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AMERICAN MUSIC CENTER LIVE MUSIC FOR DANCE PROGRAM AWARDS NEW GRANTS

\$170,800 to Support Live Music and Newly Commissioned Music for Dance in New York City and New Jersey

NEW YORK – The **American Music Center (AMC)** has made grants totaling \$170,800 to 35 dance companies in New York City and New Jersey as part of the 2010 round of the **Live Music for Dance Program**. The program helps dance companies meet the expense of musicians' rehearsal and performance fees, as well as composer commissioning fees for performances happening in New York City or New Jersey. Over the past 24 years, Live Music for Dance has distributed over 530 grants totaling more than \$5 million to over 250 dance companies. For the sixth year in a row, thanks to a generous grant from the Geraldine R. Dodge Foundation, the program has included a separate funding category earmarked for New Jersey-based dance companies.

Current and past awardees represent a broad and diverse stylistic range in both arenas of music and dance. The unique nature of this program benefits both large companies performing established repertoire as well as smaller companies presenting new work. Funding from this program will support dance performances with live and/or new commissioned music throughout New York City and New Jersey through May 2011, engaging more than 100 musicians and 25 composers.

This year's grantees include: Doug Varone and Dancers for a new work composed and performed by David van Tieghem; Nai-Ni Chen Dance Company for a commission from Kenji Bunch and live music performed by the Ahn Trio; Zvi Dance for "Zoom" with music composed and performed by Scott Killian; Ballet Hispanico for a new commissioned work by Gabriela Lena Frank; and Nimbus Dance Works for a commission from Judd Greenstein, performed by NOW. A complete list of grantees is attached.

The Live Music for Dance program was founded as the Pocket Orchestra Project in 1986 by the Mary Flagler Cary Charitable Trust, the New York State Council on the Arts (NYSCA), and the American Music Center. NYSCA conceived the idea for the Pocket Orchestra Project and co-administered the program for its first three years. From 1989 to 2003, Live Music for Dance was a program of the Mary Flagler Cary Charitable Trust, administered by the American Music Center. Beginning with the 2005 round of grants, AMC assumed sole responsibility for the program, including fundraising, application review, and grant administration.

"Live Music for Dance 2010 will provide critical resources for creative collaborations between dance companies, composers and musicians," stated Joanne Hubbard Cossa, President and CEO of the American Music Center. **"We are grateful to our consortium of funders who continue to provide resources for live and commissioned music in the dance arena."**

Lead funding for Live Music for Dance is provided by the Mary Flagler Cary Charitable Trust; the Gladys Kriebel Delmas Foundation; the Baisley Powell Elebash Fund; the Andrew W. Mellon Foundation; The New York Community Trust – LuEsther T. Mertz Advised Fund; and the New York State Council on the Arts. Additional support is provided by the Capezio/Ballet Makers Dance Foundation. Funding for New Jersey-based grantees is provided by the Geraldine R. Dodge Foundation.

The **American Music Center** is dedicated to building a national community of artists, organizations, and audiences creating, performing, and enjoying new American music. Since its founding in 1939 by composers Marion Bauer, Aaron Copland, Howard Hanson, Harrison Kerr, Otto Luening, and Quincy Porter, AMC has been a leader in providing field-wide *advocacy, support, and connection*. AMC advocates for the community through **NewMusicBox** (www.newmusicbox.org), its award-winning web magazine, and **CounterstreamRadio** (www.counterstreamradio.org), a 24-hour online station broadcasting music by a broad range of United States composers. AMC supports the community by making grants to composers and ensembles each year, and by offering professional development programs for artists. AMC connects the community with an array of information services designed to facilitate performances, including the **AMC Online Library**, a vast, searchable database of 50,000 works by American composers; publications compiling opportunities in new music and other information useful to industry professionals (at *Explore American Music* at www.amc.net); and benefits and services for nearly 2,500 members in all 50 states and around the world. For more information on the American Music Center and its activities, please visit www.amc.net. Guidelines and application procedures for the program may be found on the AMC website at www.amc.net. The next application deadline will be in fall of 2010.

Dance Company	State	Grant	Project Description
Ballet Hispanico	NY	7,500	For the work THE CHIFA PROJECT, by Gabriela Lena Frank, to be performed in October 2010.
Buglisi Dance	NY	4,000	For a commission from Daniel Brewbaker and live music for performances at the Joyce theatre, October 2010.
Chase Brock Experience	NY	3,500	For a new work by Michael John LaChiusa, to be performed in June 2010.
Christopher Williams Dance	NY	6,000	For an ensemble of vocal and instrumental musicians to perform a work by Gregory Spears in June 2010.
Complexions Contemporary Ballet	NY	5,000	For performances of BILLY ON BILLIE with live music at Central Park Summer Stage, August 2010.
Dance by Neil Greenberg	NY	6,500	For a commission from Zeena Parkins and live music for performances at Dance Theatre Workshop, November/December 2010.
Delirious Dances	NY	8,000	For a commission from Joseph C. Phillips Jr. and live music for performances at Tribeca Performing Arts Center, June 2010.
Doug Varone & Dancers	NY	7,000	For a new work composed and performed by David van Tieghem.
Evidence, A Dance Company	NY	7,000	For Mohammed Camara Ensemble and Wunmi & Her Band to perform live music at Harlem Stage, June 2010.
Gallim Dance	NY	2,000	For a commission from Jakub Ciupinski with live music performed by Beyond the Machine.
High Tide Dance - Risa Jaroslow & Dancers	NY	5,000	For a new work composed by Robert Een and live music for performances at Dancespace Project, fall 2010.
iLAND - Jennifer Monson	NY	4,000	For a commission from Chris Coghurn for performances in October 2010.
Judith Sanchez Ruiz Company	NY	2,000	For a new work composed and performed by Dafnis Prieto.
Kate Weare Company	NY	6,000	For a collaboration with composer Jeff Kazor for performances at the Joyce Theater in October 2010.
KDNY	NY	3,000	For a commission from Cristina Spinei.
Keely Garfield Dance	NY	4,500	For a new work composed and performed by Matthew Brookshire.
Kim Gibilisco Dances	NY	4,000	For a new work composed and performed by Robert "Tigger" Benford.
Merce Cunningham Dance	NY	2,500	For musicians to perform <i>XOVER</i> at City Center, September 2010.
Neta Dance Company	NY	4,000	For musicians to perform a new work by David Broza.
New Life Dance (AKA Pearsonwidrig Dance Theatre)	NY	6,500	For the new work KAMI: THE SEASON OF NO REGRETS, composed and performed by James Nyoraku Schlefer.
Nicholas Leichter Dance	NY	3,500	For a commission from Monstah Black.
Rebecca Davis	NY	1,500	For the new work WHAT I'M SAYING IS BORN FROM THE WEATHER, with music composed by Matt Marble.
Sidra Bell Dance NY	NY	4,000	For a new work composed and performed by Dennis Bell with Sarah Crispo and the Ebony String Quartet.
Terrain	NY	2,500	For performances with live music at Iroindale, Brooklyn, in November 2010.
Thresh	NY	2,800	For a commission from John Hadfield, performed by Kyra Gaunt.
Tze Chun Dance Company	NY	1,500	For composer and musician fees for a new work, PARLOR GAMES.
Yanira Castro	NY	7,000	For the new work WILDERNESS, with music composed and performed by Stephan Moore.
Zvi Dance	NY	5,000	For the work ZOOM, with music composed and performed by Scott Killian.

Alborada Spanish Dance Theatre	NJ	1,500	For performances with live music in New Jersey.
Carolyn Dorfman Dance Company	NJ	9,250	For performances of TIKKUN with live music in New Jersey.
Freespace	NJ	2,000	For a new work composed and performed by Amanda Harberg.
Nai Ni Chen	NJ	10,000	For a commission from Kenji Bunch and live music performed by the Ahn Trio.
Nimbus Dance Works	NJ	8,000	For a commission from Judd Greenstein, performed by NOW ensemble.
Roxey Ballet	NJ	7,000	For a new work by Robert Maggio, performed by Electrum Duo.
Yass Hakoshima	NJ	7,250	For live music performed by The Claring Chamber Players.