

♩ = c. 54

Fl.

Cl.

Vln.

Vla.

Vc.

Pno.

ff

9

D.P. (damper pedal) *sempre*

Presto

Fl.

Cl.

Vln.

Vla.

Vc.

Pno.

Presto

D.P. freely

$\bullet = c. 88$ Intense

6

Fl.

Cl.

Vln.

Vla.

Vc.

ff Molto vib. (almost to a trill)

ff Molto vib. (almost to a trill)

niente sul pont.

$\bullet = c. 88$ Intense

6

Pno.

ff

8^{va}

5

5

D.P. →

S.P. (sostenuto pedal) → sempre

Fl.

Cl.

Vln.

Vla.

Vc.

ff

mf

n.

n. < *mf*

Pno.

f

8^{va}

5

8^{va}

S.P. sempre

— D.P. —

Fl. *mp*

Cl.

Vln.

Vla.

Vc.

Pno.

S.P. *sempre*

5

Fl. *ff*

Cl. *n.* *mf* *n.* *p* *tr* *ff*

Vln. *mf* *mp* *p* *ff*

Vla. *mf* *mp* *p* *ff* *sul pont.* *ord. Molto vib. (come prima)*

Vc. *mf* *mp* *p* *ff* *sul pont.* *ord.*

Pno. *tr* *mf* *mp* *ff*

S.P. *sempre*

15

15

Musical score for measures 16-17. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Flute part features a triplet of eighth notes and a quintuplet of eighth notes, both marked *ff*. The Clarinet part has a dynamic marking of *mp* and a *pp* dynamic with a hairpin. The Violin and Viola parts are marked *mp*. The Violoncello part is marked *mp*. The Piano (Pno.) part has a dynamic marking of *f* and a sextuplet of eighth notes marked *f*. The score includes performance instructions: "S.P. sempre" and "D.P. ———>".

Musical score for measures 18-19. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Flute part has a dynamic marking of *mp* and a crescendo leading to *ff*. The Clarinet part has a dynamic marking of *mp* and a hairpin with markings *n.*, *p*, and *cresc.*. The Violin and Viola parts are marked *mp*. The Violoncello part is marked *mp*. The Piano (Pno.) part has a dynamic marking of *mp* and a sextuplet of eighth notes marked *f*. The score includes performance instructions: "S.P. ———" and "D.P. ———".

Musical score for measures 20-21. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.).

- Fl.:** Measures 20-21. Measure 20 features a five-measure phrase and a three-measure phrase. Measure 21 features a three-measure phrase and another three-measure phrase.
- Cl.:** Measure 20: *mf*. Measure 21: *f*.
- Vln.:** Measure 20: *cresc.*. Measure 21: *mf*.
- Vla.:** Measure 20: *cresc.*. Measure 21: *mf*.
- Vc.:** Measure 20: *cresc.*. Measure 21: *mf*.
- Pno.:** Measure 20: *ff*. Measure 21: *mf*.

S.P. →

Musical score for measures 22-23. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.).

- Fl.:** Measure 22: *f*. Measure 23: *fff*.
- Cl.:** Measure 22: *f*. Measure 23: *fff*.
- Vln.:** Measure 22: *ord.*, *f*. Measure 23: *fff*.
- Vla.:** Measure 22: *f*. Measure 23: *fff*.
- Vc.:** Measure 22: *f*. Measure 23: *fff*.
- Pno.:** Measure 22: *f*. Measure 23: *fff*.

S.P. →

Poco Allarg. accel.

24

8va

Fl.

Cl.

Vln.

Vla.

Vc.

Pno.

S.P. →

27 **A Tempo**

27

Fl.

Cl.

Vln.

Vla.

Vc.

Pno.

S.P. →

27 **A Tempo**

27

Pno.

S.P. →

29

Fl.

Cl.

Vln.

Vla.

Vc.

Pno.

pizz.

f

mf

mp

arco

p

molto

ord. vib.

p

molto

ord. vib.

p

molto

p

molto

32

Fl.

Cl.

Vln.

Vla.

Vc.

Pno.

f

p

f

f

f

f

f

f

34

Fl.

Cl.

Vln.

Vla.

Vc.

Pno.

mp

pizz.

p

sul pont.

p cresc. poco a poco

cresc. poco a poco

36

Fl.

Cl.

Vln.

Vla.

Vc.

Pno.

mf

f

mf

f

mf

f

38 *rit.* *meno mosso*

Fl. *f* *mp*

Cl. *f* *mp* *pp*

Vln. *mp* *pp*

Vla. *pizz. ord.* *arco* *pp*

Vc. *arco* *sul pont.* *mp* *pp* *ord.*

f *irregularly* *mp* *p* *mp* *pp*

Pno. *rit.* *meno mosso*

41 *rit.*

Fl. *rit.*

Cl. *mp* *rit.*

Vln. *mp*

Vla. *mp* *rit.*

Vc. *mp* *rit.*

Pno. *rit.*

Largo ♩ = c. 56

Fl.

Cl.

Vln.

Vla.

Vc.

Largo ♩ = c. 56

Pno.

legato

espr.

3

D.P. freely

52

Fl.

Cl.

Vln.

Vla.

Vc.

Pno.

5

3

5

poco rit. **A Tempo** *poco accel.*

54

Fl.

Cl.

Vln.

Vla.

Vc.

con sord.
p

con sord.
p

poco rit. **A Tempo** *poco accel.*

54

Pno.

8^{va}
D.P. → *sempre*

57

Fl.

Cl.

Vln.

Vla.

Vc.

pizz.
p

57

Pno.

D.P. *sempre*

Piu mosso

60

Fl.

Cl.

Vln.

Vla.

Vc.

Pno.

Piu mosso

65 A Tempo (♩ = c. 66)

64

Fl.

Cl.

Vln.

Vla.

Vc.

65 A Tempo (♩ = c. 66)

64

Pno.

D.P. sempre

70

Fl.

Cl.

Vln.

Vla.

Vc.

76

p espr.

Pno.

70

76

D.P. sempre

77

Fl.

Cl.

Vln.

Vla.

Vc.

poco rit.

A Tempo

senza sord. ord.

mp

senza sord. ord.

mp

Pno.

77

poco rit.

A Tempo

D.P. sempre

81 *tr* *b* *b* *tr* *tr* *tr*

Fl. *legato* *cresc.* *poco a poco* *ff*

Cl.

Vln. *cresc.* *poco a poco* *molto vib.* *ff sempre*

Vla. *cresc.* *poco a poco* *molto vib.* *ff sempre*

Vc. *cresc.* *poco a poco* *senza sord.* *ff sempre*

Pno. *mp* *mf* *sfz* *mp*

D.P. freely

84 *tr* *tr*

Fl. *ff sempre*

Cl. *ff sempre*

Vln. *ff sempre*

Vla. *molto vib.* *ff sempre*

Vc. *ff sempre*

Pno. *ff* *l.v.* *ff sempre*

87

Fl. *tr*

Cl. *ff* *tr*

Vln. *sul pont.*

Vla. *p* *ff*

Vc.

Pno. *l.v.*

90

Fl. *tr*

Cl. *tr*

Vln. *molto vib.*

Vla. *molto vib.*

Vc.

Pno. *l.v.*

90

Pno. *l.v.*

D.P. \leftarrow

S.P. \rightarrow

Musical score for measures 93-94. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.).

- Fl.:** Measure 93 starts with a grace note. Measure 94 features a melodic line with a slur and a fermata.
- Cl.:** Measure 93 has a complex rhythmic pattern with slurs and fingerings (5, 7, 5). Measure 94 has a melodic line with a slur and a fermata, marked *mp* and *molto*.
- Vln.:** Measure 93 has a rhythmic pattern. Measure 94 has a melodic line with triplets (3) and a slur.
- Vla.:** Measure 93 has a rhythmic pattern. Measure 94 has a melodic line with triplets (3) and a slur.
- Vc.:** Measure 93 has a rhythmic pattern. Measure 94 has a melodic line with triplets (3) and a slur.
- Pno.:** Measure 93 is mostly silent. Measure 94 has a single note marked *8va*.

S.P. ————— D.P. ———>

Musical score for measures 95-96. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.).

- Fl.:** Measure 95 is silent. Measure 96 has a melodic line with a slur and a fermata, marked *ff*.
- Cl.:** Measure 95 has a melodic line with a slur and a fermata, marked *ff*. Measure 96 is silent.
- Vln.:** Measure 95 has a rhythmic pattern with a slur and a fermata, marked *pizz. ord.* and *n.*. Measure 96 is silent.
- Vla.:** Measure 95 has a rhythmic pattern with a slur and a fermata, marked *sul pont.*. Measure 96 has a glissando and tremolo, marked *gliss. + tremolo ad lib*.
- Vc.:** Measure 95 has a rhythmic pattern with a slur and a fermata, marked *sul pont.*. Measure 96 has a glissando and tremolo, marked *gliss. + tremolo ad lib*.
- Pno.:** Measure 95 has a rhythmic pattern with a slur and a fermata, marked *8va*. Measure 96 is silent.

D.P. ———
S.P. ———>

Musical score for measures 97-100. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.).

- Fl.:** Measures 97-100. Includes triplets and a sixteenth-note run.
- Cl.:** Measures 97-100. Includes a sixteenth-note run.
- Vln.:** Measures 97-100. Includes a sixteenth-note run and a tremolo section. Performance instructions: *f*, *arco sul pont.*, *gliss. + tremolo ad lib*.
- Vla.:** Measures 97-100. Includes a sixteenth-note run.
- Vc.:** Measures 97-100. Includes a sixteenth-note run.
- Pno.:** Measures 97-100. Includes a sixteenth-note run.

S.P. →

Musical score for measures 99-102. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.).

- Fl.:** Measures 99-102. Includes a trill (*tr*) and a tremolo section.
- Cl.:** Measures 99-102. Includes a trill (*tr*) and a tremolo section.
- Vln.:** Measures 99-102. Includes a tremolo section.
- Vla.:** Measures 99-102. Includes a tremolo section.
- Vc.:** Measures 99-102. Includes a tremolo section.
- Pno.:** Measures 99-102. Includes a sixteenth-note run.

S.P. →

D.P. →

102

Fl. *p* *pp* *f* *mp* *senza vib.*

Cl. *p* *pp* *mp*


Vln. *p* *pp* *ord.* *mp*

Vla. *p* *pp* *ord.* *mp* *ad lib (come prima) senza vib.*

Vc. *p* *pp* *ord.* *mp* *ad lib (come prima) senza vib.*

Pno. *p* *cresc.* *f* *8va*

D.P. freely
S.P. —

D.P.  (catch pedal immediately after attack)

D.P. *sim.*

105

Fl. *f*

Cl. *f*

Vln. *f*

Vla. *f*

Vc. *f*

Pno. *p*

D.P. 

Scherzando

Musical score for measures 109-112, Scherzando. The score is for a woodwind and string ensemble with piano accompaniment. The instruments are Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The music is in 3/4 time and features a key signature of one flat. The tempo is Scherzando. The score includes dynamic markings such as *p* (piano), *f* (forte), and *ord.* (ordine). Performance instructions include *sul pont. senza vib.*, *sul tasto senza vib.*, *pizz.*, and *vib. ord.*. The piano part is marked *p* and *mf*.

Musical score for measures 113-116, Scherzando. The score is for a woodwind and string ensemble with piano accompaniment. The instruments are Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The music is in 3/4 time and features a key signature of one flat. The tempo is Scherzando. The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). Performance instructions include *ord.* and *arco (ord.)*. The piano part is marked *p* and *mf*. The score concludes with the instruction "D.P. freely".

115 116

Fl.

Cl.

Vln.

Vla.

Vc.

Pno.

p espr.

f

f

f

p

115 116

118

Fl.

Cl.

Vln.

Vla.

Vc.

Pno.

pizz.

arco

mp

sul pont. sempre

p

sul pont. sempre

p sotto voce

sul pont. sempre

p

sotto voce

molto

ff

p

mf

118

D.P. (catch as before) →

121

Fl.

Cl.

Vln.

Vla.

Vc.

Pno.

mf

p

sub f

D.P.

124

124

Fl.

Cl.

Vln.

Vla.

Vc.

Pno.

mf

poco

124

D.P. ~

Musical score for measures 130-131. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.).

- Fl.:** Measure 130 starts with a trill (tr) on a whole note. Measure 131 continues with a melodic line.
- Cl.:** Measure 130 starts with a trill (tr) on a whole note. Measure 131 continues with a melodic line.
- Vln.:** Measure 130 starts with a whole note marked *mp*. Measure 131 continues with a melodic line.
- Vla.:** Continuous eighth-note accompaniment.
- Vc.:** Continuous eighth-note accompaniment.
- Pno.:** Measure 130 has a half note marked *mf*. Measure 131 has a half note marked *mp*.

D.P. →

Musical score for measures 132-133. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.).

- Fl.:** Measure 132 features triplet eighth notes. Measure 133 features a trill (tr) on a whole note.
- Cl.:** Measure 132 features triplet eighth notes. Measure 133 features a trill (tr) on a whole note.
- Vln.:** Measure 132 features triplet eighth notes. Measure 133 features a melodic line.
- Vla.:** Continuous eighth-note accompaniment.
- Vc.:** Continuous eighth-note accompaniment.
- Pno.:** Measure 132 is silent. Measure 133 is silent.

Musical score for measures 134-135. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.).

- Fl.:** Measure 134 has a trill (tr) with a flat sign. Measure 135 has a trill (tr) and a triplet of eighth notes.
- Cl.:** Measure 134 has a trill (tr). Measure 135 has a triplet of eighth notes.
- Vln.:** Measure 134 starts with a forte (*f*) dynamic and ends with a mezzo-forte (*mp*) dynamic. Measure 135 is marked *sul pont.* with a *cresc. poco a poco* instruction.
- Vla.:** Measure 134 has a forte (*f*) dynamic. Measure 135 has a *cresc. poco a poco* instruction.
- Vc.:** Measure 134 has a forte (*f*) dynamic. Measure 135 has a *cresc. poco a poco* instruction.
- Pno.:** The piano part is silent in both measures.

Musical score for measures 136-137. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.).

- Fl.:** Measure 136 has a triplet of eighth notes. Measure 137 has a triplet of eighth notes.
- Cl.:** Measure 136 has a triplet of eighth notes. Measure 137 has a *cresc.* instruction and a triplet of eighth notes.
- Vln.:** Measure 136 has a triplet of eighth notes. Measure 137 has a *cresc.* instruction and a triplet of eighth notes.
- Vla.:** Measure 136 has a mezzo-forte (*mf*) dynamic. Measure 137 has a mezzo-forte (*mf*) dynamic.
- Vc.:** Measure 136 has a mezzo-forte (*mf*) dynamic. Measure 137 has a mezzo-forte (*mf*) dynamic.
- Pno.:** The piano part is silent in both measures.

Musical score for measures 130-139. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Flute and Clarinet parts feature a trill (tr) and a triplet (3). The Violin and Viola parts are marked with *f* and *ff*. The Violoncello part is marked with *f* and *ff*. The Piano (Pno.) part is marked with *f* and *ff*. The score is in 2/4 time and includes dynamic markings such as *ff*, *f*, *ord.*, and *tr*.

Musical score for measures 142-149. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Flute and Clarinet parts feature a quintuplet (5). The Violin and Viola parts are marked with *sub p*, *molto*, and *ff*. The Violoncello part is marked with *ff*. The Piano (Pno.) part is marked with *ff*. The score is in 2/4 time and includes dynamic markings such as *sub p*, *molto*, and *ff*.

S.P. →

D.P.

146

Fl.

Cl.

Vln.

Vla.

Vc.

Pno.

ff

ff

ff

ff

ff

ff

5

S.P. *tr* \rightarrow *sempre*

148

Fl.

Cl.

Vln.

Vla.

Vc.

Pno.

molto vib.

pp

f

molto vib.

molto

molto

pizz. arco molto vib. f

molto

pp

pp

senza vib.

pp

senza vib.

pp

molto

pp

II $\text{♩} = c. 46$ Sostenuto

II $\text{♩} = c. 46$ Sostenuto

S.P.

D.P.

153

Fl.

Cl.

Vln.

Vla.

Vc.

Pno.

pp
ord. senza vib.

sul pont.
senza vib.

senza vib.

156

accel. molto A Tempo

Fl.

Cl.

Vln.

Vla.

Vc.

pp

fade out ad lib

enter ad lib senza vib. n. ord. vib.

n. *pp*

piu *f* > *p* > *pp*
ord. vib. senza vib.

piu *f* > *p* > *pp*
ord. vib. senza vib.

156

accel. molto A Tempo

Pno.

pp

a piacere
quasi cadenza

pp

sub *mp*

sub *mp* *pp*

f *p*

D.P. freely

Piu mosso (♩ = c. 54)

158

Fl. *n.* *pp* *p espr.*

Cl. *n.* *pp*

Vln. *senza vib.* *pp* *pp* *sul pont. senza vib.*

Vla. *n.* *sul pont. senza vib.* *pp* *ord. ord. vib.* *pp*

Vc. *sul pont. senza vib.* *pp* *ord. ord. vib.* *p espr.* *p espr.*

Pno. *pp* *mp pp* *Piu mosso (♩ = c. 54)*

165

CODA -- Cantabile (♩ = c. 56)

163

Fl. *pp*

Cl. *p* *espr.*

Vln. *pp*

Vla. *pp*

Vc. *pizz.*

165

CODA -- Cantabile (♩ = c. 56)

163

Pno. *p*

D.P. freely

174

Fl.

Cl.

Vln.

Vla.

Vc.

Pno.

p

arco senza vib.

sul pont. senza vib.

arco

sul d

sul pont. senza vib.

sul pont. senza vib.

arco

p

177

177

Fl.

Cl.

Vln.

Vla.

Vc.

Pno.

ff

D.P. → sempre

8^{va}

8^{va}

8^{va}

181

Fl. *ff* 3

Cl. *ff* 3

Vln. *ff* ord. ord. vib.

Vla. *ff* ord. ord. vib.

Vc. *ff* ord. ord. vib.

Pno. *l.v.*

D.P. sempre 8^{va}-----

8^{va}-----

183

Fl. *mp* *pp*

Cl. *mp* *p* *pp* 5

Vln. *mp* *p* *pp* sul pont. senza vib.

Vla. *mp* *p* *pp* senza vib. sul g

Vc. *mp* *p* *pp* (open)

Pno. *pp* *pp espr.*

D.P. sempre

8^{va}-----

8^{va}-----

8^{va}-----

187

Fl.

Cl.

Vln.

Vla.

Vc.

Pno.

l.v.

gliss.

D.P. *al fine*

The image shows a page of a musical score for six instruments: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The score is divided into two systems. The first system contains five staves (Fl., Cl., Vln., Vla., Vc.) and the second system contains two staves (Pno.). The Flute, Clarinet, and Piano parts are mostly silent, indicated by rests. The Violin and Viola parts play a sustained chord. The Violoncello part has a melodic line with a glissando (gliss.) and is marked with fingerings 1, 2, 3, and 4. The Piano part is marked *l.v.* (left hand). The page number 187 is at the top left, and the page number 33 is at the top right. The instruction *D.P. al fine* is at the bottom left.