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## FEBRUARY 2009 COMPOSER ASSISTANCE PROGRAM GRANTS ANNOUNCED

*\$35,000 Awarded for Support for Production of Performance Materials*

NEW YORK – The American Music Center (AMC) is pleased to announce grant awards totaling \$35,000 to 40 composers through the February 2009 round of the Composer Assistance Program (CAP). The awardees are American composers ranging in age from 24 to 87 residing in 12 states.

AMC awards grants annually to composers to assist in the production of performance materials for premiere performances. This round's ensembles and organizations premiering or featuring public readings of CAP-supported works include: New York City Opera (VOX), Wet Ink Ensemble, Minnesota Orchestra, Manhattan String Quartet, and Cleveland Chamber Symphony.

"The CAP program aims to help composers who are AMC members at a critical point in their career advancement. The number of artists receiving this direct support and the breadth of the performing ensembles performing these new works shows that the program has a continuing role in the performance of new music," said Joanne Hubbard Cossa, Chief Executive Officer of the American Music Center.

Since 1962, the Composer Assistance Program has provided over \$2 million in support to American composers. Over 1,400 composers have received a CAP award at some point in their career, including Gordon Beeferman, Eve Beglarian, David Del Tredici, Gabriela Lena Frank, and Steve Reich. Composers must be members of the American Music Center to apply for an award. The Composer Assistance Program has been endowed by The Helen F. Whitaker Fund and The Aaron Copland Fund for Music. Current funding for CAP is provided by the Mary Flagler Cary Charitable Trust, The Edward T. Cone Foundation and the Reed Foundation. For more information, contact Jennifer Clarke, Grants Manager.

The **American Music Center** is dedicated to building a national community of artists, organizations, and audiences creating, performing, and enjoying new American music. Since its founding in 1939 by composers Marion Bauer, Aaron Copland, Howard Hanson, Harrison Kerr, Otto Luening, and Quincy Porter, AMC has been a leader in providing field-wide *advocacy, support, and connection*. AMC advocates for the community through **NewMusicBox** ([www.newmusicbox.org](http://www.newmusicbox.org)), its award-winning web magazine, and **CounterstreamRadio** ([www.counterstreamradio.org](http://www.counterstreamradio.org)), a 24-hour online station broadcasting music by a broad range of United States composers. AMC supports the community by making grants to composers and ensembles each year, and by offering professional development programs for artists. AMC connects the community with an array of information services designed to facilitate performances, including the **AMC Online Library**, a vast, searchable database of 45,000 works by American composers; publications compiling opportunities in new music and other information useful to industry professionals (at *Explore American Music* at [www.amc.net](http://www.amc.net)); and benefits and services for nearly 2,500 members in all fifty states and around the world. For more information on the American Music Center and its activities, please go to [www.amc.net](http://www.amc.net).

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**American Music Center  
Composer Assistance Program Grantees • February 2009 Round**

COMPOSER	RESIDENCE	COMPOSITION	PERFORMER(S)
Larry Baker	Euclid, OH	<i>Scarlet Dances</i>	Cleveland Chamber Symphony
Gordon Beeferman	New York, NY	<i>The Rat Land</i>	New York City Opera (VOX)
Chandler Carter	New York, NY	<i>No Easy Walk to Freedom</i>	New York City Opera (VOX)
Christopher Cerrone	New Haven, CT	<i>Invisible Cities</i>	New York City Opera (VOX)
Glen Cortese	New York, NY	<i>Songs of War Remembrance and Hope</i>	Cathedral of St. John the Divine
Nathan Davis	Brooklyn, NY	<i>The Mechanics of Escapement</i>	Phyllis Chen, pianist
Robert Dick	Brooklyn, NY	<i>Gossip Cats Are Dancing</i>	Areon Flutes & Robert Dick, flutist
Matt H. Doran	Vancouver, WA	<i>Symphony No. 5</i>	Clarke College Community Orch.
Linda Dusman	Baltimore, MD	<i>Diverging Flints</i>	New Music Ensemble of Towson
Richard Festinger	Richmond, CA	<i>Equinox for Clarinet and Chamber Orchestra</i>	San Francisco Chamber Orchestra
Jay Anthony Gach	Long Beach, NY	<i>The Ingenue and the Matinee Idol</i>	American Chamber Ensemble
Michael Gatonska	East Hartford, CT	<i>In autumn woods a traveler</i>	Minnesota Orchestra
John Glover	New York, NY	<i>War Music</i>	Del Sol String Quartet
Brian Wilbur Grundstrom	Washington, DC	<i>American Reflections for Strings and Harp</i>	SONOS Chamber Orchestra
Ted Hearne	New Haven, CT	<i>Katrina Ballads</i>	New York City Opera (VOX)
Gregory Isaacs	Dallas, TX	<i>The Legend of the Yellow Rose</i>	The Living Opera
J.C. Sanford	Brooklyn, NY	<i>Ben-Hur</i>	Le Moyne College Jazz Ensemble
Laura Kaminsky	Bronx, NY	<i>American Nocturne</i>	Manhattan String Quartet
Jason Kao Hwang	Jersey City, NJ	<i>Spontaneous River</i>	Jason Kao Hwang & Orchestra of String Improvisers
Stephen Kleiman	Chicago, IL	<i>Concertino for Cello + 5 Keyboards</i>	Stephen Balderston, cellist
Randy Klein	New York, NY	<i>Song Cycle</i>	Aurelia Williams, vocals & Randy Klein, pianist
Anne LeBaron	Valencia, CA	<i>Crescent City</i>	New York City Opera (VOX)
Nathan Lincoln-DeCusatis	Arlington, VA	<i>Terrae Mariae</i>	Chesapeake Orchestra
Jingjing Luo	Ashland, OH	<i>Flute Concerto</i>	Cleveland Chamber Symphony
Missy Mazzoli	Brooklyn, NY	<i>Song from the Uproar</i>	NOW Ensemble
Helena Michelson	Fremont, CA	<i>Intricate Wanderings</i>	Chamber Mix
Tamar Muskal	New York, NY	<i>Late Love Songs</i>	Variation String Trio & Benjamin Hochman, pianist
Akemi Naito	New York, NY	<i>The Woman in the Dunes</i>	Gregory Beyer, percussionist
Ed Neumeister	Los Angeles, CA	<i>Processize, New Groove, Osmosis, Reflection</i>	Ed Neumeister Jazz Orchestra
James Nyoraku Schlefer	Brooklyn, NY	<i>Concerto for Shakuhachi</i>	SONOS Chamber Orchestra
Tristan Perich	New York, NY	<i>Double Binary</i>	Andie Springer, Kiku Enomoto
Joseph C. Phillips Jr.	Brooklyn, NY	<i>The Long Now</i>	St. Olaf Band
Sam Pluta	New York, NY	<i>Persistent Geometries</i>	Wet Ink Ensemble
Milos Raickovich	Brooklyn, NY	<i>Winter Waltz</i>	RTS Symphony
Brian Rice	Redlands, CA	<i>Triptych</i>	Alan Underwood, Jonglac Hathuc
Philip Rothman	New York, NY	<i>Arc of Visibility</i>	Green Bay Symphony Orchestra
Mark R. Scarpelli	Charleston, WV	<i>Thistledowne Faeries (Polar Adventure)</i>	Union musicians and chorus of singers
Barry Seroff	Easton, CT	<i>Democracy</i>	Anti-Social Music
Elliott Sharp	New York, NY	<i>Binibon</i>	Elliott Sharp & Musicians
Mischa Zupko	Chicago, IL	<i>Flicker</i>	St. Olaf Band