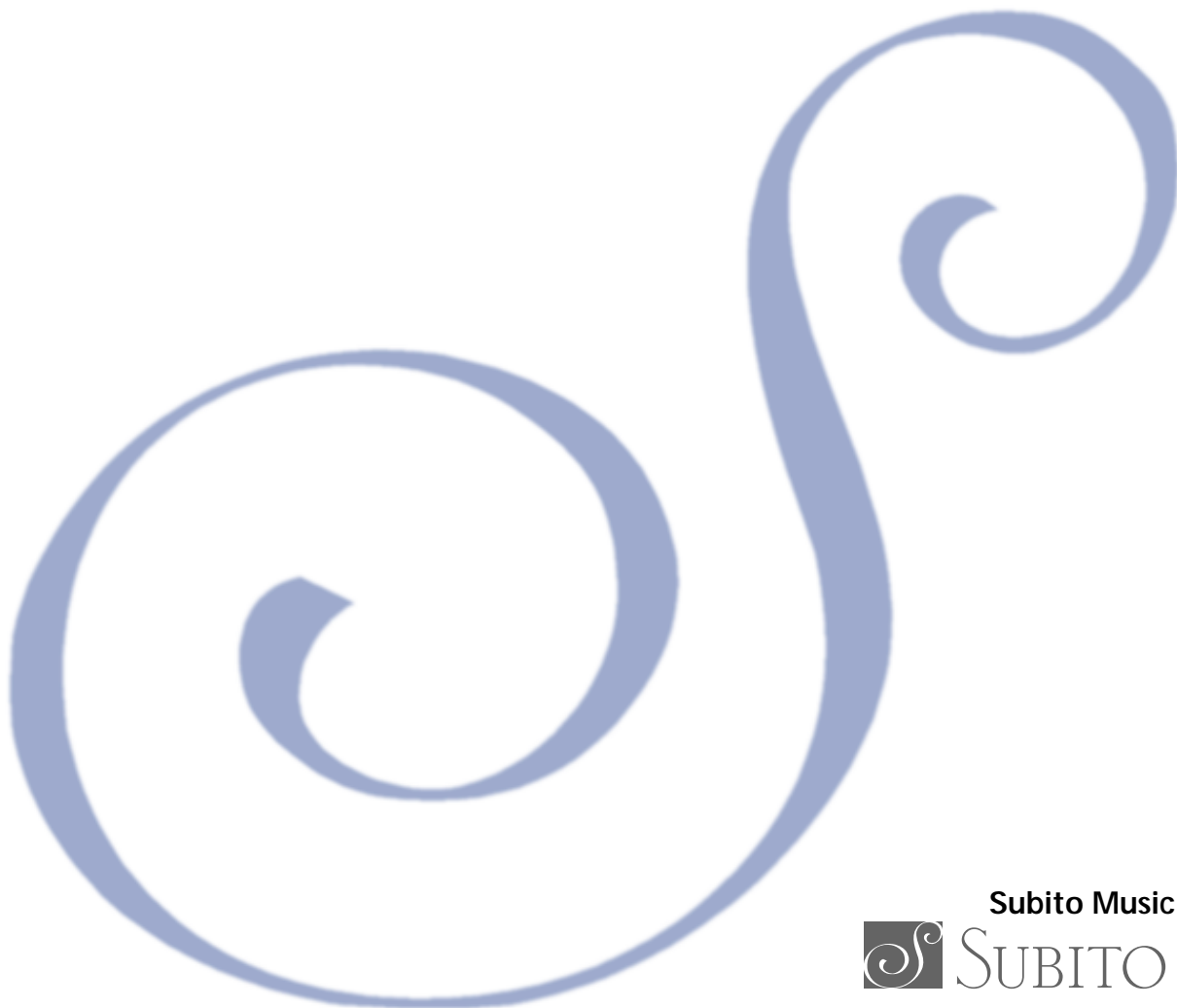


Michael Abels

TRIBUTE

for Orchestra

2001



*Commissioned by the National Symphony Orchestra of Washington, DC, Leonard Slatkin, Music Director
through a grant from the John and June Hechinger Commissioning Fund for New Orchestra Works*

INSTRUMENTATION

Piccolo
2 Flutes
2 Oboes
2 Clarinets in B \flat
2 Bassoons

4 Horns in F
2 Trumpets in B \flat
3 Trombones
Tuba

Timpani

Percussion - Glockenspiel, Bass Drum, Glass
Wind Chimes, Slapstick, Suspended
Cymbal

Strings

Performing materials are available on rental from the publisher.

 **SUBITO MUSIC**

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Tribute

Michael Abels

Pensively ♩ = 54

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1 in Bb

Clarinet 2 in Bb

Bassoon 1

Bassoon 2

Horn 1 in F

Horn 3 in F

Trumpet 1 in Bb

Trombone 1

Trombone 2/3

Tuba

Timpani

Percussion 1: Glockenspiel

Percussion 2: Bass Dr., Glass Wind Chimes

Percussion 3: Slapstick, Susp. Cymbal

Pensively ♩ = 54

Violin I: con sord. on the string, pp

Violin II: con sord. on the string, pp

Viola: con sord. on the string, pp

Violoncello

Double bass

8

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn 1

Bsn 2

Hn 1
2

Hn 3
4

Tpt 1
2

Tbn. 1

Tbn. 2
3

Tba

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln I

Vln II

Vla

Vc.

Db.

16

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn 1

Bsn 2

Hn 1

Hn 2

Hn 3

Hn 4

Tpt 1

Tpt 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln I

Vln II

Vla

Vc.

Db.

pp

pp

ppp

Slapstick

pp

This page of a musical score, page 22, features a variety of instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1, 2, 3, and 4, and Trumpets 1 and 2. The brass section consists of Trombones 1, 2, and 3, and a Trombone. The percussion section includes Timpani, Percussion 1, 2, and 3. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The woodwinds and strings are playing melodic lines with various dynamics such as *pp*, *mp*, and *mf*. The brass instruments are playing sustained notes, with some marked *con sord.* (con sordina). The percussion instruments are mostly silent.

30

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn 1

Bsn 2

Hn 1

Hn 2

Hn 3

Hn 4

Tpt 1

Tpt 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln I

Vln II

Vla

Vc.

Db.

p

mp

sub p

mf

44

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn 1

Bsn 2

Hn 1

Hn 2

Hn 3

Hn 4

Tpt 1

Tpt 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln I

Vln II

Vla

Vc.

Db.

mf

p

mp

mf

pp

accel.

$\text{♩} = 66$

52

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn 1

Bsn 2

Hn 1

Hn 2

Hn 3

Hn 4

Tpt 1

Tpt 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln I

Vln II

Vla

Vc.

Db.

p

mp

mf

f

sfz

ff

Bass Dr.

Slapstick

accel.

$\text{♩} = 66$

60

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn 1

Bsn 2

Hn 1

Hn 2

Hn 3

Hn 4

Tpt 1

Tpt 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba

Timp.

Perc. 1

Perc. 2

Perc. 3

Susp. Cymbal

Vln I

Vln II

Vla

Vc.

Db.

ff

f

pp

mf

senza sord.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn 1

Bsn 2

Hn 1
2

Hn 3
4

Tpt 1
2

Tbn. 1

Tbn. 2
3

Tba

Timp.

Perc. 1

Perc. 2

Perc. 3

Bass Dr.

Vln I

Vln II

Vla

Vc.

Db.

rit.

rit. molto rit.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn 1

Bsn 2

Hn 1
2

Hn 3
4

Tpt 1
2

Tbn. 1

Tbn. 2
3

Tba

Timp.

Perc. 1

Perc. 2 dampen

Perc. 3

Vln I

Vln II

Vla

Vc.

Db.

rit. 1° solo

molto rit.

f

gli altri tacit - last note is ossia ending for soloist

sm