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## **PERFORMING ARTS COMMUNITY UNITES IN DENVER!**

### **MUSIC ORGANIZATIONS “TAKE NOTE” OF THE STATE OF NEW MUSIC IN THE U.S. AT THE 2008 NATIONAL PERFORMING ARTS CONVENTION**

NEW YORK – From June 10-14, 2008 the performing arts community is “Taking Action Together” at the **National Performing Arts Convention (NPAC)** in Denver, Colorado. Nearly 5,000 composers, musicians, actors, administrators, conductors, producers, dancers, trustees, managers, marketers, critics, businesses, educators, directors, fundraisers, and agents will come together to set the agenda for fostering the performing arts in the next two decades.

Convention delegates will have the opportunity to add their individual voices to the collective body at three caucus sessions and a culminating, interactive 21<sup>st</sup> Century Town Meeting overseen by *AmericaSpeaks*, the company that designs and facilitates such large scale meetings on public policy issues.

The city of Denver will unroll *ArtsTown 2028*, a community cultural plan giving delegates a glimpse of a future society in which the arts permeate every aspect of daily life.

On June 13, 2008 at NPAC the American Music Center (AMC, located in New York) and the American Composers Forum (ACF, located in Minneapolis) will preview the results of ***Taking Note***, a national study of the state of the new music field, jointly commissioned to help AMC and ACF learn how to better provide services to composers, new music performers, and the contemporary American music community at large. The study has been conducted by the Research Center for Arts and Culture at Teachers College, Columbia University (RCAC). RCAC’s director, Professor Joan Jeffri will present preliminary findings.

“I firmly believe in the power of the collective will,” asserts Joanne Hubbard Cossa, CEO of the American Music Center. “I believe in the need to build a cohesive performing arts community that can make the arts central to the life of every citizen. And I firmly believe in the centrality of the composer to all the performing arts and therefore to every community. For one week in June, we’ll have an unprecedented opportunity to form an

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empowered national arts community, and the strong presence of new music organizations will put the music of our time at the center of every discussion.”

The convention also includes scores of performances, in-depth workshops, break-out sessions, international speakers, and networking social events. Visit [www.amc.net/npac](http://www.amc.net/npac) and [www.performingartsconvention.org](http://www.performingartsconvention.org) for details.

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