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FEBRUARY 2008 COMPOSER ASSISTANCE PROGRAM GRANTS ANNOUNCED

\$35,000 Awarded for Support for Production of Performance Materials

NEW YORK – The American Music Center (AMC) is pleased to announce grant awards totaling \$35,000 to 28 composers through the winter 2008 round of the Composer Assistance Program (CAP). The awardees are American composers ranging in age from 25 to 66 residing in 10 states.

AMC awards more than \$100,000 annually to composers to assist in the production of performance materials for premiere performances. This round's ensembles and organizations premiering or featuring public readings of CAP-supported works include: the Minnesota Orchestra; Seattle Chamber Players; New York City Opera (VOX); Chiara String Quartet; American Composers Orchestra; Nimbus Ensemble, and Detroit Symphony Orchestra. A complete list of awardees and performers is attached.

"Generations of composers have received a small but critical boost from the Composer Assistance Program," said Joanne Hubbard Cossa, Chief Executive Officer of the American Music Center. "AMC's aim is to help composers at a critical point in their career advancement, and the number of artists receiving this direct support and the breadth of the performing ensembles performing the new works vividly demonstrate how vital CAP remains."

Since 1962, the Composer Assistance Program has provided over \$2 million in support to American composers. Over 1,400 composers have received a CAP award at some point in their career, including Gordon Beferman, Eve Beglarian, David Del Tredici, Gabriela Lena Frank, Anne LeBaron, Steve Reich, and Elliott Sharp. Composers must be members of the American Music Center to apply for an award. The Composer Assistance Program has been endowed by The Helen F. Whitaker Fund and The Aaron Copland Fund for Music. Current funding for CAP is provided by the Mary Flagler Cary Charitable Trust, The Edward T. Cone Foundation and the Reed Foundation. For more information, contact Jennifer Clarke, Grants Manager.

The **American Music Center** is dedicated to building a national community of artists, organizations, and audiences creating, performing, and enjoying new American music. Since its founding in 1939 by composers Marion Bauer, Aaron Copland, Howard Hanson, Harrison Kerr, Otto Luening, and Quincy Porter, AMC has been a leader in providing field-wide *advocacy, support, and connection*. AMC advocates for the community through **NewMusicBox** (www.newmusicbox.org), its award-winning web magazine, and **CounterstreamRadio** (www.counterstreamradio.org), a 24-hour online station broadcasting music by a broad range of United States composers. AMC supports the community by making grants to composers and ensembles each year, and by offering professional development programs for artists. AMC connects the community with an array of information services designed to facilitate performances, including the **AMC Online Library**, a vast, searchable database of 45,000 works by American composers; publications compiling opportunities in new music and other information useful to industry professionals (at *Explore American Music* at www.amc.net); and benefits and services for nearly 2,500 members in all fifty states and around the world. For more information on the American Music Center and its activities, please go to www.amc.net.

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**American Music Center
Composer Assistance Program Grantees • February 2008 Round**

COMPOSER	RESIDENCE	COMPOSITION	PERFORMING ORGANIZATION
Elizabeth Alexander	St. Paul, MN	<i>Maji</i>	Minnesota Philharmonic Orchestra
David Keith Arrington	Pittsburgh, PA	<i>David's Harp</i>	Westmoreland Symphony
Daniel J. Binelli	New York, NY	<i>Golden Gate Fantasy</i>	Jovina Santos Neto, Polly Ferman, Erika Nickrenz
Alla Borzova	Pelham, NJ	<i>Songs for Lada</i>	Detroit Symphony Orchestra
Robert J. Bradshaw	Gloucester, MA	<i>Fox's Tail</i>	2008 Alabama All-State Festival Orchestra
Anna Clyne	Brooklyn, NY	<i>Tender Hooks</i>	American Composers Orchestra
Stephen Cohn	Burbank, CA	<i>Metaphors and Contrasts</i>	Midnight Winds
Daniel Falsenfeld	Brooklyn, NY	<i>Insomnia Fedux: 4am</i>	New England Conservatory Sinfonietta
Alexandra Gardner	Washington, DC	<i>The Way of Ideas</i>	Seattle Chamber Players
Todd Goodman	Midland, PA	<i>Concerto for Bass Clarinet and Orchestra</i>	Beaver Valley Philharmonic
Melissa Grey	New York, NY	<i>Psychodrama</i>	Antara Ensemble/Orchestra of Agincourt
Sorrel Hays	Buchanan, GA	<i>Our Giraffe</i>	New York City Opera
Mike Holober	South Nyack, NY	<i>Hiding Out</i>	The Gotham Jazz Orchestra
Monica Houghton	Shaker Heights, OH	<i>Osa Sinfonia</i>	Cleveland Chamber Symphony
Andrea La Rose	Brooklyn, NY	<i>Bride</i>	Lone Wolf Tribe
Robert Manno	Windham, NY	<i>Dylan and Caitlin</i>	New York City Opera
Liviu Marinescu	Studio City, CA	<i>Focus</i>	Nimbus Ensemble
Robert Morris	Rochester, NY	<i>Stream Runner</i>	Consortium Members
Erik Nielsen	Brookfield, VT	<i>String Quartet #2</i>	The Chiara String Quartet
Kirk O'Riordan	Northumberland, PA	<i>River Lights</i>	Susquehanna University Orchestra
Moto Osada	New York, NY	<i>Four Nights of Dream</i>	Vadstena Castle
Bobby Previte	New York, NY	<i>Karaoke Remix</i>	Bobby Previte, Andrea Kleine
Milos Raickovich	Brooklyn, NY	<i>BAGDAD</i>	Symphony Orchestra of RTS
Ted Rosenthal	New York, NY	<i>Swing Flight</i>	Ted Rosenthal Quintet
Aaron Siegel	Brooklyn, NY	<i>Another Place to Be</i>	Flux Quartet
David Vayo	Bloomington, IL	<i>Moon and Sun</i>	Orchid Ensemble
Lu Wang	New York, NY	<i>Shadow Drama</i>	International Contemporary Ensemble
Zachary James Watkins	Santa Cruz, CA	<i>Country Western</i>	Country Western Ensemble Members