



FOR IMMEDIATE RELEASE:

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MAY 2008 COMPOSER ASSISTANCE PROGRAM GRANTS ANNOUNCED

\$33,760 Awarded for Support for Production of Performance Materials

NEW YORK – The American Music Center (AMC) is pleased to announce grant awards totaling \$33,760 to 25 composers through the May 2008 round of the Composer Assistance Program (CAP). The awardees are American composers ranging in age from 28 to 79 residing in 12 states and abroad.

AMC awards more than \$100,000 annually to composers to assist in the production of performance materials for premiere performances. This round's ensembles and organizations premiering or featuring public readings of CAP-supported works include: American Composers Orchestra, Ballet Mecanique Orchestra, New Amsterdam Singers, CONTACT Contemporary Music, New York City Opera and Orchestra, Arditi Quartet and the Experimental Studio. A complete list of awardees and performers is attached.

"Generations of composers have received a small but critical boost from the Composer Assistance Program," said Joanne Hubbard Cossa, Chief Executive Officer of the American Music Center. "AMC's aim is to help composers at a critical point in their career advancement, and the number of artists receiving this direct support and the breadth of the performing ensembles performing the new works vividly demonstrate how vital CAP remains."

Since 1962, the Composer Assistance Program has provided over \$2 million in support to American composers. Over 1,400 composers have received a CAP award at some point in their career, including Gordon Beferman, Eve Beglarian, David Del Tredici, Gabriela Lena Frank, Anne LeBaron, Steve Reich, and Elliott Sharp. Composers must be members of the American Music Center to apply for an award. The Composer Assistance Program has been endowed by The Helen F. Whitaker Fund and The Aaron Copland Fund for Music. Current funding for CAP is provided by the Mary Flagler Cary Charitable Trust, The Edward T. Cone Foundation and the Reed Foundation. For more information, contact Jennifer Clarke, Grants Manager.

The **American Music Center** is dedicated to building a national community of artists, organizations, and audiences creating, performing, and enjoying new American music. Since its founding in 1939 by composers Marion Bauer, Aaron Copland, Howard Hanson, Harrison Kerr, Otto Luening, and Quincy Porter, AMC has been a leader in providing field-wide *advocacy, support, and connection*. AMC advocates for the community through **NewMusicBox** (www.newmusicbox.org), its award-winning web magazine, and **CounterstreamRadio** (www.counterstreamradio.org), a 24-hour online station broadcasting music by a broad range of United States composers. AMC supports the community by making grants to composers and ensembles each year, and by offering professional development programs for artists. AMC connects the community with an array of information services designed to facilitate performances, including the **AMC Online Library**, a vast, searchable database of 45,000 works by American composers; publications compiling opportunities in new music and other information useful to industry professionals (at *Explore American Music* at www.amc.net); and benefits and services for nearly 2,500 members in all fifty states and around the world. For more information on the American Music Center and its activities, please go to www.amc.net.

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**American Music Center
Composer Assistance Program Grantees • May 2008 Round**

| COMPOSER | RESIDENCE | COMPOSITION | PERFORMING ORGANIZATION |
|--------------------|------------------------|---|--|
| T.J. Anderson | Chapel Hill, NC | <i>Bird Songs</i> | Birdsongs of the Mesozoic at Tufts University, Medford, MA |
| Moiya Callahan | Urbain, Montreal | <i>I love you on the microphone</i> | Toronto Jazz Orchestra at the Music Gallery, Toronto, Ontario, Canada |
| David Crumb | Eugene, OR | <i>September Elegy</i> | Gerald Elias and the Utah Symphony at Rose Wagner Recital Hall, Salt Lake City, UT |
| Douglas Cuomo | Brooklyn, NY | <i>Arkima</i> | Alan Johnson, conductor; Amit Chatterjee, Tony Boutte, John Kelly, Suzan Hanson, Anita Johnson, Michele Elizabeth Kennedy, Valerie MacCarthy, Bora Yoon, Kristen Sollek, Badal Roy, Rex Benincasa, Bob Franceschini, Joyce Hamman, Jeff Carney, at PepsiCo Theater, Purchase, New York |
| Michael Dellaira | New York, NY | <i>The Masters on the Movies</i> | New Amsterdam Singers at Merkin Hall, New York, NY |
| Amos Elkana | Tel Aviv, Israel | <i>Hommage to Ligeti</i> | Berlin Symphony Orchestra at the Berlin Konzerthaus, Berlin, Germany |
| Man Fang | New York, NY | <i>Resurrection</i> | American Composers Orchestra at Carnegie Hall, New York, NY |
| Joshua Fried | Brooklyn, NY | <i>Frequency Hopping</i> | Ballet Mecanique Orchestra at 3LD Art & Technology Center, New York, NY |
| Jeff Herriott | Fort Atkinson, WI | <i>Sunlight Pries Beneath the Ice</i> | CONTACT contemporary music at the Royal Ontario Museum, Toronto, Ontario, Canada |
| Milen Kirov | Van Nuys, CA | <i>VODA</i> | Ensemble of Bulgarian National Radio at Bulgarian National Radio, Sofia, Bulgaria |
| Felipe Lara | Jersey City, NJ | <i>Tran(slate)</i> | Arditti Quartet and Experimental Studio at ORANJERIE, International Music Institute, Darmstadt, Germany |
| Andrew McKenna Lee | Brooklyn, NY | <i>For Dear Life</i> | American Composers Orchestra at Skirball Center of NYU, New York, NY |
| Pin Hsin Lin | Champaign, IL | <i>Soaring Journey</i> | SMCC Ensemble at St. Magnus Cathedral, Kirkwall, England |
| Ned McGowan | Amsterdam, Netherlands | <i>Bantammer Swing</i> | American Composers Orchestra at Carnegie Hall, New York, NY |
| Tamar Muskal | New York, NY | <i>Water Colors</i> | Penn State Philharmonic Orchestra at Penn State University, State College, PA |
| Akemi Naito | New York, NY | <i>The Idea of Order at Key West</i> | Crazy Jane at Rocky Mountain Center for the Musical Arts, Lafayette, CO |
| Luis Obregon | Athens, OH | <i>Cuahtli</i> | Ohio University Symphony Orchestra at Templeton Blackburn Memorial Auditorium, Athens, OH |
| Leroy Osmon | City League City, TX | <i>Concerto for Trumpet, Winds and Percussion</i> | Banda Sinfonica del Gobierno del Estado de Veracruz, Will Strieder soloist, Xalapa, Veracruz, Mexico |
| Steve Potter | Chico, CA | <i>The Officers</i> | NYU Opera Orchestra at Skirball Center of NYU, New York, NY |
| Scott D. Richards | Montclair, NJ | <i>Charlie Crosses the Nation</i> | NYC Opera and Orchestra at Skirball Center of NYU, New York, NY |
| Huang Ruo | New York, NY | <i>The Color Yellow</i> | Albany Symphony Orchestra at Troy Savings Bank Music Hall, Albany, NY |
| Dominique Schafer | Cambridge, MA | <i>Cendre</i> | Mario Caroli at Paine Hall, Harvard University, Cambridge, MA |
| Carl Schimmel | Crinnell, IA | <i>Piano Concerto</i> | Raleigh Civic Symphony and Blair McMillen at Stewart Theatre, Raleigh, NC |
| Moses Sedler | San Rafael, CA | <i>River Piece (Ripples and Currents)</i> | Mill Valley Philharmonic at Mill Valley Methodist Church, Mill Valley, CA |
| Sabrina Pena Young | Miami, FL | <i>World Order #5</i> | Kansas State Percussion Ensemble at McCain Auditorium, Manhattan, KS |