

The Seventh Voyage of Sindbad

a tone poem for orchestra

Karim Al-Zand (2003)

Very Swiftly; volatile ♩ = 144

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Woodwinds: Piccolo, Flute I, II, Oboe I, II, B♭ Clarinet I, II, B♭ Soprano Saxophone, Bassoon I, II, Contrabassoon, F Horn I, II, F Horn III, IV, C Trumpet I, II, Trombone I, II, Bass Trombone III, Tuba.

Other Instruments: Harp, Timpani, Percussion I, II, III.

Strings: Violin I, Violin II, Viola, Violoncello, Contrabass.

Performance Instructions: *f*, *ff*, *mp*, *p*, *gliss.*, *div. arco*, *uniso.*, *SM*, *MED*, *ord.*, *wild trill (lip trills)*, *weighty*, *gliss.*, *gliss. (l.v.)*, *B♭C♭*.

④

Picc. *timbral trill*
f

Fl. I, II
mf *decesc.* *mp* *p*

Ob. I, II
mf *decesc.* *mp* *p*

Cl. I
ff *decesc.* *f* *p*

Cl. II
ff *decesc.* *f* *p*

S. Sx.
ff *decesc.* *f* *p*

Bsn. I, II
ff *decesc.* *f* *mf* *pp*

C. Bsn.
ff *decesc.* *f* *mf* *pp*

Hn. I, II
ff *decesc.* *f* *mf*

Hn. III, IV
ff *decesc.* *f* *mf*

Tpt. I, II
ff *decesc.* *mf* *mf*

Trbn. I, II
ff *decesc.* *mf*

B. Trbn. III
ff *decesc.* *mf*

Tba.
ff *decesc.* *mf*

Hp. *bisbigliando*
f *decesc.*

Timp.

Perc. I
ff *very high, shimmering*
no cresc.

Perc. II
p

Perc. III
ff

④

Vln. I
ff *div.* *unis.* *f* *mf*

Vln. II
ff *div.* *unis.* *f* *mf*

Vla.
ff *f* *mf*

Vc.
ff *mf*

Cb.
ff *decesc.* *f*