

We Celebrate The Music

Text: Paul Rosen

Part 2
The Rise of Humanity

Music: Roger Ames, ASCAP

Moderato (♩ = c. 88)

The musical score is written for Soprano, Alto, Tenor, Bass, and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is Moderato, with a quarter note equal to approximately 88 beats per minute. The vocal parts (Soprano, Alto, Tenor, Bass) all have rests for the first two measures and then sing the word "We" in the third measure, marked with a mezzo-piano (*mp*) dynamic. The piano accompaniment features a flowing eighth-note melody in the right hand and a supporting bass line in the left hand, with a *ped.* (pedal) marking under the first and third measures.

3

S
ce - - - - - le - brate the

A
ce - - - - - le - brate the

T
8
ce - - - - - le - brate the

B
ce - - - - - le - brate the

3

5

S
mu - sic of our - selves: _____ The

A
mu - sic of our - selves: _____ The

T
8
mu - sic of our - selves: _____ The

B
mu - sic of our - selves: _____ The

5

7

S hopes and joy We

A hopes and joy We

T hopes and joy We

B hopes and joy We

7

hopes and joy We

9

S glad - ly sing in gra - - - - ti -

A glad - ly sing in gra - - - - ti -

T glad - ly sing in gra - - - - ti -

B glad - ly sing in gra - - - - ti -

9

glad - ly sing in gra - - - - ti -

11 *mf*

S tude, _____ in gra - - - ti -

A tude, _____ in gra - - - ti -

T tude, _____ in gra - - - ti -

B tude, _____ in gra - - - ti -

mf

14

S tude For Heav - - -

A tude For Heav - - -

T tude For Heav - - -

B tude For Heav - - -

mf

16 *mp*
S en, for earth
A en, for earth
T en, for earth
B en, for earth

16 *mp*
mp
Ped. Ped.

18 *p*
S For each oth
A For each oth
T For each oth
B For each oth

18 *p*
p
Ped. Ped.

20

S
er, We ce - - - - - le -

A
er, We ce - - - - - le -

T
er, We ce - - - - - le -

B
er, We ce - - - - - le -

Ped. Ped.

22

S
brate the mu - - - - - *mp*

A
brate the mu - - - - - *mp*

T
brate the mu - - - - - *mp*

B
brate the mu - - - - - *mp*

mp *mp* *mp* *mp*

Ped. Ped.

24 *mp*

S sic, _____ The mu - - - - -

A sic, _____ The *mp* mu - - - - -

T sic, _____ The *mp* mu - - - - -

B sic, _____ The *mp* mu - - - - -

24 *mp*

26 *pp* *rit.* ----- * **Broaden**

S sic, _____ Mu - - - - -

A sic, _____ *pp* Mu - - - - -

T sic, _____ *pp* Mu - - - - -

B sic, _____ *pp* Mu - - - - -

26 *pp*

Adagio ♩ = 70

28

S
- - - - - sic. _____

A
- - - - - sic. _____

T
- - - - - sic. _____

B
- - - - - *mp*

28

p *loco*

molto legato
mp

Red. *

31

S
Al - le -

A
Al - le - lu - ia, Al - - - le - lu - - -

T
8

B
Al - - - le lu - - - ia. _____

mf

31

poco a poco piu mosso

35

S
lu - ia, Al - - - le - lu - - - ia.

A
ia. *f* al le

T
8 *mf* Al - le - lu - - - ia, Al - - - le - lu - - -

B
mf Al - - - le - - - lu - - - ia,

8^{va}

39

S
f Al - - - le - - -

A
lu ia. *f*

T
8 ia. Al - - -

B
le - - - ia. *f*

39 (8^{va})

42

S
lu - - - - - ia, Al - - - - -

A
Al - - - - -

T
8
le - - - - - lu, Al

B
Al - - - - - le, Al - - - - -

(8^{va})

45

S
le - - - - - lu - - - - - ia, *rit.*

A
mf
le - - - - - ia, Al - le -

T
8
mf
le - - - - - lu - - - - - ia, Al - le -

B
mf
le - - - - - ia, Al - le -

(8^{va})
loco

48

S Al - - - - - le - - - - - lu

A lu, Al - - - le - - - - - lu

T lu, Al - - - le - - - - - lu

B lu, Al - - - le - - - - - lu

50

S ia, Al - - - - - le - - - - - *mp* *rit.*

A ia, Al - - - - - le - - - - - *mp*

T ia, Al - - - - - le - - - - - *mp*

B ia, Al - - - - - le - - - - - *mp*

50 *mf* *rit.*

53

S (3 sop. 1 voices) *p* lu - - - - - ia.

A *p* lu - - - - - ia.

T *p* lu - - - - - ia.

B *p* lu - - - - - ia.

53 (8^{va}) - - - - - loco *p*

56

S

A

T

B

56 *mp* *rit.* *pp*

slow rolls

Red.