

Score

2. Take Joy

for SATB Choir and 'cello

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Lento con rubato [dotted quarter = 48]

sotto voce

pp

p

Soprano

Let there be sor - row Let the saints watch us

Bass

tenors mezzo voce

Leet the saints watch us

'cello

mp v.c. solo

mp

Harp

S

weep Let our tears pool and wash their feet. — Let there be sor - row.

B

weep *p* Let our tears pool and wash their feet. — *mp* Let there be sor - row.

V.C.

mp

Harp

mp

Lento con rubato

accel.

7

S *mf* Let there be mer - cy, mer-cy a-bound - ing *mf* Let there be mer - cy on the

full voice (melody)

B *mf* Let there be mer - cy, mer-cy a-bound - ing *mp* Let there be mer - cy on the

V.C. *mp*

Harp

a tempo

10

S *mp* land. in the air, on the sea Mer - cy for ev' - ry crea - ture, ev' - ry col - or, ev' - ry

B *p*

V.C. *mf* *pp*

Harp

15

S
creed *p* For men, for wo men, the halt, the lame *mp* The deaf, the blind, the beasts of

B
creed For men, for wo men, the halt, the lame The deaf, the blind, the beasts of

V.C.
mp

Harp

Allegro (M.M. ♩ = c. 84)

19

S
bur-den — Al-li-ga-tor, i-bis, li-ons of the sea, of the land Pi ping plo-vers,

B
bur-den — Al-li-ga-tor, i-bis, li-ons of the sea, of the land Pi ping plo-vers,

V.C.

Harp

Slower

Lento con rubato

24

S sand pi-pers, whoop ing cranes Let there be mer - - - cy,

B sand pi-pers, whoop ing cranes Let there be mer - - - cy,

V.C. sand pi-pers, whoop ing cranes Let there be mer - - - cy,

Harp

Slower

28

S mer - cy. mer - cy.

B mer - cy. mer - cy.

V.C. mer - cy. mer - cy.

Harp

mf *p* solo

33

S *p* Af-ter the sor - row Af-ter the dy - ing *pp*

B

V.C. Af-ter the dy - ing.

Harp *p*

37

S *Lento con rubato* *mp* Af-ter the wars and the ca - ta - clys - ms *mf* When the sor-row is spent *rit.* *f* When the dead are

B Af-ter the wars and the ca - ta - clys - ms When the sor-row is spent When the dead are

V.C. *mp* *f*

Harp

Lento con rubato

40 **Broaden**

S
bur - ied *ff* Then, and again, and again, and always a - gain *fff* Let there

B
bur - ied Then, and again, and again, and always a - gain Let there

V.C.
fff

Harp
f

45 *accel.* *rit.* **Lento con rubato**

S
- be joy. *mp* Take joy.

B
- be joy. *mp* Take joy.

V.C.
f *mp* *p*

Harp
mf

2. Take Joy

rit.

50 *p* *pp*

S
Let there be joy.

B
Let there be joy.

50

V.C.

50 *p*

Harp

Detailed description: This is a page of a musical score for the piece '2. Take Joy'. It features four staves: Soprano (S), Bass (B), Violoncello (V.C.), and Harp. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The Soprano and Bass parts have lyrics 'Let there be joy.' with a fermata over the final note. The Soprano part starts with a dynamic of *p* and *pp*, and the Harp part starts with *p*. A *rit.* (ritardando) marking is placed above the Soprano staff. The V.C. part has a fermata over the final note. The page number '7' is in the top right corner.