

*... For Mana Tokuno ...*

# ***Tokuno Toccata***

***... for solo piano ...***

*Thomas Oboe Lee  
Apartment 2C Villa Chiaraviglio  
American Academy in Rome  
Rome, Italy  
January 13, 2010*

*Premiere Performance by Mana Tokuno*

*April 10, 2010  
Weill Recital Hall  
New York, New York*

## **Program note:**

*I met Mana Tokuno last spring at a concert in Montpelier, Vermont. The Montpelier Chamber Orchestra, under the direction of Victor Rosenbaum, did the Beethoven Piano Concerto No. 3 with Mana as soloist. My work, "Seven Steps To Heaven," for string orchestra was also on the program.*

*After the concert we all went to a local restaurant for a bite to eat, and Mana asked me if I would be interested in writing her a piano piece. I said, "Sure!!!"*

*For years I have been a fan of Glenn Gould's recordings of the music by J.S. Bach. I am also a fan of the keyboard sonatas of Bach's son, Carl Philipp Emanuel Bach. To prepare myself for this work for Mana, I delved into the scores and recordings of these two awe-inspiring musicians/composers, in particular the Toccatas and Partitas of J.S. Bach.*

*I wrote the entire work during a three-week stay at the American Academy in Rome, 2009-10.*

***Tokuno Toccata*** is in five sections.

- 1) *Prelude ... Fantasia!!!*
- 2) *Adagio ... molto cantabile!*
- 3) *Allegro molto ...*
- 4) *Largo ... molto cantabile!!!*
- 5) *Allegro ... Fuga a tre voci.*