3.30.08

4. I Wish You Could Hear Me

Lucia and Tina in the cafe

Gilden / Ames

TINA
Oh, Ray, nothing's worth killing yourself over. There's always a reason to fight.

RAY
I couldn't find one.

TINA
Maybe you just didn't look hard enough.

RAY
Maybe... but without you....

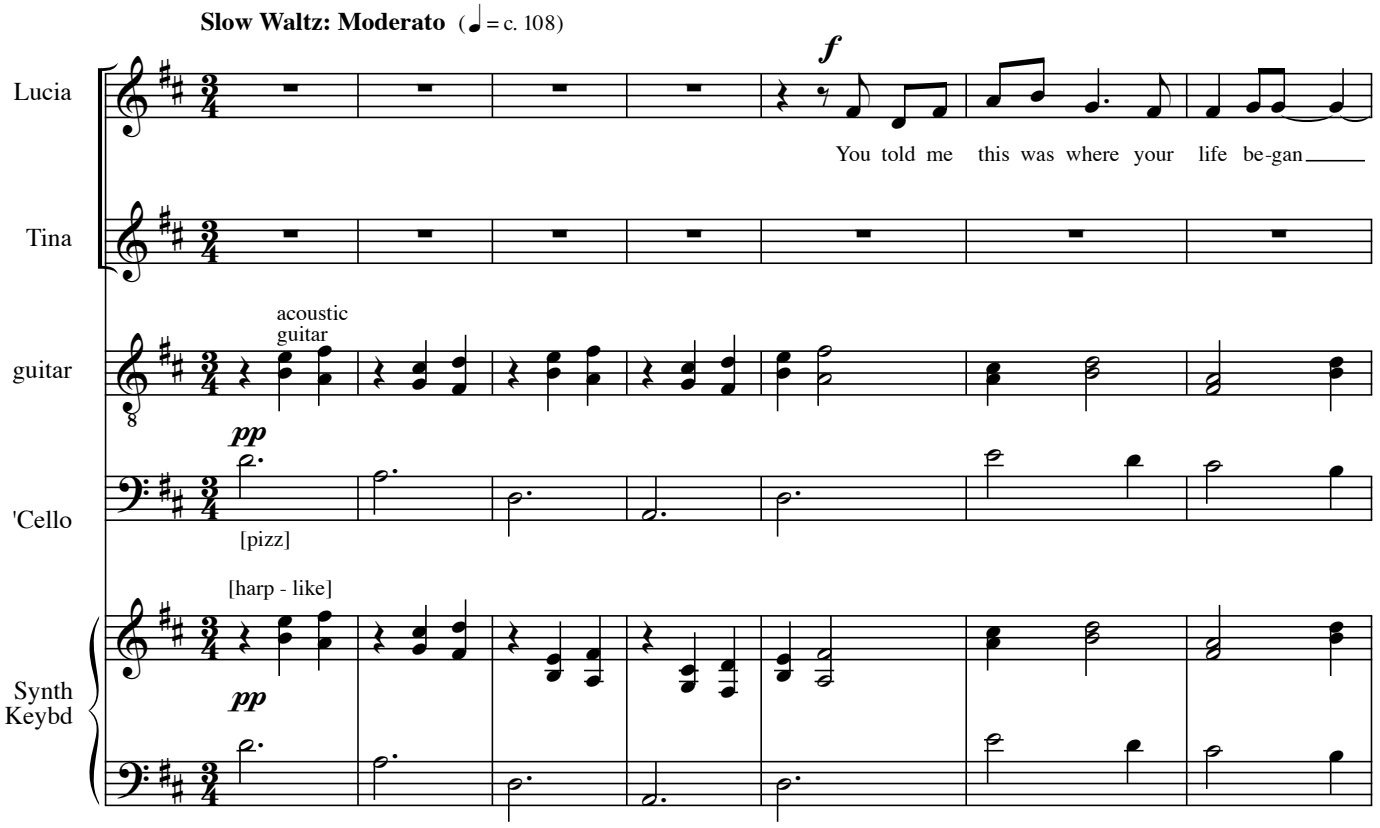
TINA
There was your mother. And TJ. You had a story to tell, Ray. Our story. And it could have helped people. You have to have faith in those around you. But now...

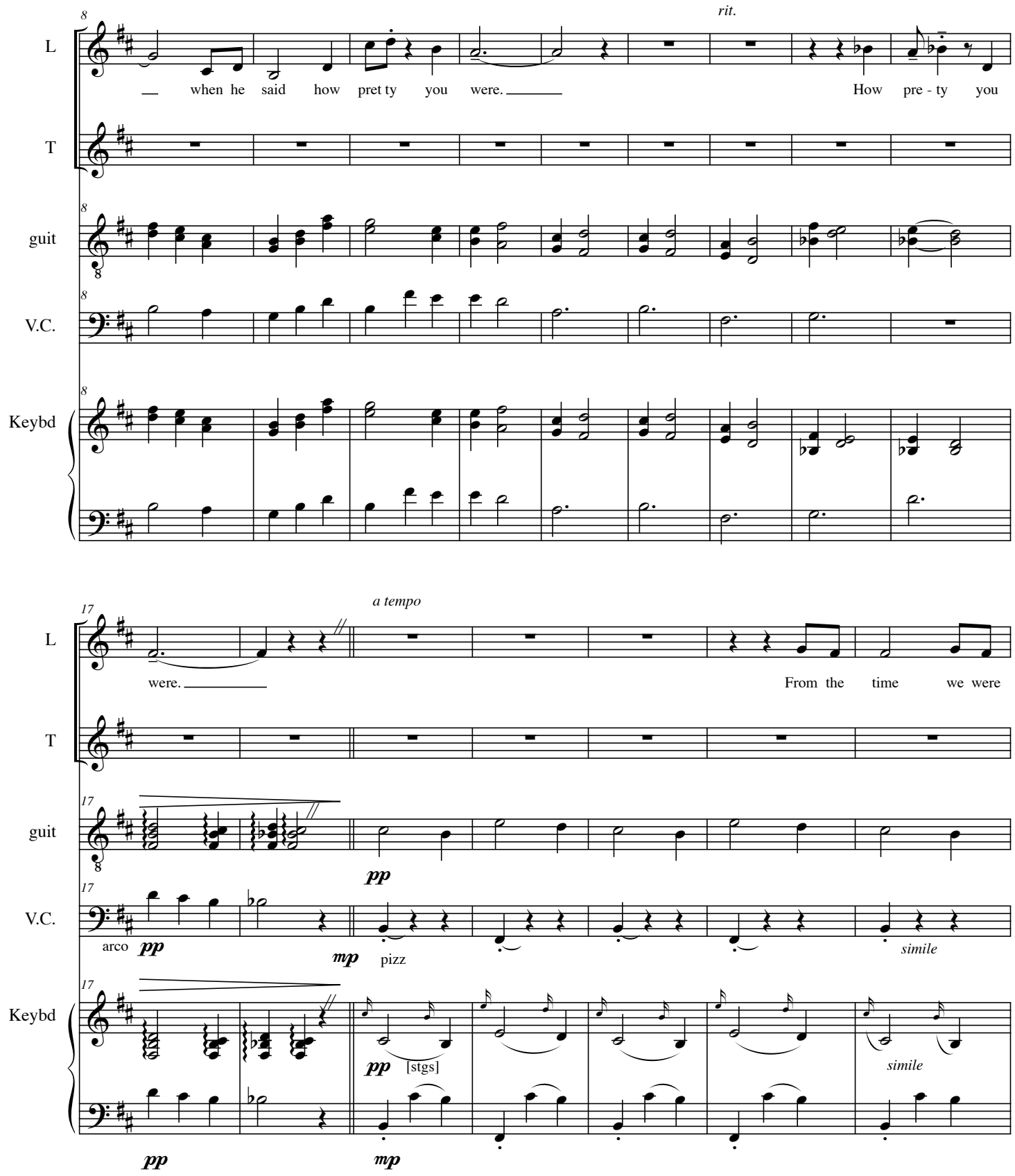
The door opens and a girl walks in. It is LUCIA, TINA'S sister. She is a year or so younger than TINA. LUCIA walks to the talbe where TINA and RAY are sitting, and turns away.

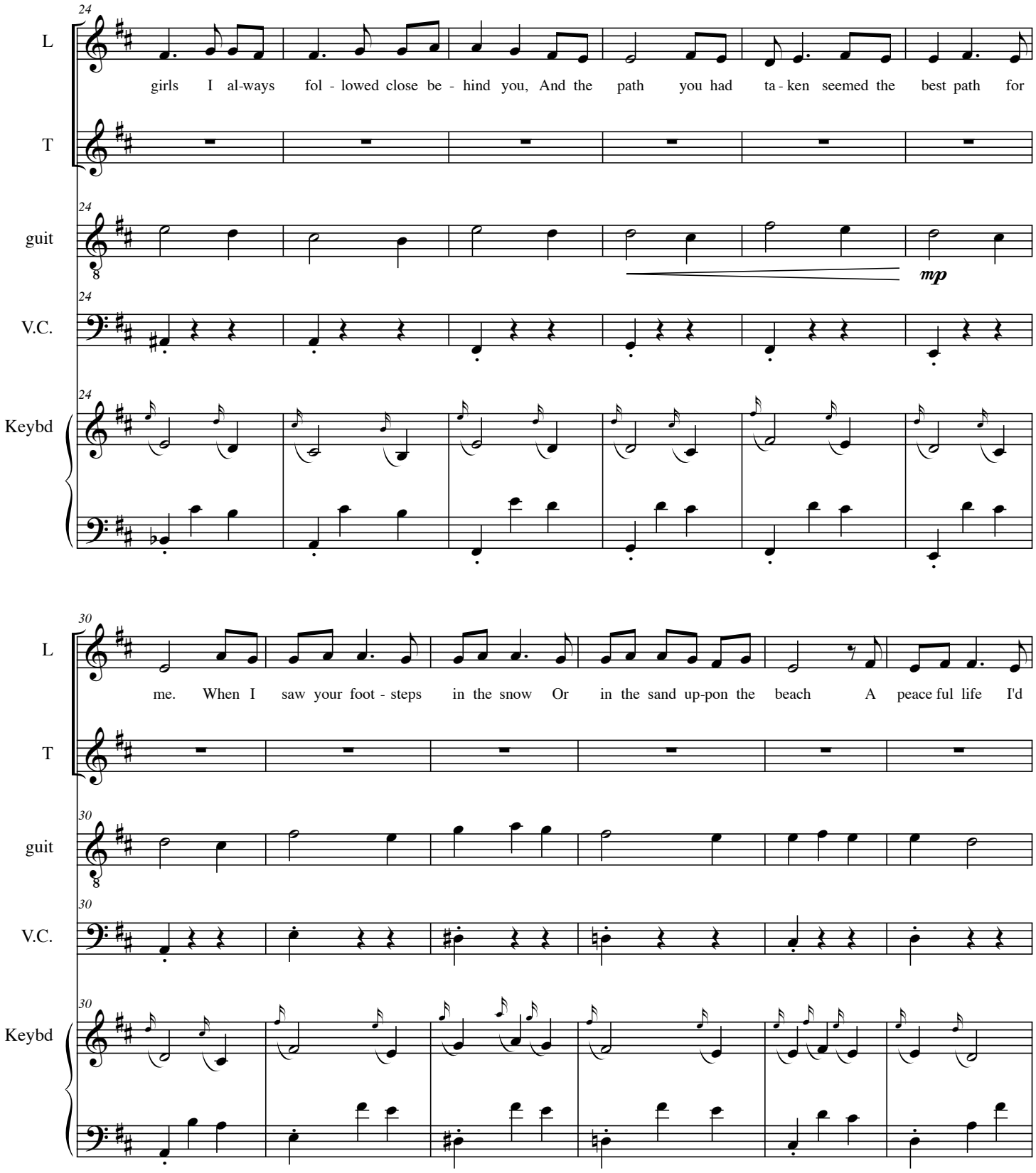
TINA
Lucia? Lucia?

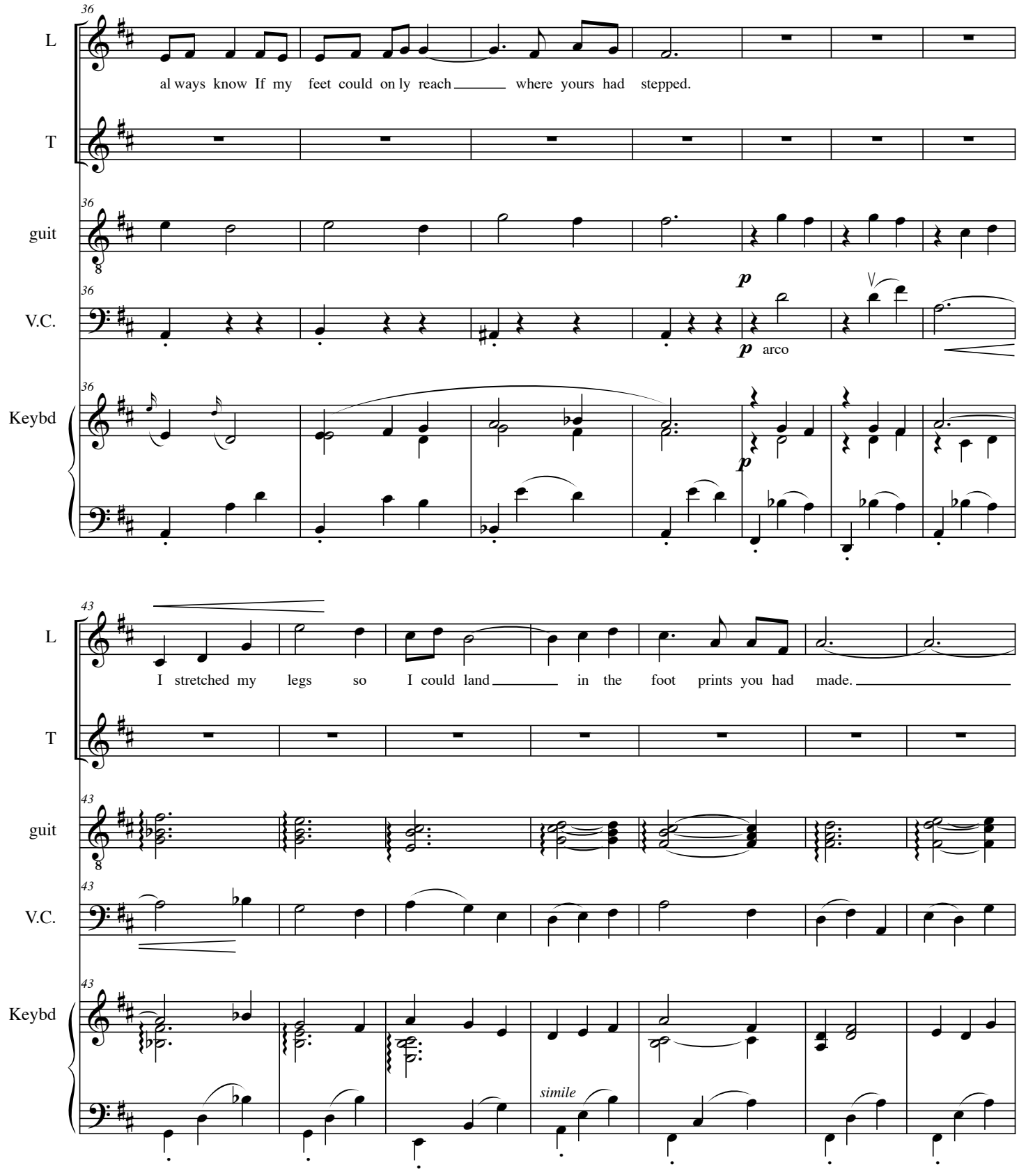
Lucia doesn't respond. After a moment, LUCIA turns back to the table and walks behind the chair that RAY is sitting in. As she circles behind the chair, RAY gets up and steps back; LUCIA takes his place at the table.

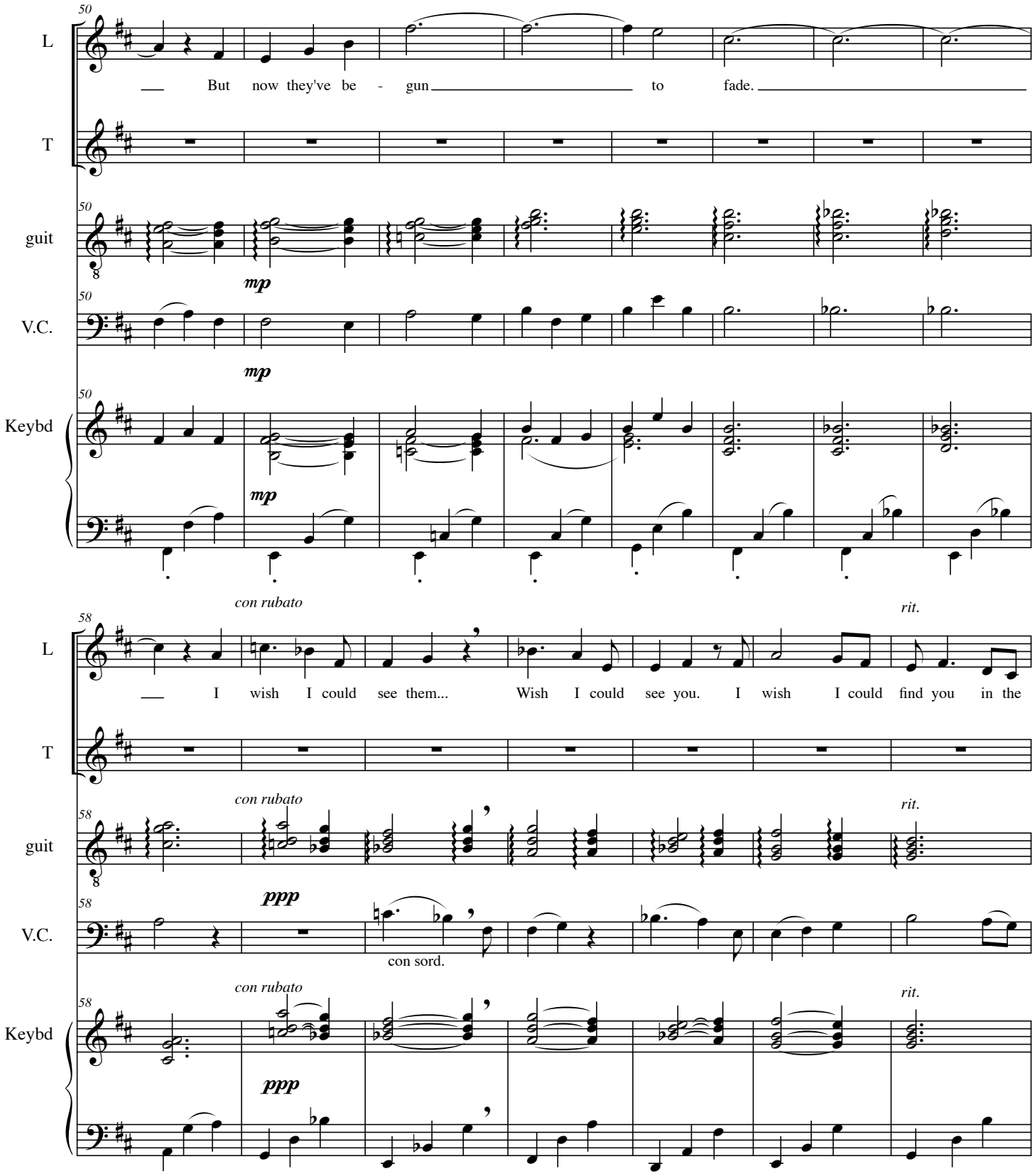
LUCIA
Oh, Tina, I can almost see you there.

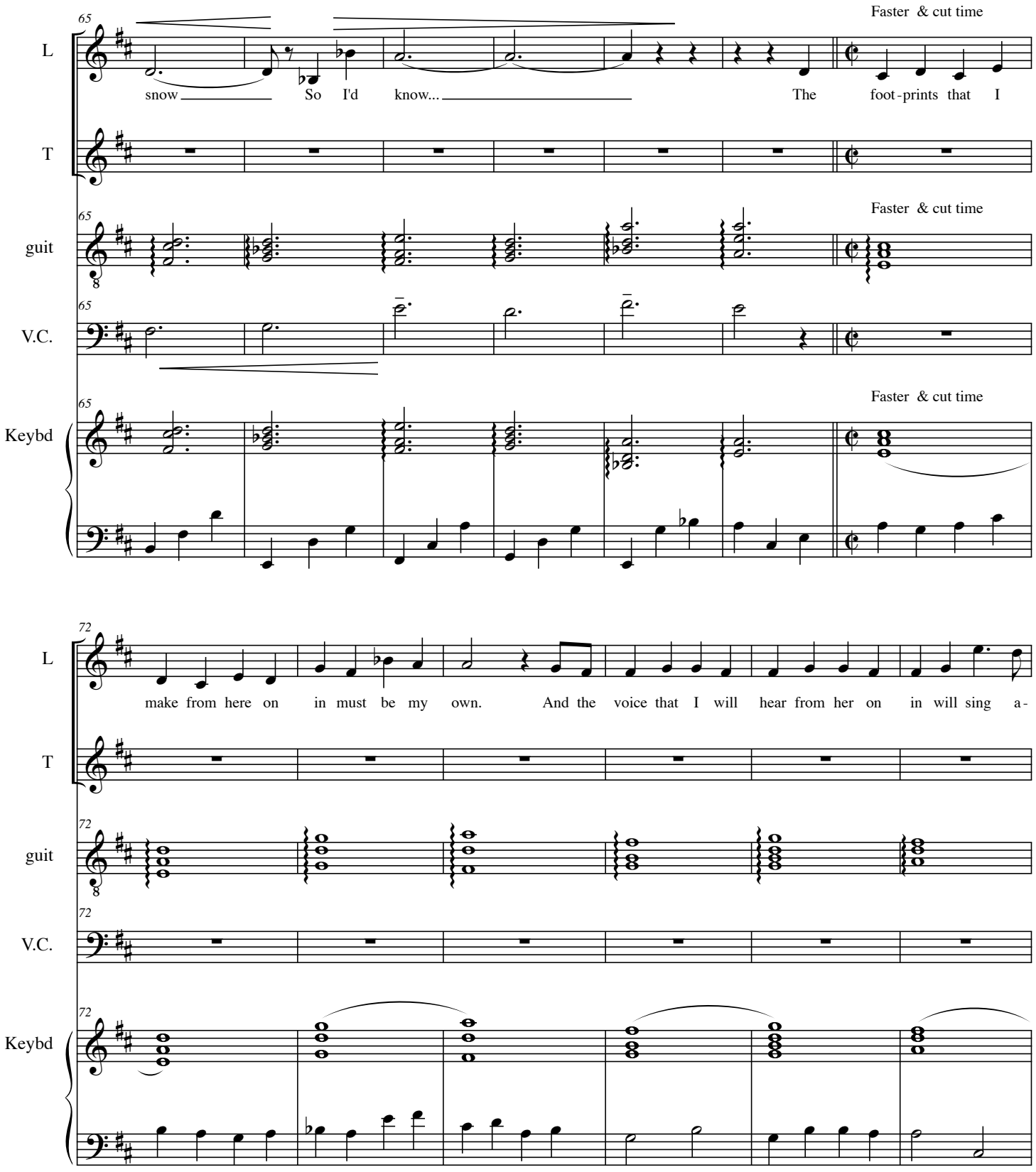


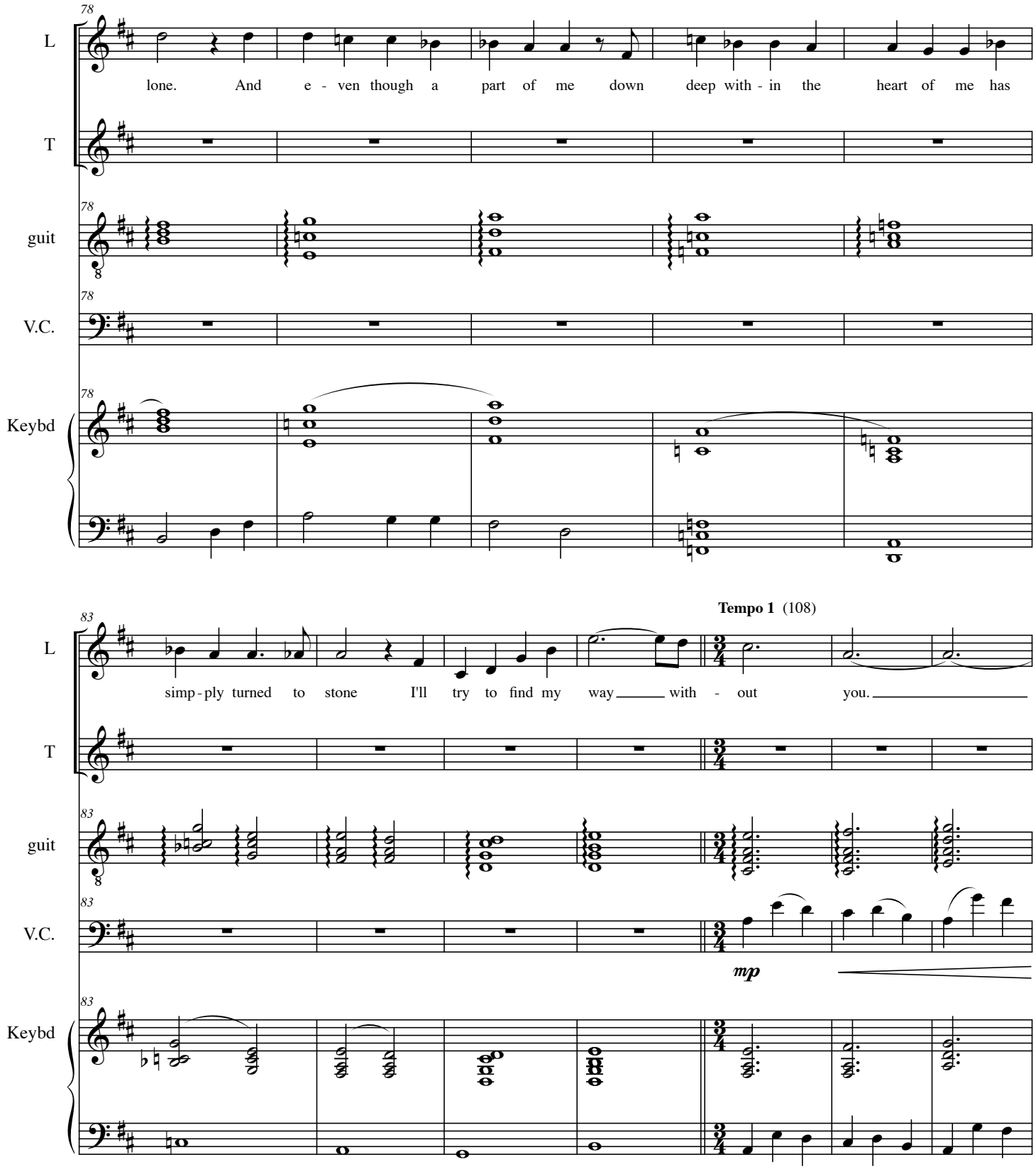

rit.
L
when he said how pret ty you were.
How pre - ty you
T
guit
V.C.
Keybd
a tempo
were.
From the time we were
pp
arco
mp
pizz
simile
[stgs]

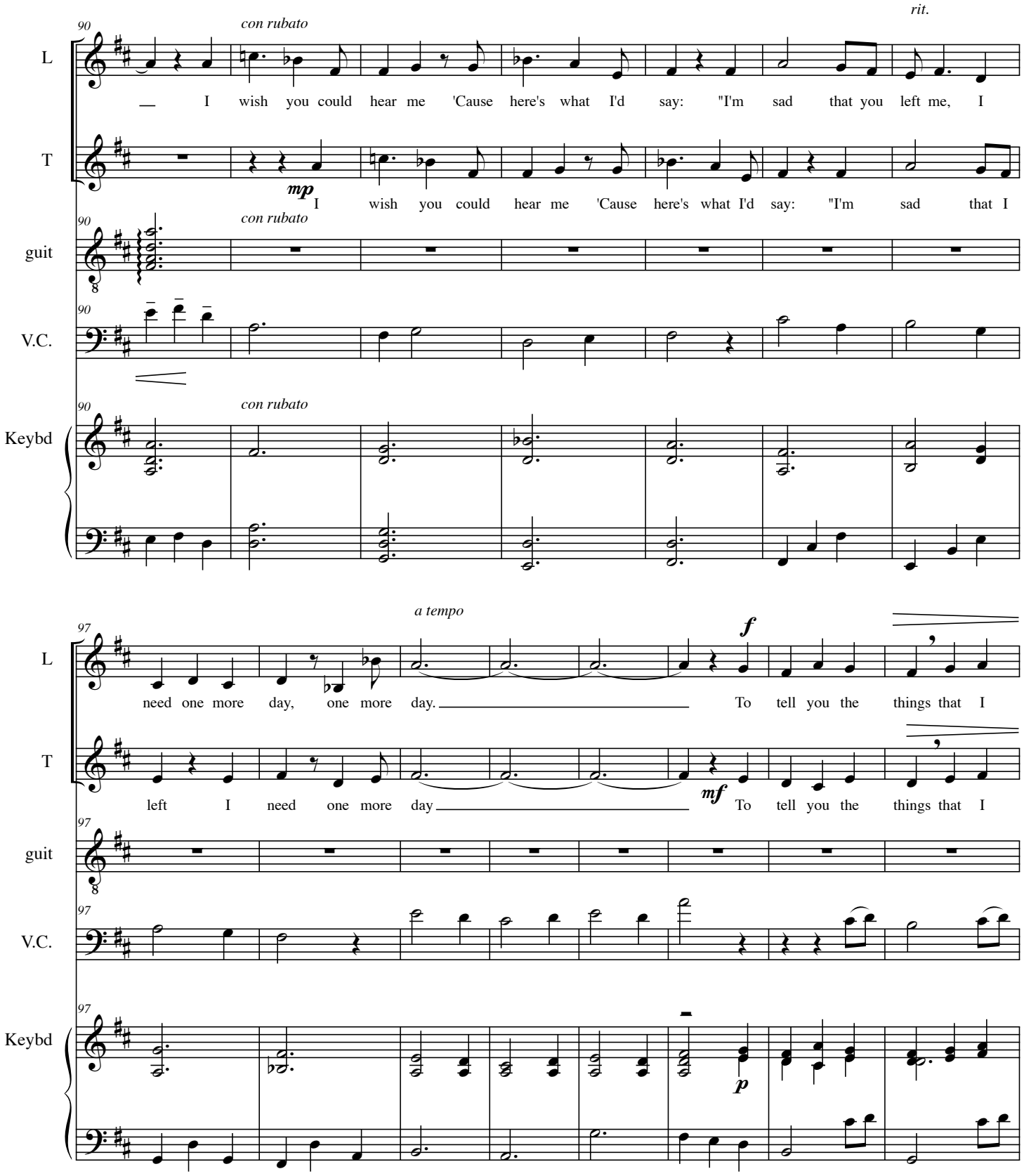

24
L
girls I al-ways fol - lowed close be - hind you, And the path you had ta - ken seemed the best path for
T
guit
mp
V.C.
Keybd
30
me. When I saw your foot - steps in the snow Or in the sand up-pon the beach A peace ful life I'd

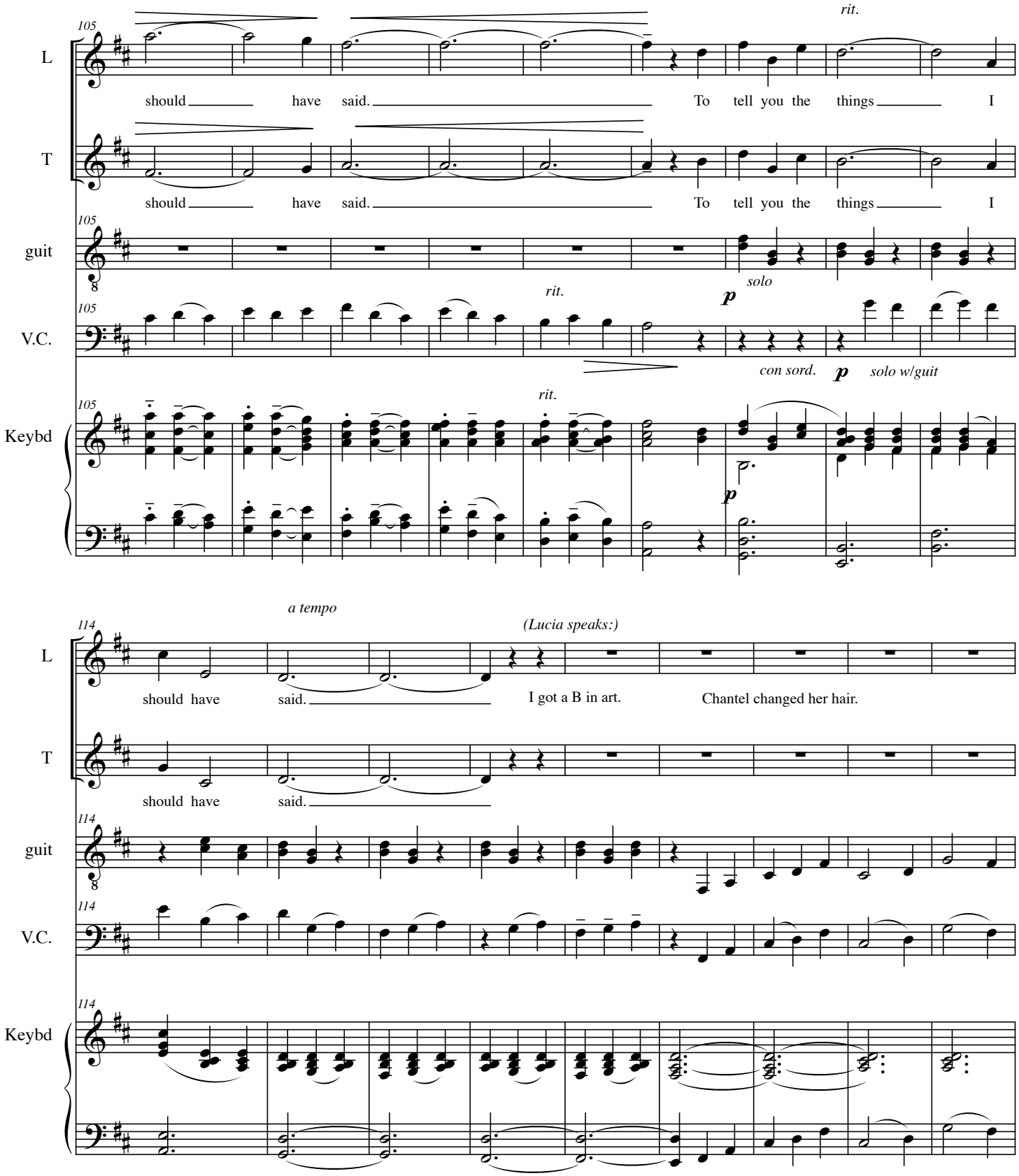

36
L
al ways know If my feet could on ly reach where yours had stepped.
T
guit
V.C.
p
p arco
Keybd
p
43
I stretched my legs so I could land in the foot prints you had made.
simile

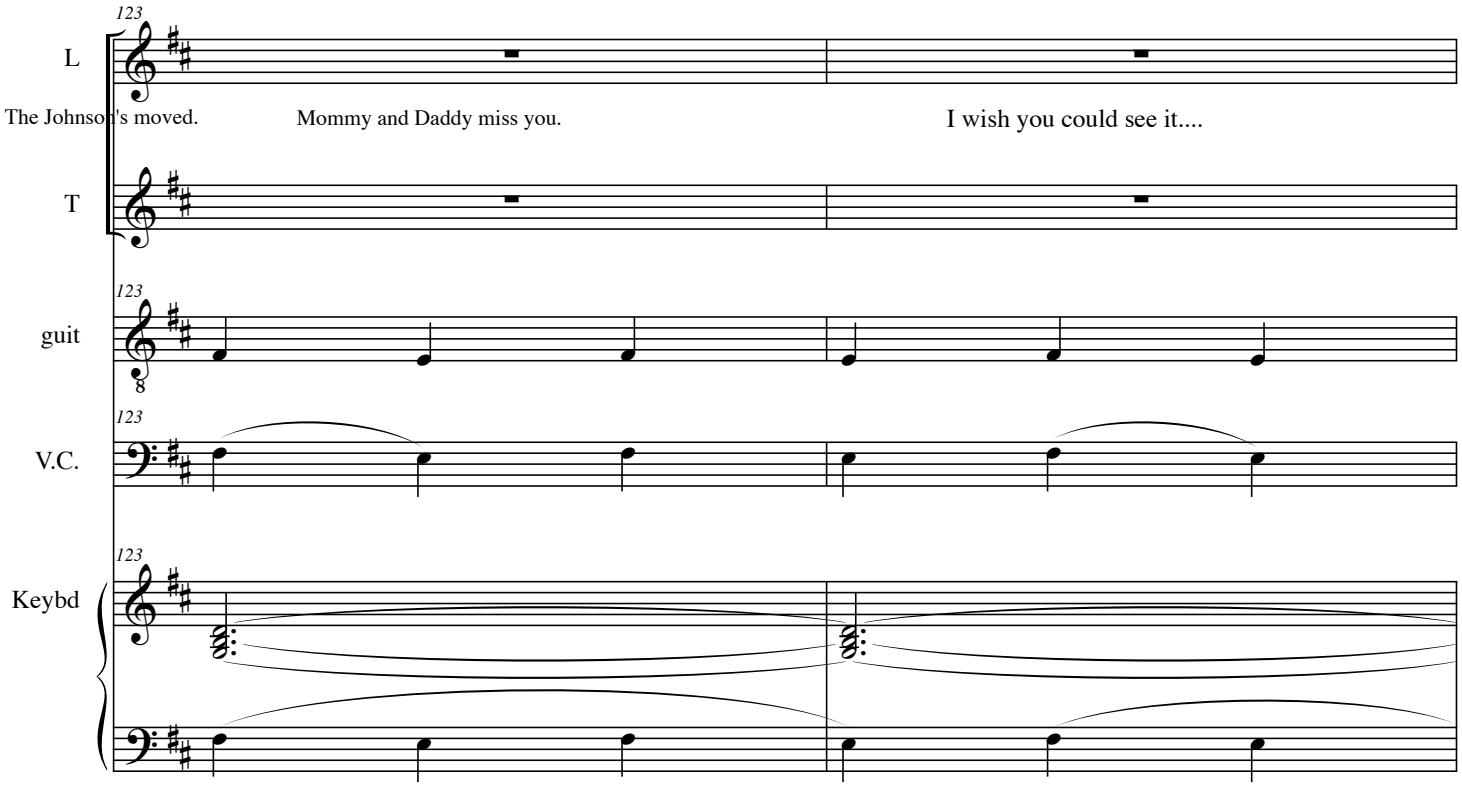

50
L
But now they've be - gun to fade.
T
guit
mp
V.C.
mp
Keybd
mp
con rubato
rit.
58
I wish I could see them... Wish I could see you. I wish I could find you in the
con rubato
rit.
ppp
con sord.
con rubato
rit.
ppp

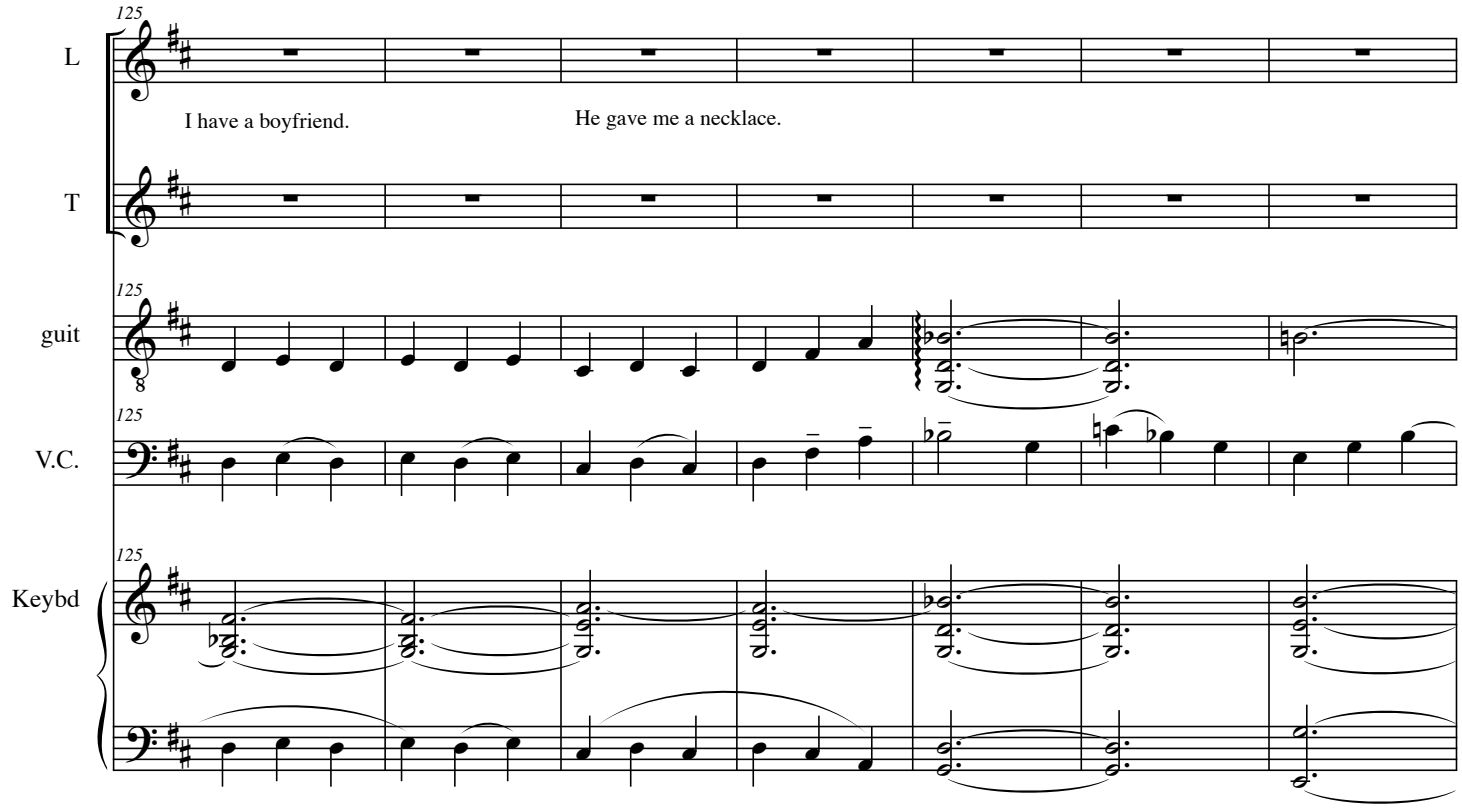

65
Faster & cut time
L
snow So I'd know... The foot-prints that I
T
guit
V.C.
Keybd
72
make from here on in must be my own. And the voice that I will hear from her on in will sing a-

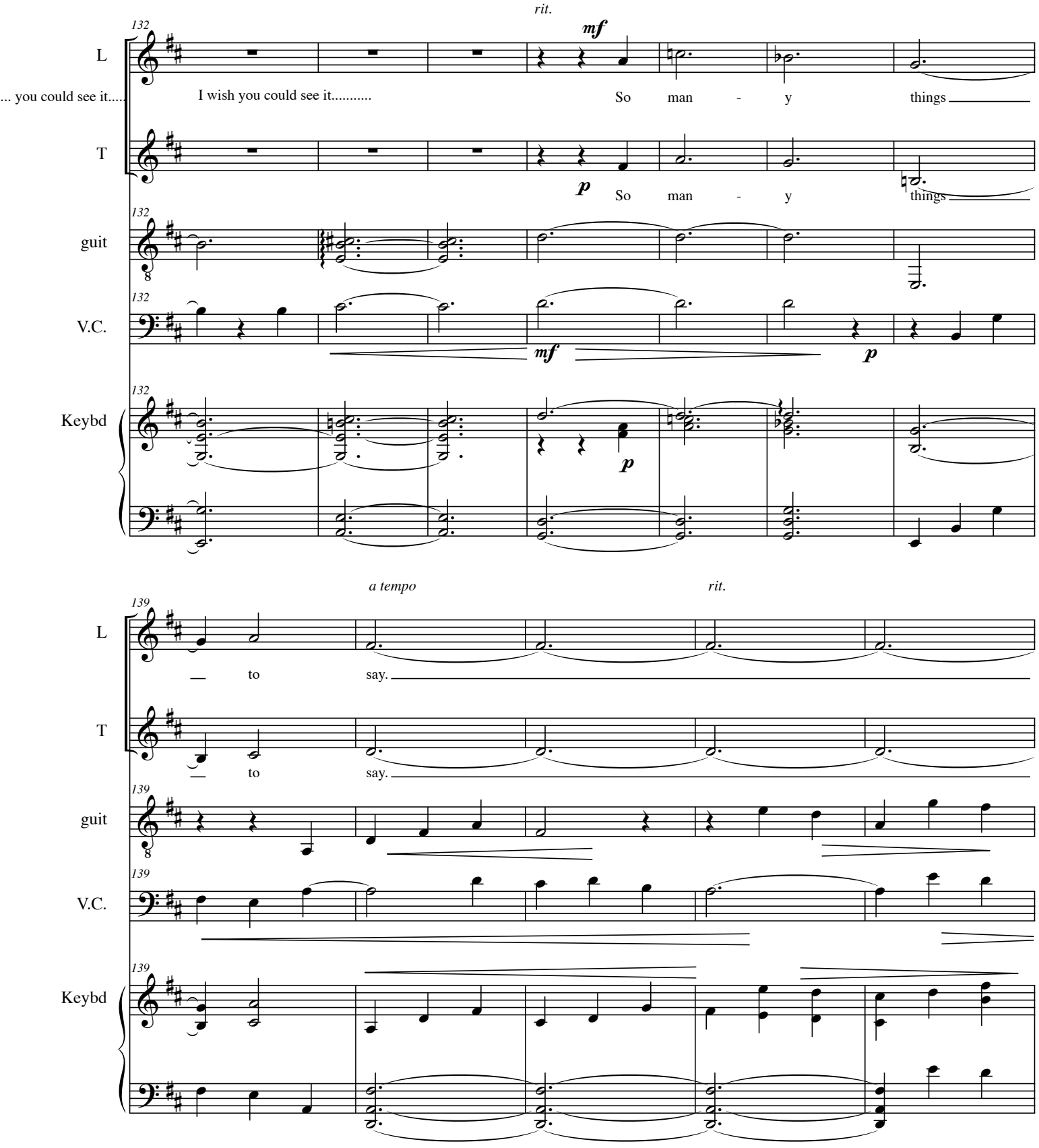

78
L
lone. And e - ven though a part of me down deep with - in the heart of me has
T
78
guit
8
78
V.C.
78
Keybd
Tempo 1 (108)
83
L
simp - ply turned to stone I'll try to find my way with - out you.
T
83
guit
8
83
V.C.
mp
83
Keybd

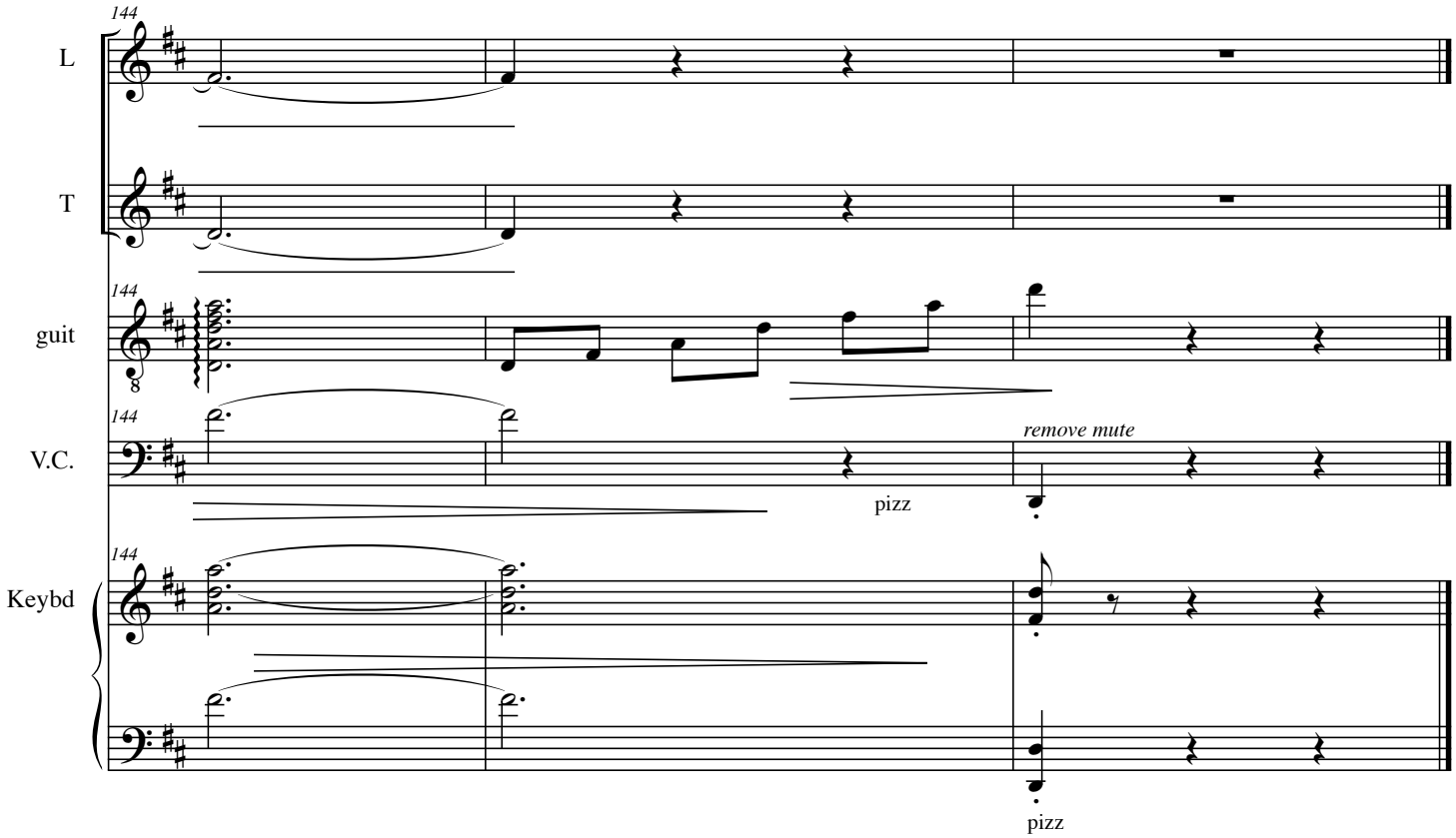

rit.
90
con rubato
L
I wish you could hear me 'Cause here's what I'd say: "I'm sad that you left me, I
T
mp
I wish you could hear me 'Cause here's what I'd say: "I'm sad that I
guit
V.C.
Keybd
97
a tempo
f
need one more day, one more day. To tell you the things that I
left I need one more day mf To tell you the things that I
p


105
L
should have said. To tell you the things I
T
should have said. To tell you the things I
guit
rit.
solo
p
V.C.
rit.
con sord.
p
solo w/guit
Keybd
rit.
p
114
a tempo
(Lucia speaks:)
L
should have said. I got a B in art. Chantel changed her hair.
T
should have said.
guit
V.C.
Keybd


123
L
The Johnson's moved.
Mommy and Daddy miss you.
I wish you could see it....
T
123
guit
8
123
V.C.
123
Keybd


125
L
I have a boyfriend.
He gave me a necklace.
T
125
guit
8
125
V.C.
125
Keybd


rit.
132
mf
L
... you could see it.....
I wish you could see it.....
So man - y things
T
p
So man - y things
guit
V.C.
mf
p
Keybd
p
a tempo
rit.
139
L
to say.
T
to say.
guit
V.C.
Keybd


144
L
T
144
guit
8
144
V.C.
remove mute
pizz
144
Keybd
pizz