

6. The Ground Below, Sky Above: Auschwitz

Adagio con rubato [60]

Roger Ames

Cantor

S/A

V.C.

Piano

Organ

Vc.

using col legno, gliss. & sul ponticello, make sounds like a swarm of flies, on the G string

As much as possilbe, you are making 'insect sounds' to aurally envision the awful picture of Auschwitz and its victims.

pp Using a guitar pick or similar tool, scrape the "g" string randomly, moving up to higher strings as you approach the F#, which should sustain...
As much as possible, you are making 'insect sounds' to aurally envision the awful picture of Auschwitz and its victims.

ped.

S/A

S/A

VC

Pno

Org

Vc.

S/A

S/A

VC

Pno

Org

Vc.

Adagio con rubato e espressivo molto

S/A

S/A

VC

Pno

Org

Vc.

molto legato cantabile

tenderly, longingly

mp

Oe (umlaut sound or variation of a 'half open' vowel)

tr

S/A

S/A

VC

f *mf*

Pno

Org

Vc.

[Cantor]

S/A

mp Ah (or other neutral vowel sounds)

S/A

VC

mp

Pno

mp

ppp

Org

Vc.

Slower

Tempo [44]

musical score system 1

instruments: S/A, VC, Pno, Org, Vc.

tempo: *meno mosso*

dynamic: *mf*

performance instruction: *ten*

musical score system 2

instruments: S/A, VC, Pno, Org, Vc.

tempo: *freely, slowly*

dynamic: *mf*, *mp*

performance instruction: *crying out*, *rit.*

S/A
 S/A
 VC
 Pno
 Org
 Vc.

pp
ppp
tr (varying speed, echoing the flies) *tr*
pp