

Saih Lima
for my choreographer Greg

Qian Li
2/23/05

♩=68-76 with expression

Piano

p

a little stronger

cantabile

5

8

11

14 *♩=60*

poco ritardando

sf

18 *a tempo poco ritardando* *a tempo heavy not sharp*

p cresc. *sempre cresc.*

20 *piu mosso* *gradual accel.*

cresc. *p*

23 $\text{♩} = 74-88$ $\text{♩} = 144$

f *ff* *f*

25 $\text{♩} = 114-134$

p *f*

27 *with drive*

ff 1 2

29

Ped. sim.

This system contains measures 29 and 30. The treble clef staff features a continuous eighth-note melody. The bass clef staff provides a harmonic accompaniment with chords and single notes. A 'Ped. sim.' (pedalissimo) instruction is placed below the bass staff at the beginning of measure 29.

30

This system contains measures 30 and 31. The treble clef staff continues the eighth-note melody. The bass clef staff continues the accompaniment. Measure 31 features a change in the bass line.

31

This system contains measures 31 and 32. The treble clef staff has a more complex texture with chords and some slurs. The bass clef staff continues the eighth-note accompaniment.

32

This system contains measures 32 and 33. The treble clef staff features chords and rests. The bass clef staff continues the eighth-note accompaniment.

33

This system contains measures 33 and 34. The treble clef staff has chords and slurs. The bass clef staff continues the eighth-note accompaniment.

34

This system contains measures 34 and 35. The treble clef staff features chords and rests. The bass clef staff continues the eighth-note accompaniment.

35

cantabile subito p

37

40

mf

Ped. sim.

43

mf

45

decr. *mp*

molto espressivo

47

50

f *mp*

53

55

p cantabile

mid ped.

57

deliberate and directed

sf cresc.

mp

f

60

mp

mf

$\text{♩} = 134$

62 *2nd time broaden* *a tempo*

f *p* *f*

64 $\text{♩} = 96$ *rhythmic and energetic*

sempre ff

67 $\text{♩} = 114$

ff *p*

70

Ped. sim.

73

76

$\text{♩} = 84$

79

dim.

half ped.

