apply for an award. Funding for the Composer Assistance Program is provided by the Mary Flagler Cary Charitable Trust, the Aaron Copland Fund for Music, the Edward T. Cone Foundation, the Reed Foundation, and the Helen F. Whitaker Fund.

The **American Music Center**, founded in 1939 by a group of composers led by Aaron Copland and Howard Hanson, is the nation’s first information and support center for new music. AMC has a long history of providing financial support to the field and administers nearly \$1.5 million each year through a wide range of grantmaking initiatives. Today, AMC’s vanguard programs also include a web magazine for new American music (NewMusicBox.org), an online library of scores and recordings of new American music (NewMusicJukebox.org), a Professional Development Program offering workshops for those pursuing careers in new music, a comprehensive Information Service, and the AMC Collection of 20<sup>th</sup> century American music housed at The New York Public Library for the Performing Arts at Lincoln Center. AMC also publishes *Opportunity Update*, a monthly listing of opportunities in new music including calls for scores, competitions, and other information. Together, these activities further the Center’s mission of *building a national community for new American music*.

**American Music Center  
Composer Assistance Program Grantees • May 2007 Round**

<b>COMPOSER</b>	<b>RESIDENCE</b>	<b>COMPOSITION</b>	<b>PERFORMANCE DETAIL</b>
Ms. Elizabeth Austin	Storrs Mansfield, CT	A Celebration Concerto	Jerome Reed and the Nashville Wind Ensemble at the Governor's School of Tennessee, Middle Tennessee State University, Murfreesboro, TN
Ms. Alexis C. Bacon	Macomb, IL	Narrative	Gregory Beyer at the 2008 SEAMUS Conference at the University of Utah, Salt Lake City, UT
Mr. Chris Becker	Long Island City, NY	Shh...anty Town Suite	Lewis Barnes, Chris Becker, and Lynn Wright at Studio 111, Brooklyn, NY
Ms. Gina Biver	Falls Church, VA	Train	Dan Heagney at Kreeger Auditorium, Rockville, MD
Mr. Philippe Bodin	Brooklyn, NY	TBD	Orkest de Volharding at Felix Meritis, Amsterdam, the Netherlands
Mr. Justin Dello Joio	New York, NY	Sonata for Piano	Garrick Ohlsson at Town Hall, New York, NY
Mr. Keith Fitch	New York, NY	Summer and Shade: Three Dream-dances for Orchestra	The Mannes Orchestra at Symphony Space, New York, NY
Mr. Mark Grant	City Island, NY	The Rose of Tralee	Amor Artis Chorus and Orchestra at Blessed Sacrament Church, New York, NY
Mr. Brian Wilbur Grundstrom	Washington, DC	Suite for Chamber Orchestra	National Institutes of Health Philharmonia at St. Elizabeth Catholic Church, Rockville, MD
Mr. David Heuser	San Antonio, TX	Something Miraculous Burns	San Antonio Symphony at Majestic Theater, San Antonio, TX

**American Music Center  
Composer Assistance Program Grantees • May 2007 Round**

<b>COMPOSER</b>	<b>RESIDENCE</b>	<b>COMPOSITION</b>	<b>PERFORMANCE DETAIL</b>
Ms. Ellen Hoffman	Berkeley, CA	Ragtime Stew	Sonos Handbell Ensemble and Diablo Symphony at Dean Leshner Regional Center for the Arts, Walnut Creek, CA
Mr. José Luis Hurtado	Boston, MA	Lasciare	White Rabbit Ensemble at Paine Hall, Harvard University, Cambridge, MA
Mr. Alden Jenks	Oakland, CA	The Soup	Ensemble Parallele at San Francisco Conservatory, San Francisco, CA
Mr. Derek Johnson	Indianapolis, IN	Frozen Light	Members of the Chicago Symphony Orchestra at the Harris Theater for Music and Dance, Chicago, IL
Ms. Angel Lam	Baltimore, MD	TBD	Hong Kong Sinfonietta and the Grainger Quartet at Hong Kong City Hall Concert Hall, Hong Kong
Mr. Paul Lansky	Princeton Junction, NJ	Shapeshifters	Alabama Symphony Orchestra and Quattro Mani at Alys Stephens Center Jemison Concert Hall, Birmingham, AL
Mr. Ron Levy	Costa Mesa, CA	Pelican Song	Irvine Valley College Orchestra and Linda Leyer at Irvine Barclay Theater, Irvine, CA
Ms. Ellen Lindquist	Mt. Sinai, NY	For levande och doda	Companion Star Ensemble at The Castle of Engso, Vastmanland, Sweden
Mr. Liviu Marinescu	Studio City, CA	MORPHING	Profil Chamber Orchestra at the Contemporary Music Week Festival at George Enescu Hall, National University of Music, Bucharest, Romania
Ms. Dominique Shafer	Cambridge, MA	Lichtrisse	Ensemble Fa at Paine Hall, Harvard University, Cambridge, MA

**American Music Center  
Composer Assistance Program Grantees • May 2007 Round**

COMPOSER	RESIDENCE	COMPOSITION	PERFORMANCE DETAIL
Mr. Gregg Smith	Yonkers, NY	Mass in Space	Gregg Smith Singers, Cantori NY, Saint Peter's Church Choir, Long Island Symphonic Choral Association, and Syracuse Children's Chorus at St. Peter's Church, New York, NY
Mr. Douglas Townsend	New York, NY	Overture Concertante	Norwalk Symphony Orchestra at Norwalk City Hall, Norwalk, CT
Mr. Joseph Trapanese	Los Angeles, CA	On the Edge of All Light	United States Air Force Band of the Golden West at Vacaville Performing Arts Center, Vacaville, CA
Dr. Kevin Walczyk	McMinnville, OR	Concerto Gaucho	Ukraine National Symphony at Philharmonic Hall, Kiev, Ukraine
Ms. Frances White	Princeton, NJ	The ocean inside	eighth blackbird at the Third Practice Festival, Richmond, VA