

# So Much Left rev. 3.30.08

Full ensemble

Gilden / Ames

Slowly, Thoughtfully ♩ = 86

Alma

Lucia

Tina

Angela

Ray

TJ

Guitar

Cello

Piano

*mf* And the rest went un-

*mp* acoustic guitar *espressivo (solo)*

*mp* *espressivo (solo)*

*mp*

*mp*

Double guitar ONLY if necessary

6

Alma  
said. \_\_\_\_\_ And the rest went un - said. \_\_\_\_\_ And the rest went un -

Lucia  
So much left un said. \_\_\_\_\_ so much. So much left un

Tina

Angela  
*mezza voce*  
*mp*  
So much left to be said. \_\_\_\_\_ So much left to be said. \_\_\_\_\_

Ray

TJ  
So much left to

guit

V.C.  
*espressivo (solo)*

keybd.

10

Alma  
said. \_\_\_\_\_ And the rest went un - said. \_\_\_\_\_ And the rest went un -

Lucia  
said. \_\_\_\_\_ so much. \_\_\_\_\_ left un - said. \_\_\_\_\_

Tina

Angela  
— So much left to be said. \_\_\_\_\_

Ray

TJ  
say. \_\_\_\_\_ So much left to say. \_\_\_\_\_

guit  
10

V.C.  
10

keybd.  
10

\*\* Play small notes only if there's no 'cello. If possible, 'catch' all parts except the guitar. If the piano is the only instrument, play the rolled C chord, the guitar notes, and the cello (small) notes in the Right Hand.

14

Alma  
said. \_\_\_\_\_ And the rest went un - said. \_\_\_\_\_ And the rest went un -

Lucia  
So much left un said. \_\_\_\_\_ so much. So much left un

Tina  
So much left un - said. \_\_\_\_\_ So much left un - said. \_\_\_\_\_ So much \_\_\_\_\_

Angela  
So much left to be said. \_\_\_\_\_ So much left to be said. \_\_\_\_\_

Ray  
8  
So much left un - said \_\_\_\_\_

TJ  
8  
So much left to

guit  
14  
8

V.C.  
14

keybd.  
14

18

Alma  
said. \_\_\_\_\_ And the rest went un - said. \_\_\_\_\_

Lucia  
said. \_\_\_\_\_ so much. \_\_\_\_\_ left un - said. \_\_\_\_\_ so much. \_\_\_\_\_

Tina  
left un - said. \_\_\_\_\_ Un said. \_\_\_\_\_ So \_\_\_\_\_ much left un -

Angela  
\_\_\_\_\_ So much left to be said. \_\_\_\_\_

Ray  
8 So \_\_\_\_\_ much left un - said. \_\_\_\_\_ Un said. \_\_\_\_\_ So \_\_\_\_\_ much left un -

TJ  
8 say. \_\_\_\_\_ So much left to say. \_\_\_\_\_

guit  
18

V.C.  
18

keybd.  
18

The musical score is arranged in a vertical stack. The vocal parts (Alma, Lucia, Tina, Angela, Ray, TJ) are in treble clef. The guitar (guit) is in treble clef. The V.C. (Violoncello) is in bass clef. The keyboard (keybd.) is in grand staff (treble and bass clefs). The lyrics are written below the vocal staves. The number 18 is written at the beginning of each staff to indicate the measure number. The guitar part has a '8' below the first measure, and the V.C. part has an '8' below the first measure. The keyboard part has an '18' below the first measure.

22

Alma

In a world that's filled with words that

Lucia

left un - said.

Tina

said. Un said.

Angela

In a world that's filled with words that

Ray

said. Un said.

TJ

So much left to say.

guit

22

V.C.

22

keybd.

22

Alma  
 hurt and bruise and wound and scathe It's fun - ny that you find, When you're the

Angela  
 hurt and bruise and wound and scathe It's fun - ny that you find, When you're the

guit

keybd.

Alma  
 one who's left be - hind \_\_\_\_\_ That the words ne - ver

Lucia  
 That the words ne - ver

Angela  
 one who's left be - hind \_\_\_\_\_ That the words ne - ver

TJ  
 That the words ne - ver

guit

V.C.  
*p* pizz

keybd.  
*p* pizz

82

33

Alma  
said are the ones that hurt the most.

Lucia  
said are the ones that hurt the most.

Angela  
said are the ones that hurt the most.

TJ  
8  
said are the ones that hurt the most.

guit  
33  
8

V.C.  
33

keybd.  
33

*rit.* *accel.*

Alma *37* *rit.*  
The words left un - said. hurt

Lucia  
The words left un - said. hurt

Angela  
The words left un - said hurt

TJ *8*  
The words left un - said hurt

guit *37* *8*  
*accel.*

V.C. *37* arco

keybd. *37* arco *accel.*

*rit.* -----

41

Alma

the most.

Lucia

the most.

Angela

the most.

TJ

the most.

8 *rit.* -----

41

guit

8

41

V.C.

41

keybd.

41 *rit.*

ANGELA

Thanks for bringing me here. I can almost feel them.

ANGELA, ALMA, TJ, AND LUCIA exit

RAY

They'll never be the same.

TINA

No.

RAY

I screwed everything up.

TINA

Yes, but not just you. We all did. People just screw things up.