

Night #2 at Berkeley Espresso

Qian Li

$\text{♩} = 60$

$\text{♩} = 60$ Jagged, mechanical

RH RH

Light Ped.

Soften *p*

f *p subito*

more open, louder

$\text{♩} = 120$ $\text{♩} = 60$

$\text{♩} = 120$ Noisy interruption

sf white keys cluster *f*

Story telling with wonder and fascination

Sticky *p* There is a

Smooth out *pp* with Ped.

18

f gor- geous boy *p* writing a pa- per at one of the lit- tle

fp

Marked, light

20

ta- bles at this ca- fe. He fa- ces the ten- foot win- dows but does- n't look

f

23

out.

f

p

8va

25

He is en-
sim.

26

Soften somewhat

grossed in a re- search pa- per that in- volves in- ter- li- brary

grossed in a re- search pa- per that in- volves in- ter- li- brary

28

loans a small stack of them.

accel. $J = 72$

Even, quiet rippling

LH

loans a small stack of them.

accel. $J = 72$

Even, quiet rippling

LH

30 Restrained

His

33 Ossia

tea, served in tall glasses here, is dry and has been for the

36

Focused, expressive with *riten.*

se- ven- teen min- utes I've been here wat- ching him.

Sva-

ritenuto

Hang, then

no Ped.

LH RH LH *mf*

39 recover to ♩ = 60 Recitative

He is dis- trac- ted for a mo- ment by some- thing op- po- site from me, now by the

fp *fp* *fp* *fp*

42 $\text{♩} = 80$ Suddenly open up
not too loud

fin- gers of his right hand, now by his left palm, but un- fail- ing- ly re-

fp fp fp sim. f

45 *rit. and soften dreamily...*

turns to the lit- tle book all text and soft cov- er ...but continue

Smoothly rit...

a little heavy less

48 $\text{♩} = 80$ Obligatory addendum

bet- ween him and the lap- top.

$\text{♩} = 80$

51 *pp f sim.*

pp murmur

More animated

Sost. Ped.

54

Burst

ff

8va

p ————— *f*

56

$\text{♩} = 60$ Exaggerated narration in delighted fascination

X Spoken approx. pitches with sliding

He has a ve- ry nice me- chan- i- cal

$\text{♩} = 60$ With forward lift

Bright but still fluid

p ————— *mf*

59

pen- cil by the book and an o- live fleece sweat- shirt o- ver the back of the chair

sim.

62

as if he threw it off af- ter sit- ting down with- out bo- ther- ing to ar-

64

range it.

Chrom. cluster incisive, shake out first four rapidly

Blender

sfz
Chrom. cluster

ff

67

♩ = 90 Animated with joy

His bo- dy type re- minds me of Al- ex Re- do- sol, with

♩ = 90 Liquid, energetic

RH

sim.

71

rich cur- ly hair and some- what dark skin.

mf

p

RH

74

♩ = 60 Colorful musings

I won- der if his

♩ = 60 Thin out

p

78

hair is soft or stiff the way the light shines off his

project

Brilliant; logarithmic accel. Light LH

81

short curls it is im- pos- si- ble to tell if he wears it with

Boldly over-rich

p

83

sty- ling pro- duct...

Creamy, smooth

p subito *sempre p*

88

He wears a white po- lo shirt o- ver a

f cluster *ff* chromatic cluster

f chromatic cluster

ff

f = 72 Drier... *f* = 72 Soft, enveloping

92

fine- ly pat- terned, pink and green but- ton- up shirt, sleeves com- plete- ly un-

96

but- toned and pulled up a bit to flare ...a moment of wonder o- ver his fore- arms.

Springing, lively

LH RHLH *f* *p*

98

He wears a ring, pos- si- bly a cla- ss ring, and

f *ff* *p*

101

Comical, overexpressive Draw back Start over

socks with that m- as- cu- line ar- gyle pat- tern. A cu- ri-

Freely, gently tumble out

f

105 *Very deliberately* *Get caught up*

o- si- ty: he wears ne- on or- ange ear- plugs as if to block out the

Keep flowing *riten.* Springing and folksy

108 *Shake yourself out of the folk song, a little alarmed*

Mah- ler.

f

112 *Sharply broken entry*

p

115

f

117

119 $\text{♩} = 60$ Dreamily, thick with emotion

I won- der where he goes to work

$\text{♩} = 60$ With dramatic emphasis

122

af- ter the cof- fee- shop clos- es. I won- der if he has some-one to

125 *Molto ritenuto*

go home to,

With lively momentum *Molto riten.*

8va-----

sim. Spring up louder

soft murmur

Tolling

riten.

♩ = 60 Deadpan humor

128 *diminuendo*

if he is a- void- ing them by stud- y- ing at a cof- fee- shop

Recover to ♩ = 60 Wet, hollow

Sost. Ped.

131 *p*

in- stead of his room or the li- brary where he can be found.

Like ripples in mercury

p sempre

with Sustain

134

I look up from my own work to find

137

he is pack- ing up.

140

143

146

It takes three tries, three, three tries for me not to look a-

149

way -- I give him a small smile and break off a-gain.

Drops Pour down

151 Build toward climax...

He has straight-ened up and sees my
With searing brilliance

8va-----

p

153 ...here!

smile.

8va-----

ff

J = 76

J = 76 With graceful momentum

8va-----

155

8va-----

f *p*

157

J = 50 Hushed, final, distant

I watch him put a- way the emp-ty

8va-----

f

sf

Slowly drop out as if out of ideas

160

Relax a little

glass, *Sva---* hoist up his bags so full of books, *p*

Casually, with no deliberateness

Molto rit. as if trying out new notes...

163

Solo; open freely, more as recollecting a wonderful dream than in sadness

and walk out of the Berkeley Espresso and across the street. *Quieter p*

...but you're tired of practicing. Stand, walk offstage with casual noise.

166

Hang on

street. The lights flicker -- it is closing time. After the last rests the pianist should return for bows.