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**FOR IMMEDIATE RELEASE**

Date: December 21, 2007

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## AUTUMN 2007 COMPOSER ASSISTANCE PROGRAM GRANTS ANNOUNCED

- \$33,555 Awarded for Support for Production of Performance Materials -

NEW YORK – The **American Music Center** (AMC) is pleased to announce grant awards totaling **\$33,555** to **27** composers through the autumn round of the **Composer Assistance Program** (CAP). The awardees are American composers ranging in age from 27 to 67, residing in 11 states.

AMC awards more than \$100,000 annually to composers to assist in the production of performance materials for premiere performances. Among the ensembles and organizations premiering or featuring public readings of CAP-supported works this round are the Chorus pro Musica, Delaware Valley Chamber Orchestra, Flute Force, Minnesota Orchestra, Saratoga Chamber Players, Verdehr Trio and Volti. A complete list of awardees and performers is attached.

“Generations of composers have received a small but critical boost from the Composer Assistance Program,” said Joanne Hubbard Cossa, Chief Executive Officer of the American Music Center. “AMC’s aim is to help composers at a critical point in their career advancement, and the number of artists receiving this direct support and the breadth of the performing ensembles performing the new works vividly demonstrate how vital CAP remains.”

Since 1962, the Composer Assistance Program has provided over \$2 million in support to American composers. Over 1,400 composers have received a CAP award at some point in their career, including Gordon Beeferman, Eve Beglarian, David Del Tredici, Gabriela Lena Frank, Anne LeBaron, Steve Reich and Elliott Sharp. Composers must be members of the American Music Center to apply for an award. The Composer Assistance Program has been endowed by The Helen F. Whitaker Fund and The Aaron Copland Fund for Music. Current funding for CAP is provided by the Mary Flagler Cary Charitable Trust, The Edward T. Cone Foundation and the Reed Foundation. For more information, contact Deborah Horne, Director of Membership and New Music Services.

The **American Music Center**, founded in 1939 by a consortium led by Aaron Copland and Howard Hansen, is the nation’s first information and support center for new music, and has a long history of providing financial support to the field. Today, AMC has almost 2500 members in 50 states. AMC’s vanguard programs also include an award-winning web magazine for new American music ([NewMusicBox.org](http://NewMusicBox.org)), an online radio station playing all American music ([CounterstreamRadio.org](http://CounterstreamRadio.org)),

*more...*

an Online library of scores and recordings of some 43,000 works of American music (AMC.net; see “Explore American Music”), and a Professional Development Program offering workshops for those pursuing careers in new music. AMC also publishes *Opportunity Update*, a monthly listing of opportunities in new music including calls for scores, competitions, and other information. Together, these activities further the Center’s mission of *building a national community for new American music*.

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**American Music Center  
Composer Assistance Program Grantees • Autumn 2007 Round**

<b>COMPOSER</b>	<b>RESIDENCE</b>	<b>COMPOSITION</b>	<b>PERFORMANCE DETAIL</b>
Mr. Roger Ames	East Hampton, NY	Requiem for Our Time	Chorus pro Musica; Old North Church, Boston, MA
Ms. Lisa Bielawa	Cambridge, MA	Chance Encounter	Susan Narucki & The Knights; Seward Park, LES; New York, NY
Mr. Benjamin Boone	Fresno, CA	The World of Ascencion	Helene Joseph-Weil, Hatem Nadim, Fresno Vocal Ensemble, B. Boone; California State University Fresno, Fresno, CA
Mr. Daniel Bradshaw	Laie, HI	Chaconne for Orchestra	Minnesota Orchestra; Orchestra Hall, Minneapolis, MN
Ms. Elizabeth Brown	Brooklyn, NY	The Baths of Caracalla	Flute Force; Weill Recital Hall at Carnegie Hall, New York City
Mr. Thomas Cabaniss	New York, NY	NOISE + SPEED	Thomas Cabaniss & Musicians, Danspace; St. Mark's Church, New York City
Mr. Jacob Cooper	New Haven, CT	Odradek	Minnesota Orchestra; Orchestra Hall, Minneapolis, MN
Mr. Paul Crabtree	Oakland, CA	Dive!	Cantori New York; St. Peter's Church, New York City
Ms. Beth Denish	Somerville, MA	One Blazing Gance	Kathryn Wright, soprano; Wendy Rolfe, flute; Melissa Howe, viola; Felice Pomeranz, harp; Winnie Dahlgren, marimba; Linda K. Paresky Conference Center, Simmons College, Boston, MA
Mr. Jeff Fairbanks	Woodside, NY	Bi Bim Bop	Jeff Fairbanks Jazz Orchestra; New York Presbyterian Church, Long Island City, NY

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Ms. Annie Gosfield	New York, NY	Almost Truths and Open Deceptions	Felix Fan, cello; David Cossin, percussion; Blair McMillen, piano; Jennifer Choi and Nurit Pacht, violins; Max Mandel, viola and Robert Black, contrabass; Merkin Concert Hall, New York City
Mr. Aaron Grad	Takoma Park, MD	Re: Porter	Saratoga Chamber Players; United Methodist Church, Saratoga Springs, NY
Mr. David Hahn	Seattle, WA	Concerto Anatolia	Cem Duruoz, guitar; Antalya Symphony; Antalya Cultural Center, Antalya, Turkey
Mr. Joe Hannan	New York, NY	Five Songs From Dog's Life	Eric Barsness, bass, Delaware Valley Chamber Orchestra, Jim Blanton, conductor; Tusten Theatre, Narrowburg, NY
Mr. Howard Hersh	Nevada City, CA	Let Evening Come	Volti; St. Mark's Lutheran Church and St. Mark's Episcopal Church in Berkeley and San Francisco, CA
Mr. James Holt	Jackson Heights, NY	Frisson	Verdehr Trio; The Phillips Collection, Washington, DC
Ms. Amy Beth Kristen	Baltimore, MD	Ophelia Forever	San Francisco Cabaret Opera; Goat Hall, San Francisco, CA
Mr. Patrick Long	Shamokin Dam, PA	Rain, River, Sea	Susquehanna University Festival Chorus and Symphony Orchestra; Isaac Stern Auditorium, Carnegie Hall, New York City
Mr. Jeff Myers	New York, NY	Organum— Tambura	University of Michigan Symphonic Band; Hill Auditorium in Ann Arbor, MI
William Ortiz	Toa Alta, PR	Esta es la tierra de los aguantan callados y pacientes por un nuevo despertar	Orquesta Sinfonica de Bayamon; Ateneo Puertorriqueno, San Juan, PR

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Ms. Jessica Pavone	Brooklyn, NY	Quotidian	Till by Turning; Issue Project Room, Brooklyn, NY
Ms. Paola Prestini	New York, NY	Vision Into Art	Joe's Pub, New York City; and the BEMUS Festival, Belgrade, Serbia
Mr. Wieslaw Rentowski	Dallas, TX	Vis-à-vis	The Long Duo; Eisemann Center, Richardson, TX
Mr. Allen Strange	Brainbridge Island, WA	Velocity Study V: NGate	Stephen Ruppenthal; Island Soundscape Players Concert Series, Bainbridge Island, WA
Mr. Jens Wendelboe	Wilton, CT	Inspirations	Jens Wendelboe's Big Crazy Energy Band; The Cutting Room, New York City
Mr. Stephen Wilcox	Los Feliz, CA	Cho-Han	Minnesota Orchestra; Orchestra Hall, Minneapolis, MN
Mr. Michael Wittgraf	Grand Forks, ND	Landmarks	University of North Dakota Wind Ensemble; Bismarck Civic Center, Bismarck, ND