

1  $\bullet = c. 50$

Flute

Oboe

Bb Clarinet

Bassoon

1  $\bullet = c. 50$

Horn in F

*con sord.*

*p solo, espr.*

C Trumpet

Trombone

1  $\bullet = c. 50$

Solo Violin

Solo Violoncello

*p espr.*

*poco*

Double Bass

*p*

1  $\bullet = c. 50$

Percussion

Piano

Detailed description: This is a page of a musical score for a symphony orchestra. It features ten staves for different instruments. The top four staves are for woodwinds: Flute, Oboe, Bb Clarinet, and Bassoon. The next four staves are for brass: Horn in F, C Trumpet, and Trombone. The bottom three staves are for strings: Solo Violin, Solo Violoncello, and Double Bass. There is also a Percussion staff and a Piano staff at the bottom. The score is in 4/4 time and includes various musical notations such as rests, notes, and dynamic markings like *p*, *espr.*, *poco*, and *con sord.*. A tempo marking of  $\bullet = c. 50$  is present at the beginning of several staves.

*poco rit.* A Tempo 7

Fl.

Ob.

Bb Cl.

Bsn.

Hn. *poco rit.* *con sord.* A Tempo 7

Tpt.

Tbn.

Solo Vln. *poco rit.* A Tempo 7

Solo Vc. *p* *poco* *mp* 3 7

D.B.

Perc. *poco rit.* A Tempo 7 3

Pno.

11 *piu mosso*

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Tpt.

Tbn.

Solo Vln.

Solo Vc.

D.B.

Perc.

Pno.

*mf* *poco* *p*

3

Tempo Primo (♩ = c50)

Fl.

Ob.

Bb Cl.

Bsn.

*p solo, espr.*

3

Tempo Primo (♩ = c50)

Hn.

*con sord.*

*p*

Tpt.

Tbn.

3

Tempo Primo (♩ = c50)

Solo Vln.

Solo Vc.

D.B.

3

Tempo Primo (♩ = c50)

Perc.

Pno.

Detailed description: This page of a musical score, numbered 4, contains parts for various instruments. The score is organized into systems. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bb Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The third system includes Solo Violin (Solo Vln.) and Solo Viola (Solo Vc.). The fourth system includes Double Bass (D.B.), Percussion (Perc.), and Piano (Pno.). The music is in 3/8 time and begins at measure 13. The tempo is marked 'Tempo Primo' with a quarter note equal to 50 beats per minute (♩ = c50). The key signature has one sharp (F#). The Flute, Oboe, Bassoon, Horn, and Percussion parts have a triplet of eighth notes at the start of measure 13. The Bassoon part has a melodic line starting in measure 14, marked 'p solo, espr.', with triplets and a sextuplet. The Solo Viola part has a melodic line starting in measure 13, with triplets and a sextuplet. The Horn part has a sustained note in measure 14, marked 'p' and 'con sord.'. The Piano part is silent throughout the page.

18 *accel.*

Fl.

Ob. Eng. Hn. *mp* *mf* *solo, espr.* 3

Bb Cl.

Bsn.

Hn. 18 *accel.*

Tpt.

Tbn.

Solo Vln. 18 *accel.*

Solo Vc. 5 *mp* 3 *f*

D.B.

Perc. 16 18 *accel.*

Pno.

A Tempo 21 *poco piu mosso*

The score consists of ten staves: Flute (Fl.), English Horn (Eng. Hn.), Bass Clarinet (Bb Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Solo Violin (Solo Vln.), Solo Viola (Solo Ve.), and Piano (Pno.).

- Flute (Fl.):** Measure 19 is silent. Measure 20 is silent. Measure 21: *Alto Flute*, *f*, *solo, espr.*, with a triplet of eighth notes.
- English Horn (Eng. Hn.):** Measure 19: *f*, eighth notes. Measure 20: *f*, eighth notes. Measure 21: silent.
- Bass Clarinet (Bb Cl.):** Measure 19: *mp*, eighth notes with triplet and sextuplet markings. Measure 20: *f*, eighth notes. Measure 21: *p*, quarter note.
- Bassoon (Bsn.):** Measures 19-21: silent.
- Horn (Hn.):** Measure 19: silent. Measure 20: *con sord.*, *f*, eighth notes. Measure 21: *remove mute*, silent.
- Trumpet (Tpt.):** Measure 19: silent. Measure 20: *straight mute*, *f*, eighth notes. Measure 21: silent.
- Trombone (Tbn.):** Measures 19-21: silent.
- Solo Violin (Solo Vln.):** Measures 19-21: silent.
- Solo Viola (Solo Ve.):** Measure 19: eighth notes. Measure 20: *ff*, eighth notes. Measure 21: silent.
- Double Bass (D.B.):** Measures 19-20: silent. Measure 21: *pizz.*, *mf*, quarter note.
- Percussion (Perc.):** Measure 19: silent. Measure 20: *Sus. Cym. (with soft mallet)*, *p*. Measure 21: *To Bass Drum + Trngl.*, *mf*.
- Piano (Pno.):** Measures 19-20: silent. Measure 21: *ff*, quarter note, *l.v.*

Con Ped.

22 A. Fl. *mp* *rit.* *p* Tempo Primo (♩=c.50)

Ob.

Bb Cl.

Bsn. *p*

Hn. *rit.* Tempo Primo (♩=c.50)

Tpt.

Tbn.

Solo Vln. *rit.* Tempo Primo (♩=c.50)

Solo Vc.

D.B.

Perc. *rit.* Tempo Primo (♩=c.50)

Pno.

27 *molto rit.*

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Tpt.

Tbn.

Solo Vln.

Solo Vc.

D.B.

Perc.

Pno.

*p*

*gliss.*

*espr.*

The image shows a page of a musical score, page 8, starting at measure 27. The tempo is marked "molto rit.". The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bb Clarinet (Bb Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Solo Violin (Solo Vln.), Solo Viola (Solo Vc.), Double Bass (D.B.), Percussion (Perc.), and Piano (Pno.). The Solo Viola part has a glissando and an expressive marking. The Solo Violin part has a piano marking. The Solo Viola part has a glissando and an expressive marking. The Solo Violin part has a piano marking. The Solo Viola part has a glissando and an expressive marking.

31  $\text{♩} = c40$  *accel.* Tempo Primo ( $\text{♩} = c. 50$ )

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Tpt.

Tbn.

Solo Vln.

Solo Vc. *pp* *poco* *p*

D.B.

Perc. *pp* *accel.* Tempo Primo ( $\text{♩} = c. 50$ ) Trngl. 1.v. To Tam-Tam *p*

Pno.

36  $\text{♩} = c. 60$  *accel.*

Fl.

Ob. Eng. Hn. *p solo, espr.*

Bb Cl. *p solo, espr.*

Bsn.

Hn. *p* Take mute *36*  $\text{♩} = c. 60$  *accel.* *con sord.* *p*

Tpt.

Tbn.

Solo Vln. *36*  $\text{♩} = c. 60$  *accel.* *p*

Solo Vc.

D.B.

Perc. *36*  $\text{♩} = c. 60$  *Tam-Tam* *To Tamb.* *accel.* *p* *mp*

Pno. *p*

Detailed description: This page of a musical score, numbered 10, contains parts for various instruments. The score is divided into systems. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bb Cl.), and Bassoon (Bsn.). The Oboe and Bassoon parts feature a melodic line starting at measure 36, marked with a piano (*p*) dynamic and the instruction *solo, espr.* (solo, expressive). The second system includes Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The Horn part has a *p* dynamic and includes the instruction "Take mute" at measure 34. At measure 36, it is marked *accel.* and *con sord.* (con sordina). The third system includes Solo Violin (Solo Vln.) and Solo Viola (Solo Vc.). The Solo Violin part starts at measure 36 with a *p* dynamic and *accel.* The fourth system includes Double Bass (D.B.), Percussion (Perc.), and Piano (Pno.). The Percussion part features a *Tam-Tam* and *To Tamb.* instruction at measure 36, with a *p* dynamic. The Piano part has a *p* dynamic at the end of the system. A tempo marking of  $\text{♩} = c. 60$  and an *accel.* instruction are present at the beginning of the 36th measure in several parts.

*rit.* A. Fl. *p* *A Tempo* (♩ = c. 60) 38 39 40

Eng. Hn. *p* 38 39 40

Bsn. *p* 38 39 40

Hn. *rit.* *A Tempo* (♩ = c. 60) *p* 38 39 40 remove mute

Tpt. 38 39 40

Tbn. 38 39 40

Solo Vln. *rit.* *A Tempo* (♩ = c. 60) 38 39 40 niente poco

Solo Vc. 38 39 40

D.B. 38 39 40

Perc. *rit.* *A Tempo* (♩ = c. 60) 38 39 40

Pno. 38 39 40

41

Alto Flute *poco accel.* *p* *A Tempo poco accel.*

Ob.

Bb Cl. *p*

Bsn. *p*

Hn. *p solo, espr.* *poco accel.* *A Tempo poco accel.* *mp* *straight mute*

Tpt. *p*

Tbn. *p* *Take straight mute* *poco accel.*

Solo Vln. *p* *A Tempo poco accel.* *p*

Solo Vc.

D.B.

Perc. 41 *poco accel.* *A Tempo poco accel.*

Pno. *solo, espr.* *p* *f* *To Celesta (R.H. only)*

A Tempo (♩ = c. 60) 45 *accel.* ♩ = c. 66

Fl.

Ob.

Bb Cl. *mf* *3*

Bsn.

Hn. *A Tempo* (♩ = c. 60) *solo, espr.* *mf* *f* *p* *3* *accel.* ♩ = c. 66 *p*

Tpt. *straight mute*

Tbn. *straight mute* *p*

Solo Vln. *A Tempo* (♩ = c. 60) *mf* *3* *45* *accel.* ♩ = c. 66 *piu f* *mf*

Solo Vc.

D.B. *f* *mf* *f* *p*

Perc. *A Tempo* (♩ = c. 60) *45* *accel.* ♩ = c. 66 *Tamb. (tap)* *p* *Bongos (fingertips)* *p*

Cel. *mf* *To piano* *6*

Pno. *mf* *5*

*rit.*  $\bullet = c.50$  A Tempo ( $\bullet = c.66 / \bullet = c.44$ )

Fl.

Ob.

Bb Cl.

Bsn.

*mp*

*rit.*  $\bullet = c.50$  A Tempo ( $\bullet = c.66 / \bullet = c.44$ )

Hr.

*pp*

*mp*

Tpt.

straight mute

*pp*

Tbn.

straight mute

*mp*

*rit.*  $\bullet = c.50$  A Tempo ( $\bullet = c.66 / \bullet = c.44$ )

Solo Vln.

*p*

*pp*

*mp*

3:5

*mf*

Solo Vc.

D.B.

*rit.*  $\bullet = c.50$  A Tempo ( $\bullet = c.66 / \bullet = c.44$ )

Perc.

To Mar.

*niente*

Pno.

*p*

*mp*

54

*poco rit.* (♩ = c.46) *poco piu mosso* (♩ = c.54)

Alto Flute

Eng. Hn.

Eng. Hn.

*fp* *pp*

*fp* *pp*

*p* solo, espr.

*fp* *pp*

*fp* *pp*

*fp* *pp*

*poco rit.* 54 (♩ = c.46) *poco piu mosso* (♩ = c.54)

*fp* *pp*

*pp*

straight mute

*pp*

straight mute

*poco rit.* 54 (♩ = c.46) *poco piu mosso* (♩ = c.54)

*pp*

*gliss.*

*p*

*mp* pizz.

*poco rit.* 54 (♩ = c.46) *poco piu mosso* (♩ = c.54)

4:3

3

To Bass Drum

Mar.

*mf* *f*

*pp*

*p* solo, espr.

3

*poco accel.*

56

Alto Flute

Eng. Hn.

*p solo, espr.*

*p*

*mf*

*p*

9

3

*poco accel.*

56

Hn.

*mf*

Tpt.

straight mute

*mp*

niente

Tbn.

straight mute

*p*

*mp*

*poco accel.*

3

6

3

*mf*

Solo Vln.

Solo Vc.

D.B.

*poco accel.*

56

Perc.

Pno.

To Celesta

58  $\bullet = c.46$

Alto Flute *poco rit.* **60** A Tempo ( $\bullet = c.46$ )

*p solo, espr.*

Ob.

Bb Cl.

Bsn. *solo, espr.* *p*

Hn.  $\bullet = c.46$  *mp* *poco rit.* **60** A Tempo ( $\bullet = c.46$ )

Tpt. *straight mute solo, espr.* *p*

Tbn. *straight mute gliss.*

Solo Vln.  $\bullet = c.46$  *poco rit.* **60** A Tempo ( $\bullet = c.46$ )

*p*

Solo Vc.

D.B. *pizz.* *arco* *p*

Perc.  $\bullet = c.46$  *mp* *poco rit.* **60** A Tempo ( $\bullet = c.46$ )

Bass Drum *p*

Cel. *f solo, espr.* *mf* To piano

Pno.

*accel.*  $\text{♩} = \text{c} \text{ } 66$  Cantabile

Fl.

Ob. Eng. Hn. *solo, espr.*  
*mp* *mf* 5

Bb Cl. *mp*

Bsn. *mp* *mf* *mp*

Hn. *accel.*  $\text{♩} = \text{c} \text{ } 66$  Cantabile  
*mp*

Tpt. straight mute

Tbn. straight mute  
*mp* *accel.*

Solo Vln.

Solo Vc.

D.B.  $\text{♩} = \text{c} \text{ } 66$  Cantabile

Perc. 61 To Sus. Cymb. *accel.* Sus. Cym. (brushes)  $\text{♩} = \text{c} \text{ } 66$  Cantabile To Trngl.

Pno. *pp* *mp*  
Pno. 5 *mp*



67  $\bullet = c.46$

Fl. *Alto Flute* *accel.*  $\bullet = c.66$

Ob. *Eng. Hn.* *p*

Bb Cl. *p*

Bsn. *p*

Hn. *con sord.* *accel.*  $\bullet = c.66$

Tpt. *straight mute* *5:4*

Tbn. *p*

Solo Vln. *p semplice (senza vibr.)* *accel.*  $\bullet = c.66$  *ord.* *mp dolce* *poco*

Solo Vc. *p*

D.B. *p*

Perc. *67*  $\bullet = c.46$  *accel.*  $\bullet = c.66$

Pno. *p*



74 ♩ = c. 60

74 ♩ = c. 46'

Alto Flute

To Oboe

solo, espr.

*mf*

*p*

straight mute

*pp*

straight mute

Solo Vln.

*p*

D.B.

74 ♩ = c. 60

74 ♩ = c. 46'

Perc. Trngl. l.v. To Mar.

*fff*

Pno. *fff* l.v. *p sempre*

Red. Red. Red.

77 A. Fl. To Flute

Fl.

Ob.

Bb Cl. *p solo, espr.*

Bsn. *p*  $\underline{\underline{3}}$

Hn.

Tpt. straight mute remove mute

Tbn. straight mute

Solo Vln. *ricochet sim.*

Solo Vc.

D.B. *pizz.* *p*

Perc. 77

Pno. *secco*

81 *rit.* *lunga* 82 ♩ = c50 *accel.*

Fl.

Ob. *p* Oboe 5

Bb Cl. *p* *solo, espr.* 5 3

Bsn. *pp* *solo, espr.*

Hn. *rit.* *lunga* 82 ♩ = c50 *con sord.* *pp* *remove mute* *accel.*

Tpt.

Tbn. *straight mute* *lunga*

Solo Vln. *rit.* *niente* *lunga* 82 ♩ = c50 *accel.*

Solo Vc.

D.B.

Perc. *rit.* *lunga* 82 ♩ = c50 *accel.*

Pno.

Detailed description: This page of a musical score covers measures 81 to 84. It features ten staves: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Solo Violin (Solo Vln.), Solo Viola (Solo Vc.), and Percussion (Perc.). The score is in 4/4 time. Measure 81 begins with a *rit.* (ritardando) and a *lunga* (longa) marking over a half note. Measure 82 is marked with a tempo of ♩ = c50 and includes a *pp* (pianissimo) dynamic. The Oboe and Bb Clarinet parts feature melodic lines with slurs and fingerings (5 and 3). The Horn part includes a *con sord.* (con sordina) marking and a *remove mute* instruction. The Trombone part is marked *straight mute*. The Solo Violin part starts with a *niente* (hairpins) marking. Measure 83 continues the melodic development. Measure 84 concludes with an *accel.* (accelerando) marking. The Percussion staff shows a rhythmic pattern of eighth notes.

84 *A Tempo* (♩ = c50) 5 (♩ = c62)

Fl. *mp* 5

Ob. *mp* To Eng. Hn.

Bb Cl. *mp* 3 5 5 *niente* *p*

Bsn. *mp* 5

Hn. *A Tempo* (♩ = c50) 5 (♩ = c62) *mp*

Tpt.

Tbn. *mp* straight mute

Solo Vln. *A Tempo* (♩ = c50) 5 (♩ = c62) *pizz.* *mf*

Solo Vc. *mf* ord.

D.B.

Perc. *A Tempo* (♩ = c50) 5 (♩ = c62) 3 3 3 3 *Mar.* *mf* *f*

Pno.

88

86

Fl.

Ob.

Bb Cl.

Bsn.

88

86

Hn.

Tpt.

straight mute

Tbn.

88

86

Solo Vln.

pizz.

arco

mf

86

Solo Vc.

mf

3

86

D.B.

88

86

Perc.

Mar.

mf

f

9

3

86

Pno.



92 *rit.*  $\text{♩} = c 50$  *accel.*

Fl. *f* *p*

Ob. Eng. Hn. *f* To Oboe

Bb Cl. *p*

Bsn. *f* *p* 5:3

Hn. 92 *f* *rit.* Take mute  $\text{♩} = c 50$  *accel.*

Tpt. *f* Take straight mute

Tbn. *f* straight mute

Solo Vln. 92 *f* *mp* *rit.*  $\text{♩} = c 50$  *accel.* *poco* 3

Solo Vc. *f* *espr.* *p* *gliss.*

D.B.

Perc. 92 Mar. *mf* *rit.*  $\text{♩} = c 50$  To Bass Dr. *accel.*

Pno. *mf* *p misterioso* *poco*

95  $\bullet = c. 60$

Fl.

Ob. *Oboe*  
*mf*

Bb Cl. *mf* *f* 3

Bsn.

Hn. *con sord.*  
*p* *poco* 3

Tpt.

Tbn. *straight mute*  
*p* *poco* 3

Solo Vln.  $\bullet = c. 60$   
*pizz.*  
*mf*

Solo Vc. *mp*

D.B.

Perc.  $\bullet = c. 60$   
Bass Dr. *p misterioso* To Mar. 3

Pno.

3  
97  $\text{♩} = \text{c. } 90'$  A Tempo ( $\text{♩} = \text{c. } 60'$ )

Fl. *mf* 9

Ob. *p*

Bb Cl. *p*

Bsn. *mf* 3

Hn. *p* *con sord.* *mf*

Tpt. straight mute *p* *mf*

Tbn. straight mute *p* *mf*

Solo Vln. *p* A Tempo ( $\text{♩} = \text{c. } 60'$ )

Solo Vc.

D.B.

Perc. 3 Mar. *mp* *mf* *f*

Pno. *mp* 5 *f* *led.* To Celesta (R.H. only)

100

Fl. *f* *poco accel.*

Ob. *f*

Bb Cl. *f*

Bsn. *f*

100

Hn. *f* *con sord.* *poco accel.*

Tpt. *straight mute*

Tbn. *straight mute*

100

Solo Vln. *f* *arco* *poco accel.*

Solo Vc. *f*

D.B.

100

Perc. *To Tam-Tam* *poco accel.*

Pno. *Celesta* *f*

3  
102 *c. 96* Cantabile

Fl.

Ob.

Bb Cl.

Bsn.

102 *con sord.* *c. 96* Cantabile *f* remove mute

Tpt. straight mute *pp*

Tbn. straight mute

102 *c. 96* Cantabile

Solo Vln.

Solo Vc. *f*

D.B. pizz. *ff*

102 *c. 96* Cantabile *mf* Tam-Tam l.v. To Bongos (with hard plastic mallets)

Perc.

Celesta *mf* To piano

Pno. *fff*

This page of a musical score contains measures 105 through 110. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Solo Violin (Solo Vln.), Solo Viola (Solo Vc.), Double Bass (D.B.), and Percussion (Perc.). The piano part (Pno.) is shown at the bottom with two staves. The music is in 7/8 time, with a key signature of one flat (B-flat). Measure 105 is marked with a box containing the number 105. Measure 107 is marked with a box containing the number 107. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics for the Flute, Oboe, Bassoon, and Solo Violin parts are *sub p* in measure 107, *mp* in measure 108, and *mf* in measure 109. The Trumpet part is marked with *straight mute* in measures 107 and 109, and *pp* in measure 108. The Solo Viola part has a triplet of eighth notes in measure 109. The Percussion part is silent throughout the measures shown.

105

107

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Tpt.

Tbn.

Solo Vln.

Solo Vc.

D.B.

Perc.

Pno.

straight mute

straight mute

straight mute

sub *p*

*mp*

*mf*

*pp*

*mp*

*mf*

*mf*

*mf*

3

109 *poco rit.*

Fl. *sub pp* *mf*

Ob. *sub pp* *mp*

Bb Cl. *pp* *mp*

Bsn. *pp* *mp* *mf*

Hn. *sub pp* *poco rit.*

Tpt. *straight mute* *sub pp* *pp* *remove mute*

Tbn. *straight mute* *remove mute* *sub pp*

Solo Vln. *poco rit.*

Solo Vc. *pizz.* *arco* *p*

D.B.

Perc. *poco rit.*

Pno. *mp* *mf* *p*

113 A Tempo (♩ = c96)

The musical score consists of the following parts and their dynamics:

- Fl.:** *sub pp*, *p*, *pp*
- Ob.:** *sub pp*, *p*, *pp*, *p*
- Bb Cl.:** *p*
- Bsn.:** *sub pp*, *p*, *pp*, *p*
- Hn.:** *sub pp*, *p*, *pp*, *p*
- Tpt.:** *p*
- Tbn.:** *p*
- Solo Vln.:** *p*
- Solo Vc.:** *sub pp*
- D.B.:** *p*
- Perc.:** Bongos (with hard plastic mallets), *p*
- Pno.:** *p*

Measure 113 includes a box with the number 113 and the tempo marking "A Tempo (♩ = c96)". The score is in 4/4 time and features various dynamic markings and articulations such as accents and slurs.

117

Fl. *p* *mf* *pp*

Ob. *mf* *pp*

Bb Cl. *p* *mf* *pp*

Bsn. *pp*

Hn. *con sord.* *mf* *pp*

Tpt.

Tbn. *p*

Solo Vln. *f* *p* *ricochet*

Solo Vc. *f* *p*

D.B.

Perc. 117 Bongos *p*

Pno. *p* *mf* *mp*

Detailed description of the musical score: The score is for page 36, measures 117-120. It features a variety of instruments including woodwinds, brass, strings, and percussion. The Flute part starts with a *p* dynamic and a *mf* dynamic, ending with a *pp* dynamic. The Oboe part has a *mf* dynamic and a *pp* dynamic. The Bb Clarinet part has a *p* dynamic, a *mf* dynamic, and a *pp* dynamic. The Bassoon part has a *pp* dynamic. The Horn part has a *con sord.* marking, a *mf* dynamic, and a *pp* dynamic. The Trumpet part is silent. The Trombone part has a *p* dynamic. The Solo Violin part has a *f* dynamic, a *p* dynamic, and a *ricochet* marking. The Solo Viola part has a *f* dynamic and a *p* dynamic. The Double Bass part is silent. The Bongos part has a *p* dynamic. The Piano part has a *p* dynamic, a *mf* dynamic, and a *mp* dynamic. The score is in 4/4 time and features a key signature of one flat.





129

128

Fl.

Ob.

Bb Cl.

Bsn.

128

Hn.

*f*

3

3

3

Tpt.

niente

*mf*

Tbn.

128

Solo Vln.

*ff*

Solo Vc.

*ff*

D.B.

128

Perc.

Bongos

To Sus. Cym.

Pno.

134

133

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Tpt.

Tbn.

Solo Vln.

Solo Vc.

D.B.

Perc.

Pno.

Celesta

Celesta

Red.

(D.B. harmonic sounds an octave lower than written.)

(with hard plastic mallets)

Sus. Cymbal

Lv.

To Trngl.

*ff*

*sub p*

*ff*

*ff*

*sub p*

*ff*

*ff*

*sub p*

*ff*

*ff*

*sub p*

*f*

*f*

*sub p*

*ff*

*pp*

*f*

*ff*

*sub p*

*ff*

Red.

137

Fl. *sub mp* *ff*

Ob. *sub mp* *ff*

Bb Cl. *ff*

Bsn. *sub mp*

Hn. *sub mp* *ff*

Tpt. *sub mp* *pp* *f*

Tbn. *mp*

Solo Vln. *mf*

Solo Vc.

D.B.

Perc. 137 Trngl. *ff*

Celesta *sub mp* *To piano* *ff*

Pno. *ff*

Pno. *ff*





*molto rit.* **Tempo Primo** (♩ = c50) *rit.*

To Alto Flute

Fl. *mp* *p*

Ob. *mp* *p*

Bb Cl. *p solo, espr.* *p*

Bsn.

Hn.

Tpt.

Tbn. *p*

Solo Vln. *molto rit.* **Tempo Primo** (♩ = c50) *rit.*

Solo Vc.

D.B.

Perc. *molto rit.* **Tempo Primo** (♩ = c50) *rit.*

Pno. *p*

154 A Tempo (♩ = c50) poco accel.

Fl.  
Ob.  
Bb Cl.  
Bsn.

154 A Tempo (♩ = c50) poco accel.

Hn.  
Tpt.  
Tbn.

154 A Tempo (♩ = 50) poco accel.

Solo Vln.  
Solo Vc.  
D.B.

154 A Tempo (♩ = c50) poco accel.

Perc.  
Pno.

*molto rit.* A Tempo (♩ = c50)

Fl. A. Fl. *sfz*

Ob. *ff* *mp* *sfz*

Bb Cl. *mp* *sfz*

Bsn.

*molto rit.* A Tempo (♩ = c50)

Hn. *con sord.* *f* *mp* *sfz*

Tpt. straight mute *f* *mp* *sfz*

Tbn. straight mute *f* *mp* *sfz*

*molto rit.* A Tempo (♩ = c50)

Solo Vln. *ff* *f* *mf*

Solo Vc.

D.B.

*molto rit.* A Tempo (♩ = c50)

Perc. Glksp. I.v.

Pno. *ff* 5 To Celesta (R.H. only)



162

Fl. A. Fl. *pp* *pp*

Ob. *pp* *pp*

Bb Cl. niente *espr.* *mp* *pp*

Bsn. *pp* *pp*

Hn. 162 *con sord.* *pp* *con sord.* *pp*

Tpt.

Tbn. straight mute *pp* straight mute *pp*

Solo Vln. 162

Solo Vc. 162

D.B. arco *p* *pp*

Perc. 162

Pno. Cel. *pp* *Red.* *sempre al fine*

165 A. Fl.

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Tpt.

Tbn.

Solo Vln.

Solo Vc.

D.B.

Perc.

Cel.

Pno.

*espr.*

*mp*

*pp*

*con sord.*

straight mute

*pp*

Glksp.

165

166

167

168

Detailed description: This page of a musical score contains measures 165 through 168. The instruments are arranged in a standard orchestral layout. The Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Clarinet in B-flat (Bb Cl.) parts are in the upper section. The Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.) parts are in the middle section. The Solo Violin (Solo Vln.) and Solo Viola (Solo Vc.) parts are below the brass. The Double Bass (D.B.) part is below the strings. The Percussion (Perc.) part includes a Celesta (Cel.) and Glockenspiel (Glksp.). The Piano (Pno.) part is at the bottom. The score features various dynamics such as *espr.*, *mp*, and *pp*, and performance instructions like *con sord.* and *straight mute*. The Percussion part has a *pp* dynamic marking. The Piano part has a complex rhythmic pattern in the first measure of the system.