

# Palabras Sc. 2.2 Full

Esteban, Abuela, Ana Maria

Gilden / Ames

Revised 9.06

Andante  $\text{♩} = 76$

Abuela *[Abuela]* **p** *rit.* ----- 3 ----- *(She exits)*  
Noth-ing that can-not be fixed.

Ana Maria

Esteban *mp*  
Oh, ma-ma. Que he he cho?

Piano *pp stgs.* *(Keyboard split at A4 [440])* *mp*  
*(dbl only if necessary)* *(play)* **p** *espressivo con rubato*

Acoustic Guitar

A

AM

E

Pno. *rit.*

Ac.Gtr. *accel.* *rit.*

2  
11

A

AM

E

Papa? I have something I want to put in with her.... a picture. It's in Rodolfo's car...  
*(she moves to exit)*

Si? No, I'll go. I could use the air. *(He exits. Ana Maria watches him)* *(She goes to the photo album. Abuela enters, as before)*

Pno.

Ac.Gtr.

16

Recit.

[Abuela]

*Piu mosso*

A

AM

E

What have I done? Noth - ing, but grow

Pno.

Ac.Gtr.

*mp*

*pp*

*p*

*Piu mosso*

21

A up, feel pain, know the pow - er you have to hurt some-one.

AM I ne - ver meant to hurt \_

E

Pno.

Ac.Gtr.

26 *accel.*

A Y su pa - pa? Why must he un - der stand? Why can't you just let him love you the

AM \_ you. He does - n't un - der - stand.

E

Pno.

Ac.Gtr. *accel.*

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4 *rit.*

A *rit.*  
way he knows how? \_\_\_\_\_ Que - ri - da, \_\_\_\_\_ Tu er es co-mo'el ex - ac-ta-men-te. There is no shame for a

AM  
He wants me to be like him. \_\_\_\_\_ No.

36 *rit.*  
A child to be like her fath - er. \_\_\_\_\_ *solo*

Pno. *(pno.)*  
*pppp*

Ac.Gtr. *rit.*  
*solo*

40 *Recit.*  
A Your fath - er's voice, I can hear your fath - er's voice \_\_\_\_\_

AM

E

40 *Recit.*  
Pno.

Ac.Gtr. *Recit.*  
*mp solo colla voce*

43 *mezza voce*

A — as he sat by your bed while you dreamt fast a - sleep. I

Pno.

Ac.Gtr. *rit.*

48 *accel.* *a tempo*

A bet you ne - ver knew — that he sang to you. But what you might have heard —

Pno.

Ac.Gtr. *accel.* *a tempo*

53 *rit.*

A — would have made you weep. — Su ar - rul - lo por su ni - na —

Pno.

Ac.Gtr. *rit.*

Moderato (Half Note = c. 66)

58

A

would have made you weep. *f* Duer - me - te mi ni - na,

Pno.

*p* *stgs.* *(pno.)*

Ac.Gtr.

*mp*

*a tempo*

*a tempo*

64

A

don't wor - ry 'bout a thing, I'm al - ways her be - side you, I'll al - ways gent - ly sing.

AM

E

8

Pno.

*a tempo* *mf*

Ac.Gtr.

*a tempo* 64

70 *ff* *a tempo*

A  
My words will give you cour-age, My tune will set you free, My lul-la-

Pno.  
*f*

Ac.Gtr.

75 *rit.* *a tempo*

A  
bye will lift you, my love will be the key. Duer-me-

Ac.Gtr.  
*p*

80 *rit.*

A  
te mi ni-na, your life is o-pen wide, and as you

Ac.Gtr.  
*rit.*

84 *a tempo*

A  
walk I walk with you *a tempo* ways with you.

Ac.Gtr.

*rit.*

89

A

by \_\_\_\_\_ your side.

Pno.

89

Ac.Gtr.

89

*rit.*

94

*She 'teaches' the song to Ana Maria*

A

*mp*

An e - ven when the time has come that both of us must part,

Pno.

94

(pno.)

*pp*

Ac.Gtr.

94

99

A

*a tempo*

That sound you'll al - ways hear is al - ways near, my song in - side your heart Duer - me -

Pno.

99

*a tempo*

Ac.Gtr.

99

Tempo Mosso [72]

104

A

te, mi ni - na, Don't wor - ry 'bout a thing. So let the past lift you —

Pno.

104

Ac.Gtr.

Tempo Mosso [72]

109

A

and give you your *simile* sings. — Let the past guide you on the path all your

Pno.

109

Ac.Gtr.

*simile*

114

A

own. Let the past wash you the song that it sings — and you'll

Pno.

114

Ac.Gtr.

*rit.*

119

A  
find that you'll ne - ver be walk - ing a lone. \_\_\_\_\_

AM

E

Pno.

Ac.Gtr.

*mf*

**Moderato** (Half Note = c. 66)

124

A  
*f*

AM  
[Ana Maria] *f* "Duer - me - te mi ni - na, Your life is o - pen wide. And as you

E  
*mezzo voce* *mp* I'm

Pno.

Ac.Gtr.

*mf*

**Moderato** (Half Note = c. 66)

*a tempo*

129 *accel.*

A

AM *[Ana Maria]* *a tempo*

walk I'm al - ways by your side. *a tempo* And e - ven when the time comes

E *a tempo*

walk - ing with you I'm al - ways by your side. *f* When the time comes that

Pno. *a tempo*

Ac.Gtr. *a tempo*

134

A

AM *a tempo*

that each of us \_\_\_ must part. (The sound that you \_\_\_ will hear, The sound that's

E *a tempo*

each of us must part. \_\_\_\_\_ The sound that's

Pno. *a tempo*

Ac.Gtr. *a tempo*

*rit.*

*a tempo*

139

A

Pno.

Ac.Gtr.

Mi can - cion.

144

A

Pno.

Ac.Gtr.

en su cor - a - zon.

*more motion*

149

A

Pno.

Ac.Gtr.

*more motion*

Faster half note = [76]

154

AM

E

8

Go paint your plan, \_\_\_\_\_ go search a - far, \_\_\_\_\_ Go seek the

154

Pno.

154

Ac.Gtr.

Faster half note = [76]

159

AM

E

8

truth of who you are \_\_\_\_\_ in your own words, \_\_\_\_\_ In your

159

Pno.

159

Ac.Gtr.

Detailed description: This is a musical score for a song, page 13. It covers measures 154 to 159. The score is arranged for four parts: AM (Alto Saxophone), E (Trumpet), Pno. (Piano), and Ac.Gtr. (Acoustic Guitar). The key signature is one sharp (F#), and the time signature is 8/8. The tempo/meter marking is 'Faster half note = [76]'. The lyrics are: 'Go paint your plan, \_\_\_\_\_ go search a - far, \_\_\_\_\_ Go seek the truth of who you are \_\_\_\_\_ in your own words, \_\_\_\_\_ In your'. The AM and Pno. parts consist of whole rests. The E part has a melodic line with lyrics. The Ac.Gtr. part has a rhythmic accompaniment. Measure numbers 154 and 159 are indicated at the start of their respective systems.

164

A

AM

E

8

own words, en sus pa - la - - - bras.

Pno.

Ac.Gtr.

169

A

AM

E

8

*ff*

*ff* And though I'll tra - - vel on my own

*ff* Mm

(Pno / stgs)

*ff* (*fff* (Pno / stgs))

Ac.Gtr.

*mp*

*rit.*

174

A

AM

E

Pno.

Ac.Gtr.

I've learned the things \_\_\_\_\_ I should have known, \_\_\_\_\_ I see that

Ooh \_\_\_\_\_ I see that

**Moderato** (Half Note = c. 66)

179

A

AM

E

Pno.

Ac.Gtr.

Des - pier - tan se, mi ni nos -

I could not have grown \_\_\_\_\_ sin sus pa - la bras \_\_\_\_\_ sus pa -

I could not have grown \_\_\_\_\_ sin sus pa - la - - - bras, \_\_\_\_\_ sus pa -

*ff*

*mf*

**Moderato** (Half Note = c. 66)

184

A  
 sus fu-tur os han lle-ga - do. Y si em pre es - toy con si - gos. No im por - ta

AM  
 la - - - bras, \_\_\_\_\_ And as you walk, I'm with you

E  
 la - - - bras, \_\_\_\_\_ And as you walk, I'm with you

Pno.

Ac.Gtr.

*Faster half note = [76]*

189

A  
 don - de van. Ya vi-en - e \_\_\_\_\_ la ho - ra yo ten - go que. sa -

AM  
 by \_\_\_\_\_ your side. And e - ven when the time has come that each of us must part

E  
 by \_\_\_\_\_ your side. The time has come that we must part

Pno.

Ac.Gtr.

*Faster half note = [76]*

*rit.*

194

A  
 lir. That sound is al - ways near, is al - ways,

AM  
 That sound you'll hear is al - ways, (For - e - ver al - ways near) \_\_\_\_\_

E  
 8 now. That sound is al - ways near, is near.

Pno.

Ac.Gtr.  
 194 *rit.*

**Moderato** (Half Note = c. 66)

199

A  
 al - ways near. My heart, Al - ways in

AM  
 In - side my heart, And by my side,

E  
 8 Al - - - - ways near. Al - ways in

Pno.

Ac.Gtr.  
 199

**Moderato** (Half Note = c. 66)



*rit.*

215

A

AM

E

Pno.

Ac.Gtr.

Al - ways by your side, I'm al - ways...

with you, Al - - - ways al - ways

side, Al - ways by your side. I'm al - ways

*f*

*rit.*

220

A

AM

E

Pno.

Ac.Gtr.

with you, You're al - ways near, The

with you You're al - ways al - ways near,

*f*

*subito p* *mezza voce*

225 *rit.* *p*

A *mf* Ah \_\_\_\_\_ Mi cor - a -

AM *mf* song in - - - side my heart.

E *mf* Ah. \_\_\_\_\_ Al - - - ways near. *mp*

Pno. *mf* *mp*

Ac.Gtr. *mf* *mp* *mf* solo

230 *rit.* *pp* *ppp* *rit.*

A zon. \_\_\_\_\_ cor - a - zon, \_\_\_\_\_ Mi cor - a - zon. \_\_\_\_\_

AM *ppp* Mi cor - a - zon. \_\_\_\_\_

E *ppp* Mi cor - a - zon. \_\_\_\_\_

Pno. *mp* *p* *molto ritardando*

Ac.Gtr. *mp* *gently* *mp* *rit.*