

DOWLS OF THE AIR (SATB)

(Full Piano, with Flute & Electric Bass)
Lyric Bible - Matthew 6:26-33

Duration: Approx. 5:30

Darrel I. Andrews

Flute *♩=55 *mp* Ad. lib.*

Soprano

Alto

Tenor

Bass


Piano *mf*

Electric Bass *mf*



THE FOWLS OF THE AIR (SATB)

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The musical score is arranged for SATB voices and piano accompaniment. It consists of the following parts:

- Voice Parts:** Soprano, Alto, Tenor, and Bass. The vocal lines are primarily whole notes with some half notes and triplets. The Soprano part features a triplet of eighth notes in the final measure of the first system.
- Piano Accompaniment:** The piano part is written in a grand staff (treble and bass clefs). It includes a melodic line in the right hand and a bass line in the left hand, with various chords and arpeggiated figures.
- Systems:** The score is divided into two systems. The first system contains the vocal staves and the beginning of the piano accompaniment. The second system continues the piano accompaniment.
- Key Signature and Time Signature:** The key signature has one flat (B-flat), and the time signature is common time (C).

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Tempo: $\text{♩} = 64$

Dynamic: *mp*

Rehearsal Mark: B

Dynamic: *mf*

Tempo: $\text{♩} = 64$

Dynamic: *mf*

Tempo: $\text{♩} = 64$

Dynamic: *mf*

THE FOWLS OF THE AIR (SATB)

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Musical score for "The Fowls of the Air" (SATB) with piano accompaniment. The score is in 4/4 time and features a key signature of one flat (B-flat). The vocal parts (Soprano, Alto, Tenor, Bass) are arranged in four staves. The piano accompaniment is shown in grand staff notation (treble and bass clefs). The score includes dynamic markings such as *mp* (mezzo-piano) and *mp* (mezzo-piano). A rehearsal mark *11* is present at the beginning of the vocal parts. A chord symbol **C** is indicated above the piano accompaniment in the third measure of the vocal parts.

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Cresc.

mf

mf - hold the

Be - hold the

Cresc.

Cresc.

Cresc.

mf

D

D

D

15

12/8

THE FOWLS OF THE AIR (SATB)

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18

nei-ther do they

nei-ther do they

fowls of the air _____ for they sow not _____

fowls of the air _____ for they sow not _____

18

The musical score is for the hymn "The Fowls of the Air" in SATB format. It features four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The score is in 12/8 time and the key signature has one flat (B-flat). The lyrics are: "nei-ther do they fowls of the air _____ for they sow not _____". The piano part includes chords and melodic lines in both the right and left hands. The page number 18 is indicated at the beginning and end of the score.

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20

reap _____ nor gather into barns _____

reap _____ nor gather into barns _____

gather into barns _____

gather into barns _____

20

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23

Yet your hea_____ ven ly Fath - er feed - eth them_____ are ye

8

23

23

The musical score is for a SATB choir and piano. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment consisting of a grand staff (treble and bass clefs). The lyrics are: "Yet your heavenly Father feedeth them are ye". The score includes a page number '23' at the beginning and end of the section. The piano part includes chords and a bass line.

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25

not much bet - ter than they _____

not much bet - ter than they _____

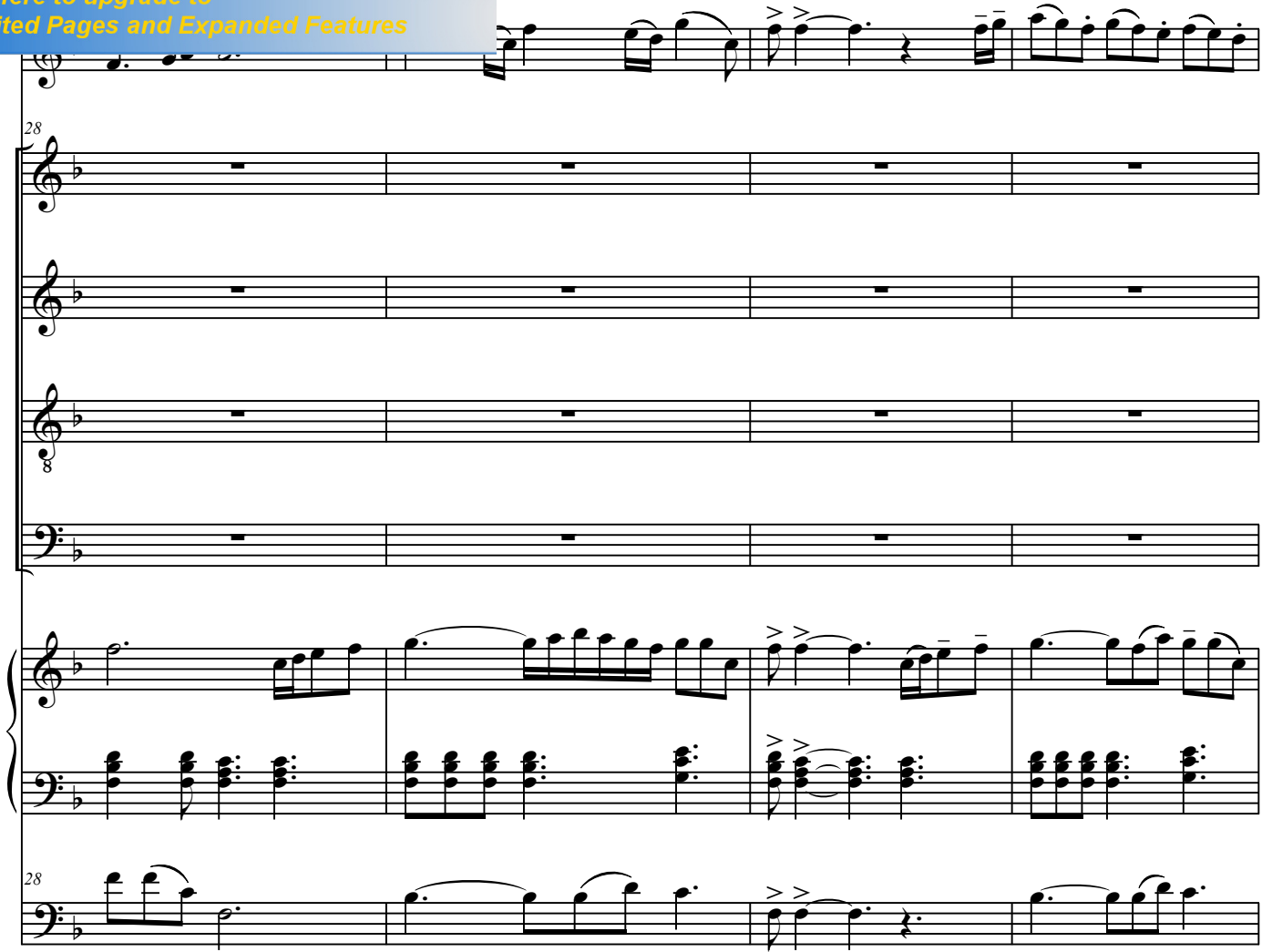
not much bet - ter than they _____

not much bet - ter than they _____

25

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28

28

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Musical score for 'The Fowls of the Air' (SATB), page 11. The score includes vocal parts for Soprano, Alto, Tenor, and Bass, and piano accompaniment. The key signature is one flat (B-flat major/D minor). The score is marked with 'Cresc.' (Crescendo) and 'mp' (mezzo-piano). The lyrics are: "which of you _____ by tak - ing". The score includes a rehearsal mark '32' at the beginning of the vocal and piano parts. A dynamic marking 'F' (forte) is present in the piano part.



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36

thought can add one cu - bit un - to his sta - ture

thought can add one cu - bit un - to his sta - ture

And

And

36

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39

8 why take ye thought for rai - ment Con si der the li lies of the

why take ye thought for rai - ment Con si der the li lies of the

39

Detailed description: This is a page of a musical score for the SATB piece 'The Fowls of the Air'. The page is numbered 13 in the top right corner. It features a blue header with a logo and text. The score itself consists of several staves. At the top, there is a short musical phrase. Below it, there are two empty staves for Soprano and Alto. The next two staves are for Tenor and Bass, with the lyrics 'why take ye thought for rai - ment Con si der the li lies of the' written below them. The bottom section of the page contains a grand staff for piano accompaniment, with a '39' marking at the beginning of the bass line.

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42

how they grow _____ they toil not

how they grow _____ they toil not

8 field _____ how they grow _____ they toil not

field _____ how they grow _____ they toil not

42

G

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45

nei - ther do they spin _____ And

nei - ther do they spin _____ And

8
nei - ther do they spin _____ And

nei - ther do they spin _____ And

45

Detailed description: This is a page of a musical score for the SATB piece 'The Fowls of the Air'. The page is numbered 15 in the top right corner. It features a blue header with a logo and promotional text. The score itself consists of several staves. At the top, there is a single staff with musical notation. Below it, there are four staves for the vocal parts: Soprano, Alto, Tenor, and Bass. Each vocal staff has the lyrics 'nei - ther do they spin _____ And' written below the notes. The Soprano staff is marked with a '45' at the beginning. The Tenor staff is marked with an '8' at the beginning. Below the vocal staves is a grand staff for the piano accompaniment, consisting of a treble and bass clef. The piano part has a '45' at the beginning of its section. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The vocal lines are simple, with long horizontal lines indicating sustained notes. The piano accompaniment features chords and melodic lines.

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47

yet I say unto you that e - ven So - lo - mon in all his

8

yet I say unto you that e - ven So - lo - mon in all his

yet I say unto you that *f* So - lo - mon

47

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50

glo - ry was not ar ray ed like one of these _____ where - fore if

glo - ry was not ar ray ed like one of these _____ where - fore if

glo - ry was not ar ray ed like one of these _____ where - fore if

was not ar ray ed where - fore if

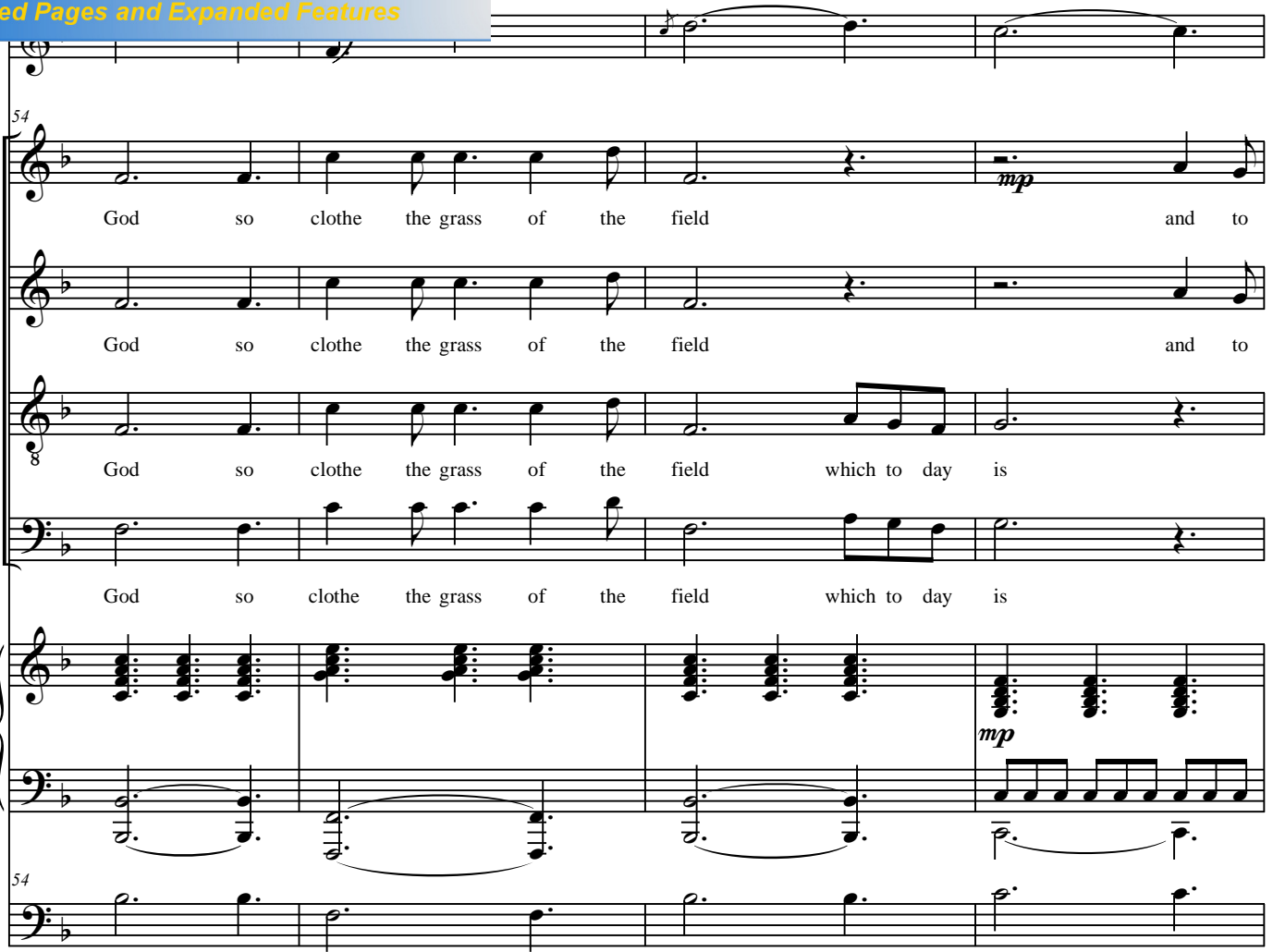
mf

50

mf

THE FOWLS OF THE AIR (SATB)

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54

God so clothe the grass of the field and to

God so clothe the grass of the field and to

8 God so clothe the grass of the field which to day is

God so clothe the grass of the field which to day is

mp

54

Detailed description: This is a musical score for a SATB choir and piano. The score is in G major and 4/4 time. It consists of six staves. The top staff is a vocal line with a treble clef and a key signature of one flat. The second and third staves are vocal lines with treble clefs. The fourth staff is a vocal line with a bass clef. The fifth and sixth staves are piano accompaniment, with the fifth staff having a treble clef and the sixth staff having a bass clef. The lyrics are: 'God so clothe the grass of the field and to' (repeated for SATB), and 'God so clothe the grass of the field which to day is'. There are dynamic markings of *mp* (mezzo-piano) in the second and fifth staves. The number 54 is written at the beginning of the first and sixth staves.

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Cresc.

58

mor - row Is cast in - to the o - ven

mor - row Is cast in - to the o - ven

8

Is cast in - to the o - ven

Is cast in - to the o - ven

Cresc.

58

Cresc.

THE FOWLS OF THE AIR (SATB)

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rit.



61

shall he not much more clothe you O

shall he not much more clothe you O

shall he not much more clothe you O

shall he not much more clothe you O

rit.

mp

61

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a tempo

63 *a tempo* **J**

ye of lit - tle faith There - fore take no thought

a tempo **J**

ye of lit - tle faith There - fore take no thought

a tempo **J**

ye of lit - tle faith There - fore take no thought

a tempo

mf

63 *a tempo*

mf

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66 *mp*

say - ing ~~what~~ *mp* shall we eat

say - ing what shall we eat

8 say - ing or

say - ing or

66 *f*

Detailed description: This is a musical score for a SATB choir and piano. The score is in G major and 4/4 time. It begins at measure 66. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: 'say - ing what shall we eat' and 'say - ing or'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a steady bass line in the left hand. Dynamics include *mp* (mezzo-piano) and *f* (forte). A watermark for 'PDF Complete' is visible in the top left corner.

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68

or where with al shall we be clothed? _____


or where with al shall we be clothed? _____

8 what shall we drink or where with al shall we be clothed? _____ (Spoken)
For after all these things _____

what shall we drink or where with al shall we be clothed? _____

68

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72

do the Gentiles seek for your heavenly Father knoweth that ye have need of all these things. But seek ye first the Kingdom of God and his

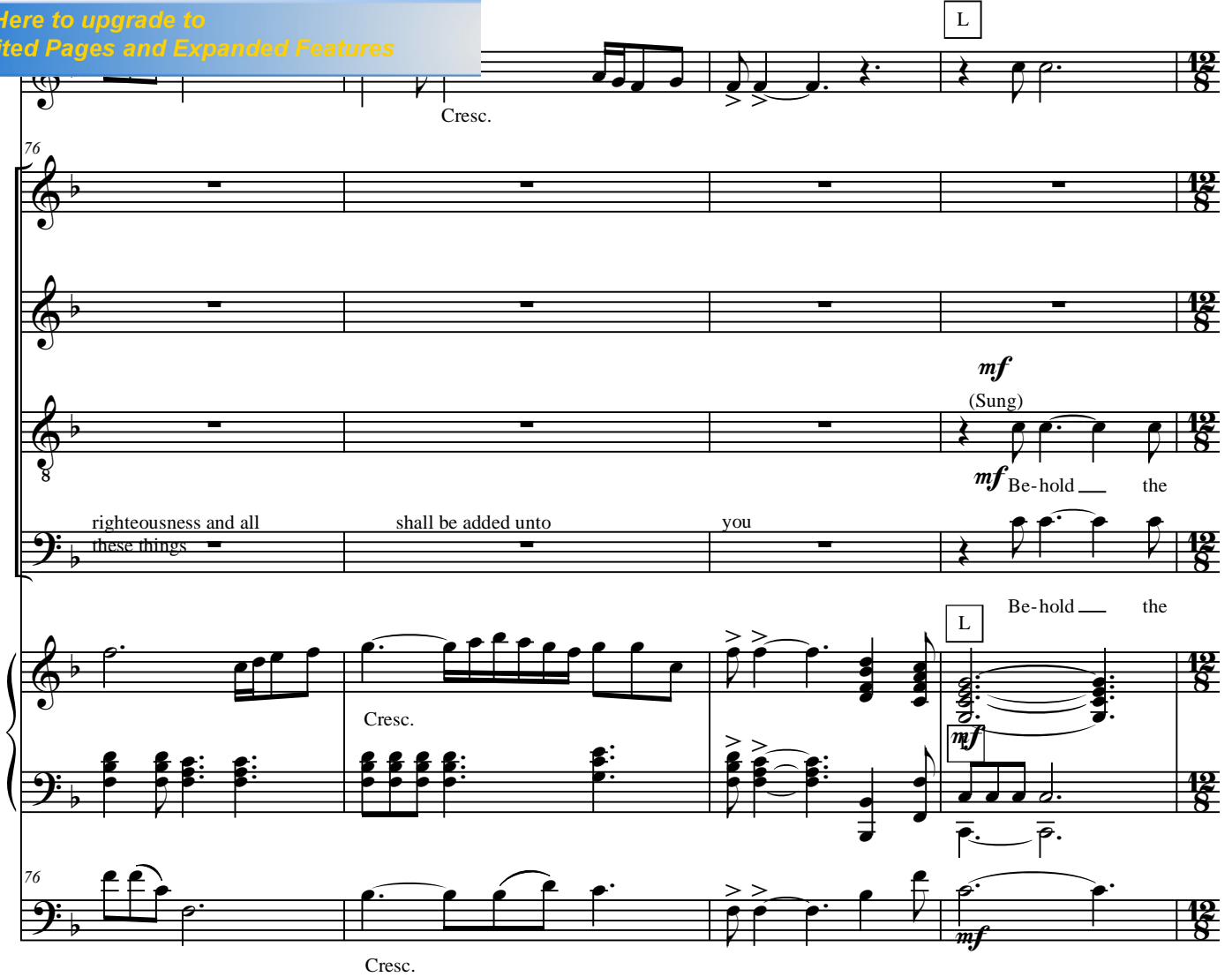
mp

72

mp

mf

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76

Cresc.

mf (Sung)

mf Be-hold the

righteousness and all these things shall be added unto you

Be-hold the

Cresc.

mf

76


Cresc.

mf

mf

THE FOWLS OF THE AIR (SATB)

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80

nei-ther do they

nei-ther do they

fowls of the air for they sow not

fowls of the air for they sow not

80

mp

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82

reap _____ nor gather in to barns _____

reap _____ nor gather in to barns _____

gather in to barns _____

gather in to barns _____

82

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N



87

not much bet - ter than they _____

87

not much bet - ter than they _____

87

not much bet - ter than they _____

87

not much bet - ter than they _____



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The musical score is arranged in a system of seven staves. The top staff is the vocal line for SATB, showing a melodic line with a fermata. Below it are four staves for the vocal parts: Soprano (90), Alto (90), Tenor (8), and Bass (90). The piano accompaniment consists of two staves: the upper staff is the right hand, featuring a complex chordal texture with a triplet of eighth notes, and the lower staff is the left hand, providing a simple harmonic accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4.

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0



mf

mf hold — the fo wls

mf hold — the fo wls

mf hold — the fo wls

Be hold — the fo wls

92

3

92

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P



95

Be hold the fo wls *f* hold *ff* fowls of the

Be hold the fo wls *f* hold *ff* fowls of the

8 Be hold the fo wls *f* hold *ff* fowls of the

Be hold the fo wls *f* hold *ff* fowls of the

95

P

Be hold the fowls of the

95

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99

air

air

air

air

99