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OCTOBER 2008 COMPOSER ASSISTANCE PROGRAM GRANTS ANNOUNCED

\$25,000 Awarded for Support for Production of Performance Materials

NEW YORK – The American Music Center (AMC) is pleased to announce grant awards totaling \$25,000 to 30 composers through the October 2008 round of the Composer Assistance Program (CAP). The awardees are American composers ranging in age from 29 to 70 residing in 10 states and abroad.

AMC awards more than \$100,000 annually to composers to assist in the production of performance materials for premiere performances. This round's ensembles and organizations premiering or featuring public readings of CAP-supported works include: Antares, American Virtuosi Opera Theater, ArcoVoce Ensemble, Cincinnati Symphony Orchestra, Cleveland Orchestra, El Paso Symphony Orchestra, JACK Quartet, Minnesota Orchestra, and Zeitgeist. A complete list of awardees and performers is attached.

"Generations of composers have received a small but critical boost from the Composer Assistance Program," said Joanne Hubbard Cossa, Chief Executive Officer of the American Music Center. "AMC's aim is to help composers at a critical point in their career advancement, and the number of artists receiving this direct support and the breadth of the performing ensembles performing the new works vividly demonstrate how vital CAP remains."

Since 1962, the Composer Assistance Program has provided over \$2 million in support to American composers. Over 1,400 composers have received a CAP award at some point in their career, including Gordon Beeferman, Eve Beglarian, David Del Tredici, Gabriela Lena Frank, Anne LeBaron, Steve Reich, and Elliott Sharp. Composers must be members of the American Music Center to apply for an award. The Composer Assistance Program has been endowed by The Helen F. Whitaker Fund and The Aaron Copland Fund for Music. Current funding for CAP is provided by the Mary Flagler Cary Charitable Trust, The Edward T. Cone Foundation and the Reed Foundation. For more information, contact Jennifer Clarke, Grants Manager.

The **American Music Center** is dedicated to building a national community of artists, organizations, and audiences creating, performing, and enjoying new American music. Since its founding in 1939 by composers Marion Bauer, Aaron Copland, Howard Hanson, Harrison Kerr, Otto Luening, and Quincy Porter, AMC has been a leader in providing field-wide *advocacy, support, and connection*. AMC advocates for the community through **NewMusicBox** (www.newmusicbox.org), its award-winning web magazine, and **CounterstreamRadio** (www.counterstreamradio.org), a 24-hour online station broadcasting music by a broad range of United States composers. AMC supports the community by making grants to composers and ensembles each year, and by offering professional development programs for artists. AMC connects the community with an array of information services designed to facilitate performances, including the **AMC Online Library**, a vast, searchable database of 45,000 works by American composers; publications compiling opportunities in new music and other information useful to industry professionals (at *Explore American Music* at www.amc.net); and benefits and services for nearly 2,500 members in all fifty states and around the world. For more information on the American Music Center and its activities, please go to www.amc.net.

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**American Music Center
Composer Assistance Program Grantees • October 2008 Round**

COMPOSER	RESIDENCE	COMPOSITION	PERFORMER(S)
Darcy James Argue	New York, NY	<i>Fletcher/Heinz Steals the Drugs</i>	Secret Society
Chris Becker	Long Island City, NY	<i>Delta</i>	Dan Sumner
Lauren Bernofsky	Bloomington, IN	<i>Passacaglia</i>	Appalachian Brass Orchestra and IBCMF Brass Ensemble
Christina Campanella	New York, NY	<i>Red Fly/Blue Bottle</i>	The Composer and 5 Performers
Paul Chihara	Los Angeles, CA	<i>Concerto for Violin</i>	Cleveland Orchestra
Gene Coleman	Collingswood, NJ	<i>Pachinko-Zen II</i>	Ensemble N_JP
Marti Epstein	Cambridge, MA	<i>Rumpelstiltskin</i>	Guerilla Orchestra
Kurt Erickson	American Canyon, CA	<i>Chicago Songs</i>	Sacramento Philharmonic
Anthony Gatto	Brooklyn, NY	<i>The Making of Americans</i>	Zeitgeist/JACK Quartet
Michael Christopher Graves	New York, NY	<i>Currency</i>	Alexander Moutouzkine
Jorge Grossmann	Henderson, NY	<i>Valdrada</i>	National City of Ukraine
Fred Ho	Brooklyn, NY	<i>When Real Dragons Fly!</i>	American Composers Orchestra
Christopher Lyndon-Gee	City Hampstead, NY	<i>Intrada Cubana</i>	Adelphi Symphony Orchestra
Keeril Makan	Gainesville, FL	<i>Dream Lightly</i>	American Composers Orchestra
Bevan Manson	Santa Monica, CA	<i>Quartet for Violin, Viola, Cello, and Piano</i>	ArcoVoce Ensemble
Justin Merritt	Northfield, MN	<i>River of Blood</i>	Minnesota Orchestra
Michael Mortilla	Burbank, CA	<i>The Gaucho</i>	TBD
Jeffrey Mumford	New York, NY	<i>...and symphonies of deepening light...expanding...ever cavernous</i>	Cincinnati Symphony Orchestra
Jeff Myers	New York, NY	<i>Metamorphosis for violin, strings, and piano</i>	Yuki Numata & Wordless Music Orchestra
Fred Onovwerosuoke	Metairie, LA	<i>Tribute to Great African Composers</i>	Festival Orchestra and Mass Choir
Paola Prestini	New York, NY	<i>The Queen the Virgin and the Mother</i>	ACJW Ensemble
Theodore Rosenthal	New York, NY	<i>Excursions and Impressions</i>	Sherman Chamber Ensemble
Daniel Bernard Roumain	New York, NY	<i>Darwin's Meditation... People of Lincoln</i>	SymphoNYC Chamber Orchestra
Nissim Schaul	Paris, France	<i>Nuevos Misterios</i>	Flying Forms
Allen Shearer	Oakland, CA	<i>The Dawn Makers</i>	Composers, Inc.
Kim D. Sherman	New York, NY	<i>The Songbird and the Eagle</i>	El Paso Symphony Orchestra
Alice Shields	New York, NY	<i>Criseyde - a feminist opera</i>	American Virtuosi Opera Theater
Patricio da Silva	Altadena, CA	<i>The Hispanic Vote</i>	Berkeley Symphony Orchestra
Matthew Tommasini	Vista, CA	<i>Dreams of Orpheus</i>	Antares
Ronald G. Vigue	Ridley Park, PA	<i>Tides</i>	Orchestra 2001