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THE AMERICAN MUSIC CENTER ANNOUNCES NEW CAP RECORDING GRANT

Funding will be provided for recordings of music by living American composers

NEW YORK – The American Music Center (AMC) is pleased to announce a new funding initiative to support recording projects, made possible with funds from the Mary Flagler Cary Charitable Trust and the Alice M. Ditson Fund of Columbia University. AMC will award up to 10 grants between \$5,000 and \$10,000 in 2010.

Expanding upon AMC's vital Composer Assistance Program (CAP), which has supported countless premieres by living composers for nearly five decades, the new CAP Recording Grant will help advance the careers of early and mid-career composers by providing direct assistance for recording projects. Physical, digital, and in some cases streamed releases of recordings will receive funding.

"The American Music Center has long supported premiere performances of new music through its Composer Assistance Program," said Joanne Hubbard Cossa, President and Chief Executive Officer of the American Music Center. "I am delighted that the Cary Trust and the Ditson Fund have now enabled us to initiate a new program to help creators of new music reach the far broader audiences that are accessible through recording and electronic dissemination of their work. Ultimately, audiences will benefit as well from increased access to the exciting products of the nation's most creative musical imaginations."

The first deadline for the CAP Recording Grant is Thursday, July 15, 2010, 11:59 p.m. Composers, non-profit professional performance ensembles, and non-profit or commercial recording companies are eligible to apply. Recordings may also be self-released. Applicants must be members in good standing of the American Music Center to apply. For complete information, guidelines, and an application, please visit: www.amc.net/grants/cap.aspx.

The **American Music Center** is dedicated to building a national community of artists, organizations, and audiences creating, performing, and enjoying new American music. Since its founding in 1939 by composers Marion Bauer, Aaron Copland, Howard Hanson, Harrison Kerr, Otto Luening, and Quincy Porter, AMC has been a leader in providing field-wide *advocacy, support, and connection*. AMC advocates for the community through **NewMusicBox** (www.newmusicbox.org), its award-winning web magazine, and **CounterstreamRadio** (www.counterstreamradio.org), a 24-hour online station broadcasting music by a broad range of United States composers. AMC supports the community by making grants to composers and ensembles each year, and by offering professional development programs for artists. AMC connects the community with an array of information services designed to facilitate performances, including the **AMC Online Library**, a vast, searchable database of more than 52,000 works by American composers; publications compiling opportunities in new music and other information useful to industry professionals (at *Explore American Music* at www.amc.net); and benefits and services for nearly 2,500 members in all fifty states and around the world. For more information on the American Music Center and its activities, please go to www.amc.net.

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