

IAGO

FOR VIOLIN SOLO

2005

(CA. 9:00)

CHRISTOPHER GAINEY (B. 1981)

**To:
MINSUN CHOI**

**SPECIAL THANKS TO:
DR. BRUNO AMATO AND RAY CHESTER**

**FOR MORE INFORMATION PLEASE VISIT
WWW.CHRISTOPHERGAINNEY.COM**

**THIS PIECE IS PUBLISHED IN VOLUME 41
OF THE SCI JOURNAL OF MUSIC SCORES**

to Minsun Choi

Iago

Christopher Gainey (2005)

Largo liberamente e malevolo ♩=ca. 60

meno vibrato

Musical notation for measures 1-5. The piece begins in 6/4 time. Measure 1 features a half note G4 with a fermata and a hairpin crescendo leading to a half note G4 in measure 2. Measure 3 contains a triplet of eighth notes (F#4, G4, A4) with a 6:4 ratio. Measure 4 has a quarter rest followed by a quarter note G4. Measure 5 contains a half note G4 with a fermata. Dynamics include *mp*, *p*, *mf*, and *mp*.

Musical notation for measures 6-9. Measure 6 starts with a half note G4 and a fermata, followed by a half note G4 in measure 7. Measure 8 has a quarter note G4 with a 3:2 ratio. Measure 9 contains a half note G4 with a fermata. Dynamics include *mf*, *p*, *mf*, and *p*. The instruction *secco* is present above measure 6.

Musical notation for measures 10-14. Measure 10 starts with a half note G4 and a fermata, followed by a half note G4 in measure 11. Measure 12 has a quarter note G4 with a 9:16 ratio. Measure 13 contains a half note G4 with a fermata. Measure 14 has a quarter note G4. Dynamics include *f*, *p*, *f*, and *p*. The instruction *poco a poco piu vibrato* is present above measure 10. The instruction *Un poco piu mosso* ♩=69 is present above measure 14. *gliss.* markings are present above measures 10 and 13.

Musical notation for measures 15-18. Measure 15 starts with a half note G4 and a fermata, followed by a half note G4 in measure 16. Measure 17 has a quarter note G4 with an 8:16 ratio. Measure 18 contains a half note G4 with a fermata. Dynamics include *mp*, *p*, *mp*, and *p*. The instruction *accel.* is present above measure 17.

Musical notation for measures 19-21. Measure 19 starts with a half note G4 and a fermata, followed by a half note G4 in measure 20. Measure 21 contains a half note G4 with a fermata. Dynamics include *mf*, *p*, and *mf*. The instruction **Vivace** ♩=69 is present above measure 19. The instruction *detaché* is present above measure 20.

Musical notation for measures 22-24. Measure 22 starts with a half note G4 and a fermata, followed by a half note G4 in measure 23. Measure 24 contains a half note G4 with a fermata. Dynamics include *mp* and *mf*.

Musical notation for measures 25-27. Measure 25 starts with a half note G4 and a fermata, followed by a half note G4 in measure 26. Measure 27 contains a half note G4 with a fermata. Dynamics include *mp*, *f*, and *mf*.

Musical notation for measures 28-30. Measure 28 starts with a half note G4 and a fermata, followed by a half note G4 in measure 29. Measure 30 contains a half note G4 with a fermata. Dynamics include *mp* and *f*. The instruction *jeté 3* is present above measure 29.

30 *p* *mf* *mp* *f*

33 *p* *mp* *p* *mf*

35 *ff*

38 *p subito* *mp*

41 *mf*

44 *f* *p* *mf* *detaché*

47 *mp* *mf* *mp*

50 *f* *mf*

Detailed description: This page of a musical score contains eight staves of music, numbered 30 to 50. The music is written in a single treble clef with a key signature of one flat (B-flat). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together. Dynamic markings are indicated by slanted lines with wedgeheads, showing a range from piano (*p*) to fortissimo (*ff*). Performance instructions like *subito* and *detaché* are also present. The score is characterized by frequent slurs and phrasing marks, indicating a continuous and expressive melodic line. The overall texture is dense, with many notes beamed together, creating a sense of rapid movement and intricate detail.

Pesante ♩.=♩.=69

53

p *mf*

Introspeettivamente ♩.=♩.=46

57

f *mp* *espress.*

63

mf *p* *mp* *flautando*

Come una danza ♩.=♩.=92

69

mf *campanella*

74

p *mf* *mp* *f* *slow gliss.*

80

mf *f* *mp* *6*

85

mf *mp* *f* *mf* *slow gliss.*

89

mp *f* *6*

94 *detaché* *legato* *vib.* *ff* *p*

99 **Secco e Leggero** ♩=80 *pizz.* *arco* *pizz.* *f* *mp* *mf* *mp* *f* *mp*

103 *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *mf* *mp* *mf* *f* *mp* *f* *mp*

107 *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *mp* *mp* *mf* *mp* *f* *mp* *mf* *mp*

112 **Come una danza** ♩=92 *arco* *mf* *mf* *mp* *f*

115 *mp* *f* *mp*

118 *mf* *mp* *f*

121 *p* *f*

123 *mp* *ff* *mp* 13

125 *mf*

129 *f* *mp* *mf* jeté 5

132 *Vivace* ♩.=69 *p* *mp*

135 *mf* *mp* jeté 3

138 *mf* *p* *f* 3 3 3 3 3 3 3

141 *p*

144 *f* *mp* *ff* 3 3 3 3

148 *f* *ff* *p* *mp*

152 *mf* *mp cresc.*

154 *mf* *mp cresc.*

155 *mf* *mp* *ff* *Con sicurezza*

158 *mp*

163 *mf* *mp*

167 *mf* *p* *mp*

172 *mf* *f* *mp*

176 *mf*

180 *mp* *f* *p* *cresc.*

detaché

183 *ff*

186 *mp*

detaché

189 *f* *p* *ff* *mf*

192 *f* *mp* *mf* *mp* *f*

195 *mp*

accel.

Pesante ♩=104

198 *ff* *p*

Delirando ♩=69

201

204 *f* *mf*

206 *p* *ff* slow gliss.

210 *mf* slow gliss.

213 *mp* *f* *mf* *ff* *mp*

215 *ff*

216 *rit.* *scordatura* *mp* *n*

**IAGO: O, YOU ARE WELL TUNED NOW!
BUT I'LL SET DOWN THE PEGS THAT MAKE THIS MUSIC,
AS HONEST AS I AM.**

OTHELLO ACT II, SCENE 1
WILLIAM SHAKESPEARE