

# 3. THE LION, THE FOX AND THE FISH

The Lion appointed the Fox governor of the water. While ruling on the shore, the Fox angled after fish, intent on eating his constituents. The poor fish were placed in a hot pan over a roaring fire. Seeing their end close at hand, the fish began to fling themselves about frantically in an attempt to escape. The Lion, hearing rumors of the Fox's abuse of power, came to investigate. "What is going on here?" he demanded, motioning toward the springing fish.

"These are carp, inhabitants of the waters," answered the Fox, "We have all come together to congratulate you, our good king, on your arrival." (All the time the fish were leaping about in the pan.)

"But tell me," asked the Lion, "why do the carp fling themselves about so?"

"O wise Lion," replied the Fox, "they are dancing for joy at seeing you!"

Ivan Krylov (trans. W. R. S. Ralston)

Quickly; spasmodic, unpredictable ♩=132

Flute *pp* initial accent throughout

Clarinet *pp* initial accent throughout

Piano *pp* initial accent throughout *S<sup>va</sup>-1*

④

poco rit. ----- a tempo

⑧ *p*

*ppp* *pp* *ppp* *p* *S<sup>va</sup>-1*

Musical score for measures 12-15. The score is written for two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 4/8 time. The key signature has one sharp (F#). Measure 12 is circled with the number 12. The music consists of eighth and sixteenth notes with various accidentals.

Musical score for measures 16-20. The score is written for two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 4/8 time. The key signature has one sharp (F#). Measure 16 is circled with the number 16. The music starts with a rest in measure 16, then begins in measure 17. The dynamic marking is *mp* and there is a *cresc. to* (24) instruction. The music consists of eighth and sixteenth notes with various accidentals.

Musical score for measures 21-24. The score is written for two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 4/8 time. The key signature has one sharp (F#). Measure 21 is circled with the number 21. The music consists of eighth and sixteenth notes with various accidentals.