

Requiem for Our Time

7. TUBA MIRAM

SATB Chorus

Anne Sexton

Roger Ames ASCAP

Con rubato, ma ritmico [quarter note = 128]

Piano (Organ)

The musical score is written for Piano (Organ) in 3/4 time, featuring three staves: Treble, Middle, and Bass. The key signature has one flat (B-flat). The score is divided into three systems. The first system (measures 1-6) begins with a forte (*f*) dynamic. The second system (measures 7-12) starts with a fortissimo (*ff*) dynamic, followed by a return to forte (*f*). The third system (measures 13-18) concludes with a piano (*p*) dynamic. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The organ part is characterized by rich chordal textures and melodic lines in the upper staves, supported by a steady bass line.

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Andante Maestoso [quarter note = 104]

19

Sop

Alto

Ten

Bass

Tutti men

f Tu - ba mi - ram spar - gen so - num per se - pul - chra re - gi - o - num,

19

24

Sop

Alto

Ten

Bass

f Cum —

get om - nes an - te thro - num mors stu - pe - bit et na - tu - ra —

24

We — are — all — earth - worms dig - ging in - to our wrink - les,

24

28 *mf*

Sop — re - sur - get cre - a - tu - ra ju - di - can - ti re - spon - su - ra. And if Christ should

Alto — *f* And if

Ten 28 8

Bass We live be - neath the ground. *mf* And if

33

Sop come in the form of a plow — and dig — a fur - row

Alto Christ should come as a plow and dig

Ten 33 8 *mf* And if Christ should come as a plow and dig

Bass Christ should — come as a plow and dig, and dig a

37

Sop
and push us up in - to the day. We earth - worms would be

Alto
and push us up in - to the day. We earth - worms would be

Ten
8
a fur - row and push us to the day. We earth - worms would be

Bass
fur - row and push us to the day. We earth - worms would be

43

Sop
blind - ed by the sud - den light

Alto
blind - ed by the sud - den light and writhe in our dis-

Ten
8
blind - ed by the sud - den light and

Bass
blind - ed by the sud - den light and writhe, and

49 *ff*

Sop
and writhe in our dis-

Alto
tress, in ou dis-

Ten
49
8 writhe in our dis - tress

Bass
writhe in our dis - tress. *ff* And

53 *f*

Sop
tress. Tu - ba - mi - ram dig-ging in - to our

Alto
tress. *mf* we are all earth - worms dig-ging in to ur

Ten
53
8 we are all earth - worms spar - gens *f*

Bass
writhe in our dis tress.

53

Tuba Miram 35

58 *mp*

Sop
wring - les we are earth worms We live be - neath the ground. And if

Alto
wring - les we live be - neath the ground. And if

58
8
Ten
so - num, we are earth worms we live be - neath the ground.

Bass
f
per se - pul - chra re - gi - o - num.

58 *mp*

63

Sop
Christ should come in the form of a plow and

Alto
Christ should come in the form of a plow

63
8
Ten
If Christ should come as a plow

Bass
And if Christ should come as a plow

63

69

Sop dig a fur - row and push us up in - to the day

Alto and dig a fur - row and push us to the day

69
8 Ten and dig a fur - row, and push, and push us to the day

Bass and dig a fur - row, and push us, push us to the day

74

Sop we *f* earth - worms would be blind - ed

Alto we earth - worms would be blind - ed

74
8 Ten we *f* earth - worms would be blind - ed

Bass we *f* earth - worms would be blind - ed

78 *ff*

Sop
by the sud - den light. and *ff* writhe in

Alto
by the sud - den light. and writhe in

Ten
by the sud - den light. and writhe in

Bass
by the sud - den light. and writhe in

78 *ff*

82 *sf*

Sop
our dis - tress. and writhe

Alto
our dis - tress. and writhe

Ten
our dis - tress. and writhe

Bass
our dis - tress. and writhe

82 *sf*

86

Sop

Alto

Ten

86

8

sfz

sfz

sfz

mf

sffz

sffz

in our dis tress.

in our dis tress.

in our dis tress.

91

Sop

Alto

Ten

91

8

Bass

91

96

Sop

Alto

Ten

Bass

101

Sop

Alto

Ten

Bass

ff (chest voice)

ff Tu - ba mi - ram spar-

Tu - ba mi - ram spar-

Tu - ba mi - ram spar-

Tu - ba mi - ram spar-

101

ff

[trbs]

40

106

Sop
- gēns sō - nūm mors stu-

Alto
- gēns sō - nūm mors stu-

Ten
8
- gēns so - nūm mors stu-

Bass
- gēns so - nūm mors stu-

111

Sop
pe - bit et na-

Alto
pe - bit et na-

Ten
8
pe - bit et na-

Bass
pe - bit et na-

115

Sop

tu-

Alto

tu-

Ten

115

8

tu-

Bass

tu-

115

115

poco a poco ritard.....

117

Sop

p

(long)

ra.

Alto

p

ra.

Ten

117

8

ra.

Bass

p

ra.

117

117

p

(long)