

Dedicated to Children of Conflict around the World

"The Seasons as I remember"

for four-part choir SATB and piano

Daniel Laubacher (AKM)

Moderato (♩ = c. 108) *mp*

Soprano
Alto
Tenor
Bass

I dream of co - lours of fall - ing

I dream of co - lours of fall - ing

Moderato (♩ = c. 108) *mp*

Piano

6

S
A
T
B

leaves. Fall - ing so gen - tle and still. And then I

leaves. Fall - ing so gen - tle and still. *mp* And then I

and still. *mp* And then I

and still. I

12 (Solo)

S
rea - lize when I a - wake, I have been trained to

A
rea - lize when I a - wake,

T
8 rea - lize I a - wake,

B
rea - lize when I a - wake,

17 (All)

S
kill. I see be - fore me sprin - kles of snow flakes.

A
-

T
8 I see be - fore me sprin - kles of snow flakes.

B
I see be - fore me sprin - kles of snow flakes.

22

S
White and light as air.

A
and light as air.

T
8 White and light as air. It's then this

B
White and light as air. It's then that this

27

S
Show-ers of bul-lets ev - ery where. *poco accel.*

A
in - ter - upt - ed. Show-ers of bul-lets ev - ery where.

T
8 qui-et is in - ter - upt - ed. Show-ers of bul-lets ev - ery where.

B
qui-et is in - ter - upt - ed. Show-ers of bul-lets ev - ery - where. *poco accel.*

A bit faster (♩ = 120)

33

S
Sun - shine of Spring - time melt - ing the ice.

A
Sun - shine of Spring - time melt - ing the

T
Sun - shine of Spring - time

B
Sun - shine of

mf

A bit faster (♩ = 120)

33

mf

38

S
Spring - time Spring-time A flow - er pops up to say "Hel - lo!"

A
ice. Spring-time A flow - er pops up to say "Hel - lo!"

T
melt - ing ice. Spring-time "Hel - lo!" A

B
Spring - time Spring-time "Hel - lo!"

(Solo) *p*

38

p

44 Subito meno mosso ♩ = 110 *mf*

S Why did the

A Why did the

T (All) *mf*

B Why did the

lit - tle girl runs out to pick the dais - y.

Why did the

49 Tempo I (♩ = 108) *mp*

S land-mine ex - plode? I still re -

A land-mine ex - plode? I still re -

T land-mine ex - plode?

B land-mine ex - plode?

I still re -

55

S mem - ber when sum - mer seemed for - ev - er. Like the birds so hap - py and

A mem - ber when sum - mer seemed for - ev - er. Like the birds so hap - py and

T

B

55

60

S free. My friends were bro - thers, nev - er would we

A free. *mp* My friends were bro - thers, nev - er would we

T 8 and free. *mp* My friends were bro - thers, nev - er would

B and free. were bro - thers, nev - er

60

65 Bolder and a bit faster (♩ = 120)

S part. Why now are their guns aimed at me?

A part. Why now are their guns aimed at me?

T part. With each

B part. With each

65 Bolder and a bit faster (♩ = 120)

70

S Mem' - ries I once had

A Mem' - ries I once had

T 8 sea - son my child-hood dis - ap - pears.

B sea - son my child-hood dis - ap - pears.

70

75 *poco rit.* Slow and deliberate (♩ = 82)

S
now re - placed with fears. A mes - sage from the child - ren.

A
now re - placed with fears. A mes - sage from the child - ren.

T
A mes - sage from the child - ren. *mf*

B
A mes - sage from the child - ren. That we'll

75 *poco rit.* Slow and deliberate (♩ = 82)

mf

80 Bolder and a bit faster (♩ = 120)

S

A

T
mf
that we'll taste the

B
see the chang - ing co - lours of the leaves; that we'll taste the

80

85

S

A

T

B

mf

that we'll hear the birds

sweet - ness of gent - ly fall - ing snow; hear the birds

sweet - ness of gent - ly fall - ing snow; hear the birds

85

90

S

A

T

B

mf Tenuto e cresc.

that we'll feel the warmth of friends and fa - mi - ly.

sing - ing in the trees; feel the warmth of friends and fa - mi - ly.

8 sing - ing in the trees; feel the warmth of friends and fa - mi - ly.

sing - ing in the trees; feel the warmth of friends and fa - mi - ly.

90

Tenuto e cresc.