

Six Ways

Qian Li

$\text{♩} = 80$ Animated

Flute

Clarinet in B \flat

Bassoon

Bass

Metal Perc

Wood Perc

Tom-toms

Bass Dr

Lg Metal Perc

Special Perc

$\text{♩} = 80$

This musical score is for a percussion ensemble and piano. The percussion parts include Bsn, DB, Cowb, Hi-hat, Sml, Sizz, Susp, T Blk, Cast, Tom-toms, Tam-Tam, and Thunder Sh. The piano part is in the bottom system. The score is in 7/8 time and features various rhythmic patterns, including triplets and quintuplets. Dynamics range from *ff* to *mf*. The piano part includes markings for *ff* and specific register instructions like *8va-* and *15ma-*.

Percussion parts:
Bsn: Treble clef, 7/8 time, triplet patterns.
DB: Bass clef, 7/8 time, triplet patterns.
Cowb: Treble clef, 7/8 time, quarter notes.
Hi-hat: Treble clef, 7/8 time, quarter notes.
Sml: Treble clef, 7/8 time, quarter notes.
Sizz: Treble clef, 7/8 time, quarter notes.
Susp: Treble clef, 7/8 time, quarter notes.
T Blk: Treble clef, 7/8 time, quarter notes.
Cast: Treble clef, 7/8 time, quarter notes.
Tom-toms: Treble clef, 7/8 time, quarter notes.
Tam-Tam: Treble clef, 7/8 time, quarter notes.
Thunder Sh: Treble clef, 7/8 time, quarter notes.

Piano part:
Two staves (treble and bass clef).
Dynamics: *ff*, *p*, *mf*.
Register markings: *8va-*, *15ma-*.
Instruction: *ff* project just above the others.

With powerful grandeur

ff project just above the others

13

Bsn

DB

Cowb

Hi-hat

Sml

Sizz

Sw Blk

T Blk

Cast

Tom-toms

Tam-Tam

Thunder Sh

f

f

f

p *mf*

p *mf*

p *mf*

8va-; 15ma-;

8va-;

sim.

Detailed description: This musical score page, numbered 3, features a complex percussion arrangement and piano accompaniment. The percussion section includes Bsn, DB, Cowb, Hi-hat, Sml, Sizz, Sw Blk, T Blk, Cast, Tom-toms, Tam-Tam, and Thunder Sh. The piano part is written in two staves. The percussion parts are characterized by triplet patterns and dynamic markings such as *f* and *mf*. The piano accompaniment features sustained chords with octave and fifth extensions (8va-; 15ma-; 8va-;), and a *sim.* (sustained) marking. The score is organized into measures, with some parts starting on a half note (e) and others on a quarter note (7).

17 **A** *Piano*

Fl

Bsn

DB

Cowb

Hi-hat

Sml

Sizz

Susp

Tom-toms

Bs Dr

mf

8va-; 15ma-; 8va-;

Solo

p

20 *Molto rit.*

Fl

B♭ Cl

Molto rit.

pp

light ped.

♩ = 60 Irregular
X click keys only
birds hopping in a field

♩ = 60 Ringing as in open air

Freely like birdsong

23

Fl

B♭ Cl

Strong, overrun the piano

X click keys only

sf p RH *sf p* *sfz p* *sfz p* *f* clusters *pp*

tap key slip

fp LH *fp* LH *p* *f*

clusters

26

Fl

B♭ Cl

Tom-toms

8va

X breath only

t. slap

Ready to erupt

x tongue slap and breath only

sfzppp *ppp* *f* *less* *f* *p*

30

Fl

B♭ Cl

Cowb

Hi-hat

Sml

Sizz

Susp

Tom-toms

Tam-Tam

Thunder Sh

p

sf

swish normal

Wire brush

Solo

p

With handle
scrape along bow

Clar. solo

distant glimmer of color

p

cluster

p

sva

7

#

Detailed description: This musical score page, numbered 6, contains percussion and woodwind parts. The percussion section includes Flute (Fl), B♭ Clarinet (B♭ Cl), Cowbell (Cowb), Hi-hat, Snare (Sml), Sizzle (Sizz), Suspended Cymbal (Susp), Tom-toms, Tam-Tam, and Thunder Sheet (Thunder Sh). The woodwind section includes Clarinet (Clar. solo). The piano part features a cluster and a trill. The score is marked with dynamics such as *p* (piano) and *sf* (sforzando), and includes performance instructions like 'swish normal', 'Wire brush', 'Solo', 'With handle scrape along bow', and 'distant glimmer of color'. The piece concludes with a fermata over a note marked *sva* (sustained) and a final chord marked with a sharp sign and the number 7.

36

Fl

B♭ Cl

Cowb

Hi-hat

Sml

Sizz

Susp

Tom-toms

Tam-Tam

Thunder Sh

B *Rit.* $\text{♩} = 40$ **Tempo I** $\text{♩} = 80$

Rit. $\text{♩} = 40$ **Tempo I** $\text{♩} = 80$

Rit. $\text{♩} = 40$ **Tempo I** $\text{♩} = 80$

Rit. $\text{♩} = 40$ **Tempo I** $\text{♩} = 80$

pp 3 3

scrape stick around rim

f **Tempo I** $\text{♩} = 80$ Clear and fresh *Sva-*

p

40

Fl

Playfully warm

B♭ Cl

Cowb

Hi-hat

Sml

Sizz

Susp

Tom-toms

8va

springing

cluster

f

p

pp

louder

45

Fl

B♭ Cl

Cowb

Hi-hat

Sml

Sizz

Susp

Tom-toms

Tam-Tam

Thunder Sh

8va

clusters

cluster

pp

62

Fl

B♭ Cl

DB

Bs Dr

echo

soft but voice

X click keys only

Groaning in sadness

beaters, darkly

ppp

p

66

B♭ Cl

Bsn

DB

Cowb

Hi-hat

Sml

Sizz

W Blk

T Blk

Cast

Tom-toms

Double Bass

cresc. staggering

mallets

W brush + mallet

mallets

Fluid and playful

ff

p

ff

f

71

Fl

B♭ Cl

Bsn

DB

Cowb

Hi-hat

Sml

Sizz

Susp

Tom-toms

f Nimblely ornamental

f Liltng but with profound sadness

f (W brush)

(mallet)

p Serene, restrained melodic fragments

p *f*

75

Bsn

DB

Cowb

Hi-hat

Sml

Sizz

Susp

Tom-toms

intensify

release with calm

p *f* *ff* *p*

Detailed description of the musical score: The score is for page 14, measures 75-78. It features a multi-staff arrangement. The top staff is for Bsn (Bassoon), starting with a treble clef and a key signature of one flat. It contains melodic lines with dynamics *p*, *f*, *ff*, and *p*, and performance instructions 'intensify' and 'release with calm'. A triplet of eighth notes is marked with a '3'. The second staff is for DB (Double Bass), with a bass clef and a simple melodic line. The third staff is for Cowb (Cymbal), with a treble clef and a rhythmic pattern of eighth notes marked with 'x'. The fourth staff is for Hi-hat, with a treble clef and a rhythmic pattern of eighth notes marked with 'x'. The fifth staff is for Sml (Snare), with a treble clef and a rhythmic pattern of eighth notes marked with 'x'. The sixth staff is for Sizz (Sizzle), with a treble clef and a rhythmic pattern of eighth notes marked with 'x'. The seventh staff is for Susp (Suspension), with a treble clef and a rhythmic pattern of eighth notes marked with 'x'. The eighth staff is for Tom-toms, with a treble clef and a rhythmic pattern of eighth notes marked with 'x'. The bottom two staves are for Piano, with a grand staff (treble and bass clefs) and a chordal accompaniment.

83

♩ = 120

Stringendo

Fl

Musical staff for Flute (Fl) in 3/4 time, showing a whole rest in the first two measures and a whole note in the third measure.

Stringendo

B♭ Cl

Musical staff for B-flat Clarinet (B♭ Cl) in 3/4 time, showing a whole rest in the first two measures and a whole note in the third measure.

Stringendo

Bsn

Musical staff for Bassoon (Bsn) in 3/4 time, showing a whole rest in the first two measures and a whole note in the third measure.

More and more grainy, as if mortified

Stringendo

DB

Musical staff for Double Bass (DB) in 3/4 time, showing a whole rest in the first two measures and a whole note in the third measure.

♩ = 120 Solid, straight strokes, a cover-up

Stringendo

Cowb
Hi-hat

Musical staff for Cowbell and Hi-hat in 3/4 time, showing a whole rest in the first two measures and a whole note in the third measure.

♩ = 120 *ff*

Sml

Sizz
Susp

Musical staff for Snare (Sml), Sizzle (Sizz), and Suspensions (Susp) in 3/4 time, showing a whole rest in the first two measures and a whole note in the third measure.

Tom-toms

Musical staff for Tom-toms in 3/4 time, showing a whole rest in the first two measures and a whole note in the third measure.

Wildly

mf

f

beater off-center

Tam-Tam

Thunder Sh

Musical staff for Tam-Tam and Thunder Sheet in 3/4 time, showing a whole rest in the first two measures and a whole note in the third measure.

pp *f*

Musical staff for Piano in 3/4 time, showing a whole rest in the first two measures and a whole note in the third measure.

♩ = 120

subito y cresc. poco a poco

Musical staff for Piano in 3/4 time, showing a whole rest in the first two measures and a whole note in the third measure.

f

86 $\text{♩} = 60$

Fl

B \flat Cl

Bsn

DB

Cowb

Hi-hat

Sml

Sizz

Susp

Bs Dr

Tam-Tam

Thunder Sh

$\text{♩} = 60$

$\text{♩} = 60$ legno battuto solo, straining

ff

Listen in vain for DB melody; watch Perc and DB duet with increasing apprehension

With perverse interest go to Bass with hard yarn mallets X = run sticks down all strings with force

high

low

center

pp

$\text{♩} = 60$ clusters

pp *p* *ppp*

alternating hands

as written

cluster

p *ppp*

Observe nervously,
uncertain whether
to intervene

Repeat 4 times

90
Fl

Musical staff for Flute (Fl) in 3/4 time, showing rests for the first three measures and a repeat sign for the last three measures.

Observe nervously,
uncertain whether
to intervene

Repeat 4 times

B♭ Cl

Musical staff for B-flat Clarinet (B♭ Cl) in 3/4 time, showing rests for the first three measures and a repeat sign for the last three measures.

Frightened, put away instrument into case except reed

Repeat 4 times

Bsn

Musical staff for Bassoon (Bsn) in 3/4 time, showing rests for the first three measures and a repeat sign for the last three measures.

♩ = 104 Extremely slowly
Speed up on each repeat
Finger only, no bow

Repeat 4 times with increasing awkwardness and discomfort

DB

Musical staff for Double Bass (DB) in 3/4 time, featuring a sequence of eighth notes with triplets in the first three measures, followed by a repeat sign and the same sequence in the last three measures.

♩ = 104 Extremely slowly;
Speed up on each repeat

Repeat 4 times

Cowb
Hi-hat

Musical staff for Cowbell (Cowb) and Hi-hat (Hi-hat) in 3/4 time, featuring a rhythmic pattern of eighth notes with triplets in the first three measures, followed by a repeat sign and the same pattern in the last three measures.

Strike strings with exaggerated force and audible breath

Sml
Sizz
Susp

Musical staff for Snare (Sml), Sizzle (Sizz), and Suspender (Susp) in 3/4 time, featuring a rhythmic pattern of eighth notes with triplets in the first three measures, followed by a repeat sign and the same pattern in the last three measures.

f

Repeat 4 times

Musical staff for Piano in 3/4 time, showing rests for the first three measures and a repeat sign for the last three measures.

F

Recoil as you realize duet is out of control
Look to pianist for help

96 $\text{♩} = 63 - 69$

Fl $\text{♩} = 63 - 69$

B♭ Cl $\text{♩} = 63 - 69$

Bsn $\text{♩} = 63 - 69$

DB $\text{♩} = 63 - 69$ Agitated, straining for volume
Arco col legno 5% hair

Cowb neck X = with handle
Hi-hat shoulder
Sml front
Sizz
Susp

Disruptive; any instruments incl. DB, any techniques, this rhythm or rest

$\text{♩} = 80$

Recoil as you realize duet is out of control
Look to pianist for help

$\text{♩} = 80$ Walk with reed to safety with Pianist

$\text{♩} = 80$ Slowly slide bow down past bridge
Thrust aside bow

$\text{♩} = 80$ Intervene by returning to intro

$\text{♩} = 63 - 69$ Watch with alarm as the duet decays into disorder

$\text{♩} = 80$ Playfully inviting

15ma-
8va-
8va-
8va-
8va
3

101

Fl

B \flat Cl

Bsn

DB

Cowb

Hi-hat

Sml

Sizz

Susp

Exchange contented looks with Clar

Exchange contented looks with Fl

Reed only; make a raw attempt at pitch shape

Snap pizz. but stop and start according to physical fatigue; audible impatient breath

f

sim.

Look at pianist playing your theme but dismissively continue improv

p

Invitation to Perc

Any previous chord or cluster in any ordering of these rhythmic units

alternate

8va- 15ma- b b

8va- 15ma- b b

104

Bsn

DB

Cowb

Hi-hat

Sml

Sizz

Susp

Slapstk

Quica

Siren

f

Imperative

p

RH

LH

107

Bsn

DB

Cowb

Hi-hat

Sml

Sizz

Susp

Slapstk

Quica

Siren

Any instruments

f

Quica

Sticks

Quica

Hard mallets

f

Delicately

p

ff

8va-; 15ma-;

8va-;

8va-;

110

Bsn

DB

Cowb

Hi-hat

Sml

Sizz

Susp

T Blk

Cast

Tom-toms

Bs Dr

Tam-Tam

Thunder Sh

Heavy, insistent

fff

alternate

ff

p *f*

f *f*

119

Contentment turns to concern

Fl

B♭ Cl

Bsn

DB

Cowb

Hi-hat

Sml

Sizz

Susp

Thrown off by metric change

Strike a brave pose, reed in mouth

Halt, thrown off by metric change

Hunch dejectedly, looking down at hand

Stomp to piano with score, Sml Cymb, Slapstick, hard rubber mallets

Threatening; alternately snap Slapstick inside piano and scrape low strings with rim of Cymb

Glance meaningfully at Perc to go back

Cowb

Hi-hat

Sml

Sizz

Susp

Throw Cymb angled onto low strings, let swivel mallets on bridges and strings

131 piano score rips, full stop **G** breath Wow!

Fl *Tentatively*

B♭ Cl *Tentatively venture*

Bsn Cowb Hi-hat Sml Sizz Susp

Throw score into piano
Take piano score, struggle with pianist,
Rip it, full stop
Fight over score with percussionist
Score rips, full stop

Glare at each other in silence

Glare at each other in silence

137

Fl *Keys as in flapping wings*

B♭ Cl *Thoroughly broken, flavorless*