

Commissioned for Orpheus with funds  
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for Susan Palma Nidel

Elizabeth Brown  
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# Lost Waltz

\*partial score only - perusal score available from composer\*

♩ = 112

FL.  
OB. I  
OB. II  
CL. I  
CL. II (score is in C)  
BSN. I  
BSN. II  
HN. I  
HN. II (score is in C)

This section contains the woodwind and brass staves. Each staff begins with a treble clef (except for the bassoon staves which use a bass clef) and a 4/4 time signature. The staves are mostly empty, with only a few rests and bar lines visible, indicating that the music for these instruments is not included in this partial score.

♩ = 112

VLN. I  
VLN. II  
VLA.  
VC.  
BASS

This section contains the string staves. Each staff begins with a treble clef (except for the bassoon staves which use a bass clef) and a 4/4 time signature. The staves contain musical notation for the string ensemble, including notes, rests, and dynamic markings. The dynamic marking *mp* (mezzo-piano) is present in each staff. The notation includes various rhythmic values and articulations, such as slurs and triplets.

6

FL. I  
OB. I  
OB. II  
CL. I  
CL. II  
BSN. I  
BSN. II  
HN. I  
HN. II  
VLN. I  
VLN. II  
VLA.  
VC.  
BASS

*p* *mf* *mf* *mf* *mf* *mp* *mf*

*div.* *non div.* *div.* *non div.* *div.* *non div.*

Detailed description: This page of a musical score, numbered 6, features woodwind and string parts. The woodwind section includes Flute (FL.), Oboe (OB. I and II), Clarinet (CL. I and II), Bassoon (BSN. I and II), and Horn (HN. I and II). The string section includes Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), and Bass (BASS). The woodwinds have sparse entries, with the Flute and Clarinet playing short phrases. The strings provide a continuous accompaniment, with the Violins marked *div.* (divisi) and *non div.* (non divisi) at various points, and the Bassoon, Cello, and Bass playing more active lines. Dynamics range from *p* (piano) to *mf* (mezzo-forte) and *mp* (mezzo-piano).

FL.

OB. I  
OB. II

CL. I  
CL. II

BSN. I  
BSN. II

HN. I  
HN. II

The woodwind section consists of Flute (FL.), Oboe I and II (OB. I, OB. II), Clarinet I and II (CL. I, CL. II), Bassoon I and II (BSN. I, BSN. II), and Horn I and II (HN. I, HN. II). The Clarinet I and II parts have rests in the first two measures, followed by a half-note chord (F#4 and C#5) in the third measure, marked *mf*. A hairpin crescendo begins in the third measure and continues through the fourth measure.

VLN. I

VLN. II

VLA.

VC.

BASS

*mp* *mf* *dim.*

*div. non div.*

*mp* *mf* *dim.*

*mp* *mf* *dim.*

*mp* *mf* *dim.*

*mf* *n*

The string section includes Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), and Bass (BASS).  
- VLN. I and VLN. II: Play a melodic line starting with *mp*, reaching *mf* in the third measure, and then *dim.* in the fourth measure. The first two measures are marked *div.* and the last two *non div.*.  
- VLA.: Plays a rhythmic accompaniment of eighth notes, starting with *mp*, reaching *mf* in the third measure, and then *dim.* in the fourth measure.  
- VC.: Plays a rhythmic accompaniment of eighth notes, starting with *mp*, reaching *mf* in the third measure, and then *dim.* in the fourth measure.  
- BASS: Has a rest in the first two measures, then a half-note chord (F#2 and C#3) in the third measure, marked *mf*. A hairpin crescendo begins in the third measure and continues through the fourth measure, ending with a fermata and a *n* (ritardando) marking.

♩ = 116-120

16

FL. *mf*

OB. I *f*

OB. II *f*

CL. I *f*

CL. II *f*

BSN. I *f*

BSN. II *f*

HN. I *f*

HN. II *f*

VLN. I *p* *f* ♩ = 116-120

VLN. II *p* *f*

VLA. *p* *p*

VC. *p* *mf* *divisi a 3*

BASS *p*

FL. I  
FL. II  
OB. I  
OB. II  
CL. I  
CL. II  
BSN. I  
BSN. II  
HN. I  
HN. II  
VLN. I  
VLN. II  
VLA.  
VC.  
BASS

*p*  
*mp*  
*mp*  
*mp*  
*mf*  
*mf*  
*mf*

*p*  
*p*  
*p*  
*divisi a 3*

*mf*

Detailed description: This is a page of a musical score for orchestra, starting at measure 22. The score is arranged in two systems. The first system contains staves for Flute (I and II), Oboe (I and II), Clarinet (I and II), Bassoon (I and II), and Horn (I and II). The second system contains staves for Violin I, Violin II, Viola, Violoncello, and Bass. The Flute part begins with a rest in measure 22, followed by a melodic line starting in measure 23 with a dynamic of *p*. The Violin I and II parts have a rhythmic pattern of eighth notes, starting with a dynamic of *p*. The Viola part has a melodic line starting in measure 23 with a dynamic of *mf*. The Violoncello part has a melodic line starting in measure 23 with a dynamic of *mf*. The Bass part has a melodic line starting in measure 25 with a dynamic of *mf* and is marked *divisi a 3*. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings.

♩ = 100

FL. I  
FL. II  
OB. I  
OB. II  
CL. I  
CL. II  
BSN. I  
BSN. II  
HN. I  
HN. II

VLN. I  
VLN. II  
VLA.  
VC.  
BASS

♩ = 100

*divisi*  
*pp*

*divisi*  
*pp*

*pp*

*non divisi*  
*p*

34

FL.  $\text{♩} = 116-120$   
*mf*

OB. I  
OB. II

CL. I  
CL. II

BSN. I  
BSN. II

HN. I  
HN. II  
*p*

VLN. I  $\text{♩} = 116-120$

VLN. II

VLA. *mf*

VC. *divisi a 3*  
*mf*

BASS *n*