

We Sing Eternity

Part 3
The Celebration

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Ritmico ♩ = 100

pp

Soprano

Na - oo _____ Na__ noo na _____

pp

Alto

Na - oo _____ Na noo na _____

Ritmico ♩ = 100

mp

Teo -----

6

p *mp*

S

Na__ noo ne ah _____ Na _____ noo _____ ne _____

p *mp*

A

Na noo ne ah _____ na__ noo__ ne ah. Na noo ne _____

6

mp

Teo -----

We Sing Eternity

10 *mf*

S ah. Na noo ne na noo ah.

A ah. Na noo ne na noo ah.

10 *mf*

Leg.

15 *pp*

S na noo ne na noo ne Na noo na.

A na noo ne na noo ne Na noo na. noo ne ah.

15 *pp*

Leg. *

19 *p*

S Ah Ah noo na.

A Ah Ah noo na.

19 *p*

Leg.

24

S Na - oo Na noo na

A Na - oo Na noo na

T 8 We sing the in - fi - ni - te - si - mal seed of e - ter - ni - ty with in us: -

B We sing the in - fi - ni - te - si - mal seed of e - ter - ni - ty with in us: -

24

p piano optional

29

S Na noo ne ah Na noo ne ah

A Na noo ne ah na noo ne ah. Na noo ne ah.

T 8 The sin - gle a - tom of per - fec - tion -

B The sin - gle a - tom of per - fec - tion -

29

33 *mf*

S Na noo ne na noo ah.

A Na noo ne na noo ah.

T 8 That makes us more than we be - lieved we'd

B That makes us more than we be - lieved we'd

37 *p*

S na noo ne na noo ne Na noo na.

A na noo ne na noo ne Na noo na. noo ne ah.

T 8 be. More than we be - lieved we could

B be. More than we be - lieved we could

41

S Ah _____ Ah _____ noo na. _____

A Ah _____ Ah _____ noo na. _____

T be, _____ More than we be - lieved we'd be, _____ more than we'd be. _____

B be, _____ More than we be - lieved we'd be, _____ more than we'd be. _____

pp

pp

47

S

A WE sing _____ the in - fi - ni - te - si - mal seed of e -

T

B WE sing _____ the in - fi - ni - te - si - mal seed of e - ter - ni - ty with

play

mf

mf

mf

51 *mf*

S We sing the in - fi - ni - te - si - mal seed of e -

A ter - ni - ty with in us:

T tenors and baritones *mf* We

B in us: _____

55

S ter - ni - ty with in us: We

A We sing the in - fi - ni - te - si - mal seed of e -

T sing the in - fi - ni - te - si - mal seed of e - ter - ni - ty with in us:

B We sing the in - fi - ni - te - si - mal seed of e - ter - ni - ty with

59

S
sing the in - fi - ni - te - si - mal seed of e - ter - ni - ty with in us: _____

A
ter - ni - ty with in us: _____ We sing We sing _____

T
8 We sing. _____ We sing. _____ We sing. _____ We sing. _____

B
Baritones and Basses *f*
in us: _____ We

59

63

S
f
WE

A
f
WE sing the in - fi - ni - te - si - mal seed of e -

T
8 *f*
WE sing the in - fi - ni -

B
sing the in - fi - ni - te - si - mal seed of e - ter - ni - ty with

63

63

66

S
sing the in-fi-ni-te-si-mal seed of e-ter-ni-ty with in us:—

A
ter-ni-ty with in us:—

T
8 te-si-mal seed of e-ter-ni-ty with in us:—

B
in us:— We sing— We sing—

70

S
mp The in-fi-ni-te-si-mal seed the

A
mp We sing— We sing—

T
8 *subito p* We sing! We sing— We sing! We sing— *mp*

B
subito p We sing We sing— We sing— We sing— *mp*

70

subito p

74

S in - fi - ni - te - si - mal seed the in - fi - ni - te - si - mal seed the in - fi - ni - te - si - mal seed We sing

A sing sing!

T *mf* We sing! We sing We sing! We sing

B *mf* We sing! We sing We sing! We sing

78

S *f* We sing! *ff* We sing the in - fi - ni -

A *ff* We sing the in - fi - ni -

T *f* We sing! *ff* We sing the in - fi - ni -

B *f* We sing! *ff* We sing the in - fi - ni -

ben marcato

82

S te-si-mal seed of e - ter - ni - ty with in us: _____

A te-si-mal seed of e - ter - ni - ty with in us: _____

T te-si-mal seed of e - ter - ni - ty with in us: _____

B te-si-mal seed of e - ter - ni - ty with in us: _____

82

86

S — The sin - gle a - tom of per - fec - - - tion _____ That

A — The sin - gle a - tom of per - fec - - - tion _____ That

T — The sin - gle a - tom of per - fec - - - tion _____ That

B — The sin - gle a - tom of per - fec - - - tion _____ That

86

90

S makes us more than we be - lieved we'd be. _____

A makes us more than we be - lieved we'd be. _____

T makes us more than we be - lieved we'd be. _____

B makes us more than we be - lieved we'd be. _____

94

S *f* More than we be - lieved we could be, _____

A *f* More than we be - lieved we could be, _____

T *f* More than we be - lieved we could be, _____

B *f* More than we be - lieved we could be, _____

94

98

S More than we be - lieved we'd be, _____ more than we'd

A More than we be - lieved we'd be, _____ more than we'd

T More than we be - lieved we'd be, _____ more than we'd

B More than we be - lieved we'd be, _____ more than we'd

98

102

S be. _____ More, _____ More, _____ More _____

A be. _____ More, _____ More, _____ More _____

T be. _____ More, _____ More, _____ More _____

B be. _____ More, _____ More, _____ More _____

102

106

S — than we be - lieved we could be

A — than we be - lieved we could be

T — than we be - lieved we could be

B — than we be - lieved we could be

106

109

S — Ah! Ah! Ah!

A — Ah! Ah! Ah!

T — Ah! Ah! Ah!

B — Ah! Ah! Ah!

109

112

S

A

T

B

ff Al - - - le lu _____ i -

Al - - - le lu _____ i

112

115

S

A

T

B

f Al - - - le lu _____ i - ia.

Al - - - le lu _____ i - ia.

ia.

ia.

115

119

S *f* Al - - - - le

A *f* Al - - - - le

T *mf* Al - - - - le lu - - - - i - - - - ia.

B *mf* Al - - - - le lu - - - - i - - - - ia.

122

S lu - - - - ia, Al - le lu ia, Al le

A lu - - - - ia. Al - le lu ia, Al le

T Al - - - - le - - - - lu ia.

B Al - - - - le - - - - lu - ia.

125

S lu ia, Al - le lu - - - i - a!

A lu ia, Al le lu - - - i - a!

T Al - le lu - - - i - a!

B Al - le lu - - - i - a!

(Yes, it's a "quote.")

128

ff

S Al - le lu - - - ia! Al - le lu -

A Al - le lu - - - ia! Al - le lu -

ff

T Al - le lu - - - ia! Al - le lu -

B Al - le lu - - - ia! Al - le lu -

131 *fff*

S ia! Al - le - lu - - - ia!

A ia! Al - le - lu - - - ia!

T ia! Al - le - lu - - - ia!

B ia! Al - le - lu - - - ia!

131 *fff*

ALLARGANDO

134

S Al - - - le - - - lu - - -

A Al - - - le - - - lu - - -

T Al - - - le - - - lu - - -

B Al - - - le - - - lu - - -

134

137

S
ia!

A
ia!

T
8
ia!

B
ia!

137

fff

con rubato ♩. = 96

140

S

A

T
8

B

140

mp

(echo effect)

LH LH RH

mf LH * *mf*

sim.

* *

143

S

A

T

B

mp

143

Leg.

piu mosso *
[small chorus] (echo effect)

146

S *mp* An-cient songs of the un - i - verse. *p* An - cient

A *p* An-cient songs of the un - i - verse. *pp* An - cient

T *pp* An-cient songs of the un - i - verse.

B *p* An-cient

piu mosso (echo effect)

146

pp

ppp

p

149 *p* *ppp*

S songs of the un - i - verse songs of the

A *pp* *ppp*
songs of the un - i - verse, An - cient songs of the un - i - verse

T *p* *pp* *ppp*
8 songs of the un - i - verse, An - cient songs of the un - i - verse

B *mp* *pp* *ppp*
An - cient. songs of the un - i - verse An - cient songs of the

149 *pp*

152 *pp* *pp* *pp* *pp*

S un - i - verse.

A An - - - cient

T An - - - cient.

B un - i - verse.

152 *slow arpegg.*

155

S Mu - - - sic of the

A Mu - - - sic of the

T *pp* Mu - - - sic of the

B *pp* Mu - - - sic of the

155

158

S stars. Of

A stars. Of

T stars. Of

B stars. Of

rit.

158

161 *Meno mosso*

S the stars.

A the stars.

T the stars.

B the stars.

161

164 *And. piu mosso*

S

A

T *mf* Al - le -

B *mp* er, Al - le - lu - ia, Al - - - le

164 *mp*

And.

* *And.*

167

S

A *mf*

T *mf*

B

lu - - - - ia. Al - - - - le - lu - - - -

lu - - - - ia. Al - le -

lu - - - - ia.

* *Ped.* * *Ped.*

170

S *mf*

A

T *mf*

B

Al - - - - le - lu - - - -

ia. Al - - - -

lu - - - - ia al

Al - - - - le - - - - lu - - - -

mf *gva* *gva*

We Sing Eternity

piu mosso [90]

173

S
ia. Al - le - lu - - - ia.

A
le - - - lu - - - ia.

T
8 le - - - lu - - - ia. Al - le -

B
ia, *mp* Al - - - le - - -

173

(8^{va}) loco *mp* *piu mosso [90]*

mp

176

S
— *f*

A
mf Al - - - le - - - lu - - -

T
8 lu - - - ia, Al - le - lu - - -

B
lu - - - ia, le - - -

176

mf

179 *mosso* [96]

S Al - - - - - le - - - - - lu - - - - -

A ia. _____

T ia. _____ Al - - - - - le - - - - -

B ia. _____ *f* Al - - - - -

179 *f*

182 *accel.*

S ia, _____ Al - - - - - le - - - - -

A *f* Al - le - lu, Al - - le - - lu

T lu, Al - le - lu, Al - - le - - - - lu

B le, - Al - le - lu, Al - - le - - - - lu

182 *accel.*

185 *ff*

S ia, We sing the in - fi - ni - te - si - mal seed of e -

A ia, Al - - - sing the in - fi - ni - te - si - mal seed of e -

T ia, We sing the in - fi - ni - te - si - mal seed of e -

B ia, We sing the in - fi - ni - te - si - mal seed of e -

185 *ff* *ben marcato*

188

S ter - ni - ty with in us: _____

A ter - ni - ty with in us: _____

T ter - ni - ty with in us: _____

B ter - ni - ty with in us: _____

188

191 *mf*

S — Al - le - lu - ia, Al - - - - - le

A — Al - le - lu - ia, Al - - - - - le

T — Al - - - - - le

B — Al - - - - - le

194 *f*

S lu - ia! Al - - - - - le

A lu - ia! Al - - - - - le

T lu - ia! Al - - - - - le

B lu - ia! Al - - - - - le

197

S
lu ia! Al - le - lu - - ia! Al - le -

A
lu ia! Al - le - lu - - ia! Al - le -

T
8
lu ia! Al - le - lu - - ia! Al - le -

B
lu ia! Al - le - lu - - ia! Al - le -

200

S
lu - ia! *ff* Al - le - lu - ia! Al -

A
lu - ia! *ff* Al - le - lu - ia!

T
8
lu - ia! *ff* Al - le - lu - ia!

B
lu - ia! *ff* Al - le - lu - ia!

200

ff

203

S le - lu - ia, Al - le - lu - ia, Al - le - lu - ia Al - le lu - ia!

A Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia

T Al - le - lu - ia, Al - le - lu - ia, le - lu - ia

B Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia Al - le - lu - ia,



203



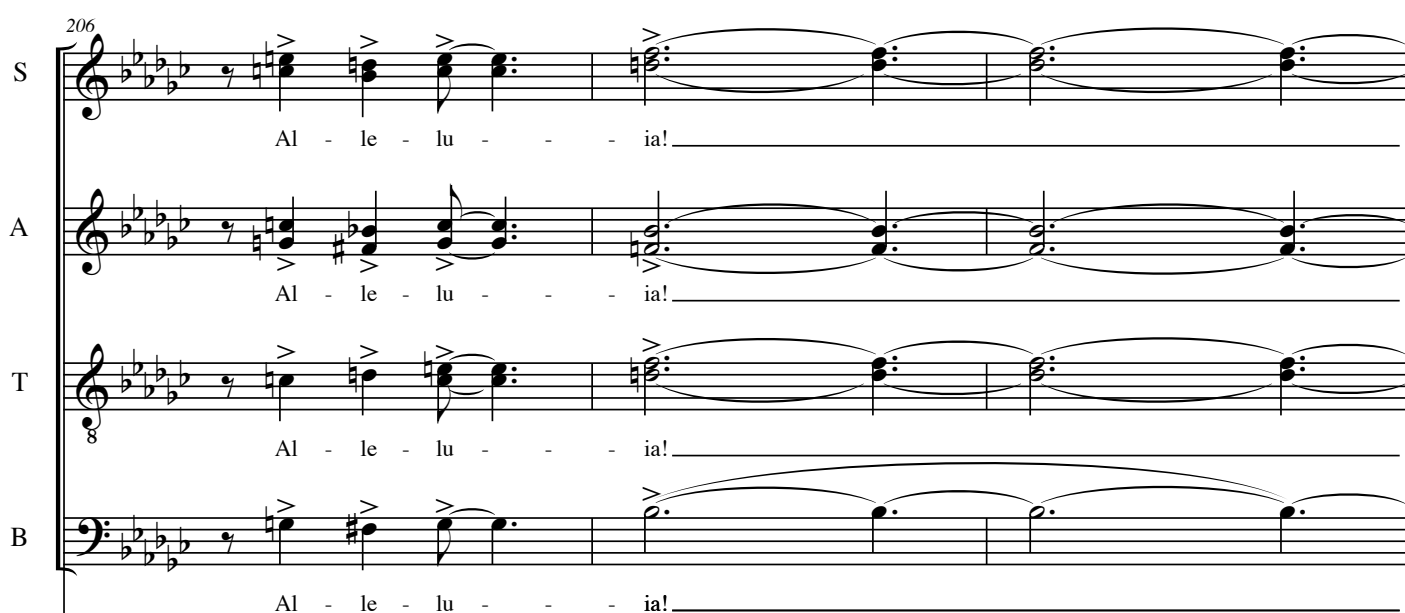
206

S Al - le - lu - - - ia!

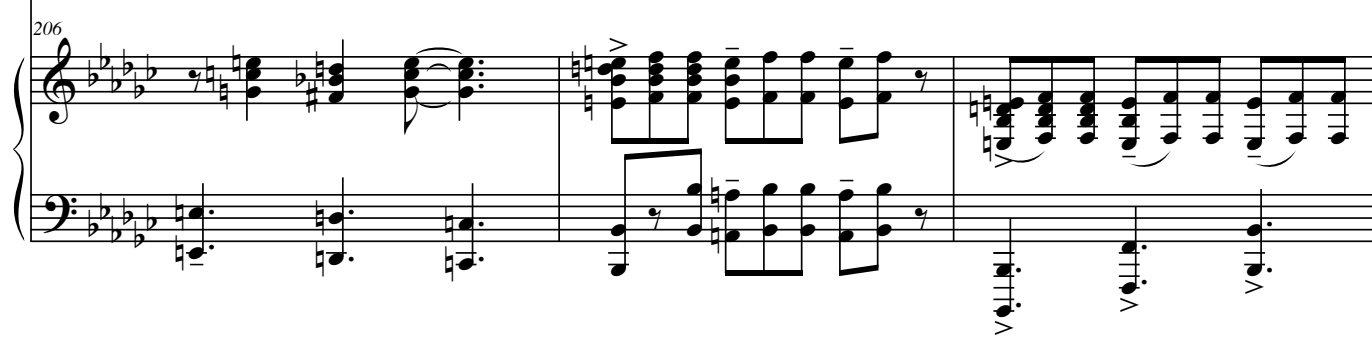
A Al - le - lu - - - ia!

T Al - le - lu - - - ia!

B Al - le - lu - - - ia!



206



209 **Broaden**

S Al - - - le - - - lu - - - ia!

A Al - - - le - - - lu - - - ia!

T Al - - - le - - - lu - - - ia!

B Al - - - le - - - lu - - - ia!

209 **Broaden**

[88]

212

S Al - le - lu - ia, Al - le - lu - ia,

A Al - le - lu - ia, Al - le - lu - ia,

T Al - le - lu - ia, Al - le - lu - ia,

B Al - le - lu - ia, Al - le - lu - ia,

212

poco a poco piu mosso

S *mp* Al - le - lu - ia, Al - le - lu - ia, *mf* Al - le - lu - ia, Al - le - lu - ia!

A *mp* Al - le - lu - ia, Al - le - lu - ia, *mf* Al - le - lu - ia, Al - le - lu - ia!

T *mp* Al - le - lu - ia, Al - le - lu - ia, *mf* Al - le - lu - ia, Al - le - lu - ia!

B *mp* Al - le - lu - ia, Al - le - lu - ia, *mf* Al - le - lu - ia, Al - le - lu - ia!

poco a poco piu mosso

f *mf*

S *f* [96] *rit.* Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!

A *f* Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!

T *f* Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!

B *f* Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!

f *rit.*

Broaden

ff *fff*

S Al - le - lu - ia, Al - le - lu - ia! — Al - - - le -

A Al - le - lu - ia, Al - le - lu - ia! — Al - - - le -

T *ff* Al - le - lu - ia, Al - le - lu - ia! — Al - - - le -

B *ff* Al - le - lu - ia, Al - le - lu - ia! — Al - - - le -

Broaden

fff

Ritmico ♩ = 100

S - - lu ia. Al -

A - - lu ia. Al we -

T - - lu ia. We sing the in - fi - ni -

B - - lu ia! We sing the in - fi - ni -

Ritmico ♩ = 100

227 *no rit.*

S le lu ia!

A sing of e - ter - - - - - ia. - - - - - ni

T te - si - mal seeds of e - ter - - - - - ni

B te - si - mal seeds of e - ter - - - - - ni

230

S Ah!

A ty. Ah!

T ty. Al - le - lu - ia!

B ty. Al - le - lu - ia!

This musical score is for the piece "We Sing Eternity" and is numbered 65. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B), along with a piano accompaniment. The score begins at measure 233. The vocal parts are written in treble clef with a key signature of one sharp (F#). The Soprano part has a melodic line with a long note in the first measure, followed by a series of eighth notes. The Alto part has a similar melodic line. The Tenor part has a more complex line with a long note and a dotted note. The Bass part has a simple line with a long note and a dotted note. The piano accompaniment is written in grand staff (treble and bass clefs) with a key signature of one sharp. It features a strong *fff* (fortissimo) dynamic marking. The piano part has a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The score ends with a double bar line.