

2. Don't You Cry

Gilden / Ames

Moderato ♩ = 76 Funky

mf *defensively*

Ray

When Mom-ma rocked___ my head and said "Now

Electric Guitar

mp

Cello

Synth Keybd

mp

R

Hon-ey, don't___ you cry" I turned my eyes___ up to her face But could n't ask her why:

Guit

V.C.

Keybd

7

R

8

if I felt ___ like cry-ing, Why should I have ___ to lie? And so I stuffed my tears ___ a way and

Guit

V.C.

7

Keybd

7

7

Detailed description: This system contains measures 7, 8, and 9. The vocal line (R) starts with a fermata over measure 7. The lyrics are: "if I felt ___ like cry-ing, Why should I have ___ to lie? And so I stuffed my tears ___ a way and". The guitar (Guit) part features a rhythmic pattern of eighth notes and chords. The V.C. (Vocal Chorus) part is empty. The keyboard (Keybd) part has two staves, with the right hand playing chords and the left hand playing a bass line.

10

R

8

tried to hide my fears a-way ___ I said that I would try. I pro-mised I would try.

Guit

V.C.

10

Keybd

10

10

Detailed description: This system contains measures 10, 11, 12, 13, and 14. The vocal line (R) continues with the lyrics: "tried to hide my fears a-way ___ I said that I would try. I pro-mised I would try.". The guitar (Guit) part continues with the same rhythmic pattern. The V.C. (Vocal Chorus) part is empty. The keyboard (Keybd) part has two staves, with the right hand playing chords and the left hand playing a bass line.

more sincerely now

14

R

8

Then I spilled ___ in to the streets and tried to find ___ my way I

Guit

V.C.

mf

Keybd

mf

Detailed description: This system contains measures 14, 15, and 16. The vocal line (R) starts with a whole rest in measure 14, then sings "Then I spilled ___ in to the streets and tried to find ___ my way I" across measures 15 and 16. The guitar (Guit) and keyboard (Keybd) parts provide accompaniment. The V.C. part has a whole note chord in measure 14 and a half note chord in measure 15, both marked *mf*.

17

R

8

was-n't long ___ be-fore that life caused child hood to ___ de-cay. ___ Friends be-came ___ my bro-thers and

Guit

V.C.

17

Keybd

17

Detailed description: This system contains measures 17, 18, and 19. The vocal line (R) starts with a whole rest in measure 17, then sings "was-n't long ___ be-fore that life caused child hood to ___ de-cay. ___ Friends be-came ___ my bro-thers and" across measures 18 and 19. The guitar (Guit) and keyboard (Keybd) parts provide accompaniment. The V.C. part has a whole note chord in measure 17 and a half note chord in measure 18.

20

R
8
though I missed the day when sha-dows were my on - ly fears That's the price I had to pay. The

Guit
8
V.C.
20

Keybd
20

23

R
8
price I had to pay The price I chose to play.

Guit
8
V.C.
23

Keybd
23

23

Detailed description: This is a musical score for the song "Don't You Cry" by 3.30.08. The score is arranged for four instruments: Vocal (R), Guitar (Guit), Violin/Cello (V.C.), and Keyboard (Keybd). The music is in the key of D major (indicated by two sharps) and 8/8 time. The first system covers measures 20-22, and the second system covers measures 23-25. The vocal line includes lyrics: "though I missed the day when shadows were my only fears That's the price I had to pay. The price I had to pay The price I chose to play." The guitar part features a rhythmic accompaniment with many accents. The V.C. part consists of sustained notes, some with slurs. The keyboard part has a complex texture with many slurs and accents. Dynamics include a forte (*f*) marking at measure 23. The score ends with a double bar line and repeat signs.

27 Slower, earnestly *mf*

R *mp*
And so I learned as all boys must___ that the ones you need___ are the ones you trust___ If

Guit *mp*

V.C. *p* *legato*

Keybd *p*
Slower, earnestly

29

R *mp*
you want to climb___ from the sew-er you're in___ be a strong-er man___ with a tough-er skin___ You

Guit *mp*

V.C. *p* *legato*

Keybd *p*
Slower, earnestly

31

R
8
have to let things go, Like *mf* self and truth — Like dreams and youth, and the

Guit
8
mf

V.C.
31
legato
mp *colla voce*

Keybd
31
mf

33

R
8
things you real-ly need — When at last you see the sky — But by *subito p* then it's too late to won-der, it's

Guit
8

V.C.
33

Keybd
33
subito p

36 *mp*

R
8 too late to ask why. _____ So when you held _____ my hand an said, "It's

Guit
8 *p*

V.C.
36

Keybd
36 *p*

39

R
8 al-right, ba - by, cry." I saw the com - fort in your face and knew that I _____ should try. But

Guit
8

V.C.
39

Keybd
39

The musical score is arranged in four systems, each containing four staves. The instruments are labeled on the left: R (Vocal), Guit (Guitar), V.C. (Bass), and Keybd (Keyboard). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score begins at measure 42. The vocal line (R) includes lyrics: "some things once they've ta - ken root can't curl up and die I". The guitar (Guit) and keyboard (Keybd) parts provide accompaniment. The score continues to measure 44 with lyrics: "tried to find the tears but found They all had said good - bye No need to won - der". The keyboard part includes a *mf* dynamic marking. The score concludes with a double bar line and repeat signs.

47

R

why. Now we're both sha - dows on the wall — and I

Guit

V.C.

47

Keybd

legato, dbl lightly

50

R

haven't real - ly grown The wrongs I've done and the mess I've made — I'm try - ing hard to own How

Guit

V.C.

50

Keybd

53
R
8
can I find the words to speak when all the words have flown There are things bet-ter left a -

Guit
8

V.C.
53

Keybd
53

56 *ff*
R
8
lone. Some things should be left a - lone.

Guit
8
mf

V.C.
56
f

Keybd
56

Detailed description: This page of a musical score contains two systems of music. The first system, starting at measure 53, features a vocal line (R) with lyrics: "can I find the words to speak when all the words have flown There are things bet-ter left a -". The vocal line is in a treble clef with a key signature of one flat and a common time signature. The guitar (Guit) part is in a treble clef and mostly rests. The V.C. (Violoncello) part is in a bass clef with a key signature of one flat and a common time signature, playing a simple harmonic line. The keyboard (Keybd) part consists of two staves: the right hand in a treble clef and the left hand in a bass clef, both with a key signature of one flat and a common time signature. The second system, starting at measure 56, features a vocal line (R) with lyrics: "lone. Some things should be left a - lone." The vocal line is in a treble clef with a key signature of one flat and a common time signature. The guitar (Guit) part is in a treble clef with a key signature of one flat and a common time signature, playing a rhythmic accompaniment with a dynamic marking of *mf*. The V.C. (Violoncello) part is in a bass clef with a key signature of one flat and a common time signature, playing a simple harmonic line with a dynamic marking of *f*. The keyboard (Keybd) part consists of two staves: the right hand in a treble clef and the left hand in a bass clef, both with a key signature of one flat and a common time signature.

60 [Tina] *piu mosso, recitative*

R *mp*
I kept your se - cret, Ray. It was ea - sy, 'cause I got sick first. I ne - ver told an - y - one.

Guit

V.C. *mf* pizz
piu mosso, recitative

Keybd *mp* (dbl if no v.c.)
[STGS] (play)

63 [Ray] [Tina] [Ray]

R *f* I knew, and no-one ev - er knew. *f* But once you got sick... I ne - ver got sick, — Ti - na... *ff*

Guit

V.C. *mp* arco

Keybd *mp* *legato, dbl lightly*

67 [Tina] [Ray]

R What do you mean? Why are you here? *f* I made sure that no-one would ev-er know. *(Ray pulls back the sleeve. the length of his arms. Ti*

Guit

V.C.

Keybd

71 *a tempo* [Tina]

R Why Ray? Why? You had time. You

Guit *solo mp*

V.C. *D.S.*

Keybd *a tempo p (play)*

75 [Ray]

R
could have had med - i - cine, ___ treat - ment... What good would that ___ do? Bet -

Guit

V.C.
solo
mp legato

Keybd

78 *f* *piu mosso, recitative*

R
- ter to be dead than an out-cast. Once they knew ___ a-bout you no one would come near me. They

Guit

V.C.

Keybd
mf *piu mosso, recitative*

81

R

said if you had AIDS then I must have it, and they

Guit

V.C.

Keybd

82

R

didn't want to breathe the air I breathed. share the same space, drink from the same can. It's funny how, when you know nothing, you

Guit

V.C.

Keybd

a tempo

[Tina]

85

R

8

find a way — to make what you think true. But when you killed your-self you left a note?

Guit

V.C.

Keybd

87

R

8

Yeah, but the note was a lie. The note was a lie. too. **ATTACCA**

rit.

Guit

V.C.

Keybd

rit.

ATTACCA