

Requiem for Our Time

Anne Sexton

14. Chorale: Flee This Sad Hotel

Roger Ames

Andante [88] con rubato

The musical score is arranged in three systems. The first system (measures 1-5) features Soprano/Alto and Tenor/Bass voices with piano accompaniment. The piano part includes an organ part. The second system (measures 6-10) continues the vocal lines and piano accompaniment. The third system (measures 11-15) concludes the piece. The score includes dynamic markings such as *p*, *mp*, and *meno mosso*, and tempo markings like *Andante [88] con rubato* and *piu mosso*. The lyrics are: "Anne, Anne, flee on your don-key, flee this sad ho-tel. Ride out on some hair-y beast, flee this sad ho-tel."

Sop/Alto
p Anne, Anne, flee on your don-key, flee this

Ten/Bass

Piano
(organ)
p

S/A
6 *piu mosso*
sad ho-tel. Ride out on some

T/B

Pno.
6

S/A
11 *mp* *meno mosso*
hair-y beast, flee this sad ho-tel.

T/B

Pno.
11 *mp*

17 *piu mosso*

S/A *mf* Gal - lop back - ward pres - sing your but - tocks to his with - ers, *p* sit to his

T/B

Pno. *mf* *p*

22

S/A clum - sy gait some - how. Ride out, ride out

T/B

Pno. *marcato*

28 *mf* *f* *piu mosso*

S/A an - y old way you choose. Ride out.

T/B

Pno. *mf* *f* *sfz*

35 *RECIT*

S/A

T/B *[ten solo]* **f**

In this place ev'-ry-one talks to his own mouth.

Pno.

40

S/A

T/B *sub p*

That's what it means to be cra-zy. Those we loved best died of

Pno.

46 **pp** *Tempo I*

S/A

T/B **pp** *mezza voce* *rit.* *solo*

Anne, Anne, flee on your don-key,

it: The fool's dis - ease. Anne, Anne, flee on your don key,

Pno. **ppp** *full orchestra* **pp**

55 *meno mosso*

S/A
Flee this sad ho - tel. Ride out on some hair-y beast

T/B

Pno. *stgs iva*

62 *mf* *piu mosso* *f* *rit.....*

S/A
Flee this sad ho - tel. Ride out, ride out, ride

T/B

Pno. *mf* *f*

71 *ff* *Maestoso* *f* *ten*

S/A
out! ride

T/B

Pno. *ff* *Maestoso* *ritard.....* *f* *ten*

80 **ATTACCA**