

snippets

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I Spoken Dialog, uneven

$\text{♩} = 60$ Inhale easily

f *p* *mf* *f* > *p*

3

f > *p*

3

Detailed description: This musical snippet is written for a single staff in treble clef. It begins with a tempo marking of quarter note = 60. The first measure is in 2/4 time, followed by a change to 5/4. The melody starts with a half note G4 (marked *f*), followed by a quarter note A4 (marked *p*), and a quarter note B4 (marked *mf*). A slur covers the next two notes, C5 and D5, with a '3' above them. This is followed by a quarter note E5 (marked *f*) and a quarter note D5 (marked *p*). The piece concludes with a quarter note C5, a quarter note B4, and a quarter note A4, with a '3' below the last two notes.

II Smoothly expansive, revealing

Clarinet in A

$\text{♩} = 42$ 5 bend *gliss.* crack

p

A Cl

5

sf *sf* *p* X key clicks

Detailed description: This snippet is for Clarinet in A. It starts with a tempo of quarter note = 42. The first measure is in common time (C), with a half note G3 (marked *p*). The second measure contains a half note A3, marked with a '5' above it and the instruction 'bend'. The third measure has a half note B3, with a 'gliss.' instruction above it. The fourth measure is a half note C4, ending with a 'crack' instruction. The fifth measure is a half note D4, marked with a '5' above it. The sixth measure is a half note E4, marked with a '3' above it. The seventh measure is a half note F4, marked with a '3' above it. The eighth measure consists of eighth notes marked with 'X' and 'key clicks'. The piece ends with a half note G4, marked with a '3' below it.

III Fluid, darting

$\text{♩} = 92$

5

4

Press and fall

f > *p*

3

Detailed description: This snippet is in treble clef. It begins with a tempo of quarter note = 92. The first measure is in 2/4 time, with a half note G4. The second measure is in 3/4 time, with a half note A4. The third measure is in common time (C), with a half note B4. The fourth measure is in 3/4 time, with a half note C5, marked with a '5' above it. The piece concludes with a half note D5, marked with a '3' below it. The dynamic marking *f* > *p* is placed below the final measure, with a slur over the notes.

IV Freely Opening

$\text{♩} = 88-92$

The musical score is written in 2/4 time and consists of two staves. The first staff begins with a tempo marking of quarter note = 88-92. It contains two measures of music, each featuring a sixteenth-note triplet with a '6' below it. The second staff starts with a '3' above the first measure, indicating a triplet. It contains four measures: the first two are sixteenth-note triplets with '6' below; the third is a descending sixteenth-note triplet with '6' below; the fourth is a 'Heavy, shooting' section with three notes, each with a '6' or '3' above and dynamic markings *sf*, *sf*, and *sfz* below.