

Dance Company	State	Grant	Project Description
Alborada Spanish Dance Theater	NJ	\$2,500	Musicians' fees for Alborada Spanish Dance Theater season including concert programs in three regions of New Jersey – Monroe Township, Toms River and Middletown, NJ.
Alexandra Beller/Dances	NY	\$2,000	Fees for Robert Poss to create and perform the score for other stories , a new dance piece to be performed at Dancespace Project.
American Repertory Ballet	NJ	\$8,500	Musicians' fees for Vince Giordano and the Nighthawks to perform Twyla Tharp's Eight Jelly Rolls for two nights on May 21 and 22, 2011, at Victoria J. Mastrobuono Theater, Rutgers University, New Brunswick, NJ.
Armitage Gone! Dance	NY	\$7,500	For musicians' fees for performance of iconic punk ballet, Drastic-Classicism , set to an original score by Rhys Chatham.
ArtsFlamenco	NY	\$4,750	Musicians fees for weekly traditional flamenco tablaos presented at Alegrías en La Nacional Flamenco Theater, NYC.
Camille Brown & Dancers	NY	\$4,500	Original score by Brandon McCune, to be performed with live music at the Kitchen in November 2011.
Cherylyn Lavagnino Dance	NY	\$3,500	Fees for a new score by pop/rap artist Guillermo Brown, performed by Mr. Brown with percussion trio Kyle Olson & Friends and violinist Jane Chung at Tisch Dance, June 2011.
Claire Porter/PORTABLES	NJ	\$6,000	Commission fee for composer Mary Ellen Childs to create the score for a new work, titled Breathing Prepositions, with singer/mover Marla Berg. Performances spring 2012.
Company SoGoNo	NY	\$5,000	Live music performed by Danny Tunick, for eight performances of No Country for Old Women, January - May 2011, including at the Brooklyn Museum.
Complexions Contemporary Ballet	NY	\$9,500	For a commission from Aaron Jay Kernis for performances at the Joyce Theater in June 2011.
Danmari - Yass Hakoshima	NJ	\$9,500	Musicians' fees for the Da Capo Chamber Players to perform a new score by John Hodian. Performances March 2012 at Westminster Arts Center, Bloomfield College, Bloomfield, NJ
Elisa Monte Dance	NY	\$11,500	For a commission from Kevin James and musicians' fees for the Kaj Ensemble for Vanishing Language , performed at the Joyce Theater, March 2011.
Gibney Dance	NY	\$7,500	Composer and musicians' fees for Shadow of the Words, with composer Anna Clyne and the string quartet ETHEL, to be performed at Symphony Space, fall 2011.
Jody Sperling - Timelapse	NY	\$4,500	Original score by Quentin Chiappetta, performed by percussionist Tigger Benford, for the premiere of Turbulence at the Baryshnikov Arts Center, June 22-25, 2011.
Keigwin + Company	NY	\$8,500	For the commission and performance of a new score by cellist Chris Lancaster and pianist Jerome Begin, titled Dark Habits , at the Joyce Theater, March 2011.
koosil-ja/danceKUMIKO (Dansology)	NY	\$7,000	Commission from Geoff Matters and Koosil-ja to create original music for their new evening length work Oh Soul!

Lustig Dance Theatre, Inc.	NJ	\$2,000	Musicians' fees for Lustig Dance Theatre's performances of <i>Luna Mexicana and Other Works</i> on March 26, 2011, at the Robert P. Marasco Center for the Performing Arts, Monroe, NJ.
Mark Morris Dance Group	NY	\$5,000	Musicians' fees for performances of Grand Duo for Violin and Piano by Lou Harrison, performed March 2011, at the McCarter Theatre Center in Princeton, NJ .
Merce Cunningham Dance Company	NY	\$15,500	For the final commission from the Music Committee of the Merce Cunningham Dance Company's for performances at the Park Avenue Armory in December 2011.
Meredith Monk/The House Foundation for the Arts	NY	\$11,500	For a new work created and performed by Meredith Monk and Vocal Ensemble, titled <i>On Behalf of Nature</i> .
Nai-Ni Chen	NJ	\$11,000	Fees for composer Glen Velez to create a new work exploring the cultures of the Silk Road, plus musicians' fees for the Glen Velez Ensemble. Performances November 2011 at Harlem School for the Arts and NJPAC.
Nimbus Dance Works	NJ	\$9,000	Commission fees for composer Samson Young and musicians' fees for NOW ensemble, for a work titled <i>Scarabs</i> . Performances by Nimbus Dance Works and Taipei Crossover Dance Company, Baryshnikov Arts Center, January 2012.
Palissimo	NY	\$6,500	A commission from Christian Frederickson for Part II and Part III of choreographer Pavel Zustiak's, <i>The Painted Bird</i> , performances June & September 2011 at Baryshnikov Arts Center & PS 122.
Pam Tanowitz/Flux	NY	\$8,000	Fees for Flux Quartet to perform Morton Feldman's <i>String Quartets</i> for a new work, <i>The Lost Things</i> , to premiere at The Kitchen, March 2012.
Project:Smith	NJ	\$3,000	Fees for Philippe Bronchtein to create and perform music for Shared Vibrations: an evening of collaboration. Memorial Auditorium Theater, Montclair, NJ, July 6, 2011.
RIOULT	NY	\$5,000	For a new work titled <i>AIR</i> exploring the irony of war, with a score by Aaron Jay Kernis, with live music.
Risa Jaroslow & Dancers	NY	\$6,250	Musicians' fees for Fireworks Ensemble to perform <i>Resist/Surrender</i> (2008) with a score by Scott Johnson, Abrons Arts Center, November 2011.
STREB/Ringside	NY	\$7,500	A commission from David Van Tieghem to create and perform a sound score for <i>Essentialist Acts</i> , to premiere at the Park Avenue Armory, December 2011.
Take Dance	NY	\$1,000	Musicians' fees for violinist Ana Milosavljevic for <i>Salaryman</i> , Takehiro Ueyama's full evening work, performed at Dance Theatre Workshop, May 2011.
Terra Firma Dance Theatre	NJ	\$2,500	Fees for members of Jác to create and perform music for Terra Firma Dance Theatre's May 2011 performances at George Street Playhouse, New Brunswick, NJ.
Thin Man Arts/John Jasperse	NY	\$4,000	Musicians' fees for performances of a commissioned score by composer Hahn Rowe, to be premiered as a part of BAM's Next Wave Festival at The Harvey Theater, November 16-19, 2011.
Wally Cardona - WCV	NY	\$5,000	Fees for a new work created and performed by Jonathan Bepko, titled <i>Tool Is Loot</i> , performances at The Kitchen, September 2011.

Yin Mei Dance	NY	\$4,000	For original score created and performed by Korean-American composer Bora Yoon, for <i>Antonioni in China</i> (working title), to be premiere at The Kupferberg Center For The Performing Arts at Queens College, spring 2012.
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