

# Compulsion

Qian Li

Second Block

The musical score is for the 'Second Block' of the piece 'Compulsion'. It is written in 2/4 time with a key signature of three sharps (F#, C#, G#). The score consists of six staves:

- Violin 1:** Starts with a tempo of  $\text{♩} = 144$  and a dynamic of *ff*. The instruction is 'Stringendo with intense compaction'. At the 5th measure, the tempo changes to  $\text{♩} = 96$  and the dynamic to *p*.
- Violin 2:** Starts with a tempo of  $\text{♩} = 144$  and a dynamic of *ff*. The instruction is 'Stringendo with intense compaction'. At the 5th measure, the tempo changes to  $\text{♩} = 96$  and the dynamic to *p*.
- Alto Saxophone in Eb:** Starts with a tempo of  $\text{♩} = 144$  and a dynamic of *ff*. The instruction is 'Stringendo with intense compaction'. At the 5th measure, the tempo changes to  $\text{♩} = 96$  and the dynamic to *p*.
- Trumpet in C:** Starts with a dynamic of *f*. At the 5th measure, the dynamic changes to *p*.
- Gong:** Starts with a dynamic of *f*. The instruction is 'Even and not too loud'. At the 5th measure, the dynamic changes to *p*.
- Piano:** Starts with a tempo of  $\text{♩} = 144$  and a dynamic of *ff*. The instruction is 'Stringendo with intense compaction'. At the 5th measure, the tempo changes to  $\text{♩} = 96$  and the dynamic to *p*.

A double bar line is placed at the end of the 4th measure, after which the tempo and dynamics change for all instruments.

8

Vn1

Vn2

Sax

Tpt

T Blk Gong

Pno

*ff*

*ff*  
Mad, forceful

*f*

*sfz ff*

Mad, forceful

Detailed description: This is a page of a musical score for a 6-piece ensemble. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of six staves: Vn1, Vn2, Sax, Tpt, T Blk Gong, and Pno. The Vn1 and Vn2 staves have a dynamic marking of *ff* starting in the second measure. The Sax staff has a dynamic marking of *ff* and the instruction 'Mad, forceful' starting in the second measure. The Tpt staff has a dynamic marking of *f* starting in the fourth measure. The Pno staff has a dynamic marking of *sfz ff* and the instruction 'Mad, forceful' starting in the second measure. The T Blk Gong staff has a simple rhythmic pattern of quarter notes. The score ends with a double bar line in the sixth measure.

Third Block

**Polos, Kantil and Pemade**  $\text{♩} = 56$  Small, cleanly damped

**Sangsi, Kantil and Pemade**  $\text{♩} = 56$  Small, cleanly damped

**Flute**  $\text{♩} = 56$  Piercing but with rapid, wide vibrato varying in frequency

**Trumpet in C**  $\text{♩} = 56$  no vib., smooth *p*

**T Blk Gong Kemong**  $\text{♩} = 56$  Keep timp. mallet always *l.v.*

**Timp**  $\text{♩} = 56$  Switch 1 hand to padded gong beater

**Piano**  $\text{♩} = 56$  Elegant, restrained *f*

This musical score is for a percussion ensemble, spanning four measures. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- Pi (Piano):** Plays a rhythmic pattern of eighth notes with a dynamic range from *pp* to *f*.
- Sn (Snare Drum):** Plays a rhythmic pattern of eighth notes with a dynamic range from *pp* to *f*.
- Fl (Flute):** Plays a melodic line with a dynamic range from *pp* to *f*. A *subito* marking is present in the second measure.
- Tpt (Trumpet):** Remains silent throughout the piece.
- T Blk (Tom):** Remains silent throughout the piece.
- Gong:** Remains silent throughout the piece.
- Kem (Kettle Drum):** Remains silent throughout the piece.
- Timp (Timpani):** Plays a melodic line in the bass clef with a dynamic range from *pp* to *f*.
- Pno (Piano):** Plays a complex accompaniment in both hands, with a dynamic range from *pp* to *f*.

The score includes dynamic markings (*pp*, *p*, *f*) and a *subito* marking. The music is written in a grand staff format with multiple staves for each instrument.

This musical score page, numbered 5, features a multi-staff arrangement for woodwinds, brass, and percussion. The woodwind section includes Piccolo (Pl), Snare Drum (Sn), Flute (Fl), and Trumpet (Tpt). The brass section includes Trombone (T Blk), Gong, and Kettle Drum (Kem). The percussion section includes Timpani (Timp) and Piano (Pno). The score is written in a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. The Piccolo and Snare Drum parts begin with a dynamic marking of *p*. The Flute part features a glissando marking (*gliss.*) in the third measure. The Percussion parts include various rhythmic patterns and textures, with the Piano part showing chordal accompaniment in both staves.

10

PI  
Sn  
Fl  
Tpt  
T Blk  
Gong  
Kem  
Timp  
Pno

*f*

*mf*

Detailed description: This is a page of a musical score, page 6, starting at measure 10. The score is arranged in a grand staff format with multiple staves. The top four staves are for Percussion: Pi (Piano), Sn (Snare), Fl (Flute), and Tpt (Trumpet). The bottom four staves are for Piano: T Blk (Tom), Gong, Kem (Kettle Drum), Timp (Timpani), and Pno (Piano). The key signature is three sharps (F#, C#, G#). The Pi and Sn parts feature a rhythmic pattern of eighth notes with accents. The Fl part has a melodic line with slurs and a triplet. The Tpt part has a simple melodic line. The T Blk, Gong, and Kem parts are mostly rests. The Timp part has a melodic line with a crescendo. The Pno part has a harmonic accompaniment with a crescendo. Dynamics include *f* (forte) and *mf* (mezzo-forte).

13

The musical score consists of seven staves. The top four staves are for Percussion: Pl (Piano), Sn (Snare), Fl (Flute), and Tpt (Trumpet). The next three staves are for T Blk (Tom), Gong, and Kem (Kettle Drum). The bottom two staves are for Timp (Timpani) and Pno (Piano). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into three measures. Measure 13 starts with a piano (*p*) dynamic. Measure 14 features a crescendo to a forte (*f*) dynamic. Measure 15 features a decrescendo to a piano (*p*) dynamic. The Percussion parts (Pl, Sn, Fl, Tpt) play a rhythmic pattern of eighth notes with accents. The Timp part plays a melodic line with a crescendo. The Pno part provides harmonic support with chords and arpeggios.

16

PI

Sn

Fl  
gliss.

Tpt

T Blk  
Gong  
Kem

Timp

Pno

*f*

*f*

*mf*

Detailed description: This page of a musical score covers measures 16, 17, and 18. The score is for a large ensemble. The top staff is for Piano (PI), followed by Snare Drum (Sn), Flute (Fl) with a glissando instruction, Trumpet (Tpt), and a group of instruments including Tom-tom (T Blk), Gong, and Kettle Drum (Kem). The Timpani (Timp) and Piano (Pno) are at the bottom. The key signature has three sharps (F#, C#, G#). The music is in 4/4 time. Measures 16 and 17 feature a complex rhythmic pattern with many sixteenth notes and rests. Measure 18 shows a change in dynamics, with a forte (*f*) marking for the upper instruments and a mezzo-forte (*mf*) marking for the timpani and piano. The piano part has a long, low note in the bass register that spans across the measures.

19

Pl  
Sn  
Fl  
Tpt  
T Blk  
Gong  
Kem  
Timp  
Pno

Detailed description: This page of a musical score covers measures 19 through 22. The score is written for a large ensemble. The percussion section includes a snare drum (Sn) and a pair of cymbals (Pl), both playing a consistent eighth-note pattern. The woodwinds consist of a flute (Fl) and a trumpet (Tpt). The flute has a melodic line with some grace notes and slurs, while the trumpet plays a simple harmonic accompaniment. The brass section includes a tuba (T Blk), which is silent throughout. The keyboard section includes a gong (Gong) and a koto (Kem), both silent. The timpani (Timp) has a melodic line in the bass clef. The piano (Pno) provides a harmonic accompaniment with chords and moving lines in both staves. The key signature has three sharps (F#, C#, G#), and the time signature is 2/4. A double bar line is present at the end of measure 20.

23

PI Sn Fl Tpt T Blk Gong Kem Timp Pno

*p* *f* *p* *f* *p* *f*

Detailed description: This musical score page, numbered 10 and starting at measure 23, features a percussion section and a piano accompaniment. The percussion part includes snare drum (Sn), flute (Fl), trumpet (Tpt), timpani (Timp), and piano (Pno). The piano part is written for a grand piano (Pno). The score is in 3/4 time and the key signature has three sharps (F#, C#, G#). The percussion parts for Sn, Fl, and Timp feature rhythmic patterns with dynamic markings of *p* (piano) and *f* (forte). The piano part features a complex rhythmic accompaniment with dynamic markings of *f* and *p*. The Tpt part has a simple melodic line. The T Blk, Gong, and Kem parts are mostly silent, indicated by a double bar line and a fermata.

27

PI

Sn

Fl

Tpt

T Blk

Gong

Kem

Timp

Pno

gliss.

*f*

*mf*

The image shows a musical score for measures 27 through 30. The score is arranged in a system with seven staves. The top four staves are for Percussion: Pi (Piano), Sn (Snare), Fl (Flute), and Tpt (Trumpet). The bottom three staves are for Piano: T Blk (Tom), Gong, Kem (Kettle Drum), Timp (Timpani), and Pno (Piano). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The first measure (27) features a glissando on the Flute. The second measure (28) has a forte (*f*) dynamic. The third measure (29) has a mezzo-forte (*mf*) dynamic. The fourth measure (30) has a forte (*f*) dynamic. The score ends with a double bar line and repeat dots.