

to Arnold
The Essence of Simplicity within an Entity

Slowly ♩ = 52

Daniel Laubacher (AKM)

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Trumpet in B \flat

Trombone

Tuba

Timpani

Piano

Slowly ♩ = 52

Violin 1

Violin 2

Viola

Violoncello

Bass

6

Vln. 1
Vln. 2
Vla.
Vc.
Bs.

Detailed description: This block contains the first system of a musical score, starting at measure 6. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Bass (Bs.). The Vln. 1 staff has a treble clef and a key signature of one sharp (F#). The Vln. 2 staff has a treble clef and a key signature of one flat (Bb). The Vla. staff has an alto clef and a key signature of one flat (Bb). The Vc. staff has a bass clef and a key signature of one flat (Bb). The Bs. staff has a bass clef and a key signature of one flat (Bb). The music consists of various note values, including quarter notes, eighth notes, and sixteenth notes, with some slurs and accents.



11

Peaceful, a bit faster ♩ = 84

Tpt.

p

Peaceful, a bit faster ♩ = 84

Vln. 1
Vln. 2
Vla.
Vc.
Bs.

pp
pp
pp
pp
pp

Detailed description: This block contains the second system of a musical score, starting at measure 11. It features six staves: Trumpet (Tpt.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Bass (Bs.). The Tpt. staff has a treble clef and a key signature of one sharp (F#). The Vln. 1 staff has a treble clef and a key signature of one sharp (F#). The Vln. 2 staff has a treble clef and a key signature of one flat (Bb). The Vla. staff has an alto clef and a key signature of one flat (Bb). The Vc. staff has a bass clef and a key signature of one flat (Bb). The Bs. staff has a bass clef and a key signature of one flat (Bb). The music is marked 'Peaceful, a bit faster ♩ = 84'. The Tpt. part starts at measure 11 with a rest, then enters with a melodic line. The string parts (Vln. 1, Vln. 2, Vla., Vc., Bs.) play a rhythmic accompaniment. Dynamics include *p* (piano) for the Tpt. and *pp* (pianissimo) for the strings. There are also accents and slurs throughout the score.

17

Tpt. *pp*

Vln. 1

Vln. 2

Vla.

Vc.

Bs.



23

tenuto Hesitant ♩ = 66

Tpt. tenuto Hesitant ♩ = 66

Vln. 1 tenuto Hesitant ♩ = 66

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Bs. *mp*

mp

30

Pno. *p*

Vln. 1

Vln. 2

Vla.

Vc.

Bs.



34

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

38

Hn.

Tpt.

Tbn.

Tba.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

mp

mp

mp

mp

42 Joyful, reflective ♩ = 66

Musical score for Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Tubas (Tba.) from measures 42 to 46. The music is in G major and 3/4 time. The tempo is marked 'Joyful, reflective' with a quarter note equal to 66. The score features melodic lines with slurs and dynamic markings.

Joyful, reflective ♩ = 66

Musical score for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.) from measures 42 to 46. The strings are mostly silent, with a *pp* (pianissimo) entry in measure 45. The score includes dynamic markings and slurs.

Musical score for Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Tubas (Tba.) from measures 47 to 51. The music continues with melodic lines and dynamic markings such as *mp* (mezzo-piano) and *p* (piano). A double bar line is present at the start of measure 47.

Musical score for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Bass (Bs.) from measures 47 to 51. The strings play a simple accompaniment with dynamic markings like *pp* and *p*.

52 A bit faster ♩ = 96

Tba. *mf*

Timp. *mf*

Vln. 1 A bit faster ♩ = 96

Vln. 2

Vla. *p*

Vc. *p*

Bs. *p* *mf*

60

Ob. *mp*

Cl. *mp*

Bsn. *mf*

Tba. *mf*

Timp.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc.

Bs.

66

Cl.

Bsn.

Hn.

Tbn.

Tba.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

mp

mp

mp

Detailed description of the musical score: The score is for measures 66 through 70. It features a woodwind section with Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.), a percussion section with Timpani (Timp.), and a string section with Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Bass (Bs.). The key signature has one sharp (F#) and the time signature is 4/4. The woodwinds play melodic lines, with the Clarinet and Bassoon having some notes marked with an 'x'. The strings provide harmonic support with sustained notes and some rhythmic patterns. Dynamics include *mp* (mezzo-piano) for the Trombone and Tuba parts.

71

Fl.

Ob.

Cl.

Hn.

Tpt.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

mf

mf

mf

mp

mf

78

Cl.

Bsn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

mp

mf

tr

86

Ob.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

mp

93 Calmly ♩ = 60

Fl. *mf* *pp*

Ob. *pp*

Cl. *pp*

Tbn. *pp*

Tba. *pp*

Timp. *pp*

Pno. *mp*

Vln. 1 *ppp*

Vln. 2 *ppp*

Vla. *ppp*

Vc. *ppp*

Bs. *ppp*

106

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn.

Tpt.

Tba. *p*

Timp. *mp*

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

The musical score for measures 106-110 is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Violoncello, Bass) are active throughout. The brass section (Trumpets, Trombones) and percussion (Tympani) have specific parts in measures 106-107. Dynamics include piano (*p*) and mezzo-piano (*mp*). The score includes various musical notations such as slurs, accents, and dynamic markings.

112

Fl.

Ob.

Cl.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

Detailed description: This page of a musical score covers measures 112 through 115. The woodwind section (Flute, Oboe, Clarinet, Bassoon) is highly active, with the Flute and Oboe playing melodic lines and the Clarinet and Bassoon providing harmonic support. The string section (Violins 1 & 2, Viola, Violoncello, Bass) is primarily accompanimental, with long, sustained notes and some rhythmic patterns. The score includes various musical notations such as slurs, ties, and dynamic markings.

116

Fl.

Ob.

Cl.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

p

p

p

p

121

Fl.

Ob.

Cl.

Bsn.

Tpt.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

p

p

p

128

Fl. *p*

Ob. *p*

Cl. *p*

Bsn.

Tpt.

Pno. *mp*

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

The musical score consists of ten staves. The Flute, Oboe, Clarinet, and Bassoon parts are marked with a piano (*p*) dynamic. The Piano part is marked with a mezzo-piano (*mp*) dynamic. The Violin 1, Violin 2, Viola, Violoncello, and Bass parts are marked with a crescendo hairpin. The score is in 4/4 time and features a key signature of one sharp (F#). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute part has a melodic line with some grace notes. The Oboe part has a more rhythmic, eighth-note pattern. The Clarinet and Bassoon parts have similar rhythmic patterns. The Piano part provides harmonic support with chords and moving lines. The string parts (Violins, Viola, Cello, Bass) play a steady, rhythmic accompaniment.

134

Fl.
Ob.
Cl.
Bsn.
Vln. 1
Vln. 2
Vla.
Vc.
Bs.

mp

Vln. 1
Vln. 2
Vla.
Vc.
Bs.

139

Ob. *p*

Cl. *mf*

Pno. *mp*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Bs. *pp*

142

Fl. *mp*

Cl. *mf*

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

145

Cl.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

149

Bsn.

Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

155

Hesitant ♩ = 66

mp

Cl.

Hn.

Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

160

mf

Fl.

Cl.

Hn.

Vln. 2

Vla.

Vc.

Bs.

164

Fl.

Bsn.

Tba.

Pno.

Vln. 1

Vln. 2

Vc.

Bs.

mp

mf

168

Bsn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

173

8^{va}

Pno.

mp

8^{va}

Detailed description: The piano part consists of two staves. The right hand starts with a whole rest in measure 173, then plays a descending eighth-note scale from G4 to B3 in measure 174. In measure 175, it plays a half note G3, followed by a half note F3 in measure 176. The left hand plays a whole note G3 in measure 173, a whole note F3 in measure 174, a whole note E3 in measure 175, and a whole note D3 in measure 176. Dynamics include *mp* in measure 174 and *8^{va}* in measure 175. A hairpin crescendo is shown in the right hand from measure 175 to 176.

Poco meno mosso ♩ = 60

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

ppp

ppp

ppp

ppp

ppp

ppp

Detailed description: The string section consists of five staves: Violin 1, Violin 2, Viola, Violoncello, and Bass. All parts play a sustained harmonic of G3 (one octave below middle C) throughout the measures. The dynamics are marked *ppp* in measure 174. Hairpin crescendos are shown in measures 175 and 176 for all parts.