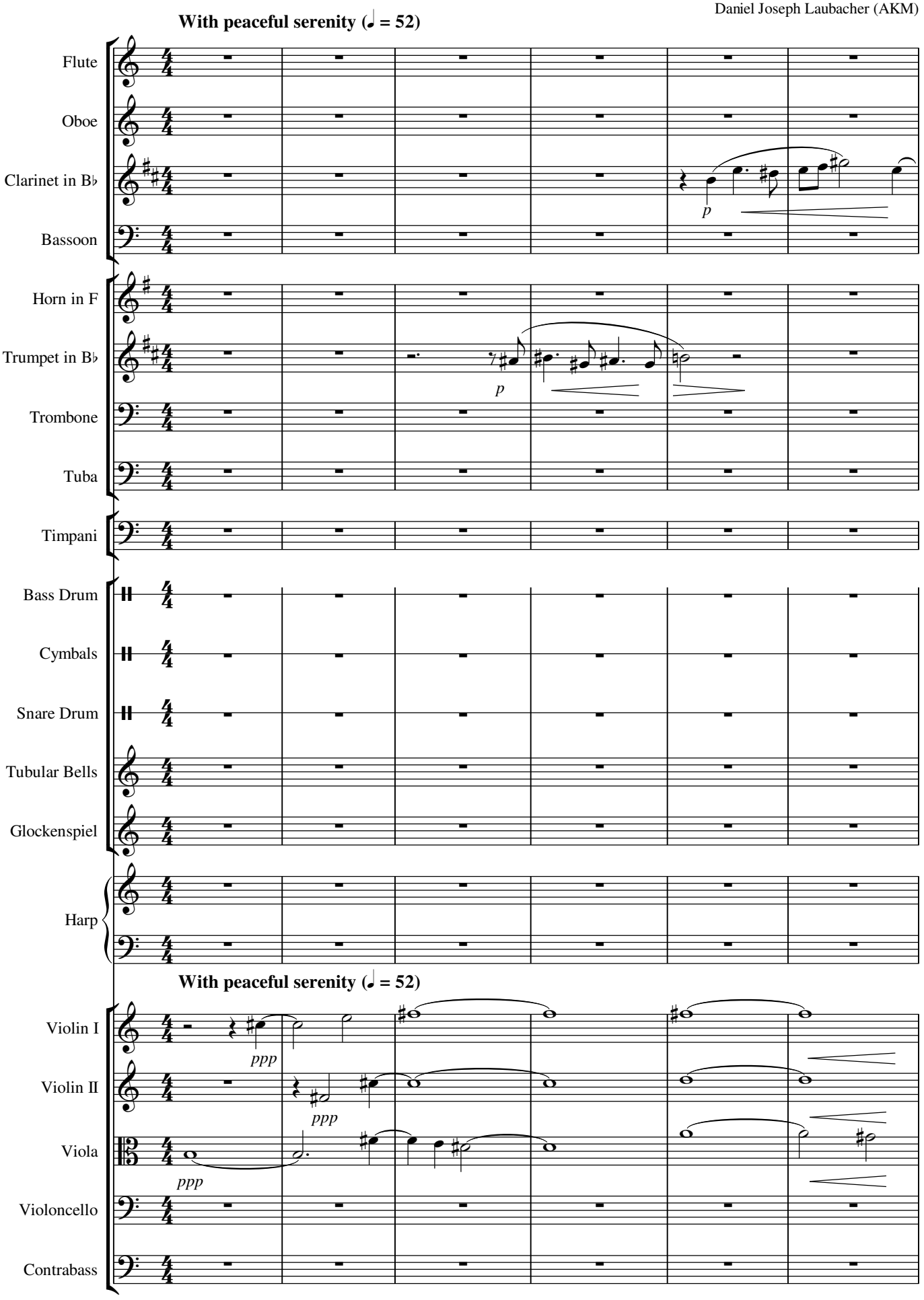
Guggisberg Variations for Orchestra

(Based on the traditional and melancholic Swiss Melody originally composed to the Text "Ds Vreneli ab em Guggisberg")

Daniel Joseph Laubacher (AKM)



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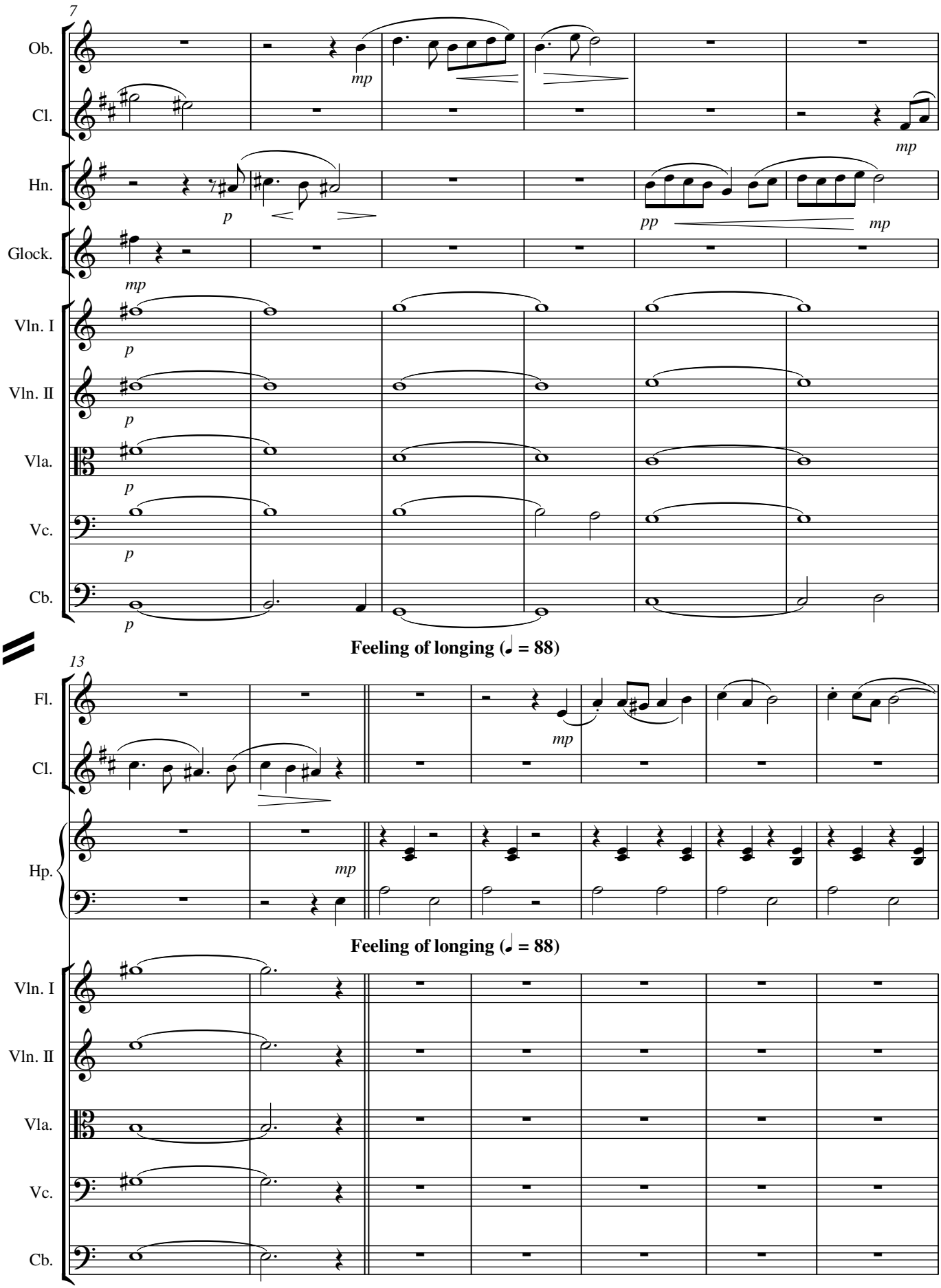
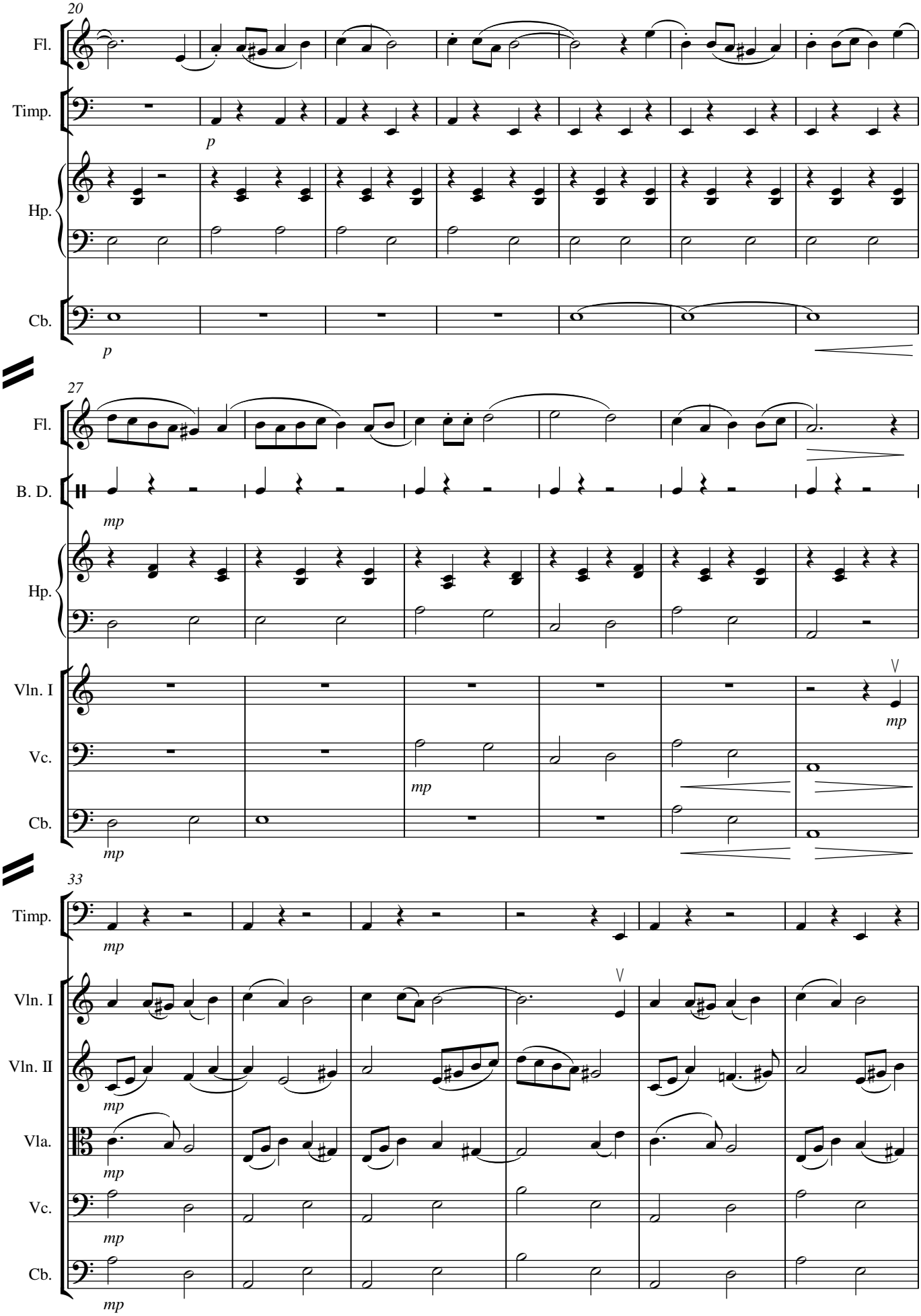
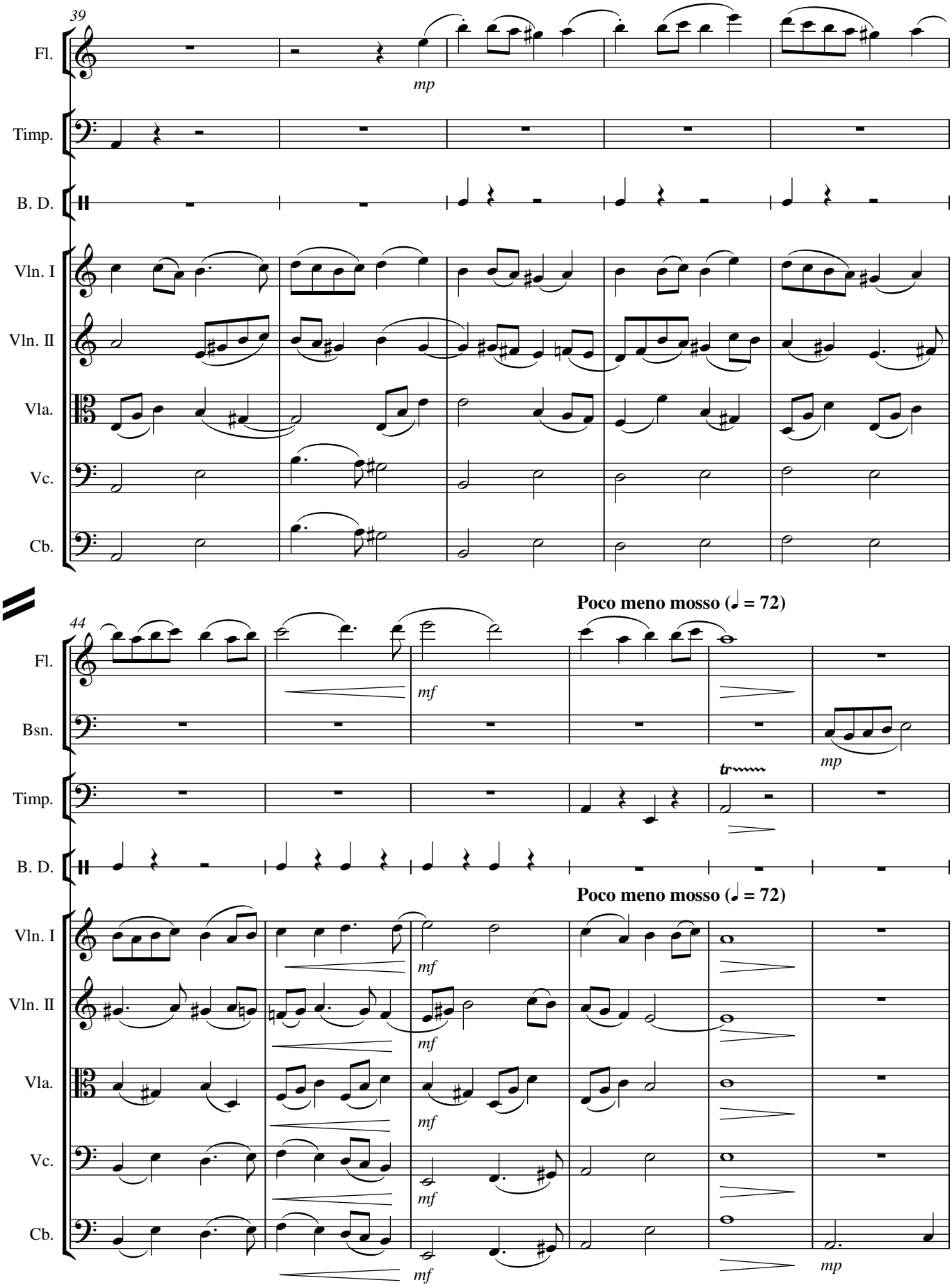
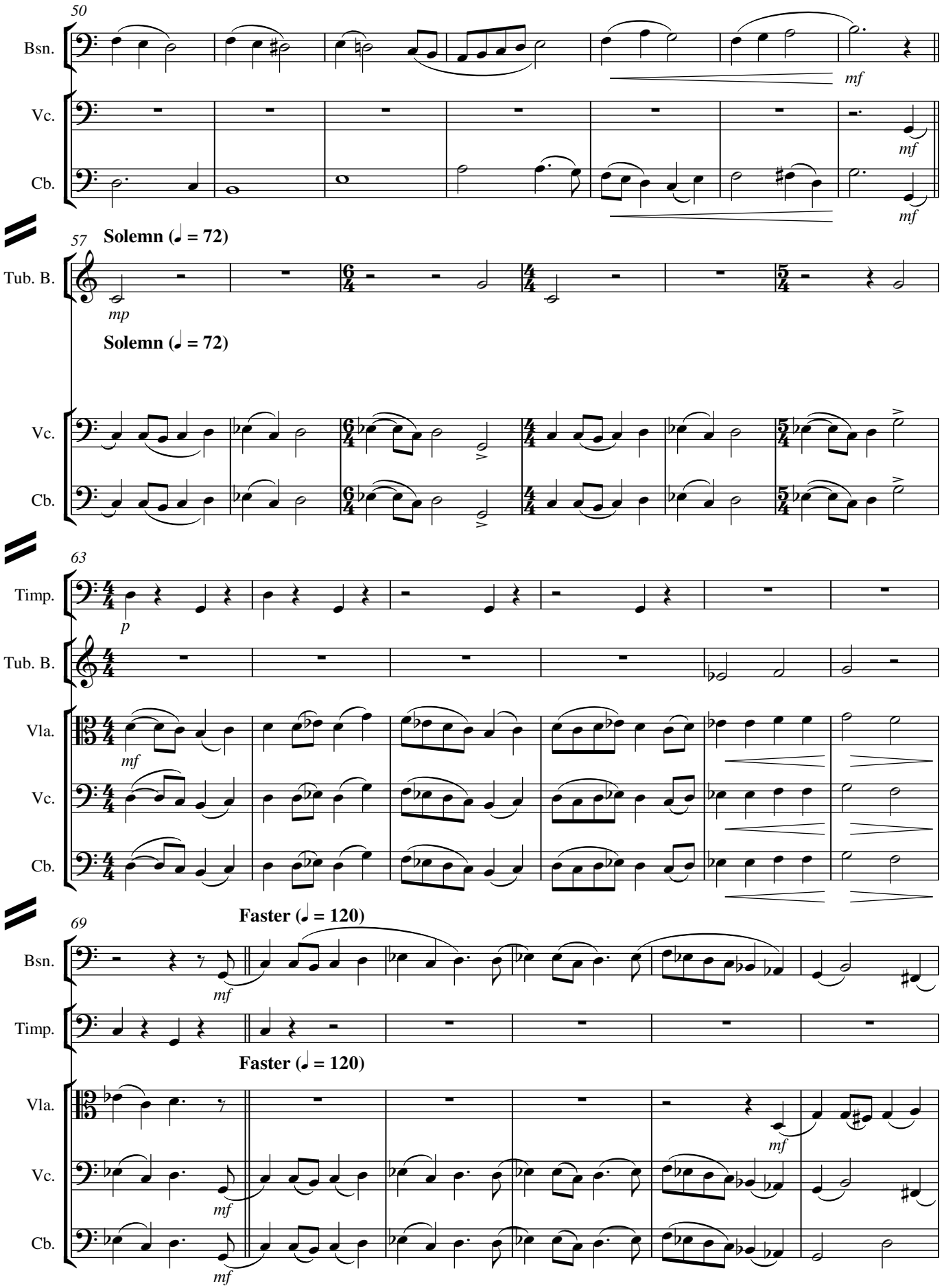
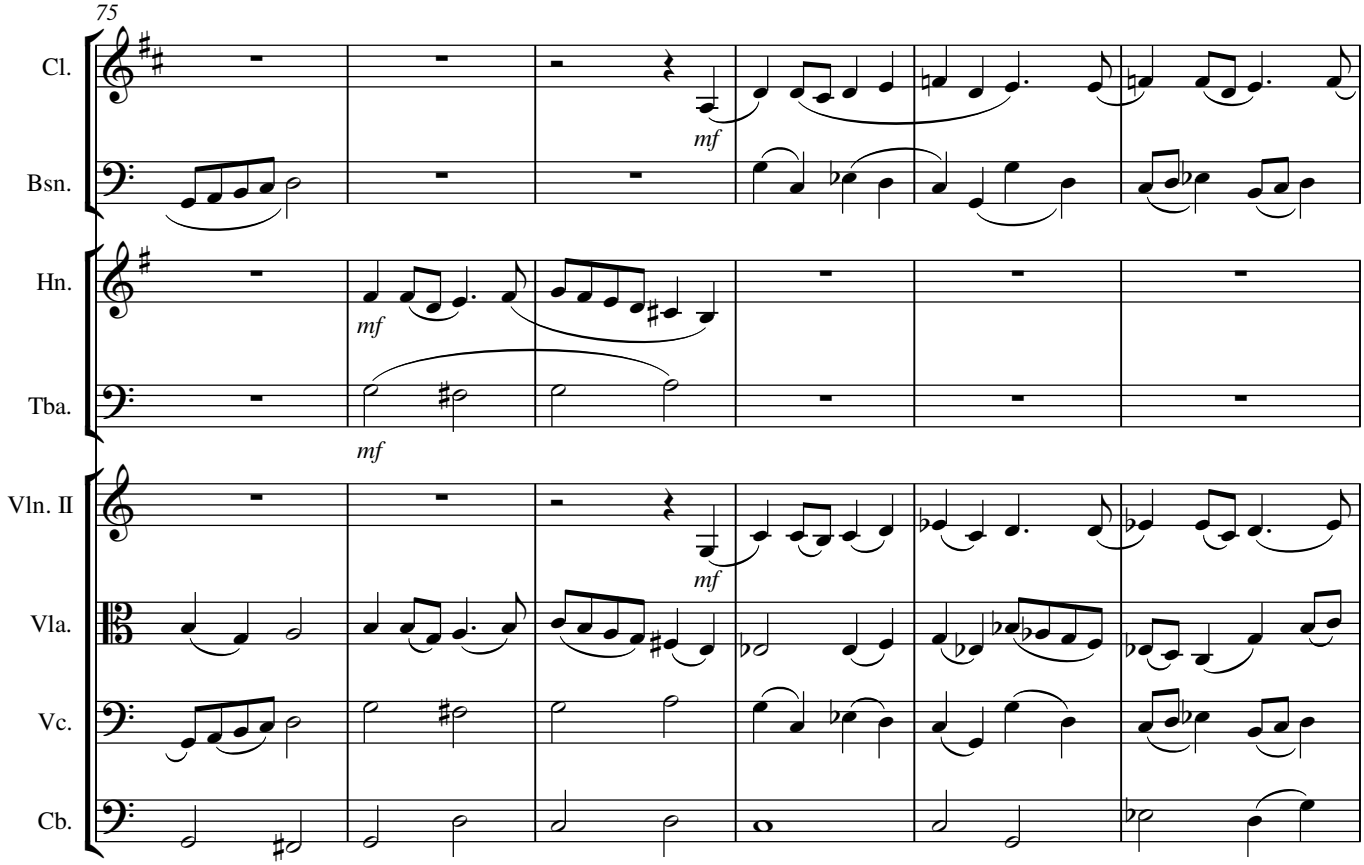
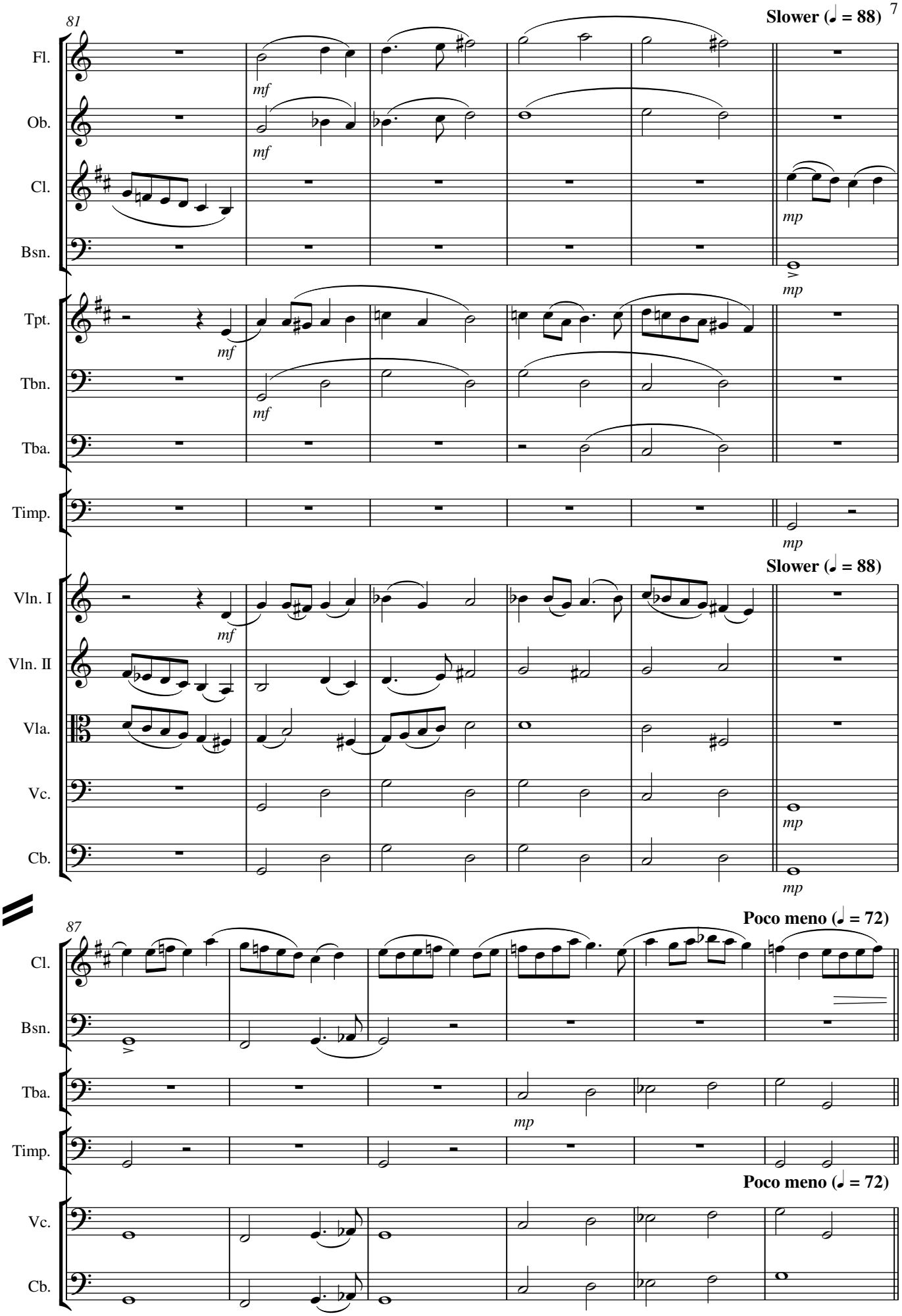

7
Ob.
Cl.
Hn.
Glock.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
p
pp
Feeling of longing (♩ = 88)
13
Fl.
Hp.

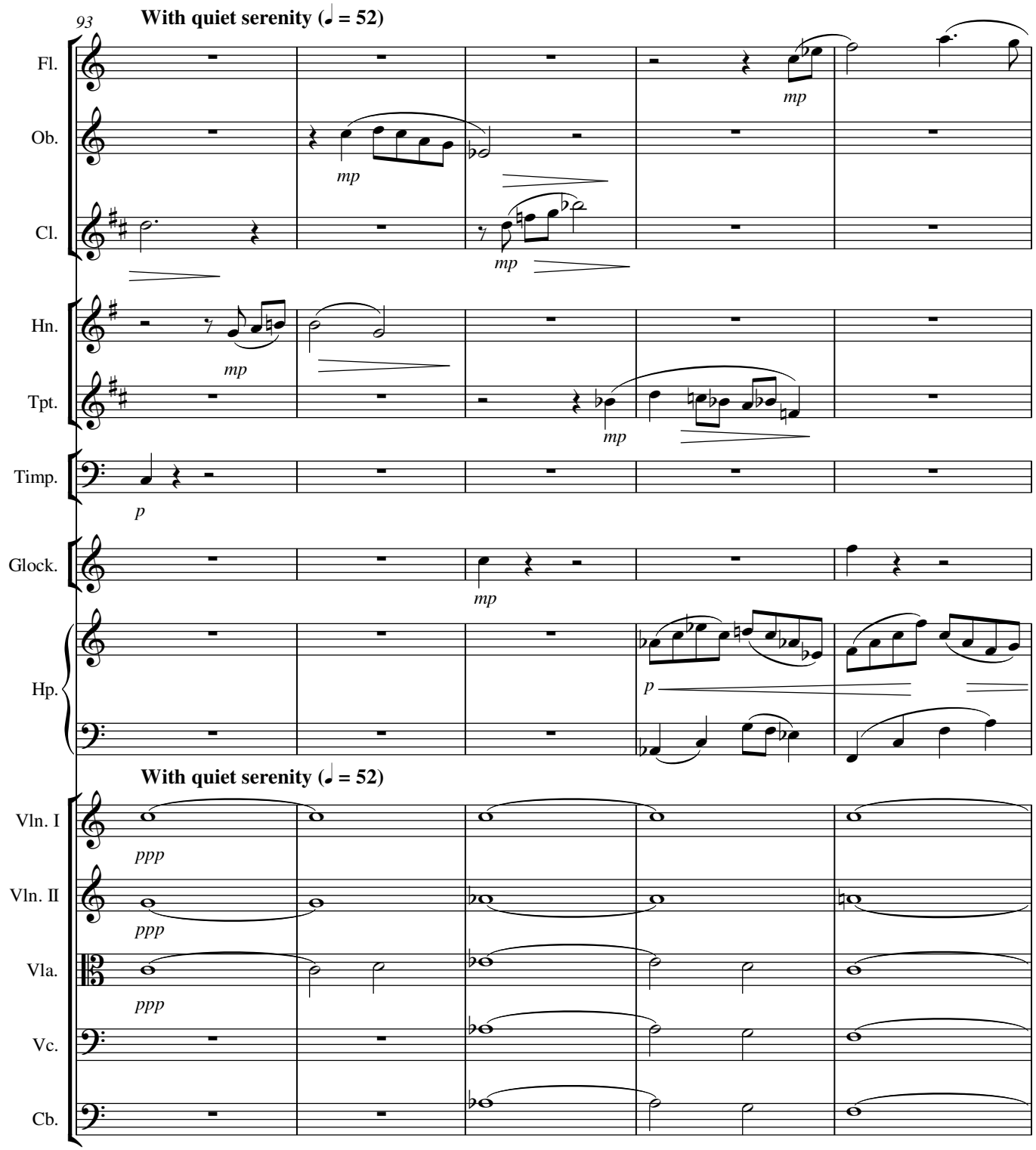

20
Fl.
Timp.
p
Hp.
Cb.
p
27
Fl.
B. D.
mp
Hp.
Vln. I
mp
Vc.
mp
Cb.
mp
33
Timp.
mp
Vln. I
Vln. II
mp
Vla.
mp
Vc.
mp
Cb.
mp

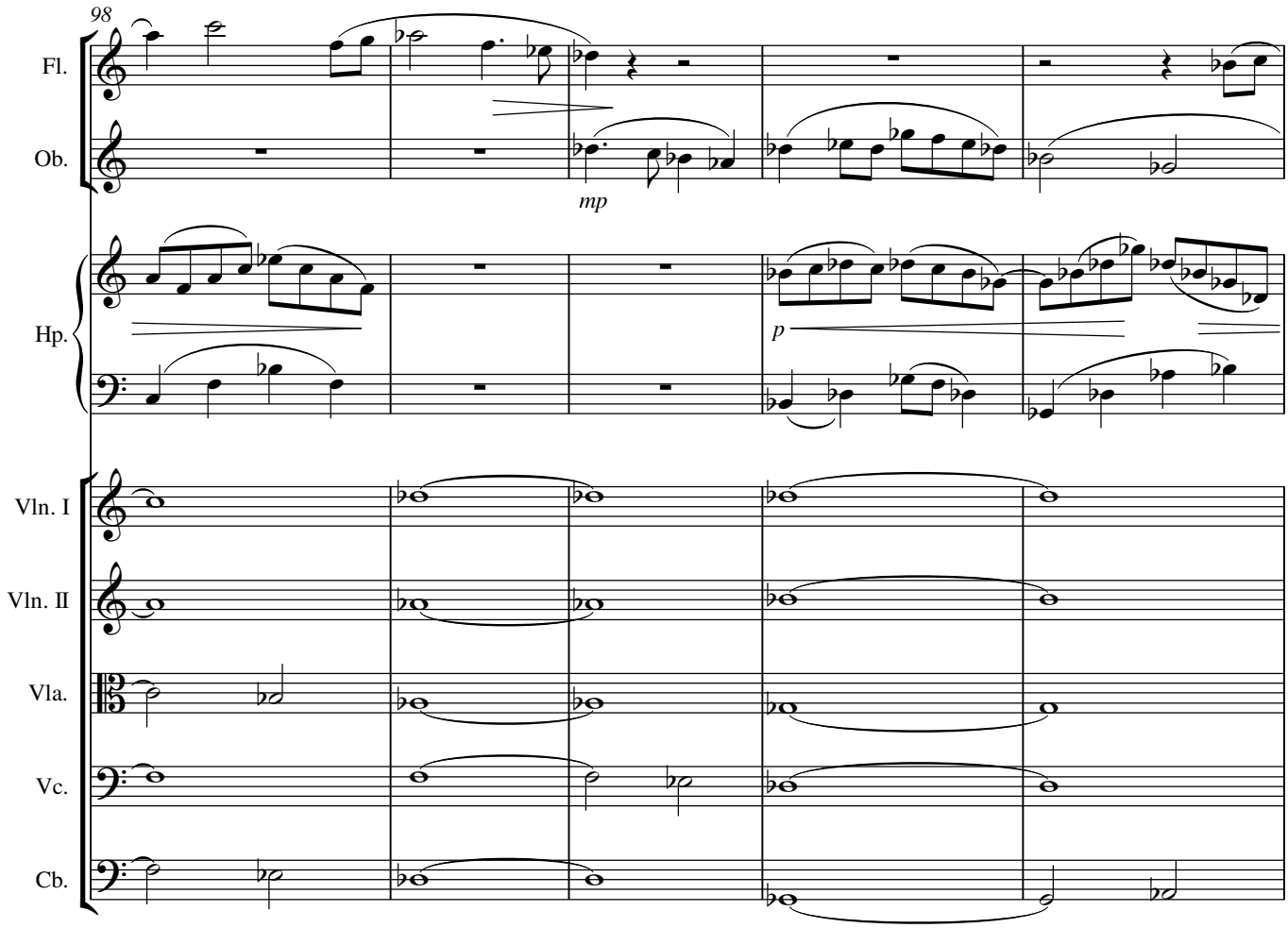

39
Fl.
mp
Timp.
B. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.
44
Poco meno mosso (♩ = 72)
Fl.
mf
Bsn.
mp
Timp.
tr
B. D.
Poco meno mosso (♩ = 72)
Vln. I
mf
Vln. II
mf
Vla.
mf
Vc.
mf
Cb.
mf
mp

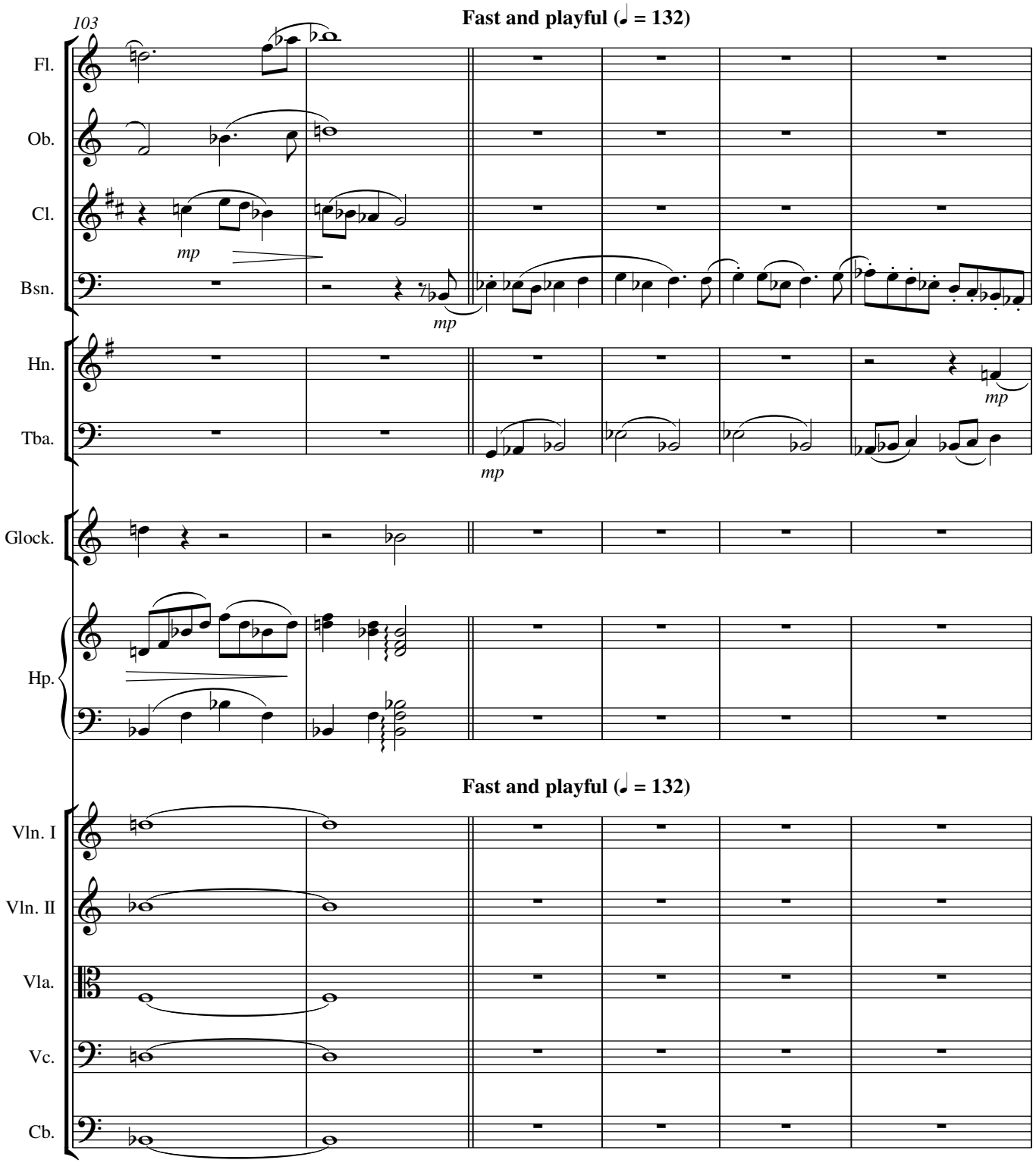

50
Bsn.
mf
Vc.
mf
Cb.
mf
57
Solemn (♩ = 72)
Tub. B.
mp
Solemn (♩ = 72)
Vc.
Cb.
63
Timp.
p
Tub. B.
Vla.
mf
Vc.
Cb.
69
Faster (♩ = 120)
Bsn.
mf
Timp.
Faster (♩ = 120)
Vla.
mf
Vc.
mf
Cb.
mf

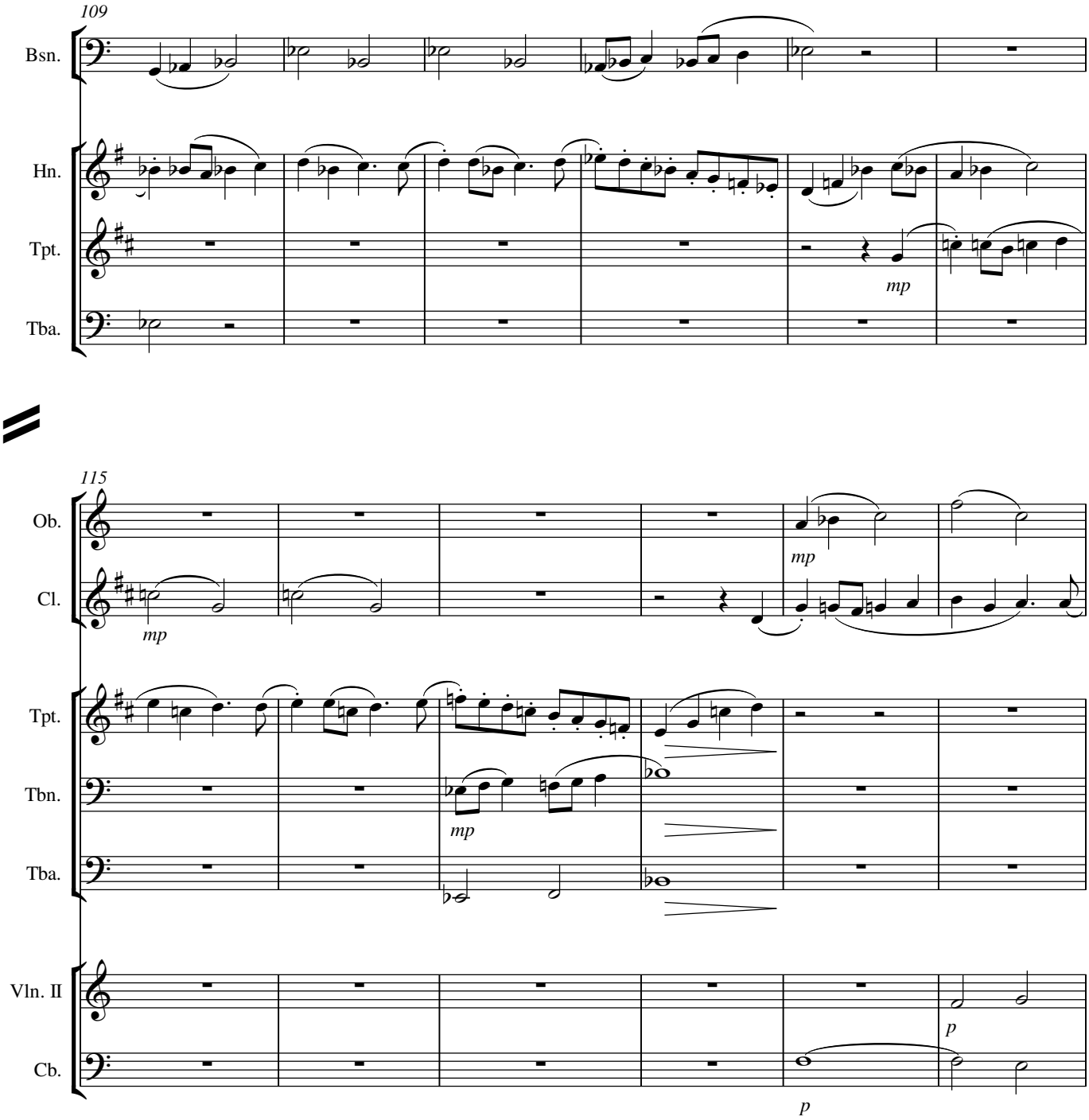

75
Cl.
Bsn.
Hn.
Tba.
Vln. II
Vla.
Vc.
Cb.
mf
mf
mf
mf

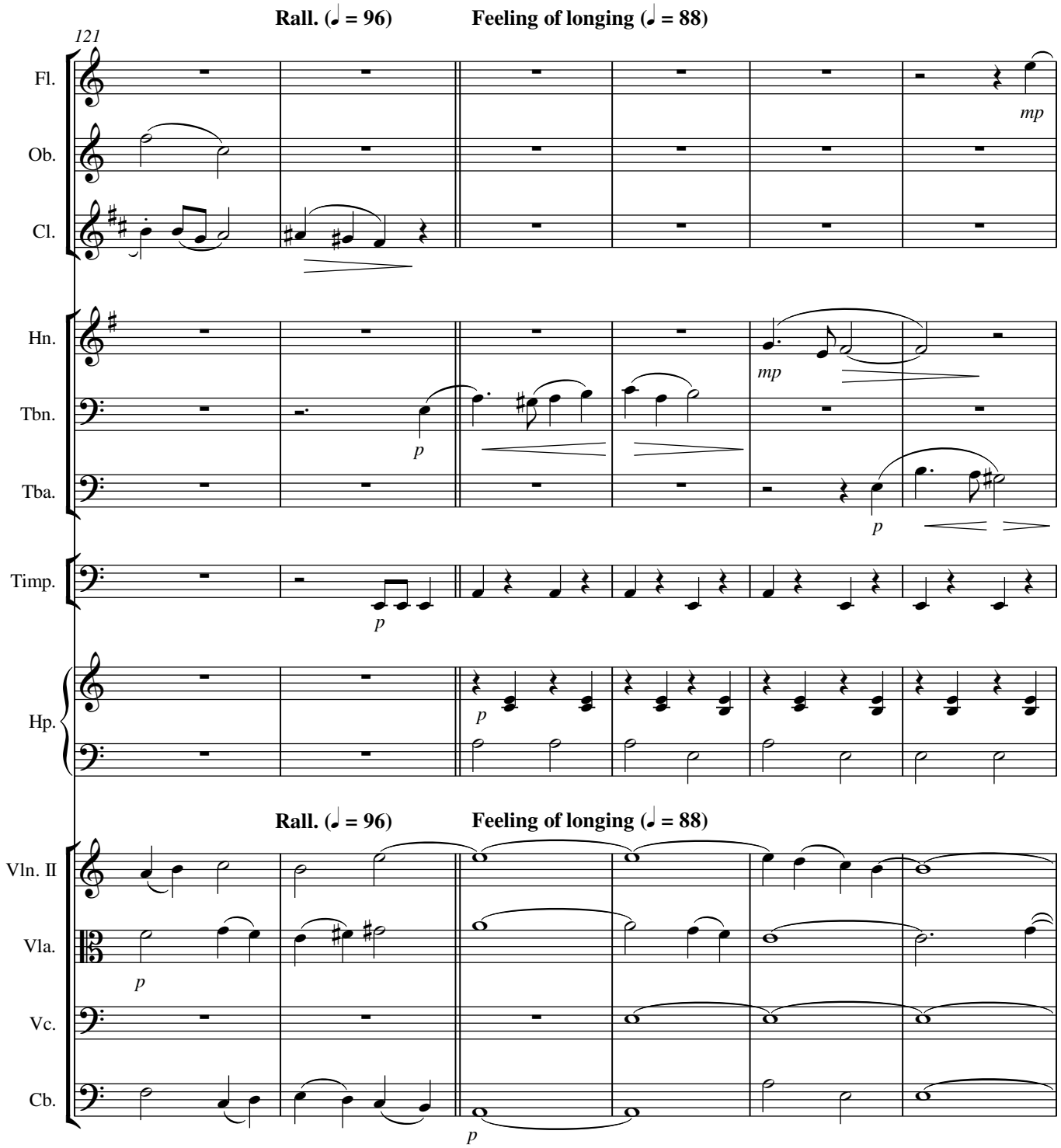

81
Slower (♩ = 88)
Fl.
Ob.
Cl.
Bsn.
Tpt.
Tbn.
Tba.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
mp
87
Poco meno (♩ = 72)

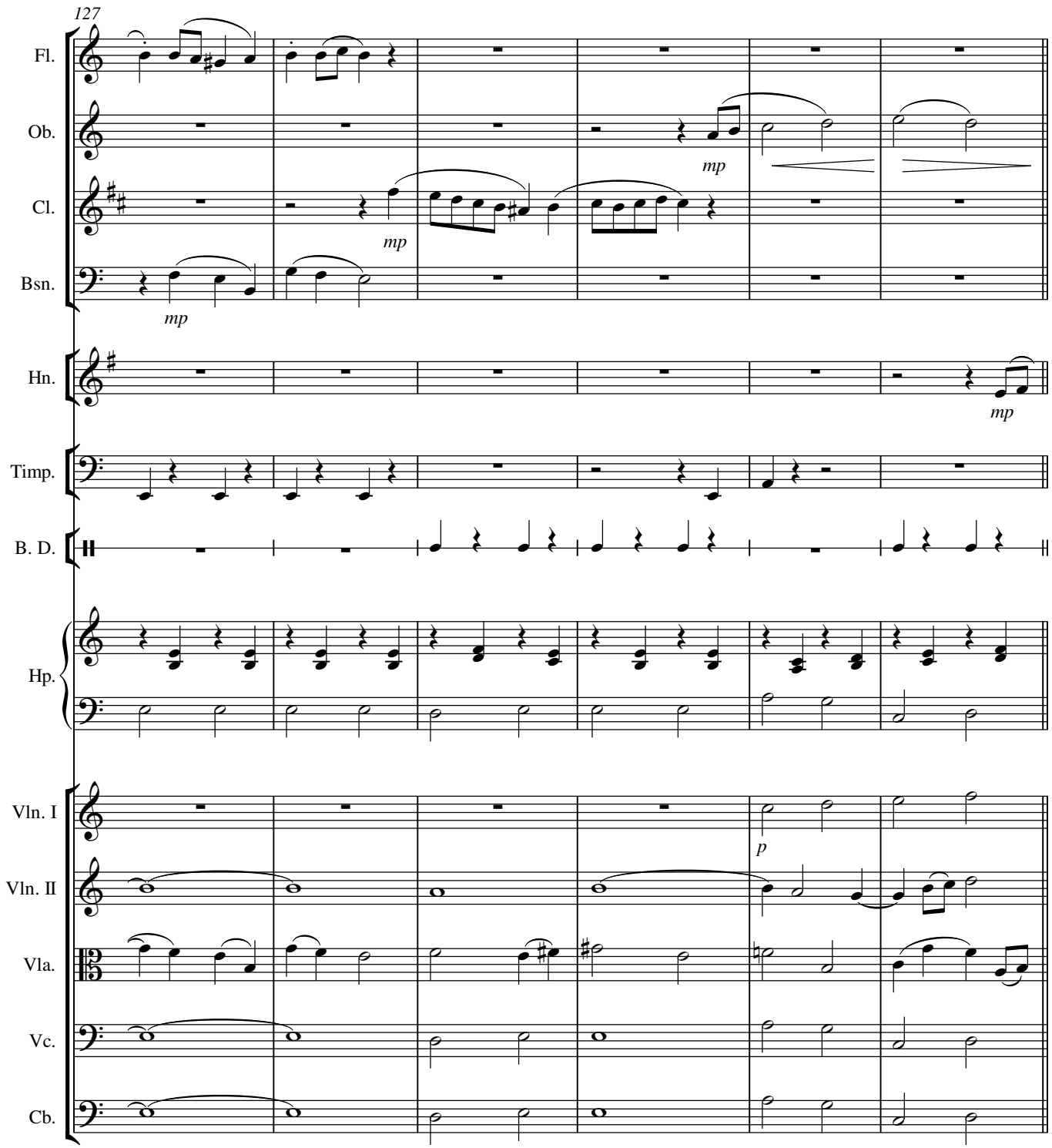

93
With quiet serenity (♩ = 52)
Fl.
Ob.
Cl.
Hn.
Tpt.
Timp.
Glock.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
p
ppp

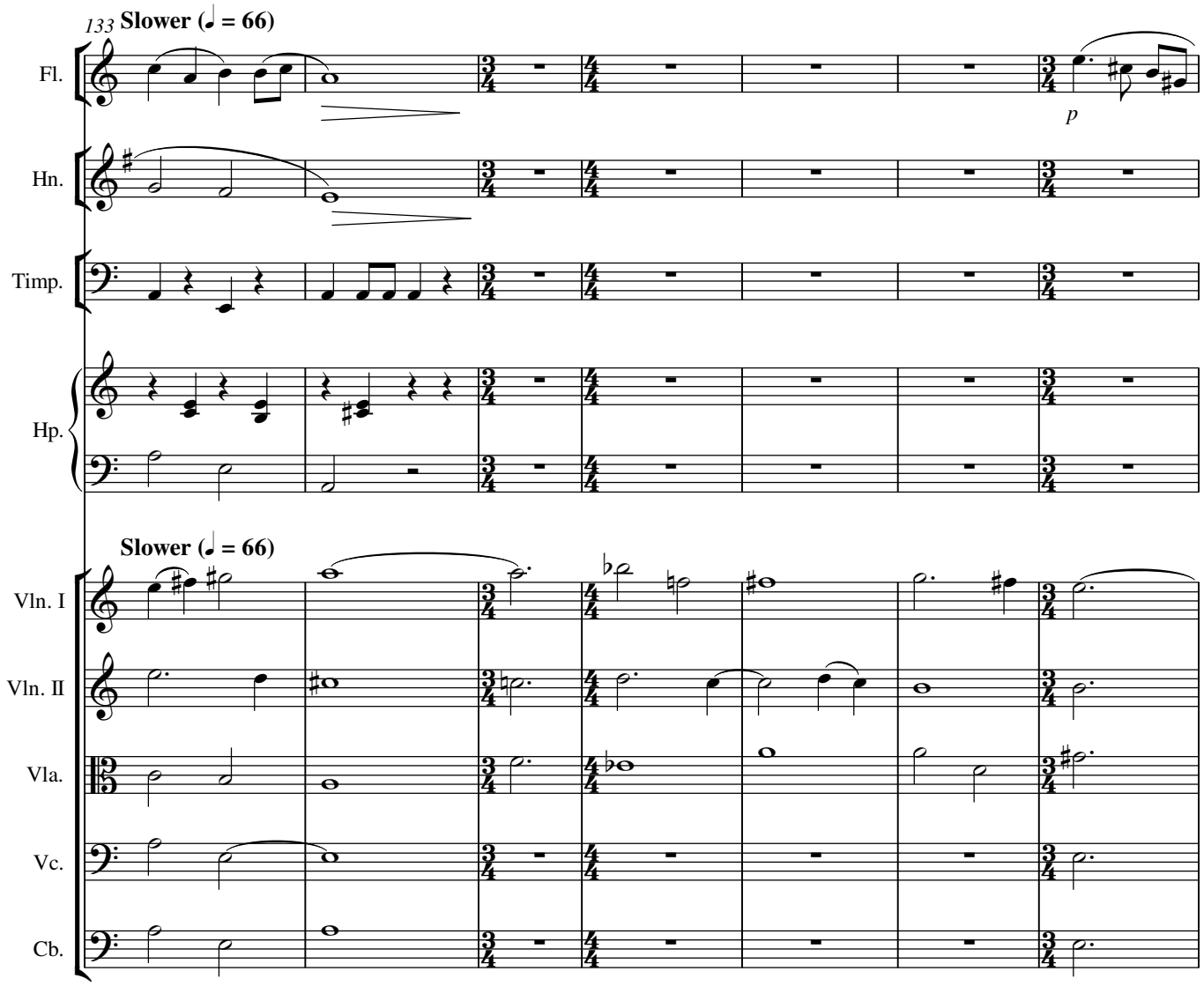

98
Fl.
Ob.
mp
Hp.
p
Vln. I
Vln. II
Vla.
Vc.
Cb.

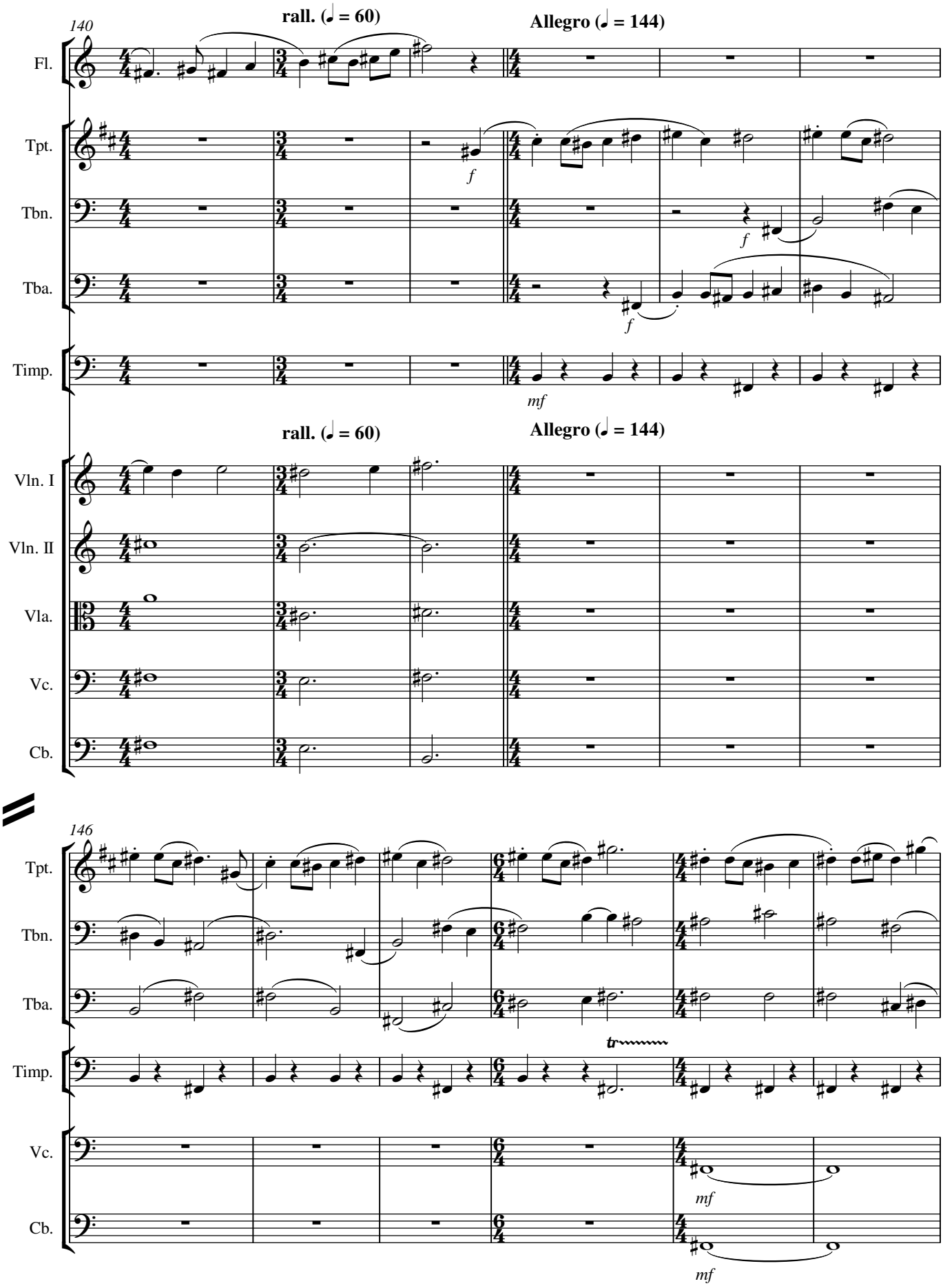

103
Fast and playful (♩ = 132)
Fl.
Ob.
Cl.
mp
Bsn.
mp
Hn.
mp
Tba.
mp
Glock.
Hp.
Fast and playful (♩ = 132)
Vln. I
Vln. II
Vla.
Vc.
Cb.

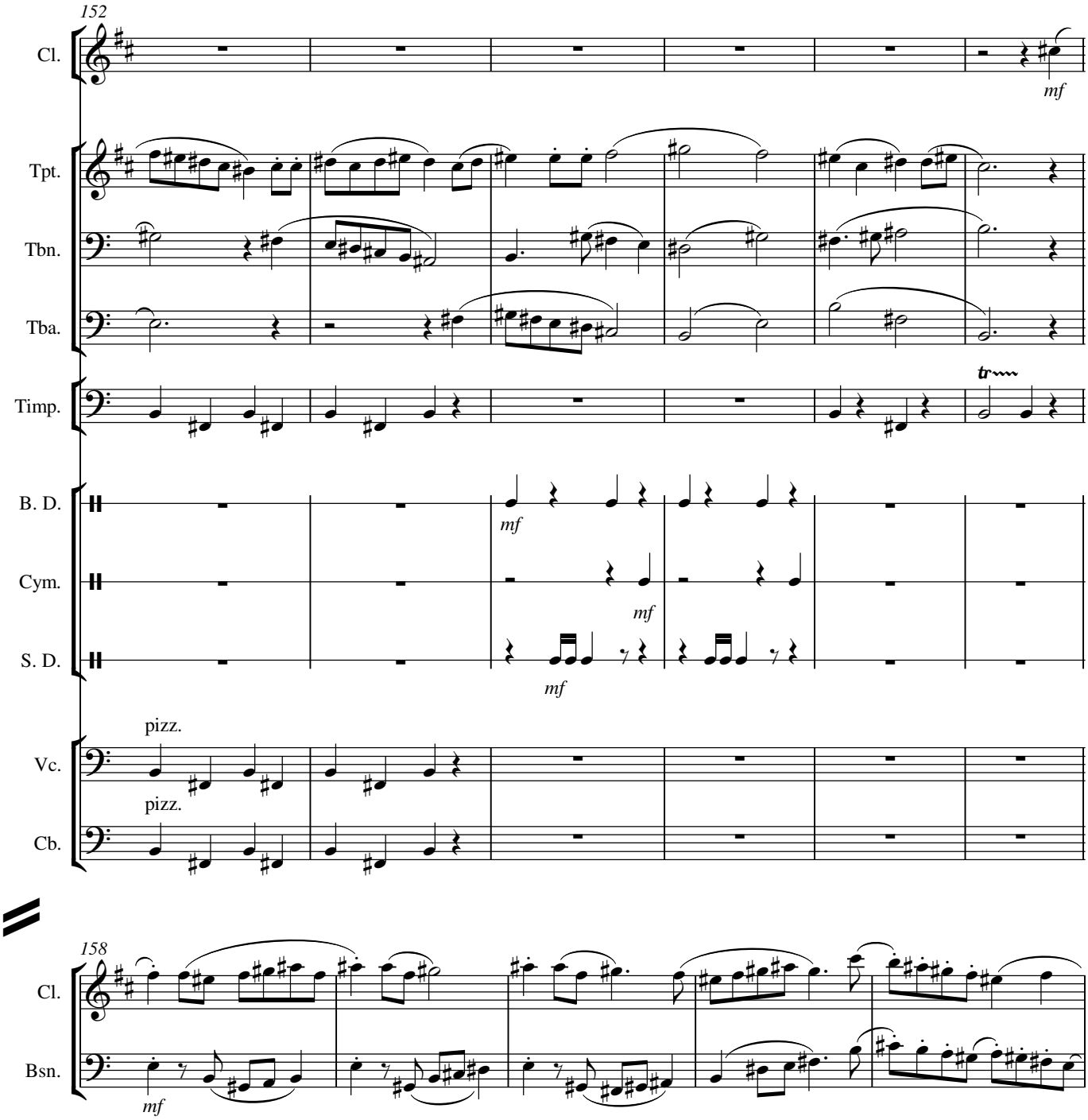

109
Bsn.
Hn.
Tpt.
mp
Tba.
115
Ob.
mp
Cl.
mp
Tpt.
Tbn.
mp
Tba.
Vln. II
p
Cb.
p

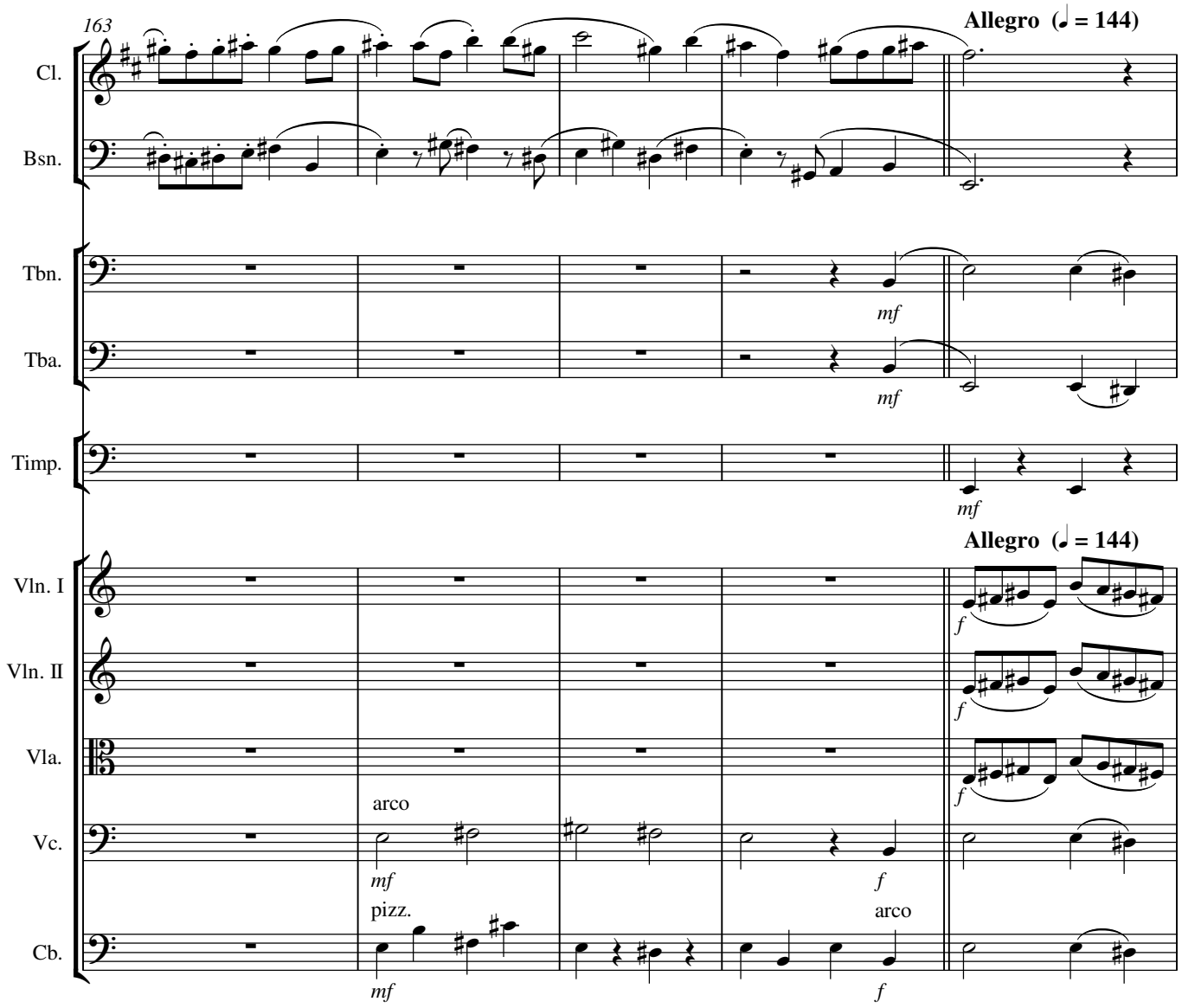

Rall. (♩ = 96)
Feeling of longing (♩ = 88)
121
Fl.
Ob.
Cl.
Hn.
Tbn.
Tba.
Timp.
Hp.
Vln. II
Vla.
Vc.
Cb.
mp
p

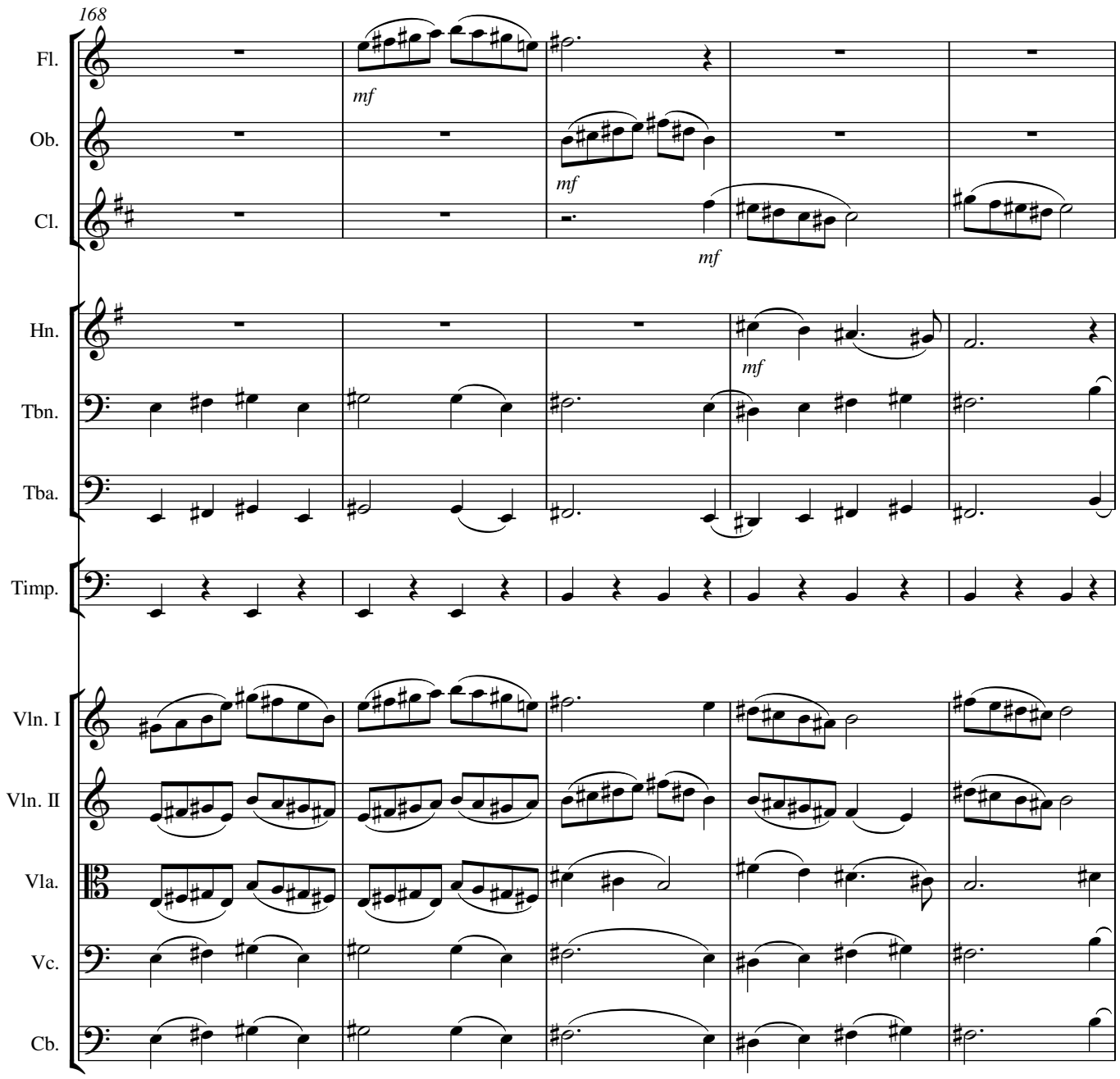

127
Fl.
Ob.
Cl.
Bsn.
Hn.
Timp.
B. D.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
mp
mp
mp
p

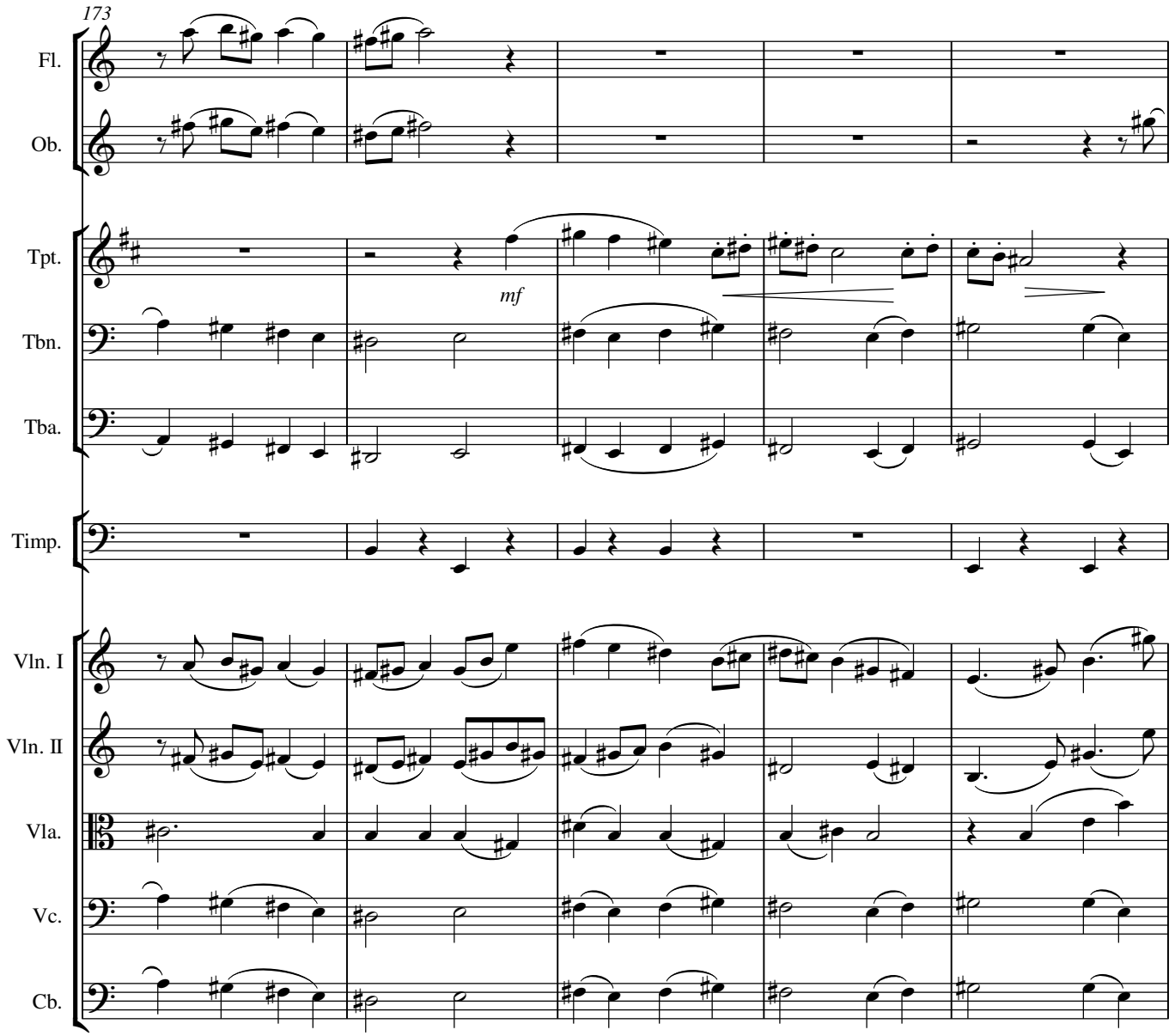

133 Slower (𝅗𝅥 = 66)
Fl.
p
Hn.
Timp.
Hp.
Slower (𝅗𝅥 = 66)
Vln. I
Vln. II
Vla.
Vc.
Cb.

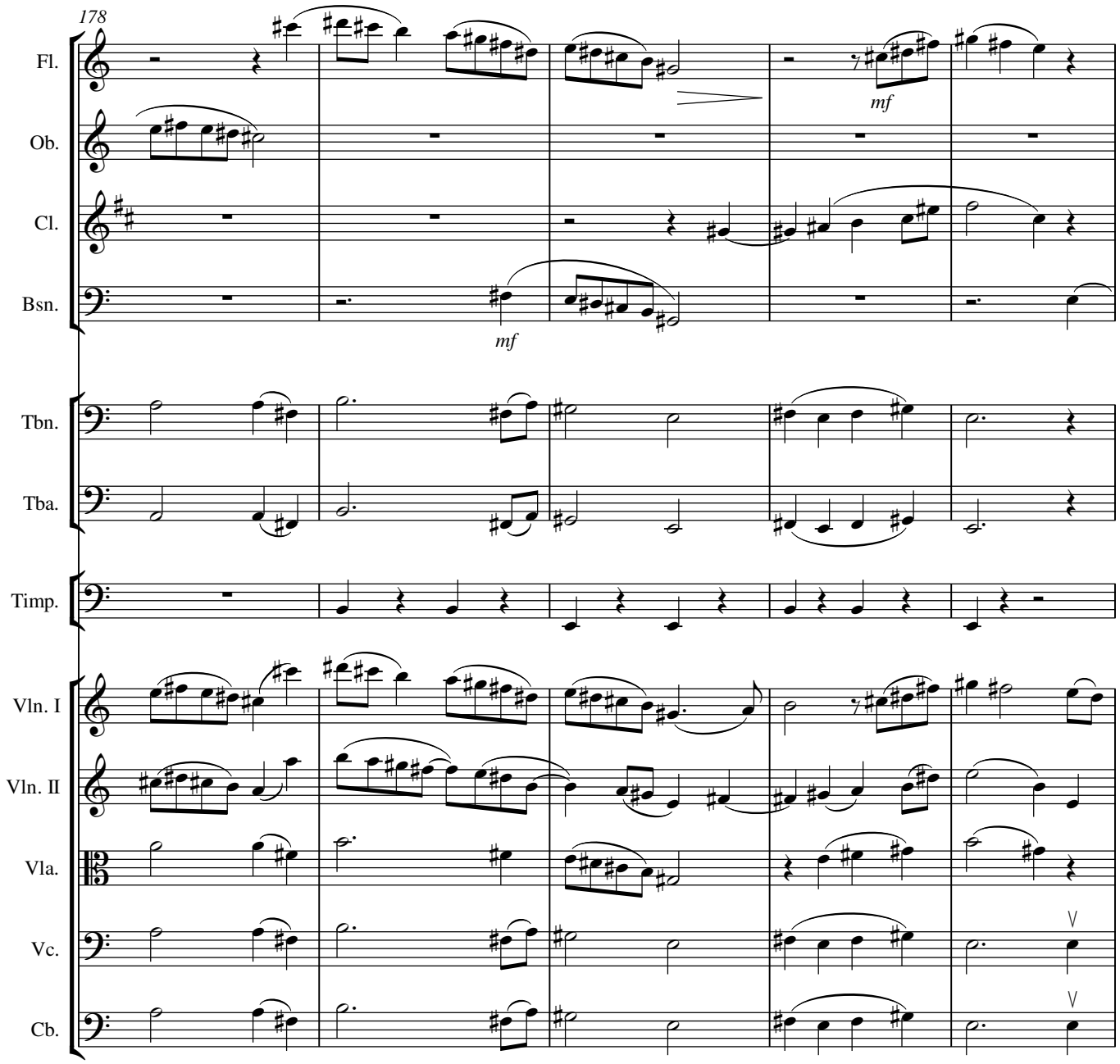

140
rall. (♩ = 60)
Allegro (♩ = 144)
Fl.
Tpt.
Tbn.
Tba.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
mf
146
tr

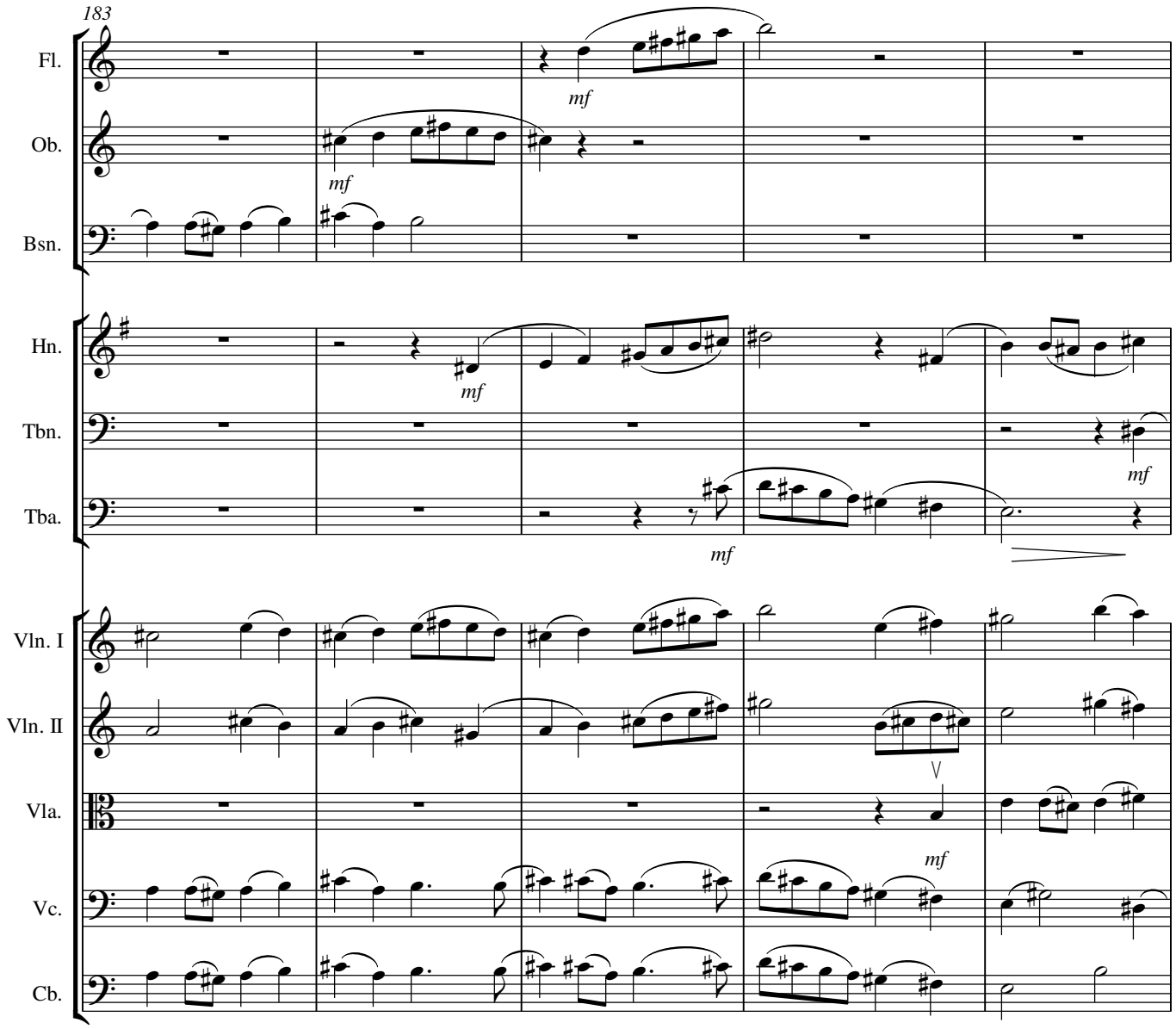

152
Cl.
mf
Tpt.
Tbn.
Tba.
Timp.
tr
B. D.
mf
Cym.
mf
S. D.
mf
pizz.
Vc.
pizz.
Cb.
158
Cl.
Bsn.
mf

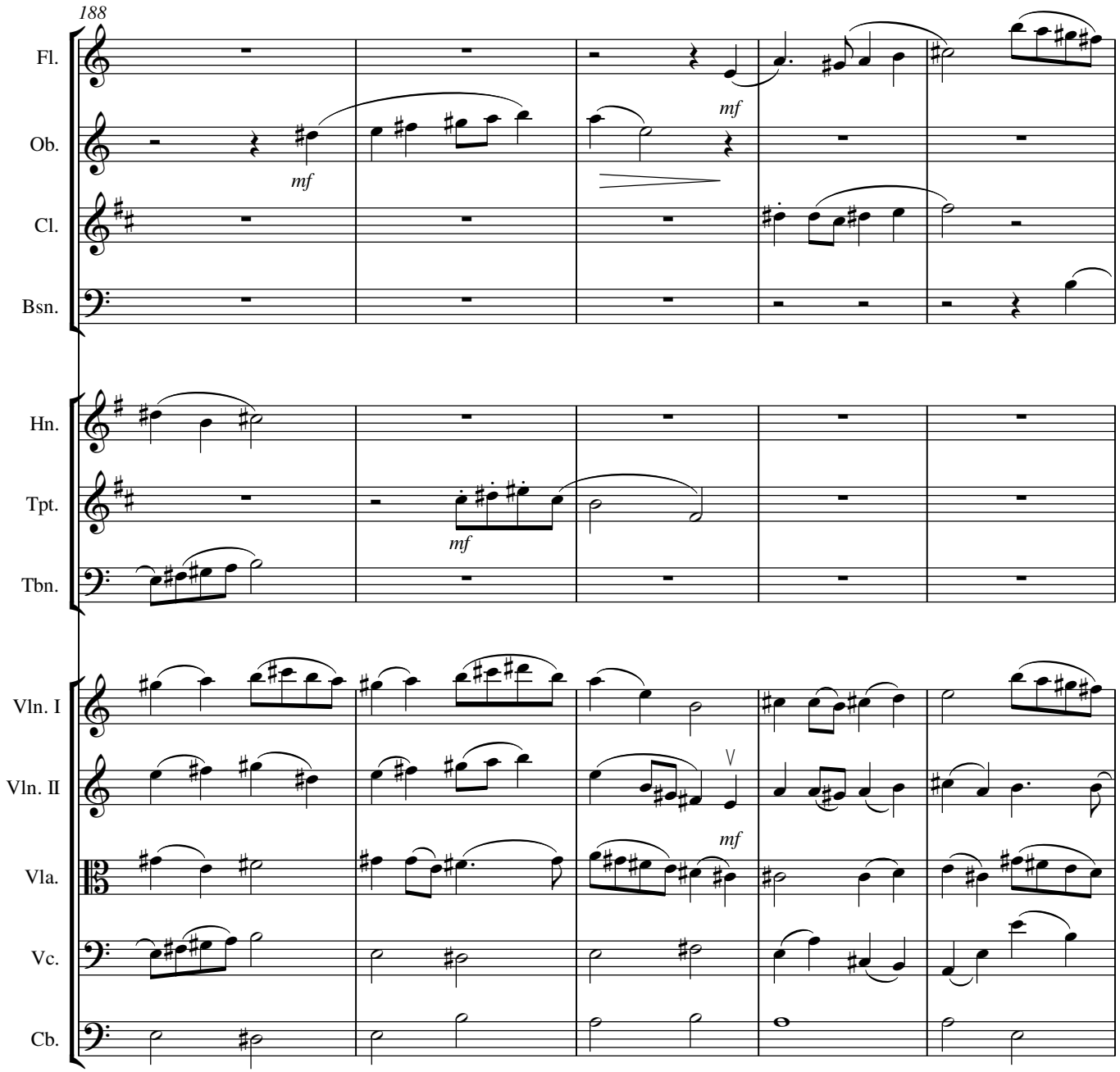

163
Allegro (♩ = 144)
Cl.
Bsn.
Tbn.
mf
Tba.
mf
Timp.
mf
Allegro (♩ = 144)
Vln. I
f
Vln. II
f
Vla.
f
arco
Vc.
mf
f
pizz.
arco
Cb.
mf
f

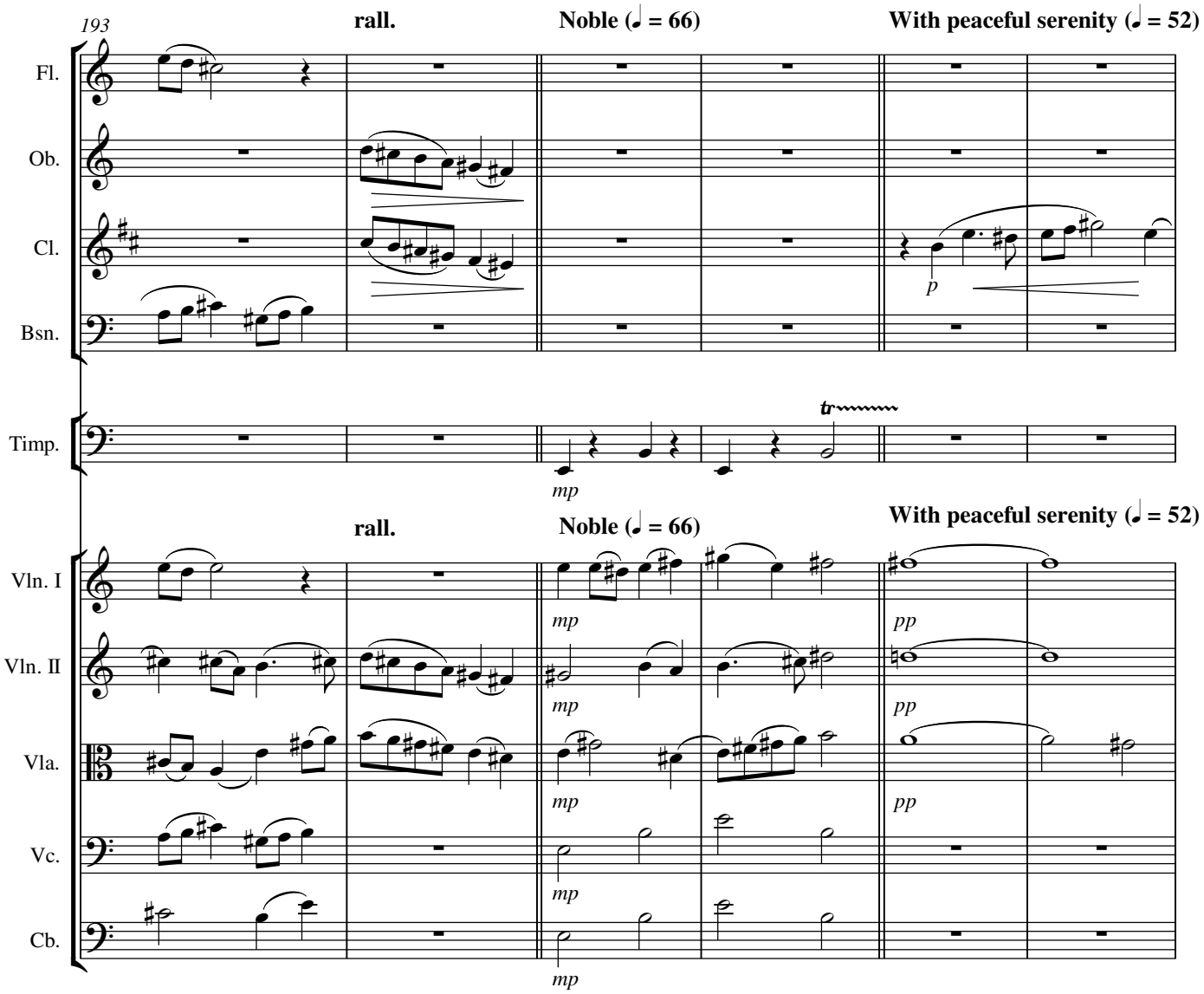

168
Fl.
mf
Ob.
mf
Cl.
mf
Hn.
mf
Tbn.
Tba.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

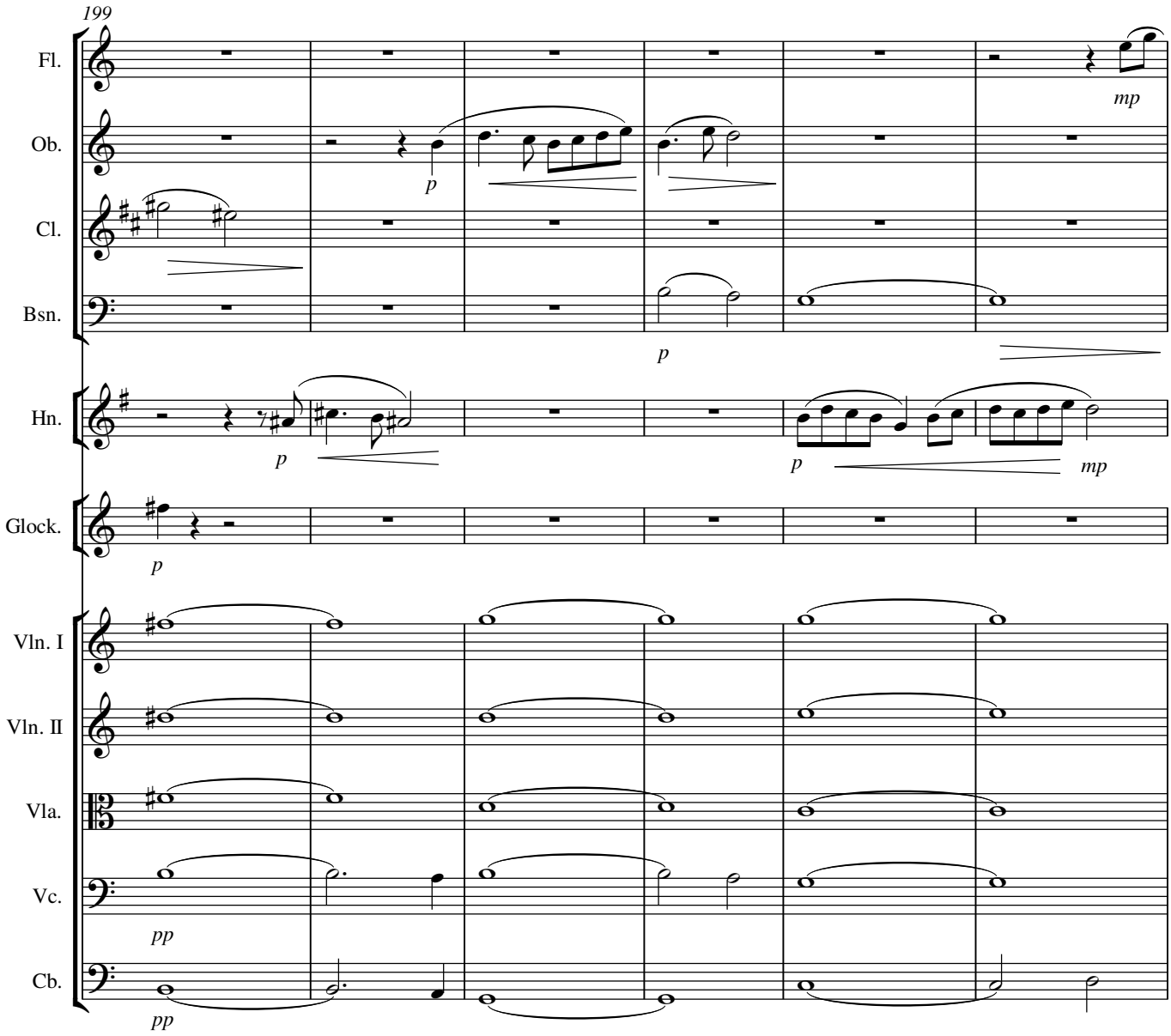

173
Fl.
Ob.
Tpt.
mf
Tbn.
Tba.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

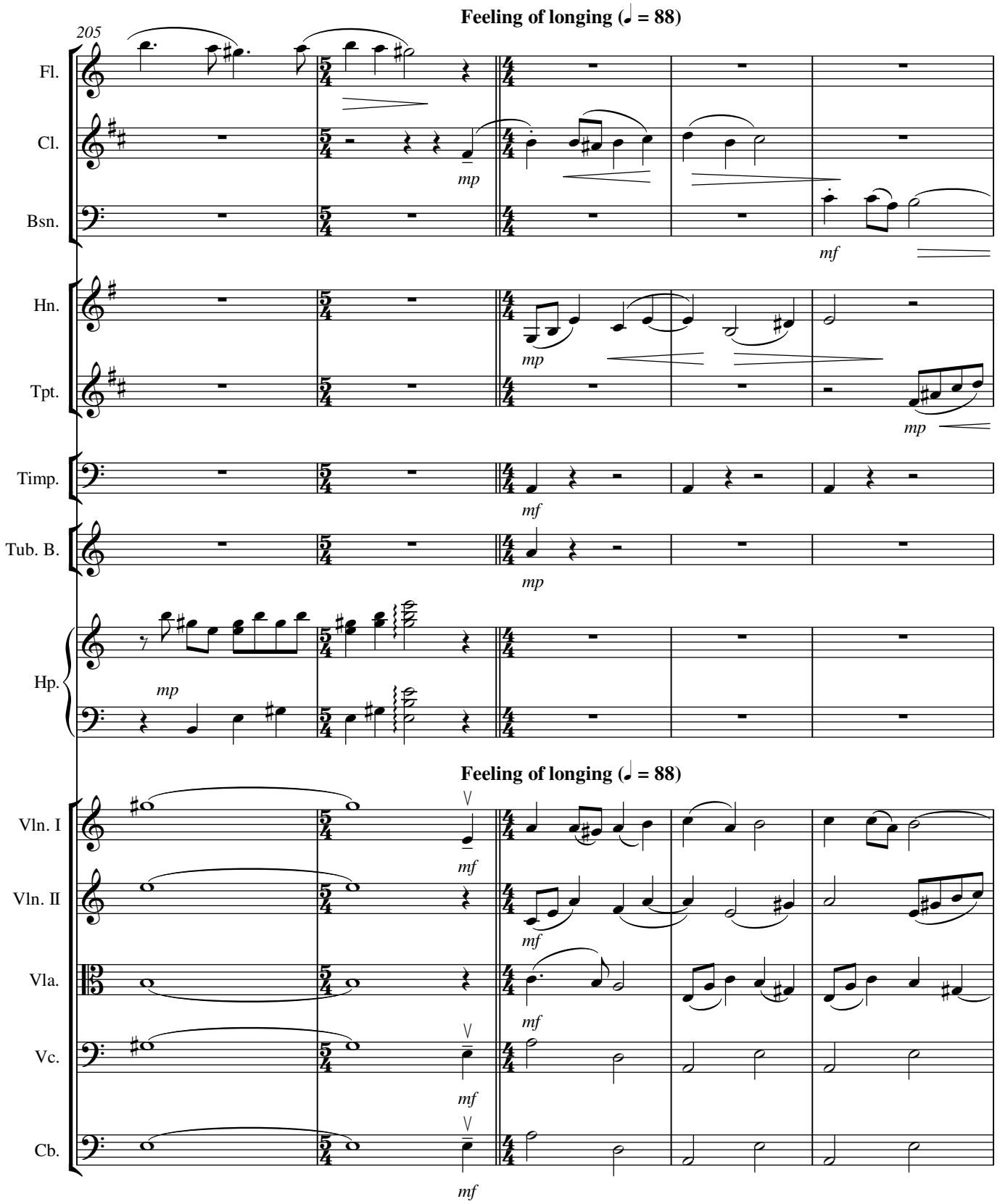

178
Fl.
Ob.
Cl.
Bsn.
mf
mf
Tbn.
Tba.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

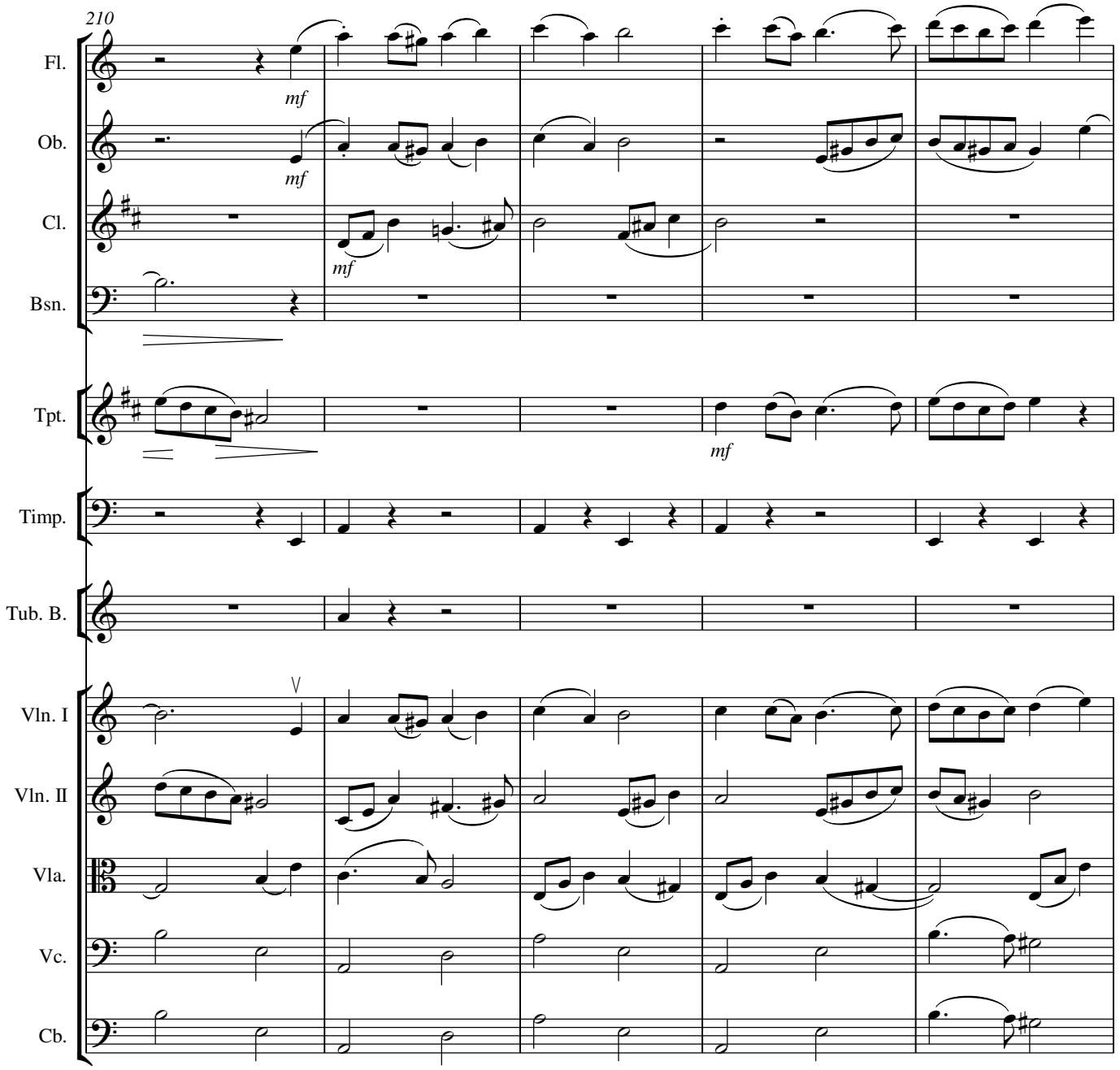

183
Fl.
Ob.
Bsn.
Hn.
Tbn.
Tba.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf

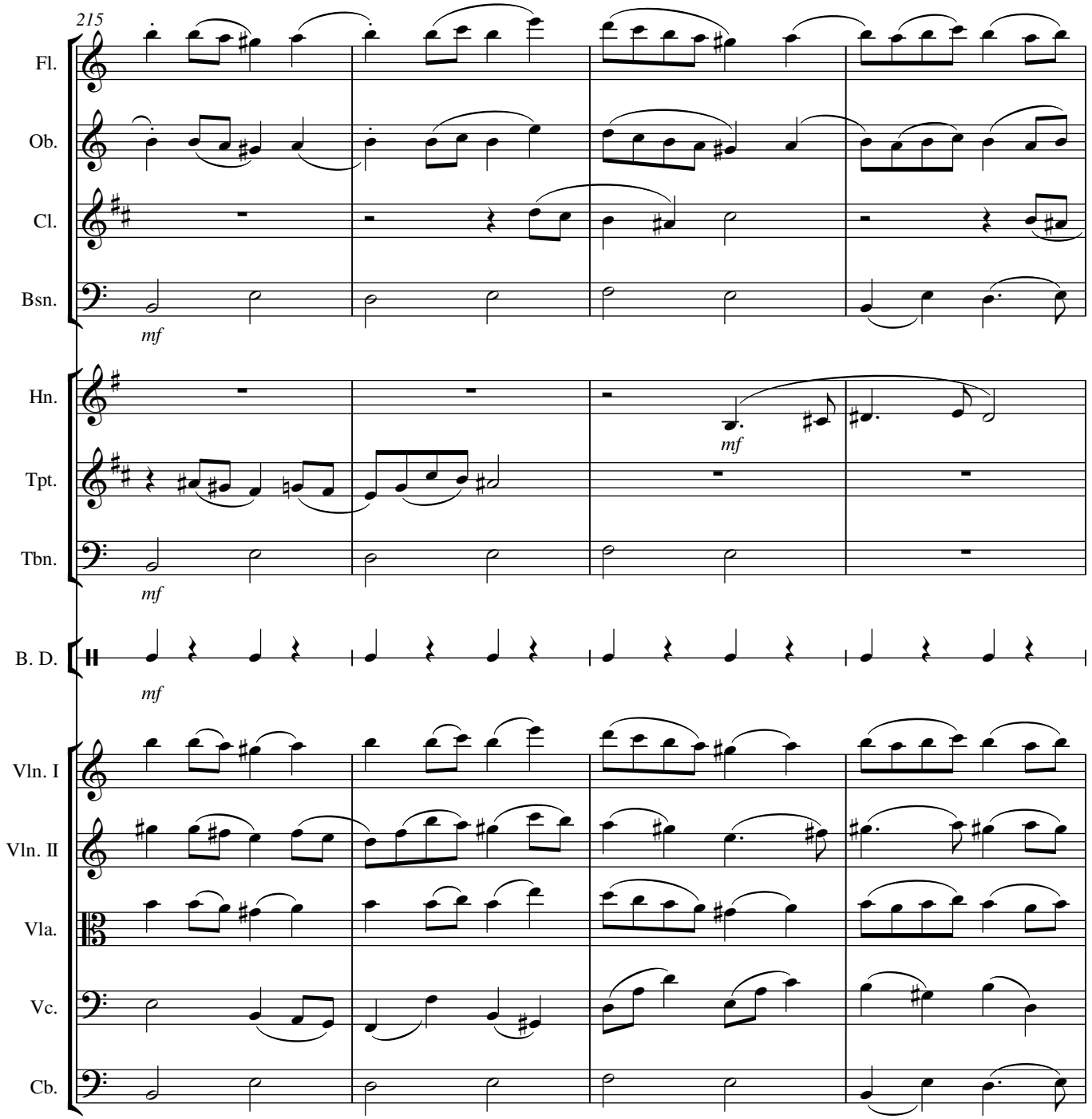

188
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
mf
mf
mf

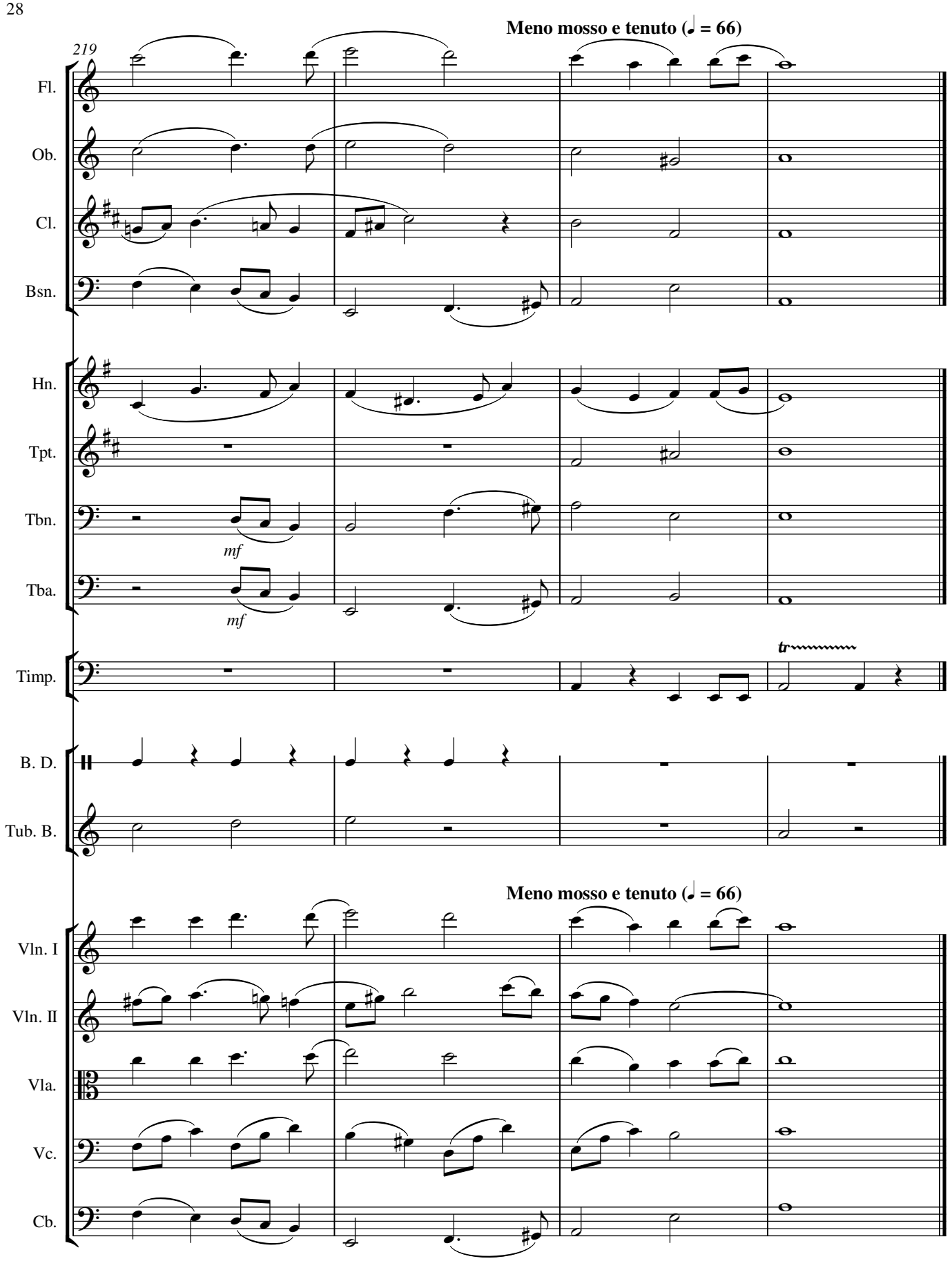

193
rall.
Noble (♩ = 66)
With peaceful serenity (♩ = 52)
Fl.
Ob.
Cl.
Bsn.
p
Timp.
tr
mp
rall.
Noble (♩ = 66)
With peaceful serenity (♩ = 52)
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
pp


199
Fl.
Ob.
Cl.
Bsn.
Hn.
Glock.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
p
p
p
p
mp
p
pp
pp


Feeling of longing (♩ = 88)
205
Fl.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Tub. B.
Hp.
Feeling of longing (♩ = 88)
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
mf


210
Fl.
mf
Ob.
mf
Cl.
mf
Bsn.
Tpt.
mf
Timp.
Tub. B.
Vln. I
Vln. II
Vla.
Vc.
Cb.


215
Fl.
Ob.
Cl.
Bsn.
mf
Hn.
mf
Tpt.
Tbn.
mf
B. D.
mf
Vln. I
Vln. II
Vla.
Vc.
Cb.


Meno mosso e tenuto (♩ = 66)
219
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
mf
Tba.
mf
Timp.
tr
B. D.
Tub. B.
Meno mosso e tenuto (♩ = 66)
Vln. I
Vln. II
Vla.
Vc.
Cb.