

to all prisoners of conflict
Within the Walls...

Daniel Laubacher (AKM)

Grave e molto libero (♩ = 80)

2 Flutes
Oboe
2 Clarinets in B♭
Bassoon
Horn in F
2 Trumpets in B♭
2 Trombones
Soprano
Tenor
Descant
Choir 1
Choir 2
Timpani
Tambourine
Bass Drum
Piano
Violin 1
Violin 2
Viola
Violoncello
Contrabass

pp With - in the walls, I on - ly see, the dark - est side of des - tin - y be - yond these walls. *mf* *dim.* *pp*

Grave e molto libero (♩ = 80)

pp

10 **Misterioso** (♩ =60)

Musical score for measures 10-17. The tempo is **Misterioso** (♩ =60). The score includes parts for Bassoon (Bsn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The dynamics are *p*, *cresc.*, *mf*, and *pp*.

18 **Poco piu mosso** (♩ =60)

Musical score for measures 18-25. The tempo is **Poco piu mosso** (♩ =60). The score includes parts for Bassoon (Bsn.), Trombone (Tbns.), Drum (D.), Timpani (Timp.), and Piano (Pf.). The dynamics are *mp*, *mf*, and *dim.* (with choir).

Poco piu mosso (♩ =60)

Musical score for measures 26-33. The tempo is **Poco piu mosso** (♩ =60). The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The dynamics are *mp* and *mf*.

26 Adagio (♩ = 66)

Fls. *mf* *p* rit.

Ob. *p* cresc. *mf* *p*

Cls. *p* cresc. *mf* *p*

Bsn. *p* cresc. *mf* *p*

Hn. *p* *mf* *p*

Tpts. *p* cresc. *mf* *p*

Tbns. *p* cresc. *mf* *p*

D. *p* cresc. *mf* *p*

Ch. 1 "Ah" *p* cresc. *mf* *p*

Ch. 2 "Ah" *p* cresc. *mf* *p*

Timp. *p* cresc. *mf* *mp*

Pf. *p* cresc. *mf* dim.

Adagio (♩ = 66)

Vln. 1 *p* cresc. *mf* dim. *p* rit.

Vln. 2 *p* cresc. *mf* dim. *p*

Vla. *p* cresc. *mf* dim. *p*

Vlc. *p* cresc. *mf* dim. *p*

Cb. *p* cresc. *mf* dim. *p*

34 **Longing** (♩ = 66)

Ob. *mp*

Bsn. *p* *cresc.* *cresc.* *mp*

T. *p* *cresc.* *cresc.* *mp*

D. *mp*

Re - mem - ber when we used to play? I'd lift you up and then would say:

"A - bove us are the stars, for

Timp. *p* *cresc.* *mp*

Tamb. (ad lib) *mp* *cresc.*

B.D. *mp* *cresc.*

PF. *p* *cresc.* *mp*

Longing (♩ = 66)

Vln. 1 *p* *cresc.* *mp*

Vln. 2 *p* *cresc.* *mp*

Vla. *p* *cresc.* *mp*

Vlc. *p* *cresc.* *mp*

Cb. *cresc.* *mp*

41

Ob.

Bsn.

T.

D.

ev - er they will be. A - round us is our home, where we will al - ways be free." Re - mem - ber when we

mp

Re

Timp.

Tamb.

B.D.

Pf.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

46

Ob.
Bsn.
T.
D.
Timp.
Tamb.
B.D.
Pf.
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.

mem - ber when we used to play and then I'd say: "A -
used to play? You'd lift me up and then you'd say: "A -

Detailed description: This page of a musical score covers measures 46, 47, and 48. It features a vocal line with lyrics and a full orchestral accompaniment. The vocal parts (Tenor and Soprano) have lyrics: "mem - ber when we used to play and then I'd say: 'A -" and "used to play? You'd lift me up and then you'd say: 'A -". The orchestration includes Oboe, Bassoon, Trumpet, Trombone, Timpani, Snare Drum, Piano, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The piano part features a rhythmic accompaniment with chords in the right hand and a bass line in the left hand. The string parts have melodic lines with various articulations and dynamics.

49

Fls. *cresc.* *mf*

Ob. *cresc.* *mf*

Cls. *mp* *cresc.* *mf*

Bsn. *cresc.* *mf* *mf*

T. *cresc.*
bove us are the stars for - ev - er they will be. A - round us is our home "Ah"

D. *cresc.* *mf*
bove us are the stars for - ev - er they will be. A - round us is our home..." Why must you be with

Timp. *cresc.* *mf*

Tamb.

B.D.

Pf. *cresc.* *mf*

Vln. 1 *cresc.* *mf*

Vln. 2 *cresc.* *mf*

Vla. *cresc.* *mf*

Vlc. *cresc.* *mf*

Cb. *cresc.* *mf*

53

Fls. dim.

Ob. dim.

Cls. dim.

Bsn. dim. *p* *f*

Tbns. *p* *f*

T. dim.

D. dim. in the walls? dim.

Timp. *f*

Pf. dim. *p* *f*

Vln. 1 dim.

Vln. 2 dim.

Vla. dim.

Vlc. dim. *p* *f*

Cb. dim. *p* *f*

58 **With child-like innocence** (♩ = 66)

Fls. *p* *cresc.* *mp* *dim.* *p* *cresc.* *solo*

D. *p* *cresc.* *mp* *dim.* *p* *cresc.*

Hear my prayer, - Fath - er, hear my prayer! We've wait - ed so

Pf. *p* *cresc.* *mp* *dim.* *p* *cresc.*

Vln. 1 *p* *cresc.* *mp* *dim.* *p* *cresc.* *solo*

Vlc. *p* *cresc.*

63 **ritardando** **Lento e molto espressivo** (♩ = 52)

Fls. *dim.* *pp*

D. *dim.* *pp*

long, Fath - er. Come home, come home, come home.

Pf. *dim.* *pp*

Vln. 1 *ritardando* *dim.* *tutti* *pp*

Vln. 2 *pp*

Vla. *pp*

Vlc. *tutti* *pp*

Cb. *pp*

69

Vln. 1
Vln. 2
Vla.
Vlc.
Cb.

75 **Adagio e espressivo** (♩ = 66)

Ob.
Cls.
Bsn.
Hn.
Tpts.
Tbns.
T.

p *cresc.* *mf*
p *cresc.* *mf*
p *cresc.* *mf*
p *cresc.* *mf*
p *cresc.* *mf*
p *cresc.* *mf*
p *cresc.* *mf*

All a - lone with - in my four walls, am I the one to blame?

Adagio e espressivo (♩ = 66)

Vln. 1
Vln. 2
Vla.
Vlc.
Cb.

p *cresc.* *mf*
p *cresc.* *mf*
p *cresc.* *mf*
p *cresc.* *mf*
p *cresc.* *mf*

82 1.

Cl. *p* *cresc.*

Bsn. *p* *cresc.*

Hn. *p* *cresc.* *mf*

Tpts. 1. *p* a2 *cresc.*

Tbns. *p* *cresc.*

T. *p* *cresc.* *mf*
Why then must they be left to cry the tears of shame and

Vln. 1 *p* *cresc.* *mf*

Vln. 2 *p* *cresc.* *mf*

Vla. *p* *cresc.* *mf*

Vlc. *p* *cresc.* *mf*

Cb. *p* *cresc.* *mf*

87

Fls. *mp* cresc. 1.

Ob. *mf* dim. *mp* cresc. 1.

Cls. *mp* cresc. 1.

Bsn. *mp* cresc.

Hn. dim. *mp* cresc.

Tpts. *mp* cresc. 1.

Tbns. *mp* cresc.

T. *mp* cresc. lone - li - ness for the crime no - one can ex - plain? If on - ly I could

Vln. 1 dim. *mp* cresc.

Vln. 2 dim. *mp* cresc.

Vla. dim. *mp* cresc.

Vlc. dim. *mp* cresc. pizz. arco

Cb. *mp* cresc. pizz. arco

93

Fls. *mf* dim. *p*

Cls. *mf* dim. *p*

Bsns. *mf* dim. *p* *mp* *cresc.*

Tpts. *mf* dim. *p* *mp* *cresc.*

Tbns. *mf* dim. *p* *mp* *cresc.*

T. *mf* dim. *p*

tell them how much I love them and my thoughts are of them.

Vln. 1 *mf* dim. *p*

Vln. 2 *mf* dim. *p*

Vla. *mf* dim. *p*

Vlc. *mf* dim. *p* *mp* *cresc.*

Cb. *mf* dim. *p* *mp* *cresc.*

99 As in a prayer (♩ = 60)

Cls. *p* dim.

Bsns. *p* dim.

Hn. *sfz* *pp*

Tpts. *p*

Tbns. *sfz*

T. *sfz* *pp*

I will re - turn to my home. Hear me! Hear — my prayer to you!

As in a prayer (♩ = 60)

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vlc. *sfz* dim. *pp*

Cb. *sfz* dim. *pp*

Cantabile e molto espressione (♩ = 72)

Fls. *p* *cresc.* *mp* *cresc.* *mf* *dim.*

S. *p* *cresc.* *mp* *cresc.* *mf* *dim.*

I'll wait for - ev - er for you to come home. For - ev - er, for - ev -

Cantabile e molto espressione (♩ = 72)

Vln. 1 *p* *solo* *cresc.* *mf* *dim.*

Vln. 2 *p* *cresc.* *mf* *dim.*

Fls. *p* *rit.* *dim.* **With peaceful tranquility (♩ = 72)**

Bsn. *mf* *solo* *mp*

Tpts. *p* *mp*

S. *p* *mp*

- er. If I must. If I must.

Vln. 1 *p* *tutti* *rit.* *dim.* *pp* *non vibrato*

Vln. 2 *p* *tutti* *dim.* *pp* *non vibrato*

Vla. *p* *dim.* *pp* *non vibrato*

Vlc. *mf* *dim.* *pp* *non vibrato*

Cb. *mf* *dim.* *pp* *non vibrato*

Tpts. *cresc.* *ord.* *dim.* *mf*

Vln. 1 *cresc.* *ord.* *dim.*

Vln. 2 *cresc.* *ord.* *dim.*

Vla. *cresc.* *ord.* *dim.*

Vlc. *cresc.* *ord.* *dim.*

Cb. *cresc.* *ord.* *dim.*

132 Tenderly and calm (♩ = 72)

Fls. *p* *cresc.* *mf*

Cls. *p* *cresc.* *cresc.* *mf* *mf*

S. *p* *cresc.* *cresc.* *mf* *mf*

Wait - ing for some - one who's so far a - way! Where is his

Pf. *p* *cresc.* *mf*

Tenderly and calm (♩ = 72)

Vln. 1 *p* *cresc.* *mf*

Vln. 2 *p* *cresc.* *mf*

Vla. *p* *cresc.* *mf*

Vlc. *p* *cresc.* *mf*

Cb. *p* *cresc.* *mf*

137

Fls. *dim.* *p*

Cls. *dim.*

Hn. *p*

Tpts. *dim.* *p* *p*

S. *dim.* *p* *p*

ship? Has it gone a - stray? "Ah"

Pf. *dim.*

Vln. 1 *dim.* *p* *cresc.* *dim.*

Vln. 2 *dim.* *p* *cresc.* *dim.*

Vla. *dim.* *p* *cresc.* *dim.*

Vlc. *dim.* *p* *cresc.* *dim.*

Cb. *dim.* *p* *cresc.* *dim.*

158 **rall.** **a tempo**

Fls. *dim.* *p* *cresc.*

Cls. *dim.* *p* *cresc.*

Bsn. *dim.* *p* *cresc.*

Hn. *dim.* *p* *cresc.*

Tpts. *p* *cresc.*

Tbns. *p* *cresc.*

S. *dim.* *p* *cresc.*

D. *p* *cresc.*

Ch. 1 *p* *cresc.*

Ch. 2 *p* *cresc.*

Pf. *p* *cresc.*

Vln. 1 *dim.* *p* *cresc.*

Vln. 2 *dim.* *p* *cresc.*

Vla. *dim.* *p* *cresc.*

Vlc. *dim.* *p* *cresc.*

Cb. *dim.* *p* *cresc.*

be, that be. (with choir) *p* *cresc.*

Wait - ing for some - one who's so far a - *cresc.*

Wait - ing for some - one who's so far a - *cresc.*

Wait - ing for some - one who's so far *cresc.*

163

Fls. *mf* *dim.*

Cls. *mf* *dim.*

Bsn. *mf* *dim.*

Hn. *mf* *dim.*

Tpts. *mf* *dim.*

Tbns. *mf* *dim.*

D. *mf* *dim.*

Ch. 1 way! Where is his ship? Has it gone a - stray? *mf* *dim.*

Ch. 2 way! Where is his ship? Has it gone a - stray? *mf* *dim.*

Pf. *mf* *dim.*

Vln. 1 *mf* *dim.*

Vln. 2 *mf* *dim.*

Vla. *mf* *dim.*

Vlc. *mf* *dim.*

Cb. *mf* *dim.*

168

Bsn. *mp* cresc. *mf* dim. *mp*

Hn. *mp* cresc. *mf* dim. *mp*

Tpts. *mp* cresc. *mf* dim. *mp*

Tbns. *mp* cresc. *mf* dim. *mp*

D. *mp* cresc. *mf* dim. *mp*

Ch. 1 *mp* cresc. *mf* dim. *mp*
You will re - turn one day. Hope is

Ch. 2 *mp* cresc. *mf* dim. *mp*
You will re - turn one day. Hope is

PF. *mp* cresc. *mf* dim. *mp*

Vln. 1 *mp* cresc. *mf* dim. *mp*

Vln. 2 *mp* cresc. *mf* dim. *mp*

Vla. *mp* cresc. *mf* dim. *mp*

Vlc. *mp* arco cresc. *mf* dim. *mp*

Cb. *mp* cresc. *mf* dim. *mp*

173 rall.

Bsn. dim.

Hn. dim.

Tpts. dim. *p*

Tbns. dim. *p*

D. strong - er than the walls that be, that be. dim. *p*

Ch. 1 strong - er than the walls that be, that be. dim. *p*

Ch. 2 strong - er than the walls that be, that be. dim. *p*

PF. dim. *p*

Vln. 1 *rall.*

Vln. 2 dim.

Vla. dim.

Vlc. dim.

Cb. dim.

Cantabile (♩ = 72)

177

Fls. *p* *cresc.* *mp* *cresc.* *mf*

Ob. *p* *cresc.* *mp* *cresc.* *mf*

Cls. *p* *cresc.* *mp* *cresc.* *mf*

Bsn. *p* *cresc.* *mp* *cresc.*

Hn. *p* *mp* *cresc.*

Tpts. *p* *cresc.* *mp*

S. *p* *cresc.* *mp* *cresc.*

T. *p* *cresc.* *mp* *cresc.*

We'll be to - geth - er much soon - er than they know. To - geth - er, to -

We'll be to - geth - er much soon - er than they know. To - geth - er, to -

Cantabile (♩ = 72)

Vln. 1 *p* *cresc.* *mp* *cresc.*

Vln. 2 *p* *cresc.* *mp* *cresc.*

Vla. *p* *cresc.* *mp* *cresc.*

Vlc. *p* *cresc.* *mp* *cresc.*

Cb. *p* *cresc.* *mp* *cresc.*

183 *poco rit.*

Fls. *dim.* *p*

Ob. *dim.* *p*

Cls. *dim.* *p*

Bsn. *mf* *dim.* *p*

Hn. *mf* *dim.*

Tpts. *mp* *p* *dim.*

S. *p* *dim.*

T. *p* *dim.*

- geth - - er. Much soon - er than they know!

geth - - er. Much soon - er than they know!

poco rit.

Vln. 1 *mf* *dim.* *p* *dim.*

Vln. 2 *mf* *dim.* *p* *dim.*

Vla. *mf* *dim.* *p* *dim.*

Vlc. *mf* *dim.* *p* *dim.*

Cb. *mf* *dim.* *p* *dim.*

189 **Andante e sempre accelerando** (♩ = 66)

poco rit.

Musical score for Hn., Tpts., Tbns., and Timp. measures 189-197. Dynamics include *mp* and *p*.

Andante e sempre accelerando (♩ = 66)

poco rit.

Musical score for Vln. 1, Vln. 2, Vla., Vlc., and Cb. measures 189-197. Dynamics include *mp* and *cresc.*



198 **Allegro ma non troppo** (♩ = 108)

Musical score for Fls., Ob., Cls., Bsn., Tpts., and Timp. measures 198-205. Dynamics include *mf*. Includes instruction "Change C to Bb" and a first ending bracket.

Allegro ma non troppo (♩ = 108)

Musical score for Vln. 1, Vln. 2, Vla., Vlc., and Cb. measures 198-205. Dynamics include *mf*.

206 **Con moto** (♩ = 116)

Ob. *cresc.*

Cl. *cresc.*

Bsn. *cresc.*

Hn. *f*

Tpts. *cresc.* *f*

Tbns. *f*

Timp. *mp* *f*

PF. *f*

Con moto (♩ = 116)

Vln. 1 *cresc.* *f*

Vln. 2 *cresc.* *f*

Vla. *cresc.* *f*

Vlc. *pizz.* *arco* *cresc.* *f*

Cb. *pizz.* *arco* *cresc.* *f*

214

Fls. *f* a2

Ob. *f*

Cls. *f*

Bsn.

Hn.

Tpts.

Tbns. a2

Change F to G, Eb to C

Timp. *f*

Pf.

Vln. 1

Vln. 2 *div.*

Vla.

Vlc. *pizz.* *arco*

Cb. *pizz.* *arco*

Detailed description: This page of a musical score covers measures 214 to 218. The score is for a full orchestra. The woodwind section includes Flute (Fls.), Oboe (Ob.), Clarinet (Cls.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpts.), and Trombone (Tbns.). The percussion section includes Timpani (Timp.). The piano (Pf.) is shown in grand staff. The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score begins at measure 214 with a dynamic marking of *f* and a first octave (a2) instruction for the Flute and Trombone. The woodwinds and strings play a rhythmic pattern of eighth notes. The timpani plays a series of notes, with a dynamic marking of *f*. The piano plays a complex accompaniment. The strings play a rhythmic pattern of eighth notes. The score ends at measure 218 with a dynamic marking of *f* and a first octave (a2) instruction for the Trombone. The strings play a rhythmic pattern of eighth notes. The piano plays a complex accompaniment. The woodwinds play a rhythmic pattern of eighth notes. The timpani plays a series of notes, with a dynamic marking of *f*. The score concludes with a dynamic marking of *f* and a first octave (a2) instruction for the Trombone.

228

Fls. *cresc.* *ff*

Ob. *cresc.* *ff*

Cls. *cresc.* *ff*

Bsn. *cresc.* *ff*

Tpts. *cresc.* *ff*

S. *cresc.* *ff*
out ev - en to the edge of doom!

T. *cresc.* *ff*
out ev - en, ev - en to the edge of doom!

Vln. 1 *div.* *ff*

Vln. 2 *cresc.* *ff*

Vla. *cresc.* *ff*

Vlc. *cresc.* *ff*

234 **Pesante** (♩=96) **Lento e poco libero** (♩=66)

Bsn. *dim.* *pp*

Hn. *ff* *dim.* *pp*

Tpts.

Tbns. *ff* *dim.* *pp* *p*

T. *pp* *p*
Hope is strong-er than the walls that

Timp. *ff*

Pf. *ff* *dim.* *pp*

Pesante (♩=96) **Lento e poco libero** (♩=66)

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vlc. *dim.* *pp*

Cb. *ff* *dim.* *pp*

243 **Adagio** (♩=72)

T. *be.*

D. *pp* *cresc.* *mf* *dim.*
"Ah"

Ch. 1 *pp* *cresc.* *mf* *dim.*
"Ah"

Ch. 2 *pp* *cresc.* *mf* *dim.*
"Ah"

Adagio (♩=72)

Vln. 1 *pp* *cresc.* *mf* *dim.*

Vln. 2 *pp* *cresc.* *mf* *dim.*

Vla. *pp* *cresc.* *mf* *dim.*

Vlc. *pp* *cresc.* *mf* *dim.*

Cb. *pp* *cresc.* *mf* *dim.*

252

Fls. *mf*

Ob. *p* *cresc.* 1. *mf*

Cls. *mp* *cresc.* *mf*

Bsn. *p* *cresc.* *mf*

Hn. *p* *cresc.* *mf*

Tpts. *p* *cresc.* *mf*

Tbns. *p* *cresc.* *mf*

D. solo *p* *cresc.* *mf*
 Hear my prayer! Fath-er come home! We've wait-ed so

Ch. 1 *p* *cresc.* *mf*

Ch. 2 *p* *cresc.* *mf*

Timp. *p* *cresc.* *mf*

PF. *p* *cresc.* *mf*

Vln. 1 *p* *cresc.* *mf*

Vln. 2 *p* *cresc.* *mf*

Vla. *p* *cresc.* *mf*

Vlc. *p* *cresc.* *mf*

Cb. *p* *cresc.* *mf*

258 **rit.** **Andante allegro (♩ = 108)**

Fls. *dim.* *p*

Ob. *mf dim.* *p* 3 *p* 3

Cls. *dim.* *p* *p* *mp*

Bsn. *dim.* *p* (non cresc.) *mp*

Hn. *dim.* *p*

Tpts. *dim.* *p*

Tbns. *dim.* *p*

D. *dim.* *p* (with choir) *mp*

Ch. 1 *dim.* *p* *Re-mp*

Ch. 2 *dim.* *p* *Re-mp*

Timp. *dim.* *p* *Re-*

Tamb. *mp*

B.D. *mp*

Pf. *dim.*

Vln. 1 *dim.* **rit.** **Andante allegro (♩ = 108)**

Vln. 2 *dim.*

Vla. *dim.* *pizz.*

Vlc. *dim.* *p* (non cresc.) *mp*

Cb. *dim.* *p* (non cresc.) *mp*

long, Fath-er. Come home, come home, come home! *Re-mp*

263

Cl. *cresc.*

Bsn. *cresc.*

Tbns. *mp* *cresc.*

D. *cresc.*

Ch. 1 *cresc.*

Ch. 2 *cresc.*

Timp. *mp* *cresc.*

Tamb.

B.D.

Vln. 1 *mp* *mf*

Vln. 2 *mp* *mf*

Vla. *mp* *mf*

Vlc. *cresc.*

Cb. *cresc.*

mem - ber when we used to play? You'd lift me up and then you'd say: "A -

267

Fls. *mf*

Ob. *mf*

Cls. *mf*

Bsn. *mf*

Hn. *mf* dim.

Tpts. *mf* dim.

Tbns. *mf* dim.

D. *mf*

Ch. 1 *mf*

Ch. 2 *mf*

Timp. *mf*

Tamb.

B.D.

Vln. 1

Vln. 2

Vla.

Vlc. *mf* arco

Cb. *mf* arco

bove us are the stars for - ev - er they will be. A - round us is our home where we will al - ways be

271

Fls. *dim.* *mp*

Ob. *dim.*

Cls. *dim.* *mp*

Bsn. *dim.* *mp*

Hn. *dim.*

Tpts.

Tbns. *mp*

D. *dim.* *mp*

Ch. 1 *dim.* *mp*

Ch. 2 *dim.* *mp*

Timp. *mp*

Tamb.

B.D.

Pf. *mf*

Vln. 1 *dim.* *mp*

Vln. 2 *dim.*

Vla. *dim.*

Vlc. *dim.* *mp* pizz. arco

Cb. *dim.* *mp* pizz. arco

free. Re - mem - ber when we used to play? You'd lift me up and

free. Re - mem - ber when we used to play? You'd lift me up and

free. Re - mem - ber when we used to play? and

275

Fls. *cresc.* *mf*

Ob. *mf*

Cls. *cresc.* *mf*

Bsn. *cresc.* *mf*

Hn. *mf*

Tpts. *mf*

Tbns. *cresc.* *mf*

D. *cresc.* *mf*

Ch. 1 *cresc.* *mf*

Ch. 2 *cresc.* *mf*

Timp. *cresc.* *mf*

Tamb. *cresc.* *mf*

B.D. *cresc.* *mf*

Pf. *cresc.* *mf*

Vln. 1 *cresc.* *mf*

Vln. 2 *cresc.* *mf*

Vla. *cresc.* *pizz.* *mf*

Vlc. *cresc.* *pizz.* *mf*

Cb. *cresc.* *mf*

then you'd say: "A - bove us are the stars for - ev - er they will be. A - round us is our home..." Why must

279 **rall.** **Meno mosso** (♩ = 52) **Adagio** (♩ = 66)

Fls. *dim.*

Ob. *dim.* *p* *ppp*

Cls. *dim.*

Bsn. *dim.* *ppp* *p* *cresc.*

Hn. *dim.*

Tpts. *dim.*

Tbns. *dim.*

D. *dim.* *solo p* *ppp* *p* *cresc.*
 you be with - in the walls? With - in the walls... Hear our prayer!

Ch. 1 *dim.* *p* *cresc.*
 you be with - in the walls? Hear our prayer!

Ch. 2 *dim.* *p* *cresc.*
 you be with - in the walls? Hear our prayer!

Timp. *dim.* *ppp* Change C to Eb, G to Bb

Tamb.

B.D.

Pf.

Vln. 1 **rall.** **Meno mosso** (♩ = 52) **Adagio** (♩ = 66) *dim.* *solo p* *ppp* *tutti p* *cresc.*

Vln. 2 *dim.* *p* *ppp* *p* *cresc.*

Vla. *arco* *dim.* *ppp* *p* *cresc.*

Vlc. *arco* *dim.* *ppp* *p* *cresc.*

Cb. *dim.* *ppp* *p* *cresc.*

285

Fls. *p* *cresc.*

Bsn. *mf* *p*

Hn. *p*

Tpts. *p* *cresc.*

Tbns. *p*

S. *p* "Ah"

D. *mf* (with choir) *p*
Hear our prayer! "Ah"

Ch. 1 *mf* *p*
Hear our prayer! "Ah"

Ch. 2 *mf* *p*
Hear our prayer! "Ah"

Timp. *mf*

Pf. *mf*

Vln. 1 *mf* *p*

Vln. 2 *mf* *p*

Vla. *mf* *p*

Vlc. *mf* *p*

Cb. *mf* *p*

Flowing (♩ = 84)

290

Fls. *mf*

Ob. *mf*

Cls. *mf*

Bsn. *mf*

Hn. *mf*

Tbns. *mf*

S. *mf*
Hope is strong - er than the walls that be. Faith, that light will

D. *mf*
Hope is strong - er than the walls that be. Faith, that light will

Ch. 1 *mf*
Hope is strong - er than the walls that be. Faith, that light will

Ch. 2 *mf*
Hope is strong - er than the walls that be. Faith, that light will

Timp. *p*

PF. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vlc. *mf*

Cb. *mf*

Flowing (♩ = 84)
div.

295

Fls. *p* cresc.

Ob.

Cls. *p* cresc.

Bsn. *p* cresc.

Hn.

Tpts. *p* cresc. *mp* cresc.

Tbns. *p* cresc.

S. shine through dark-ness, fills the day, with the hope you will soon be *mf*

T. Be

D. shine through dark-ness fills the day, with the hope you will soon be *p* cresc.

Ch. 1 shine through dark-ness fills the day, with the hope you will soon be *p* cresc.

Ch. 2 shine through dark-ness fills the day, with the hope you will soon be *p* cresc.

Timp. *mf*

Vln. 1 *p* cresc. div.

Vln. 2 *p* cresc.

Vla. *p* cresc.

Vlc. *p* cresc.

Cb. *p* cresc.

tenuto e meno mosso

a tempo (♩ = 84)

300

Fls. *f*

Ob. *mf* *cresc.* *f*

Cls. *f*

Bsn. *f*

Hn. *f*

Tpts. *f*

Tbns. *f*

S. free, soon be free!

T. free, soon be free!

D. free, soon be free!

Ch. 1 free, soon be free!

Ch. 2 free, soon be free!

Timp. *mf* *p* *mf* *tr*

Pf. *f*

Vln. 1 *f*

Vln. 2 *div.* *f*

Vla. *f*

Vlc. *f*

Cb. *f*

305 *poco rit.*

Fls.
Ob.
Cls.
Bsn.
Hn.
Tpts.
Tbns.
Timp.
Pf.
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.

pp

poco rit.

div.

Detailed description: This page of a musical score covers measures 305 to 308. The score is for a full orchestra and piano. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) and brass section (Tuba, Timpani) play sustained chords and melodic lines. The piano part features a complex harmonic texture with chords and arpeggios. The string section (Violins 1 & 2, Viola, Violoncello, Contrabass) provides a harmonic and rhythmic foundation. Performance markings include 'poco rit.' at the beginning and 'pp' (pianissimo) for the piano part. A 'div.' (divisi) marking is present for the second violin part in measure 307. The score is written in a key signature of one flat and a common time signature.