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AMERICAN MUSIC CENTER LIVE MUSIC FOR DANCE PROGRAM AWARDS NEW GRANTS

\$167,450 to Support Live Music and Newly Commissioned Music for Dance in New York City and New Jersey

NEW YORK – The **American Music Center (AMC)** has made grants totaling \$167,450 to 25 dance companies in New York City and New Jersey as part of the 2009 round of the **Live Music for Dance Program**. The program helps dance companies meet the expense of musicians' rehearsal and performance fees, as well as composer commissioning fees for performances happening in New York City or New Jersey. Over the past 23 years, Live Music for Dance has distributed over 500 grants totaling more than \$5 million to over 220 dance companies. For the fifth year in a row, thanks to a generous grant from the Geraldine R. Dodge Foundation, the program has included a separate funding category earmarked for New Jersey-based dance companies.

Current and past awardees represent a broad and diverse stylistic range in both arenas of music and dance. The unique nature of this program benefits both large companies performing established repertoire as well as smaller companies presenting new work. Funding from this program will support dance performances with live and/or new commissioned music throughout New York City and New Jersey through May 2010, engaging more than 90 musicians and 21 composers.

This year's grantees include: Ringside (Elizabeth Streb) for "Brave," with music composed and performed by David Van Tieghem; John Jasperse Company for "Truth," a new commissioned work by Hahn Rowe performed by ICE; Nai-Ni Chen Dance Company for New commissioned score composed and performed by Glen Velez and four additional musicians; Carolyn Dorfman Dance Company for "Tikkun" featuring a commission from Greg Wall and live music performed by an ensemble of five musicians; Sarah Michelson Group for "Dover Beach" with music created and performed by Peter Drungle; and Company SoGoNo for "Art of Memory," music created and performed by Miguel Frasconi. A complete list of grantees is attached.

The Live Music for Dance program was founded as the Pocket Orchestra Project in 1986 by the Mary Flagler Cary Charitable Trust, the New York State Council on the Arts (NYSCA), and the American Music Center. NYSCA conceived the idea for the Pocket Orchestra Project and co-administered the program for its first three years. From 1989 to 2003, Live Music for Dance was a program of the Mary Flagler Cary Charitable Trust, administered by the American Music Center. Beginning with the 2005 round of grants, AMC assumed sole responsibility for the program, including fundraising, application review, and grant administration.

"Live Music for Dance makes an important contribution to the presence and quality of live and commissioned music in the dance environment," stated Joanne Hubbard Cossa, Chief Executive Officer of the American Music Center. "We are grateful to our consortium of funders who continue to provide this resource for dance companies, composers, and musicians."

Lead funding for Live Music for Dance in 2009 is provided by the Mary Flagler Cary Charitable Trust, the Baisley Powell Elebash Fund, the Harkness Foundation for Dance, The New York Community Trust – LuEsther T. Mertz Advised Fund, the Capezio/Ballet Makers Dance Foundation, and the New York State Council on the Arts. Funding for New Jersey-based grantees is provided by the Geraldine R. Dodge Foundation.

The **American Music Center** is dedicated to building a national community of artists, organizations, and audiences creating, performing, and enjoying new American music. Since its founding in 1939 by composers Marion Bauer, Aaron Copland, Howard Hanson, Harrison Kerr, Otto Luening, and Quincy Porter, AMC has been a leader in providing field-wide *advocacy, support, and connection*. AMC advocates for the community through **NewMusicBox** (www.newmusicbox.org), its award-winning web magazine, and **CounterstreamRadio** (www.counterstreamradio.org), a 24-hour online station broadcasting music by a broad range of United States composers. AMC supports the community by making grants to composers and ensembles each year, and by offering professional development programs for artists. AMC connects the community with an array of information services designed to facilitate performances, including the **AMC Online Library**, a vast, searchable database of 45,000 works by American composers; publications compiling opportunities in new music and other information useful to industry professionals (at *Explore American Music* at www.amc.net); and benefits and services for nearly 2,500 members in all fifty states and around the world. For more information on the American Music Center and its activities, please go to www.amc.net. Guidelines and application procedures for the program may be found on the AMC website at www.amc.net. The next application deadline will be in fall of 2009.

Dance Company	State	Grant	Project Description
Armitage Gone Dance	NY	8,000	For the commissioned work "MASHUP" by Daniel Iglesia to be performed by Kevin Shea, Sarah Lipstate, Stephen Gunn, Paul Duncan, Tom Gerke, plus percussionist from Talibam on March 4-14, 2009
Ballet Hispanico	NY	5,000	For the commissioned work by Oscar Hernandez to be performed in October 2009
Calpulli Mexican Dance Company	NY	2,750	For the commissioned work by Sinuhe Padilla-lsunza to be performed on September 26, 27, 2009
Cherylyn Lavagnino Dance	NY	3,500	For a performance by members of Mosaic String Quartet in April 2009
Company SoGoNo	NY	4,000	For the work "ART OF MEMORY" by Miguel Frasconi for performances by the composer on July 16-August 2, 2009
Elisa Monte Dance	NY	4,000	For performances of "ZYDECO ZARE" by Jeffrey Broussard and the Creole Cowboys at The Joyce Theater in New York City, New York on January 21-25, 2009
Evidence, A Dance Company	NY	10,000	For the commissioned work by Mamadouba Mohammed Camara performed by Lasna Toure, Ismael Bangoura, Wunmi, Caron Wheeler, and Jeremy Mage on February 10-15, 2009
Heidi Latsky Dance	NY	6,000	For the commissioned work "GIMP" by Stan Strickland and Randall Woolf to be performed by Stan Strickland and Orlando Wells on March 18-22, 2009
John Jasperse Company	NY	9,000	For the commissioned work by Hahn Rowe to be performed by the International Contemporary Ensemble in May 2010
Keely Garfield Dance	NY	4,000	For the work by Matthew Brookshire to be performed by the composer on March 26-27, 2009
Merce Cunningham Dance Company	NY	15,000	For the work by John Paul Jones, Takehisa Kosugi, and Sonic Youth to be performed by the composers at the Brooklyn Academy of Music in Brooklyn, New York in April 2009
Neta Dance Company	NY	4,250	For the commissioned work "FOLD" by Alon Nechushtan performed by the composer and his band on February 26-28, 2009
Peter Kyle Dance	NY	5,500	For the commissioned work "KNOW ONE" with original music by Michael Beller to be performed by AS-IS ensemble in June 2009
Ringside (STREB)	NY	9,000	For the work "BRAVE" by David Van Tieghem to be performed by the composer in Spring 2010
Sarah Michelson Group	NY	5,000	For the work "DOVER BEACH" by Peter Drungle to be performed by the composer in June 2009
School of Hard Knocks	NY	8,000	For the work "POONARC" by Sizzle Ohtaka and Koichi Makigami to be performed by the composers on June 4-14, 2009
Stephen Petronio Company	NY	8,000	For the commissioned work by Nico Muhly to be performed by the composer, chamber ensemble, and the Young People's Choir of NYC on April 28-May 3, 2009
Third Rail Projects	NY	1,450	For the commissioned work "MESA 2.0" by Louis Mofsie to be performed at La Mama etc. on May 22-24, 2009 and at the Museum of the American Indian, June 4 & 6, 2009
Wally Cardona Quartet	NY	10,000	For the commissioned work by Phil Kline to be performed by the composer on November 17, 19-21, 2009
Alborada Spanish Dance Theatre	NJ	3,000	For performances in March and on May 3, June 19, Sept 13, December 2009
Carolyn Dorfman Dance Company	NJ	13,500	For the work "TIKKUN" by Greg Wall to be performed by Jeremy Brown, Patrick Farrell, Bente Kahan, Dave Richards, and Greg Wall on May 29 & 30, 2009
Danmari	NJ	5,790	For the performance by the Da Capo Chamber Players of "ENCOUNTER UNDER THE CLOUDGATE" on April 29, 2010
Nai-Ni Chen Dance Company	NJ	13,500	For the work by Glen Velez performed by Yousif Sheronick, Shane Shanahan, Mark Katsaounis, Lori Cotler, and Glen Velez at South Orange Performing Arts Center in South Orange, New Jersey on January 10, 24, 25, 2009
Nimbus Dance Works	NJ	4,760	For performances by Con Vivo chamber music ensemble on June 11-13, 2009
Shua Group	NJ	4,450	For performances by Sam Sowdrya and Stephen Cooper of "LIVING THINGS" at American Can Company in Jersey City, New Jersey on October 16, 17, 2009