

# Microtures for viola and piano

Qian Li

mvt. 1

**Boldly speeding** ♩ = 120

*n.v.*

Viola

3

6

mvt. 2 Tuning:

**Melancholy with longing** ♩ = 56

With restrained vibrato

Viola

4

*p*  
Sub-----

10

*sfz* *f*

15

*frog* *frog* *at the point* *bow normally*  
*p* *mf*  
moderate but with expression

19

*mp* *pizz.* *f* *Arco* *sf* *sf*

23

*mp* *sf* *sf* *mp* *lessen*  
*Calando*

mvt. 3 Normal tuning

Sul A  
Urgently with Turbulence ♩ = 144  
n.v.

Viola

8vb

4

molto rit.

15ma

molto ritenuto

8va

8va

sfz

hold back

7

♩ = 66 - 72

Stringendo

15ma

Stringendo con cresc.

9

♩ = 144

Stringendo

ff percussive

Stringendo con cresc.

8va

Sul A

8vb

mvt. 4

**With dynamic energy** ♩ = 60  
*n.v.*

Viola

Measures 1-5: Viola part with dynamics *p*, *f*, *p*, *f*, *p*, *f*. Piano part with dynamics *p*, *mp*, *mf*, *p*, *f*, *p*. Includes a *f* heavy marking and trills (*tr*). Measure 5 includes *Sub* markings.

mvt. 5

**Freely Jamming** ♩ = 104  
*n.v.*

Viola

Measures 1-4: Viola part with dynamics *p*, *f*. Piano part with dynamics *f*. Includes a *Restrained* marking in the piano part.

6 *Less*

9

+ for tuning  
*rall.* loosely, approx. rhythm as if trying out tuning and feel