Piano Preludes ’95 - ’99

Don Freund

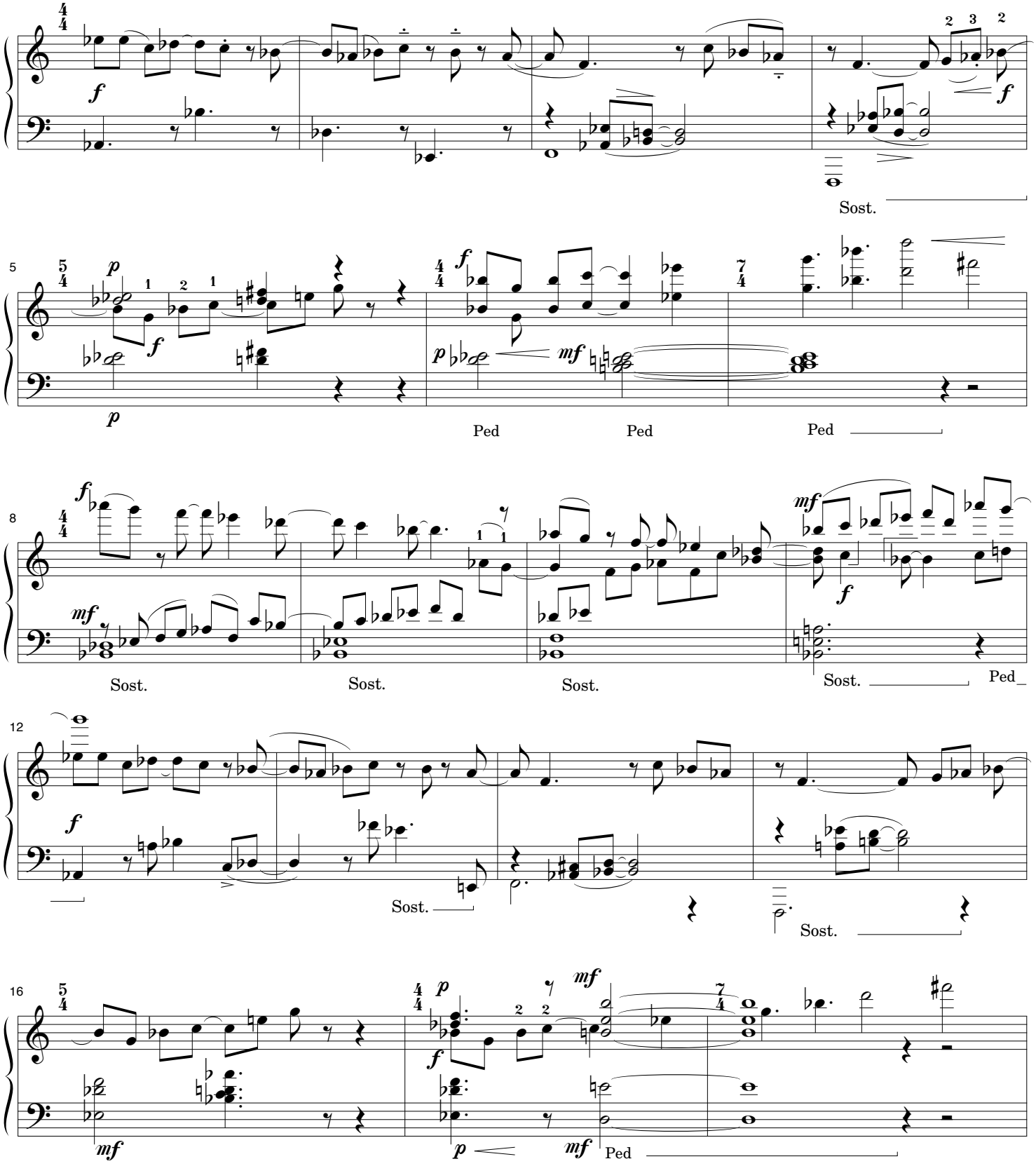
To identify the preludes in a program, the following subtitles my be used:

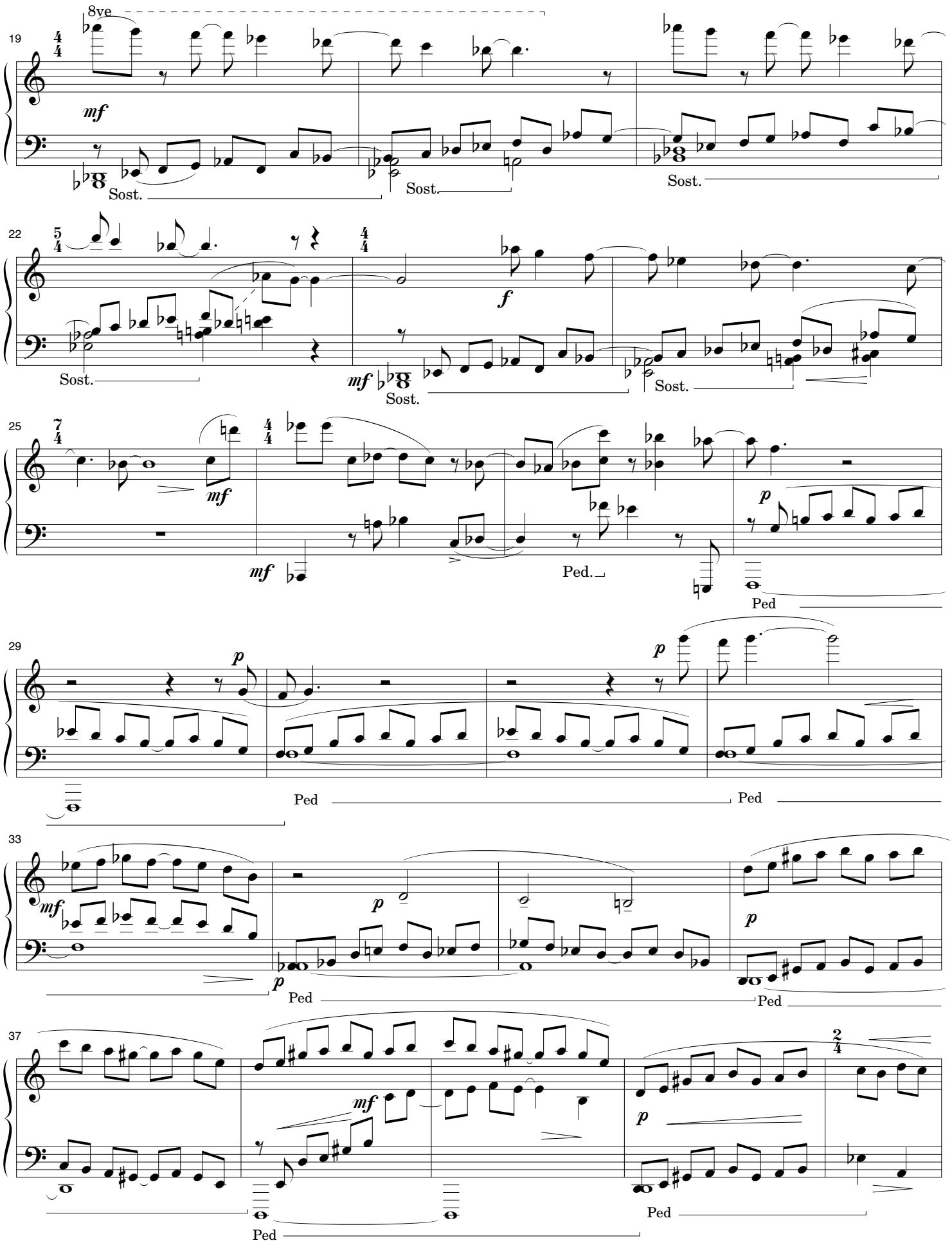
Prelude ’90 (after Thelonius)
Prelude ’91 (collisions and canons)
Prelude ’92 (Intro/Tune/Coda)
Prelude ’93 (fluid, singing)
Prelude ’94 (incisive, bright)
Prelude ’95 (Tune and a half, for Elliott)
Prelude ’96 (rough, ornery)
Prelude ’97 (slow, dark, deep)
Prelude ’98 (blurringly fast)
Prelude ’99 (caffeinated)
Prelude 2000 (for Lennie and Lou)
Prelude ’01 (tender, tentative)
Prelude ’02 (for SAmuel ADlEr)
Prelude ’03 (view from the top)
Prelude ’04 (second-hand emotion)
Prelude ’05 (rolling darkness)
Prelude ’06 (sweet refrains)
Prelude ’07 (ringing tones)
Prelude ’08 (for Evelyne)
Prelude ’09 (winter whimsey)

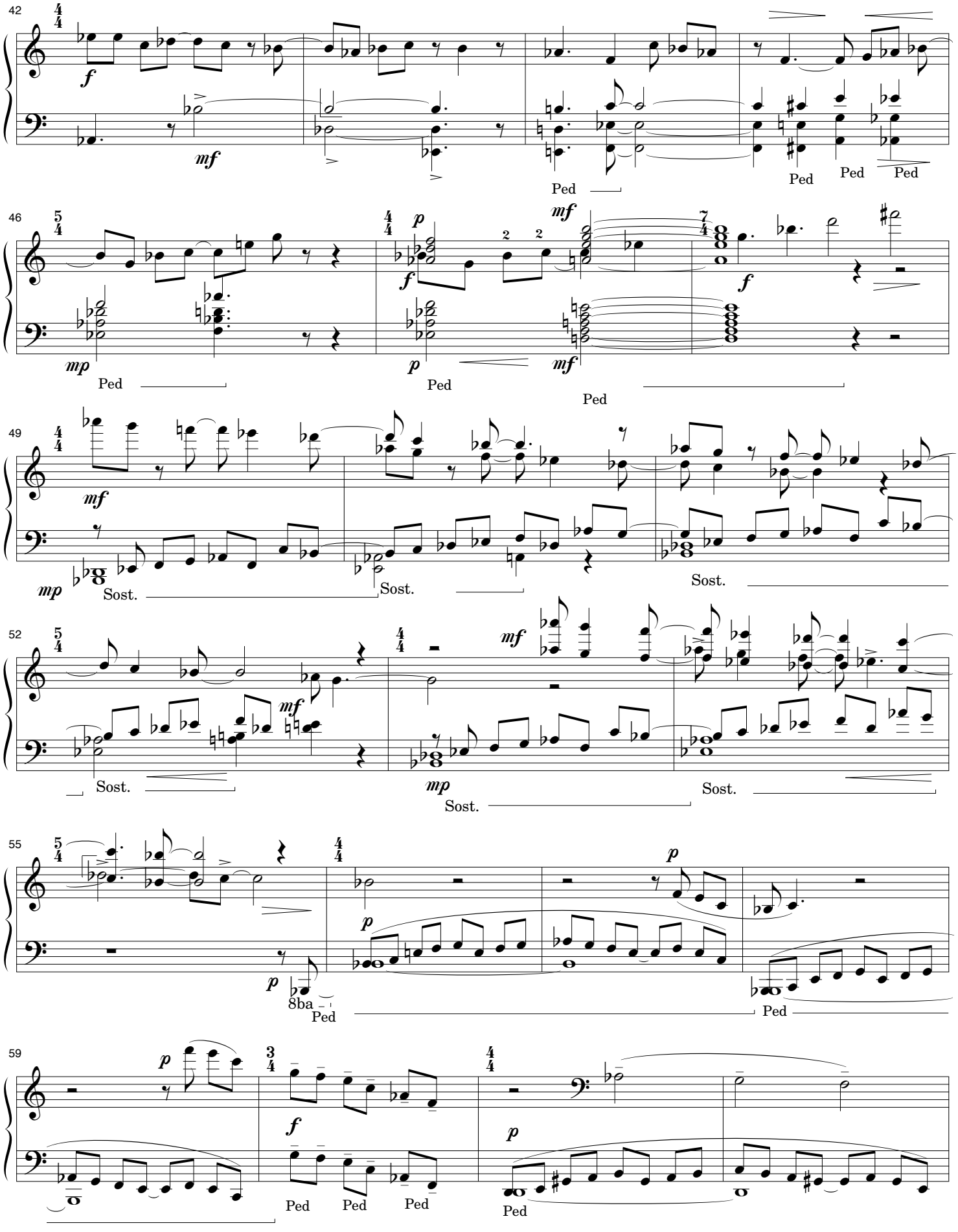
Prelude '95

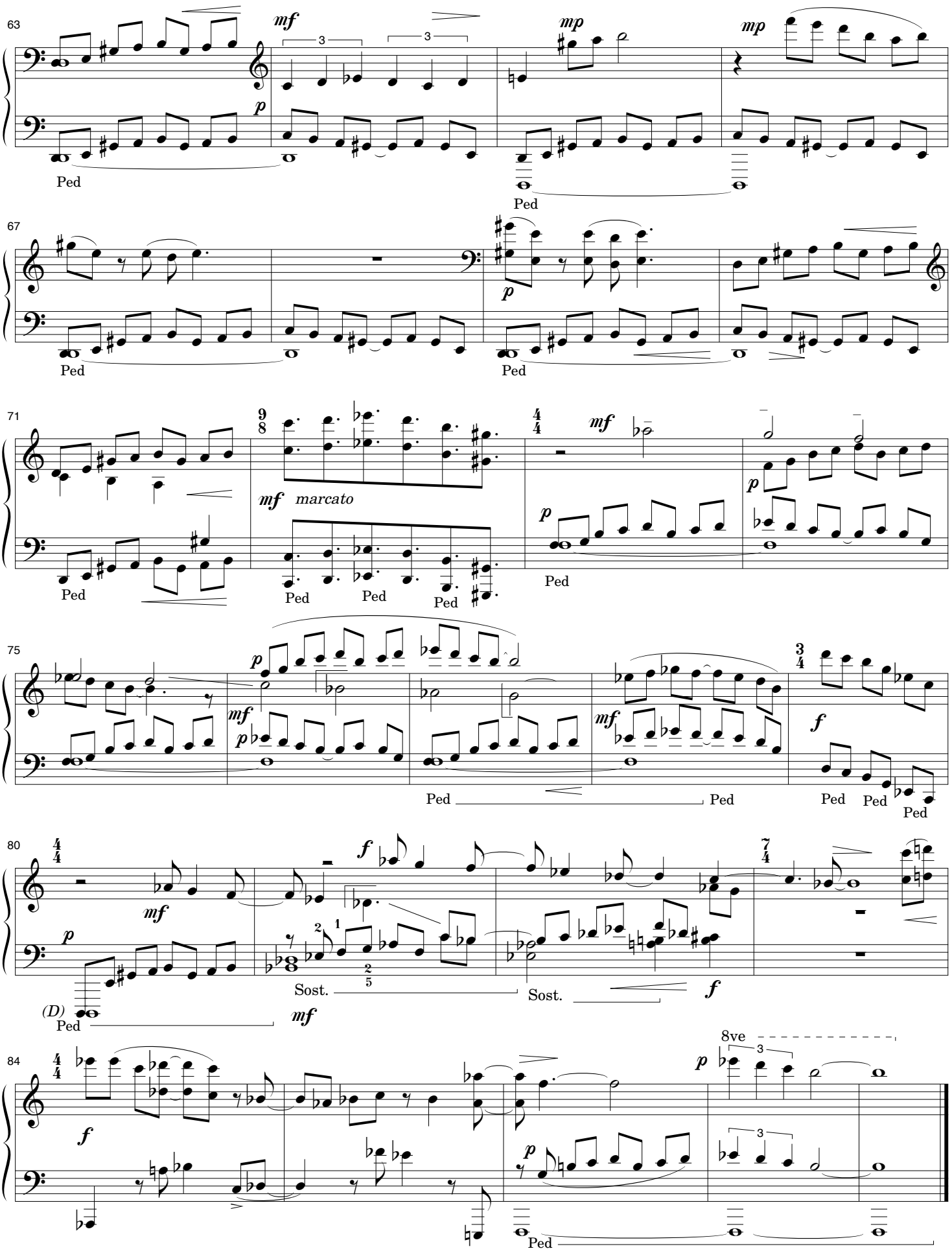
(Tune and a half, for Elliott)

♩ = 126



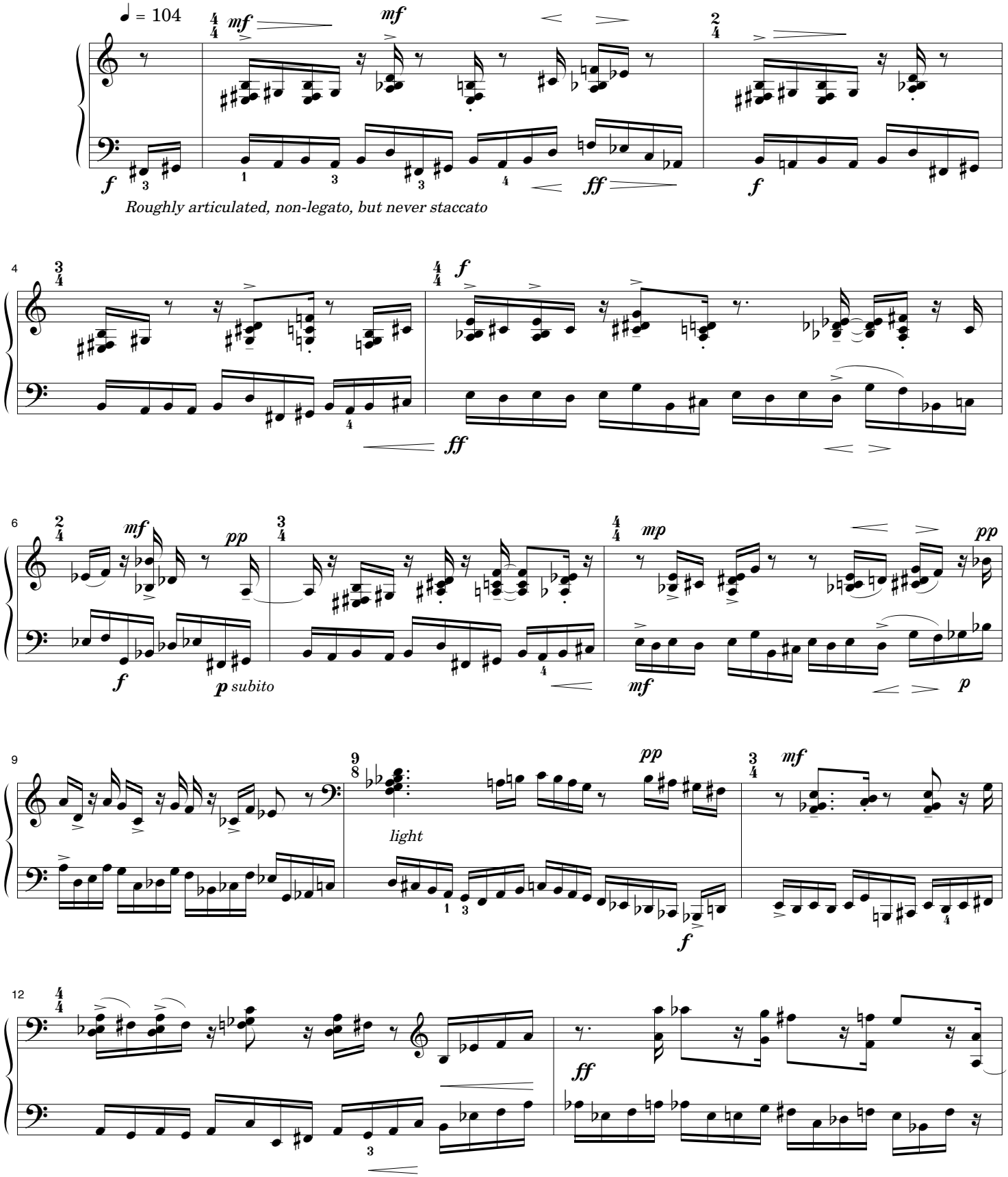

8ve
19
mf
Sost.
Sost.
Sost.
22
Sost.
f
mf
Sost.
Sost.
25
mf
mf
Ped.
p
Ped
29
p
p
Ped
Ped
33
mf
p
p
p
Ped
Ped
37
mf
p
Ped
Ped

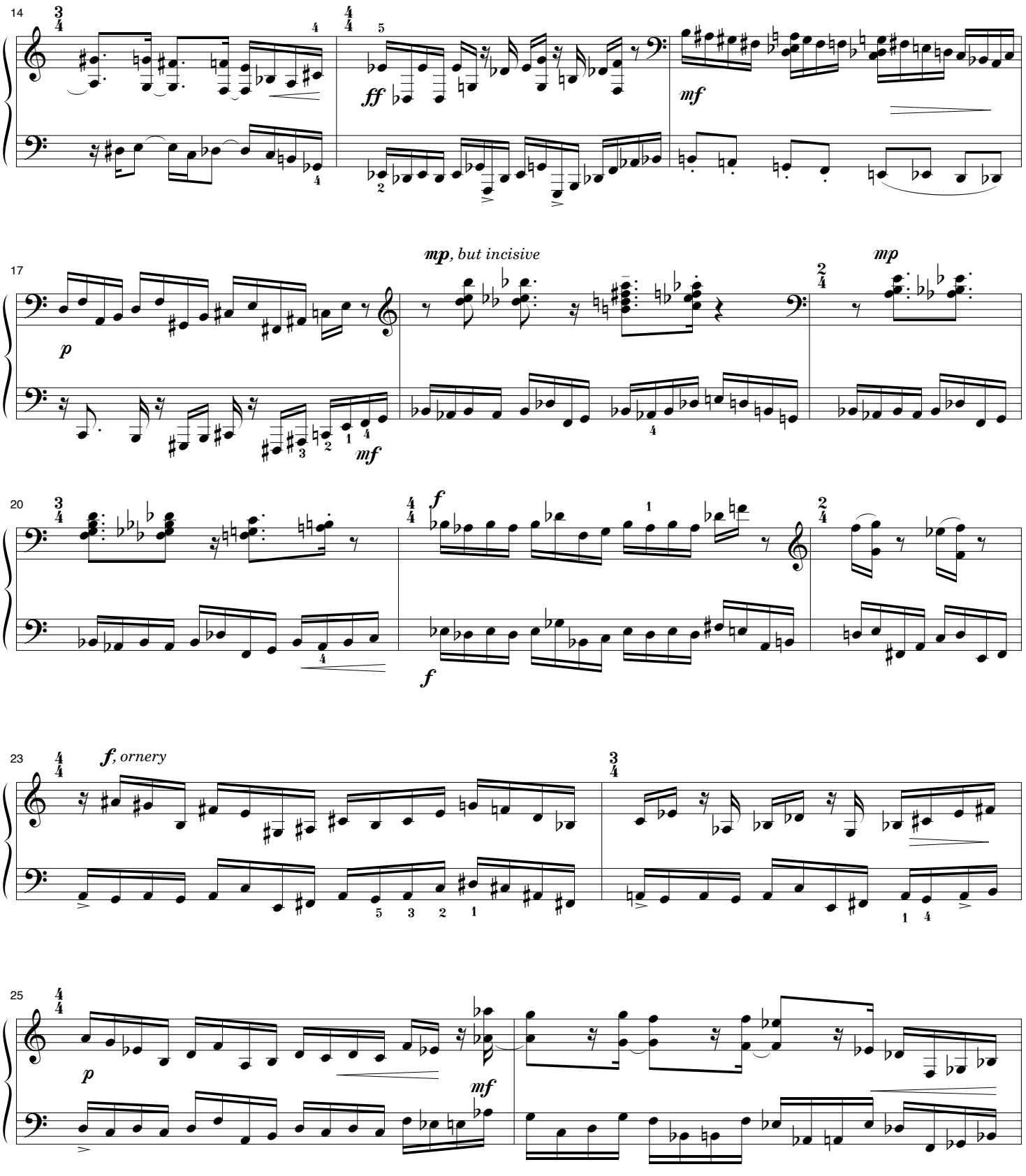

42
f
mf
Ped
Ped
Ped
Ped
46
mp
Ped
p
f
mf
Ped
f
49
mf
mp
Sost.
Sost.
Sost.
52
mf
Sost.
mf
mp
Sost.
Sost.
55
p
p
8ba
Ped
p
Ped
59
p
f
Ped
Ped
Ped
p
Ped

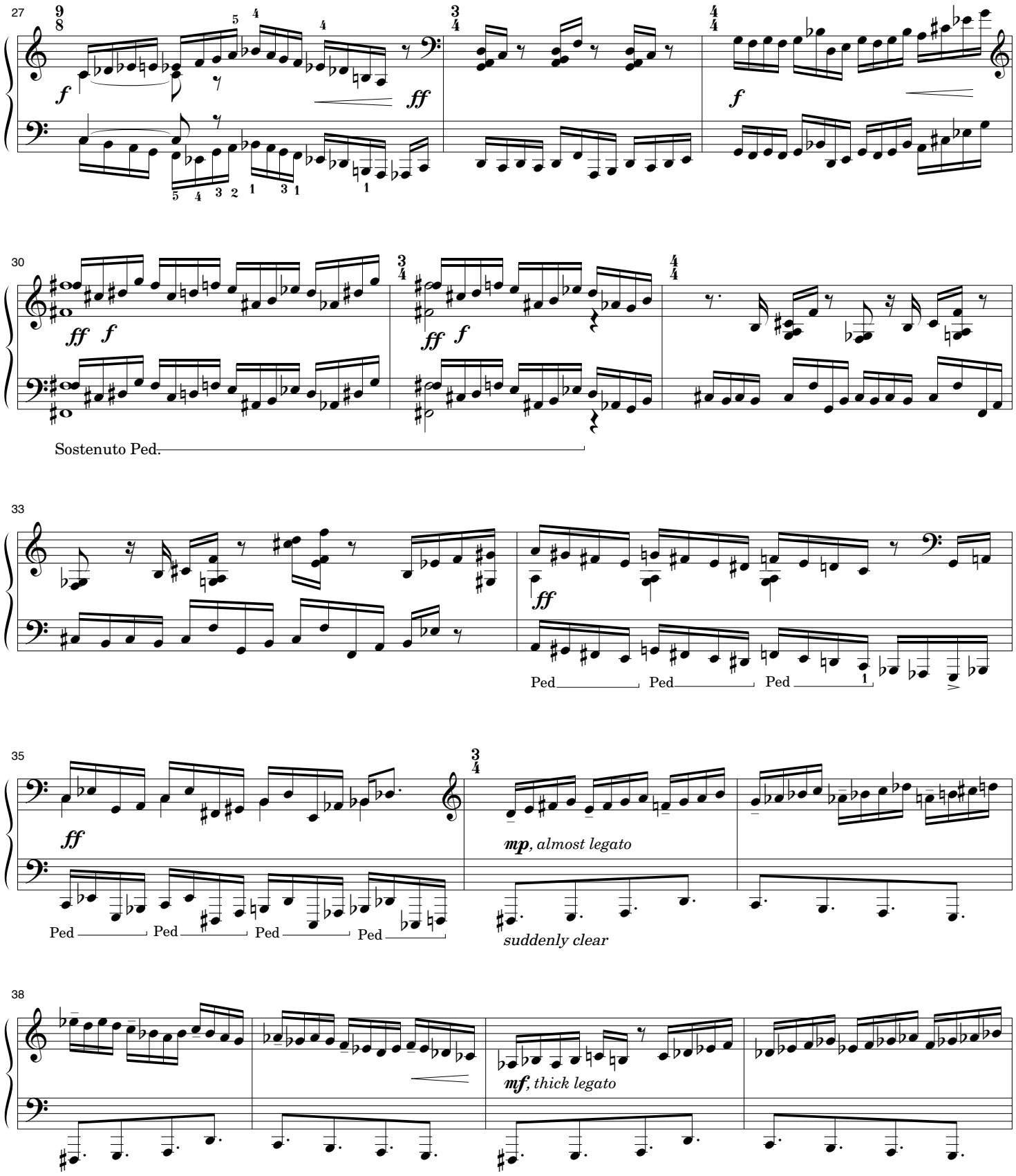

63
mf
mp
mp
p
Ped
Ped
67
p
Ped
Ped
71
mf
marcato
mf
p
Ped
Ped
Ped
Ped
Ped
75
p
mf
mf
f
Ped
Ped
Ped
Ped
80
mf
p
f
f
(D)
Ped
Sost.
Sost.
mf
84
f
p
8ve
p
Ped

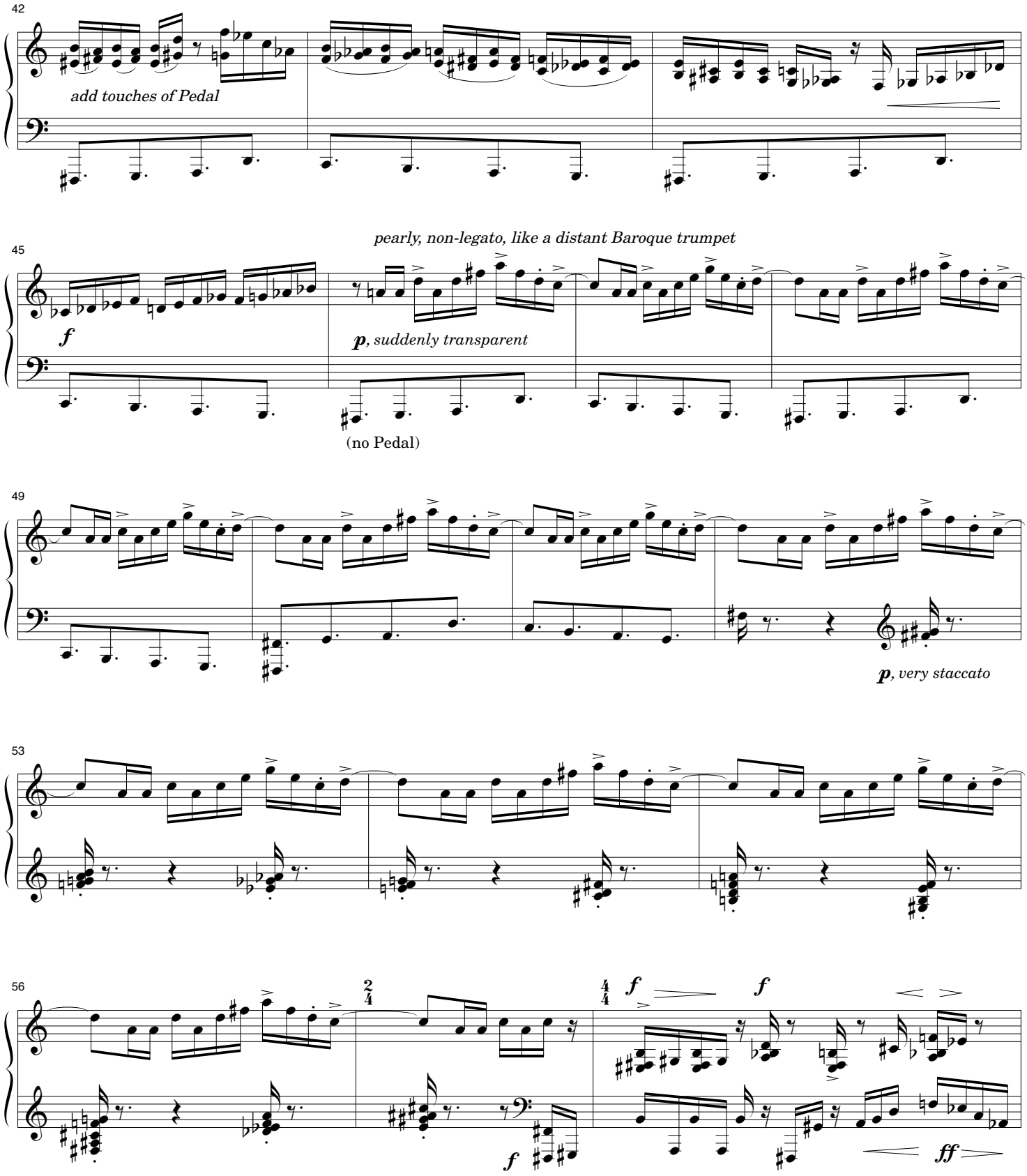
Prelude '96

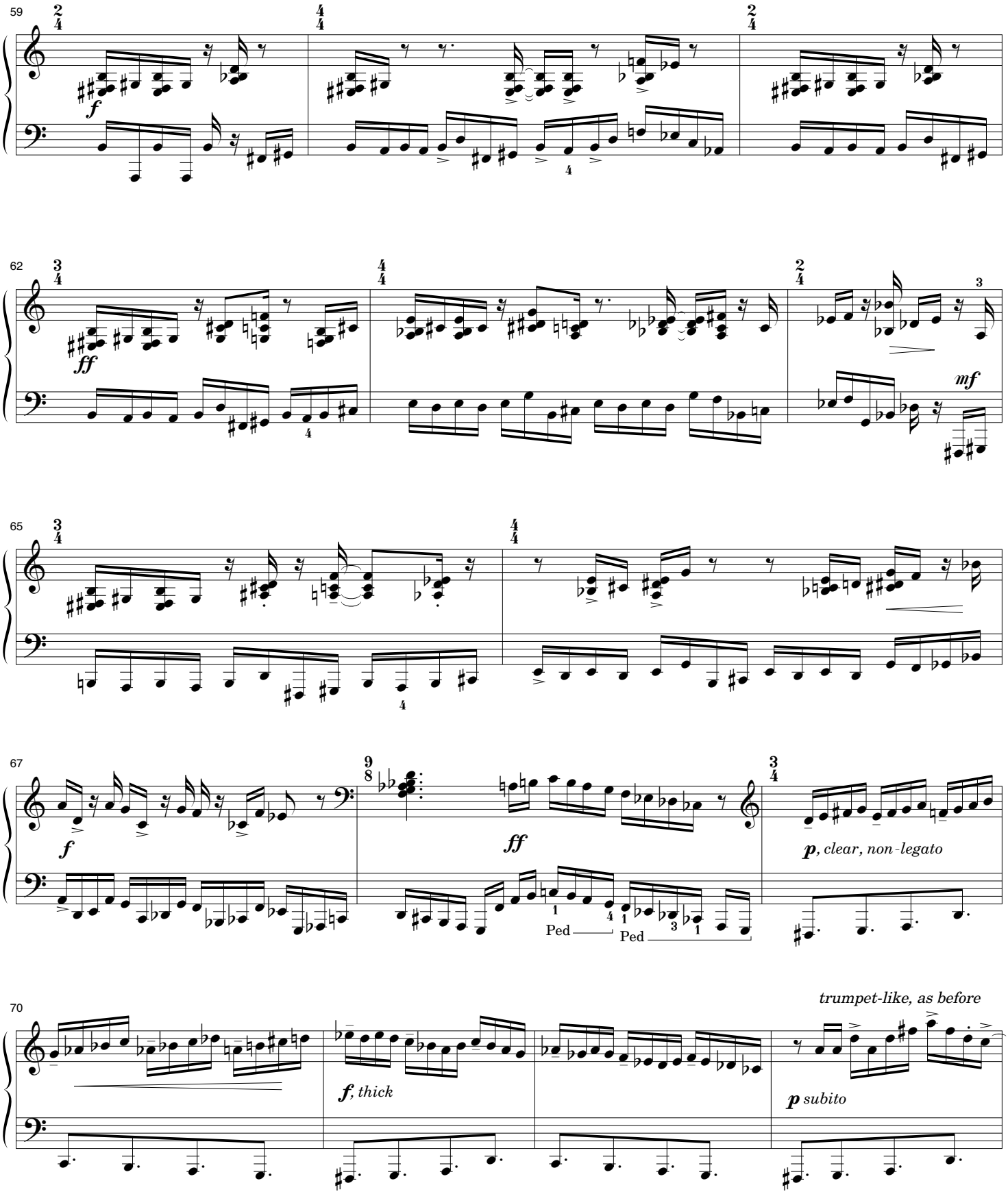
for Cathy Callis

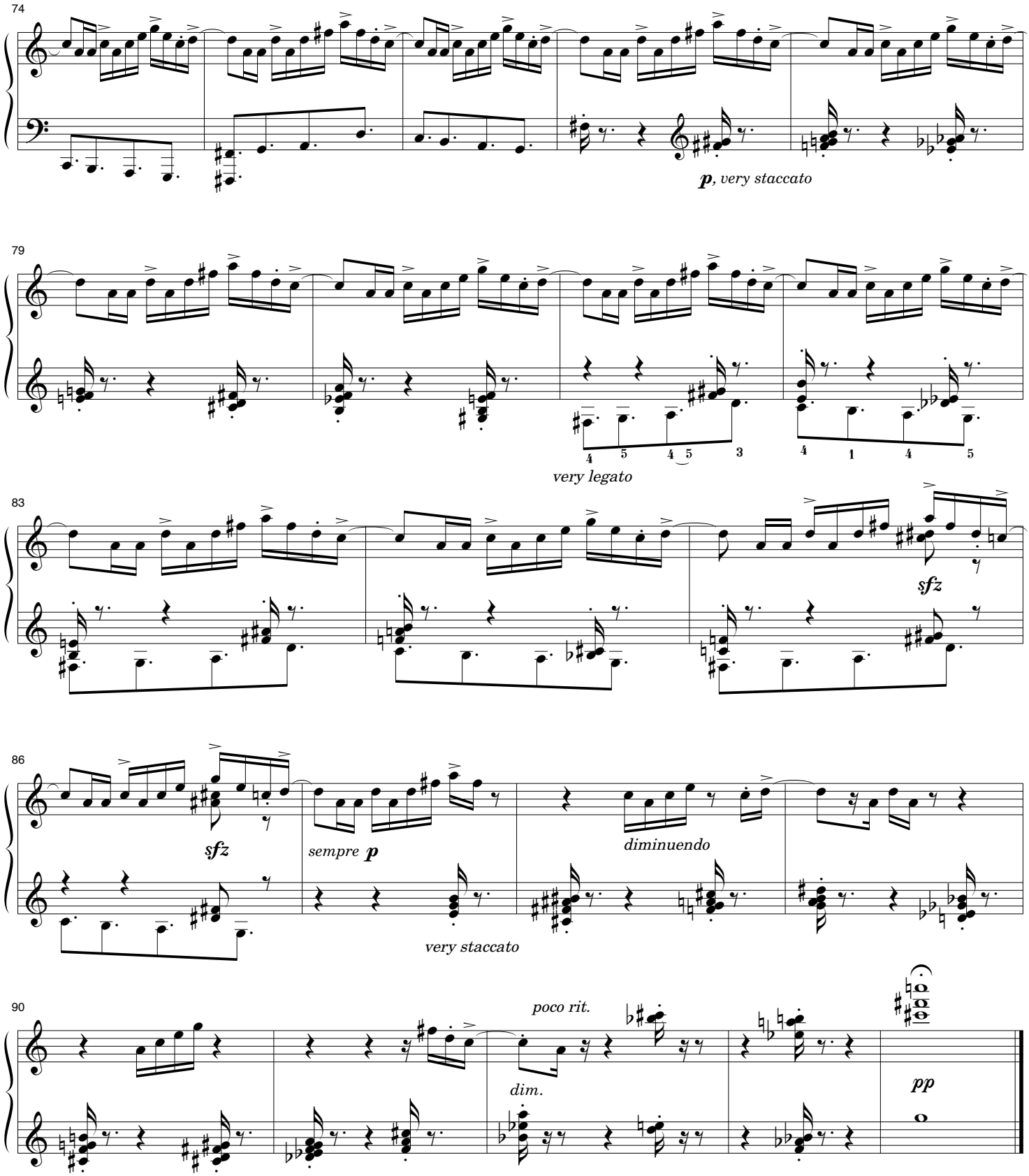



14
5
ff
mf
17
mp, but incisive
mp
p
mf
20
f
f
23
f, ornery
25
p
mf


27
9/8
3/4
4/4
f
ff
f
30
ff f
ff f
Sostenuto Ped.
33
ff
Ped
Ped
Ped
35
ff
3/4
mp, almost legato
Ped
Ped
Ped
Ped
suddenly clear
38
mf, thick legato

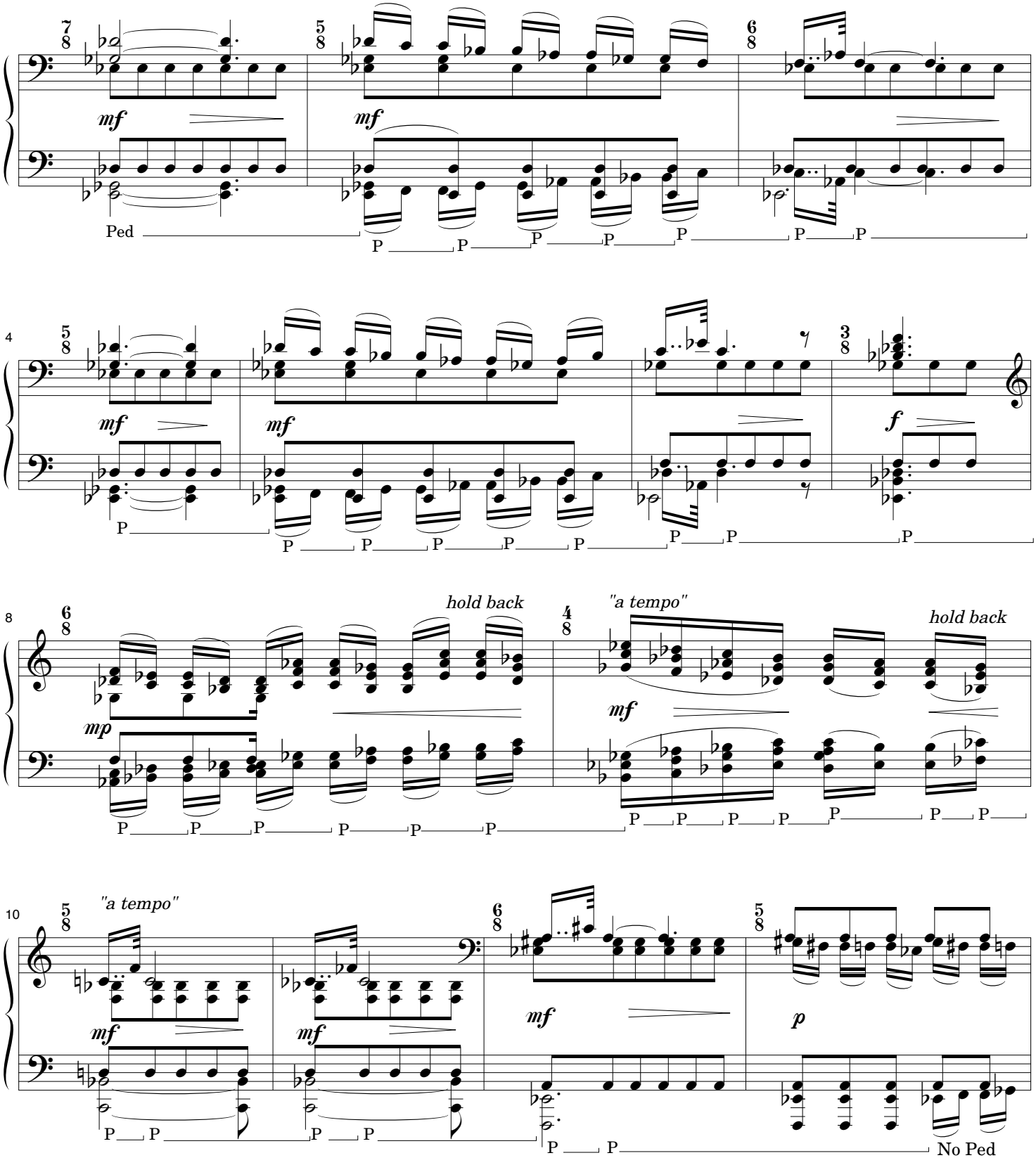

42
add touches of Pedal
45
pearly, non-legato, like a distant Baroque trumpet
f
p, suddenly transparent
(no Pedal)
49
p, very staccato
53
56
2/4
4/4
f
f
f
ff

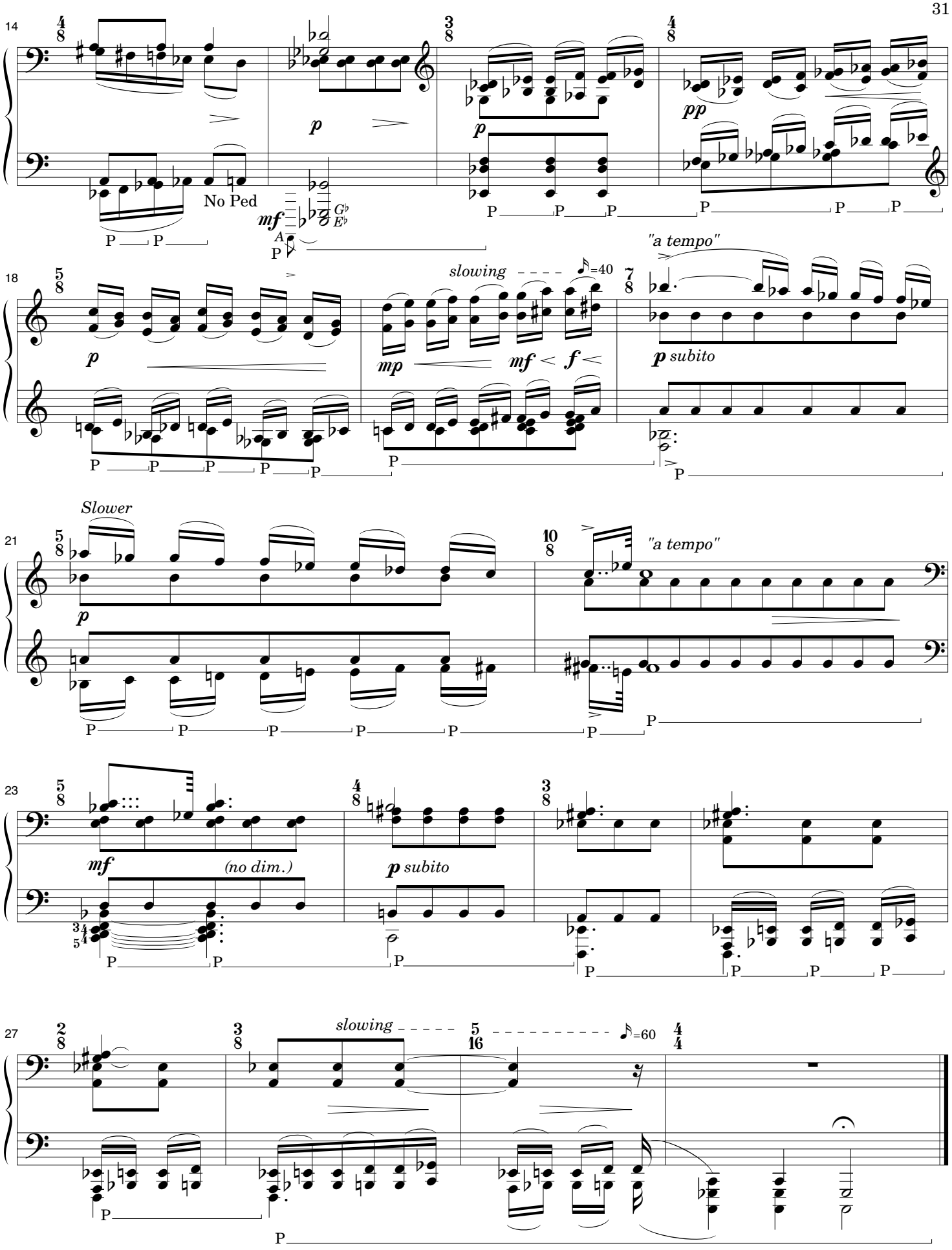

59
62
65
67
70
f
ff
mf
p, clear, non-legato
Ped
Ped
f, thick
p subito
trumpet-like, as before


74
p, very staccato
79
very legato
83
sfz
86
sfz
sempre p
diminuendo
very staccato
90
poco rit.
dim.
pp

Prelude '97

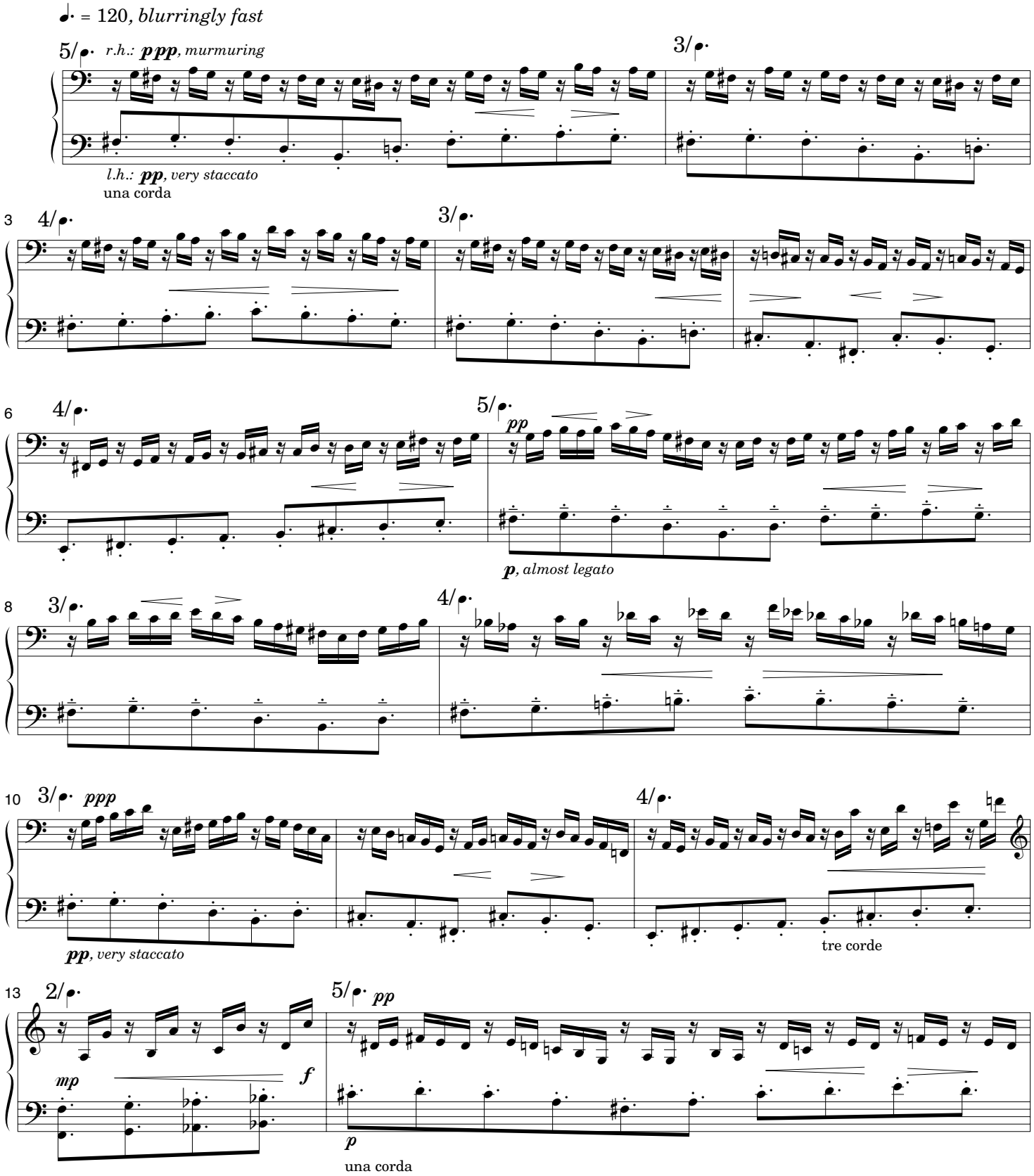
Slow, Dark, Deep (♪ = *ca.* 40, *with massive rubato*)



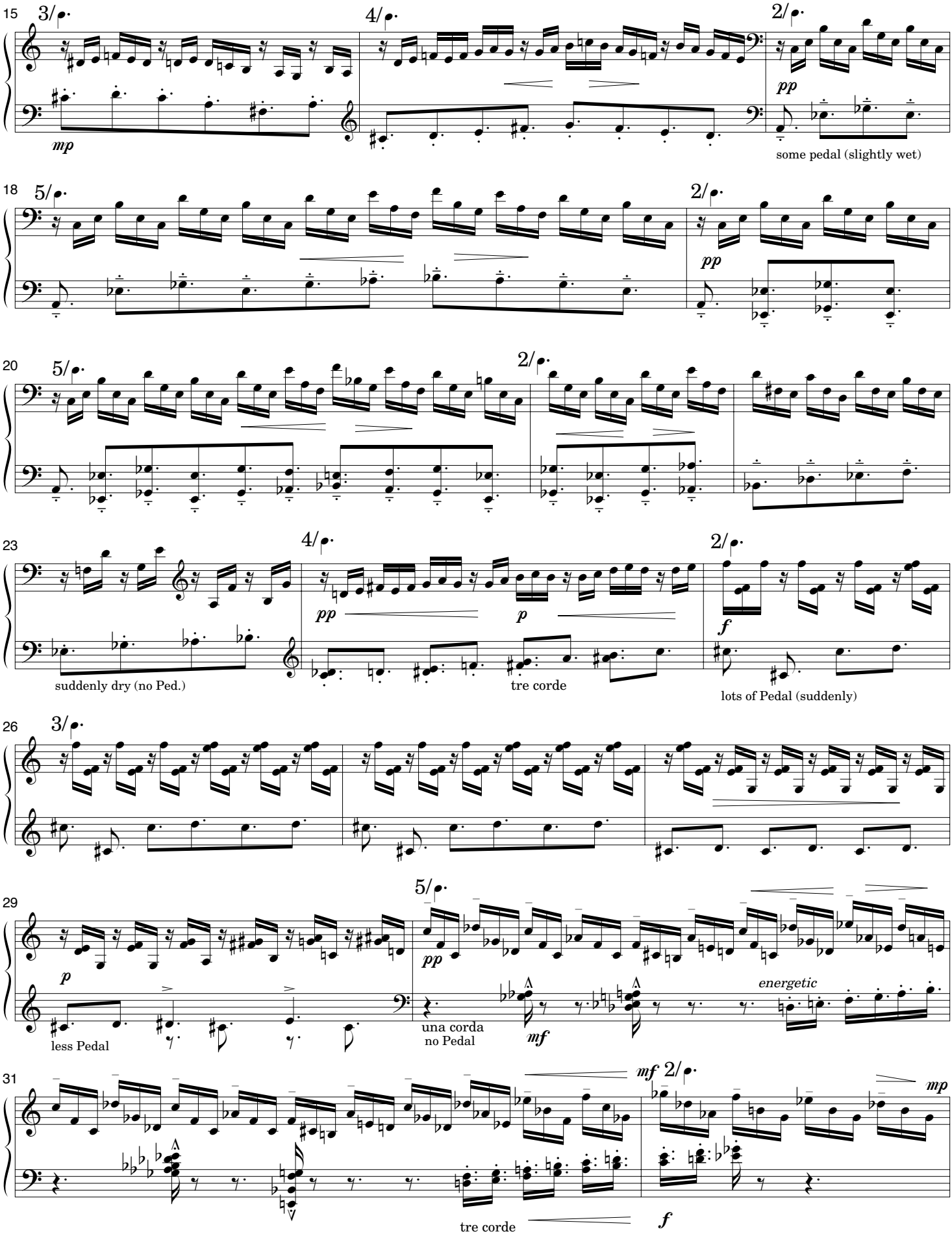

14
No Ped
mf
p
pp
18
slowing
=40
mp
mf
f
"a tempo"
p subito
21
Slower
"a tempo"
23
mf
(no dim.)
p subito
27
slowing
=60

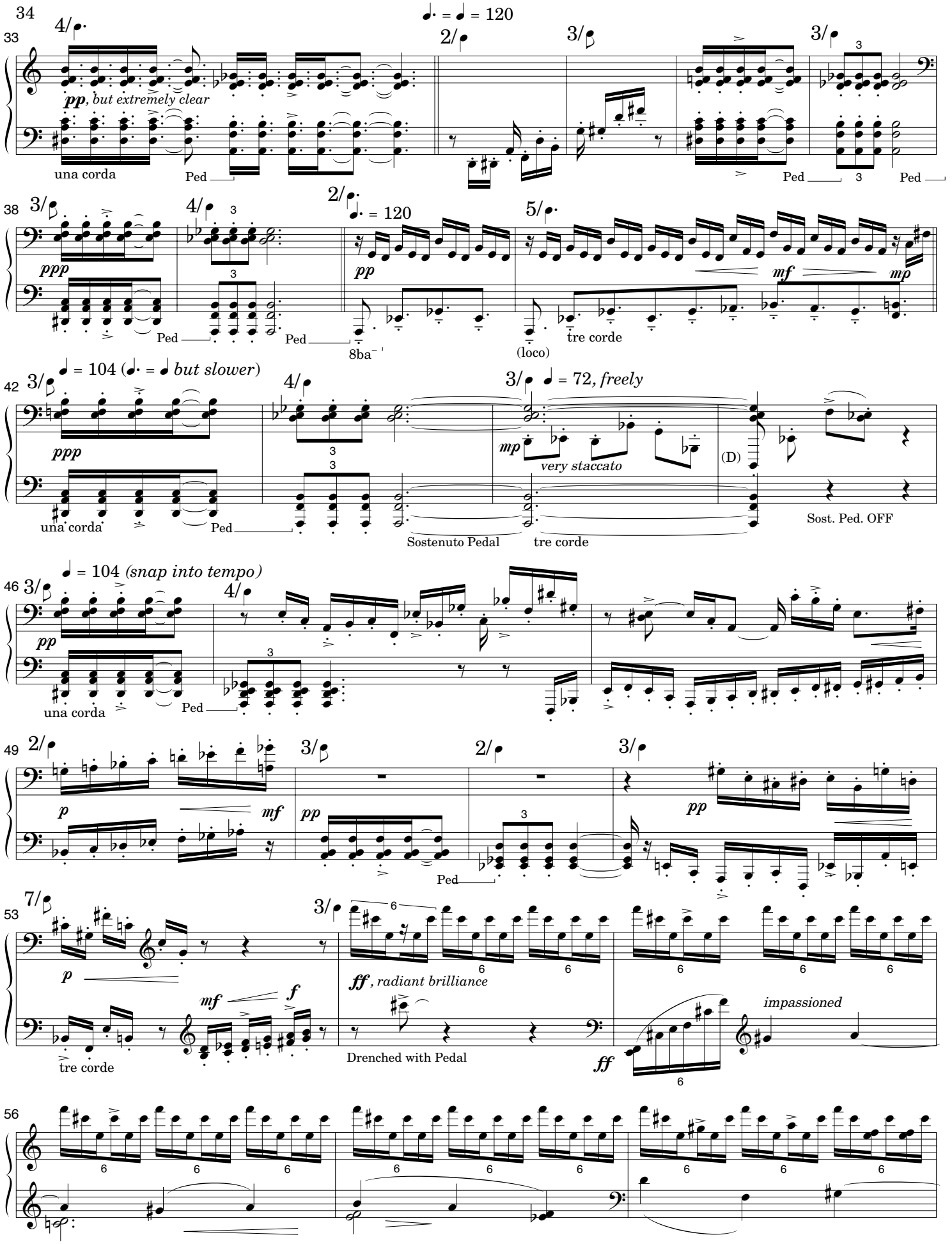
Piano Prelude '98

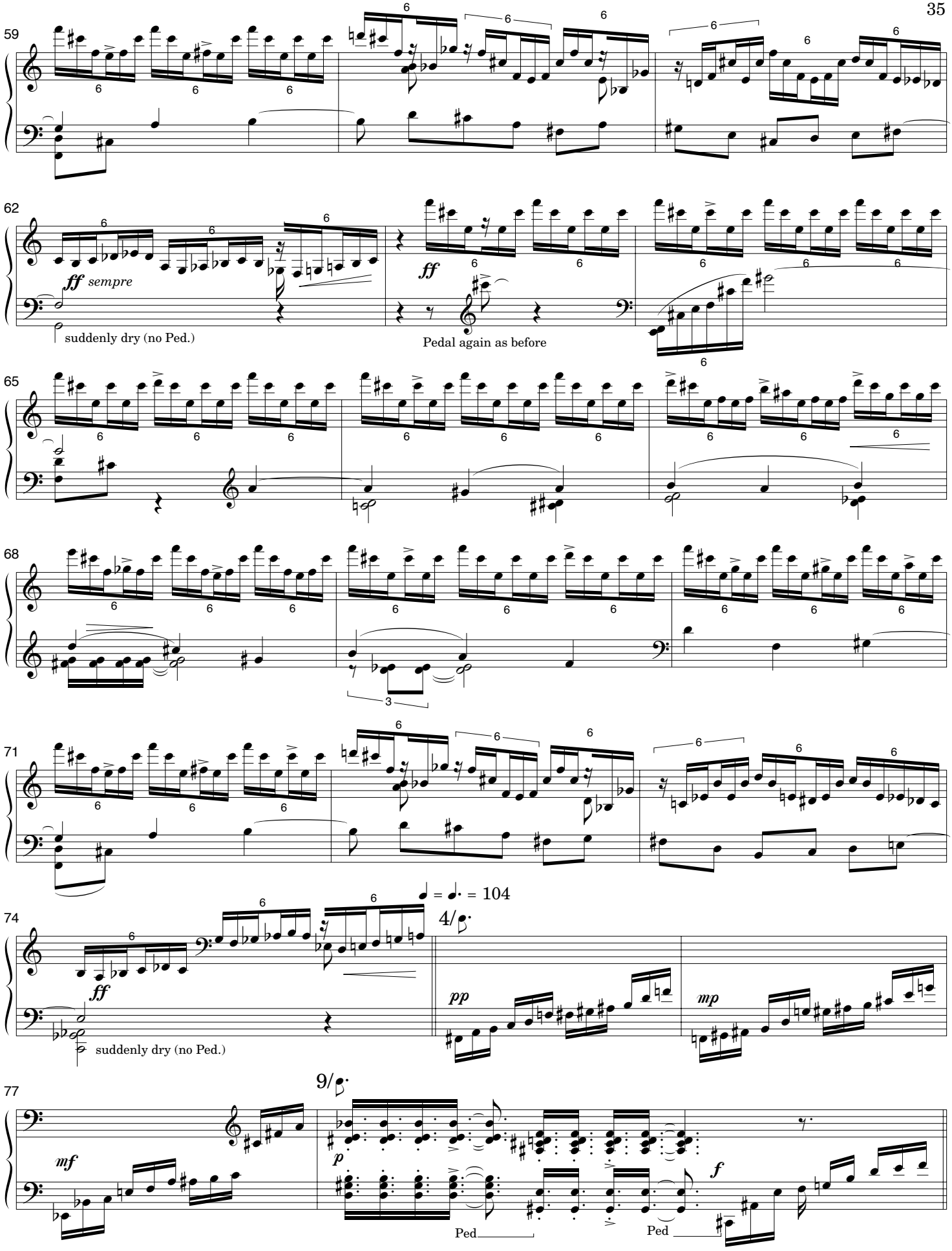
Commissioned by the Indiana Music Teachers Association



© 1999 by Don Freund (ASCAP)
The composer should be notified of all performances.


15
3/.
4/.
2/.
mp
pp
some pedal (slightly wet)
18
5/.
2/.
pp
20
5/.
2/.
23
4/.
2/.
pp
p
f
suddenly dry (no Ped.)
tre corde
lots of Pedal (suddenly)
26
3/.
29
5/.
p
pp
less Pedal
una corda
no Pedal
mf
energetic
31
mf
2/.
mp
tre corde
f


34
33
4/
♩. = ♩ = 120
2/
3/
3/
pp, but extremely clear
una corda
Ped
Ped
3
Ped
38
3/
4/
2/
♩. = 120
5/
ppp
pp
mf
mp
Ped
Ped
8ba
(loco)
tre corde
42
3/
♩ = 104 (♩. = ♩ but slower)
4/
3/
♩ = 72, freely
ppp
mp
very staccato
(D)
una corda
Ped
Sostenuto Pedal
tre corde
Sost. Ped. OFF
46
3/
♩ = 104 (snap into tempo)
4/
pp
una corda
Ped
49
2/
3/
2/
3/
p
mf
pp
pp
Ped
53
7/
3/
p
mf
f
ff, radiant brilliance
tre corde
Drenched with Pedal
impassioned
ff
56


59
62
ff sempre
suddenly dry (no Ped.)
ff
Pedal again as before
65
68
3
71
♩ = ♩. = 104
74
ff
suddenly dry (no Ped.)
4/♩.
pp
mp
77
mf
9/♩.
p
Ped
Ped
f

79 5/♩. ♩. = 120 *(Tempo I)*

***ppp**, indistinct, ghostly*

una corda
half Pedal

80

p

very staccato

pp

no Pedal

81 4/♩.

mf

p

mp

83 5/♩.

p

pp

84 4/♩.

3/♩.

ppp

86 2/♩.

p

f

tre corde

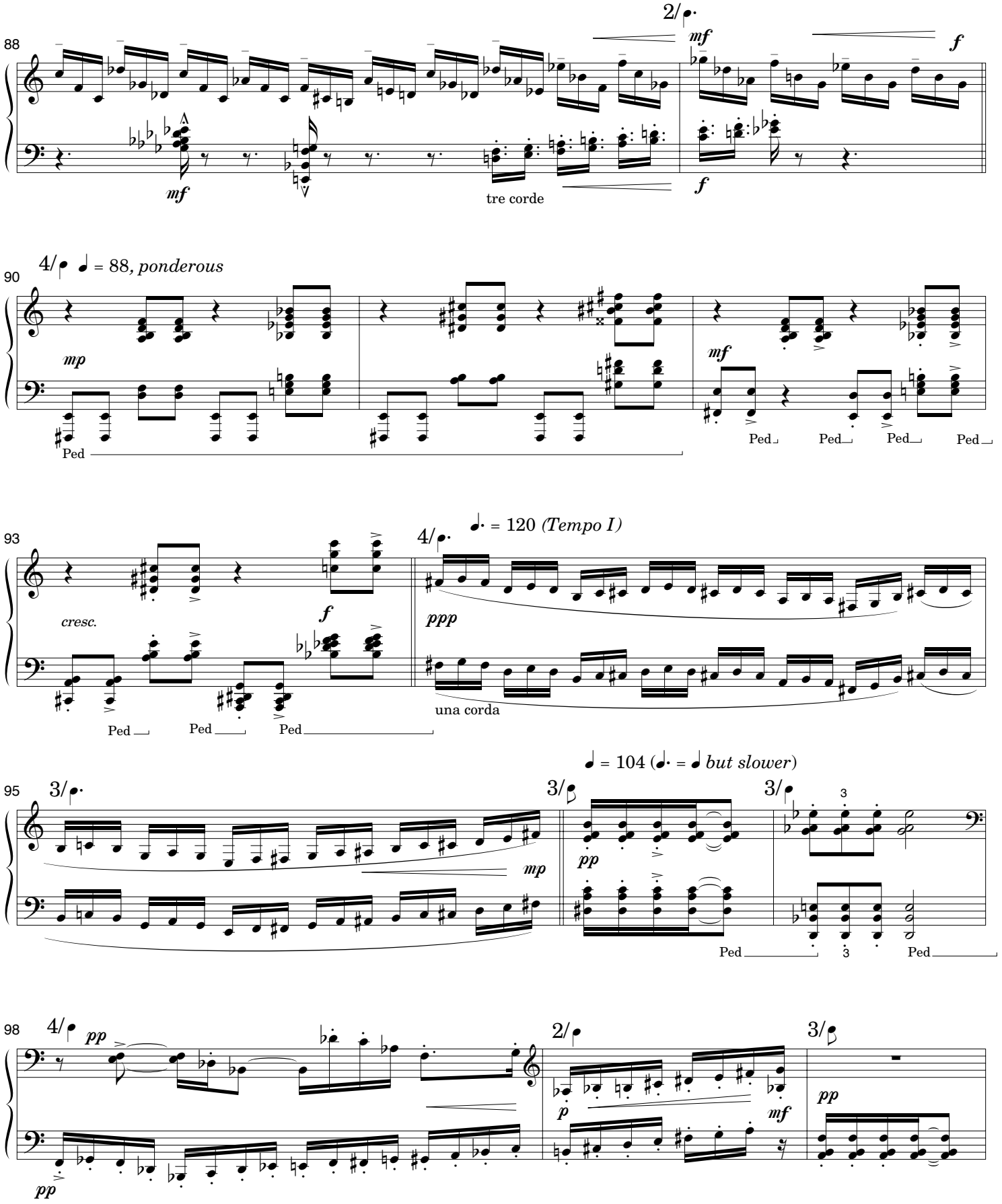
5/♩.

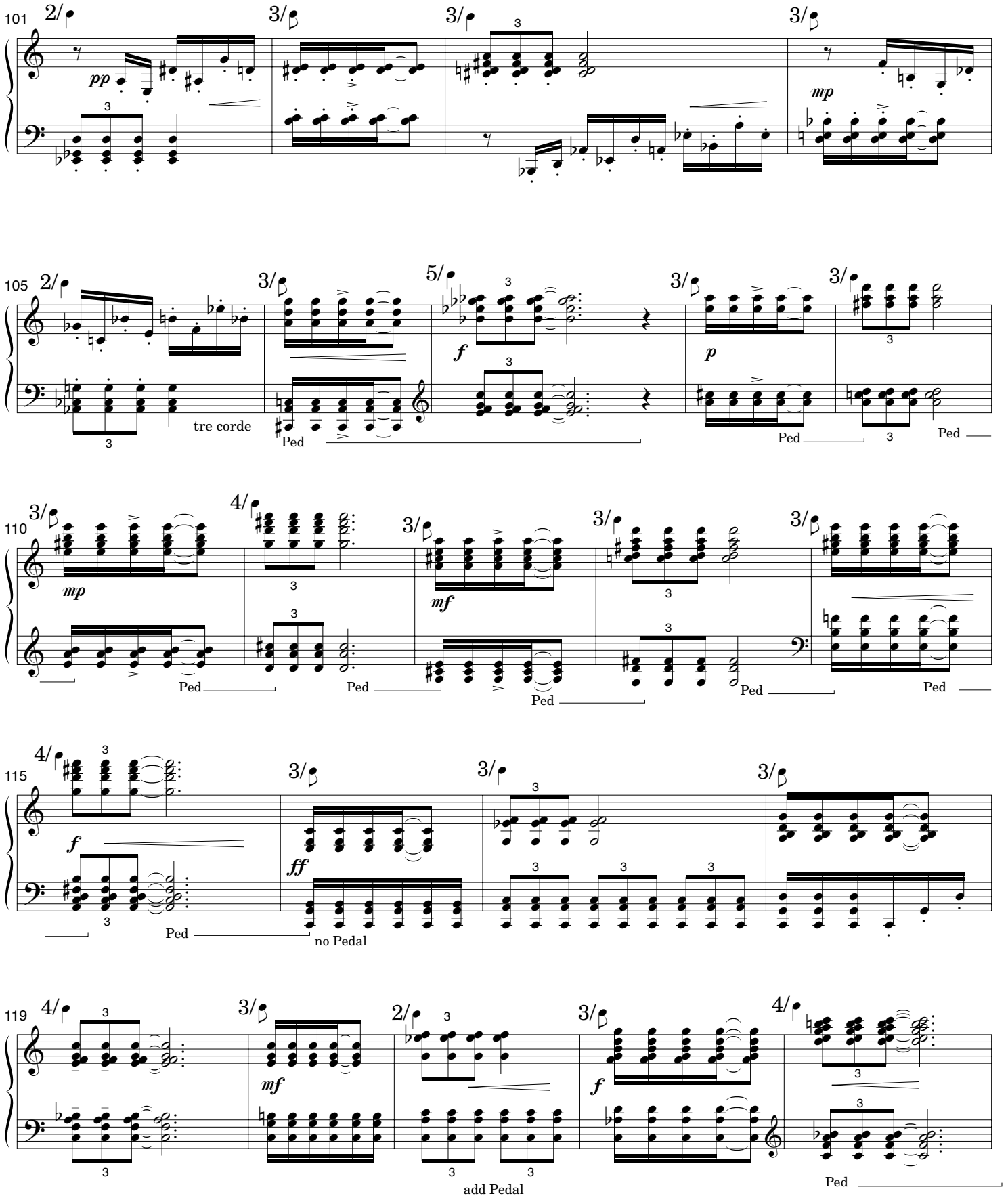
pp

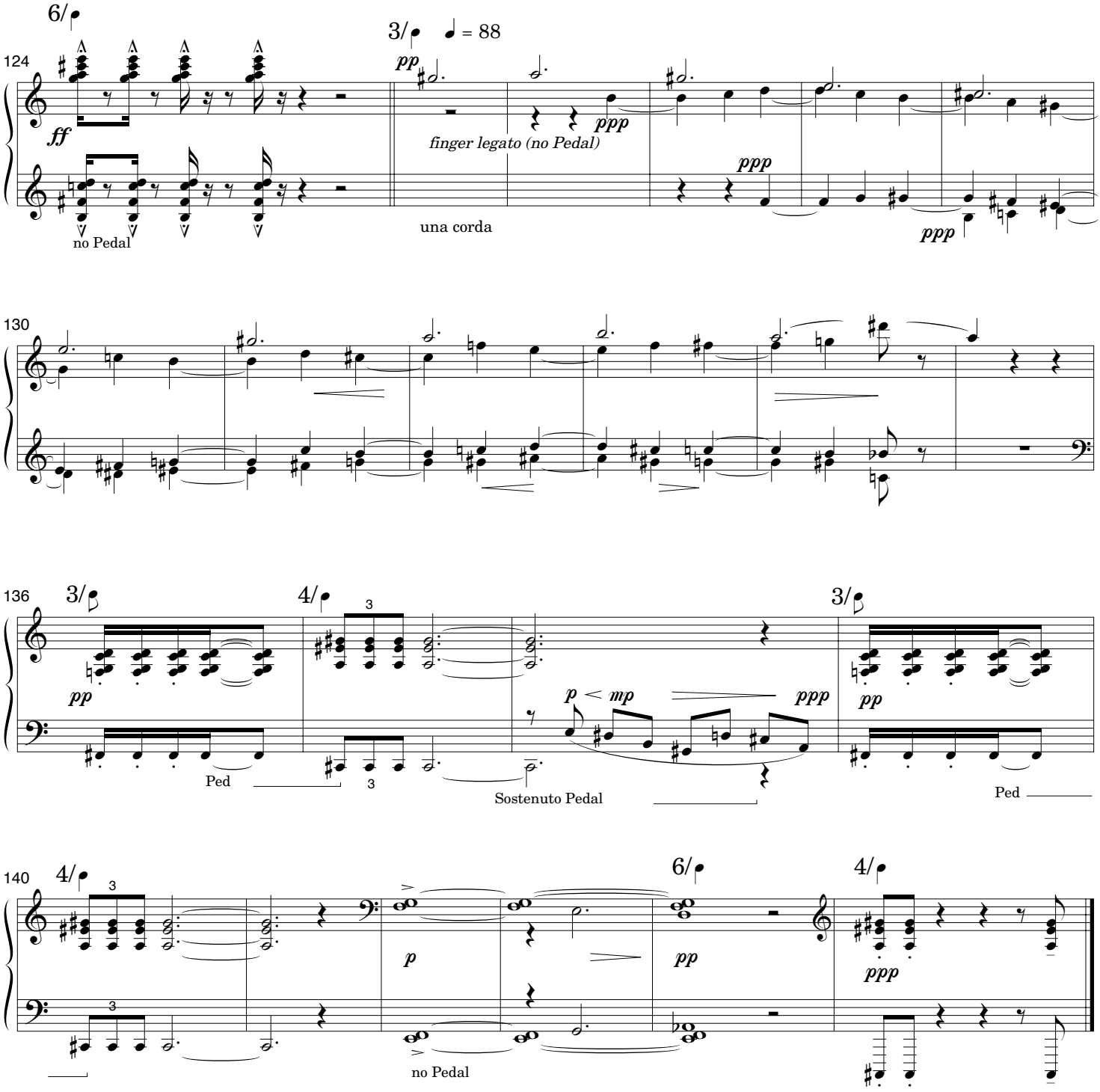
una corda

mf

energetic


88
2/
mf
f
mf
tre corde
f
90
4/ ♩ = 88, ponderous
mp
mf
Ped
Ped
Ped
Ped
Ped
93
4/
♩. = 120 (Tempo I)
cresc.
f
ppp
Ped
Ped
Ped
una corda
95
3/
3/
3/
♩ = 104 (♩. = ♩ but slower)
mp
pp
3
Ped
3
Ped
98
4/
pp
2/
3/
pp
p
mf
pp
pp


101
105
110
115
119
pp
mp
f
p
mf
ff
tre corde
Ped
no Pedal
add Pedal


6/4
124
ff
no Pedal
3/4
♩ = 88
pp
ppp
finger legato (no Pedal)
una corda
ppp
ppp
130
136
3/8
pp
Ped
4/4
3
3
3/8
p < mp
ppp
Sostenuto Pedal
3/8
pp
Ped
140
4/4
3
3
p
no Pedal
6/4
pp
4/4
ppp

Piano Prelude '99

♩ = 128

f, caffeinated

dry (No Ped)

5

8

f

11

ff

f

(No Ped)

13

ff

14

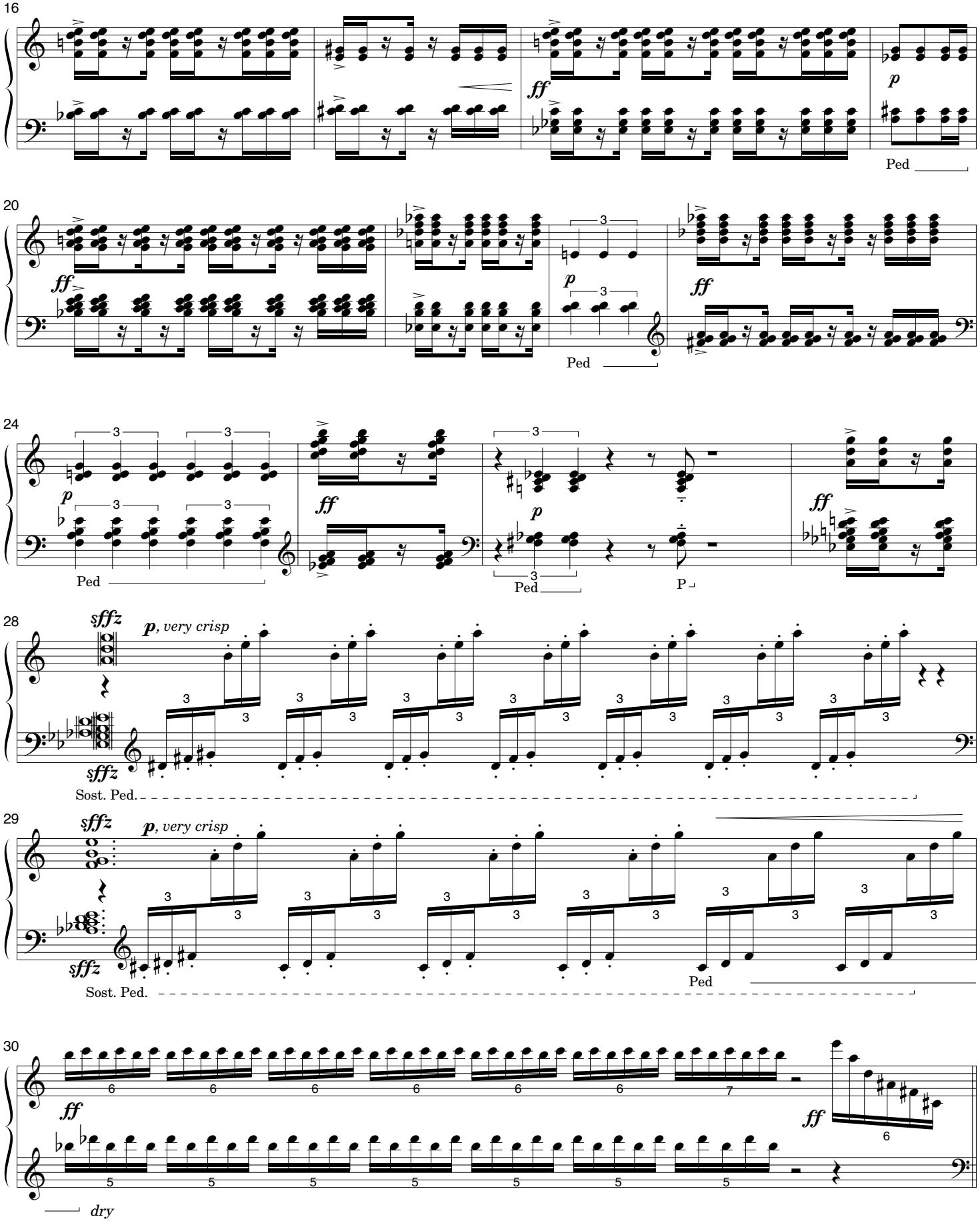
mf

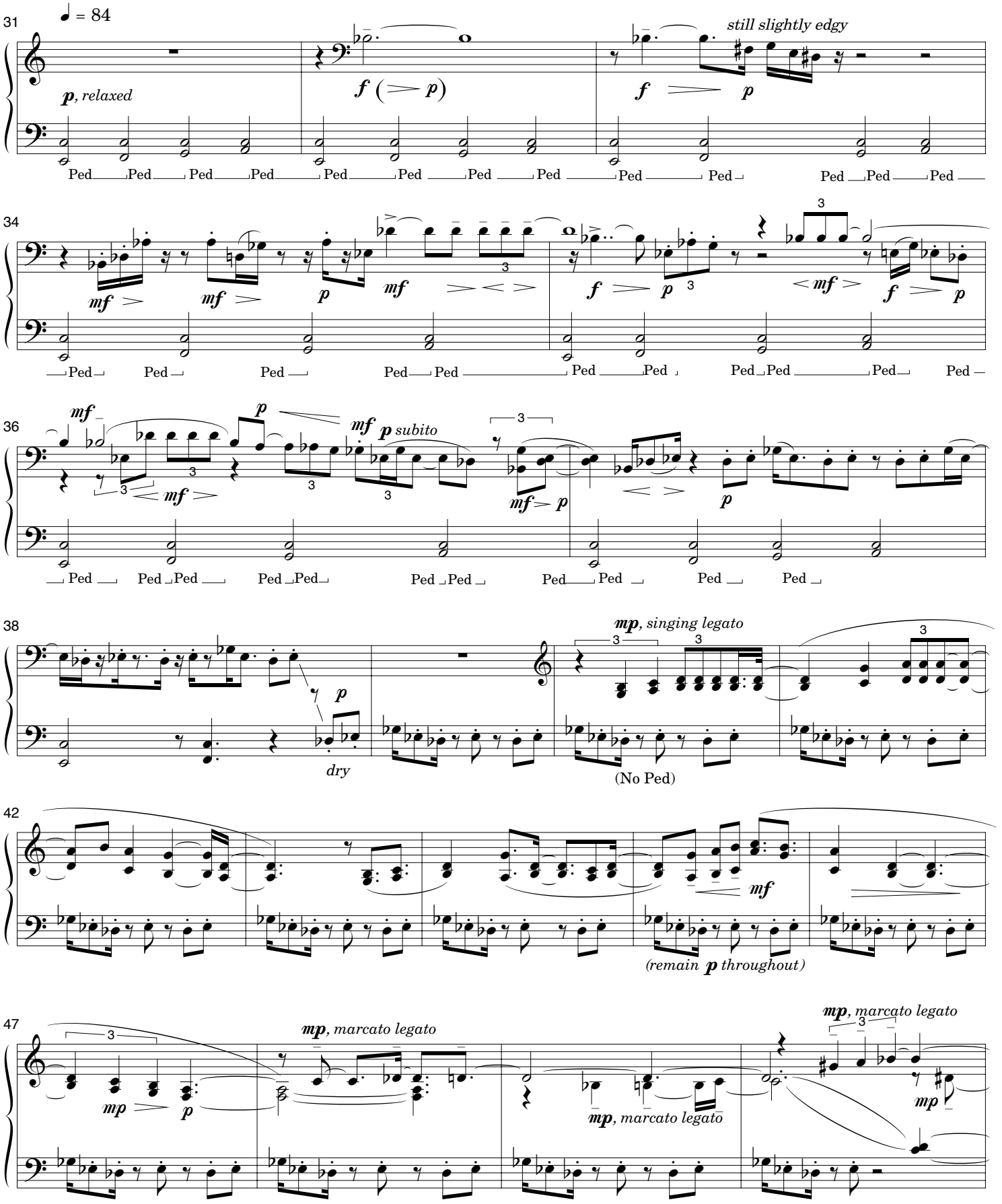
f

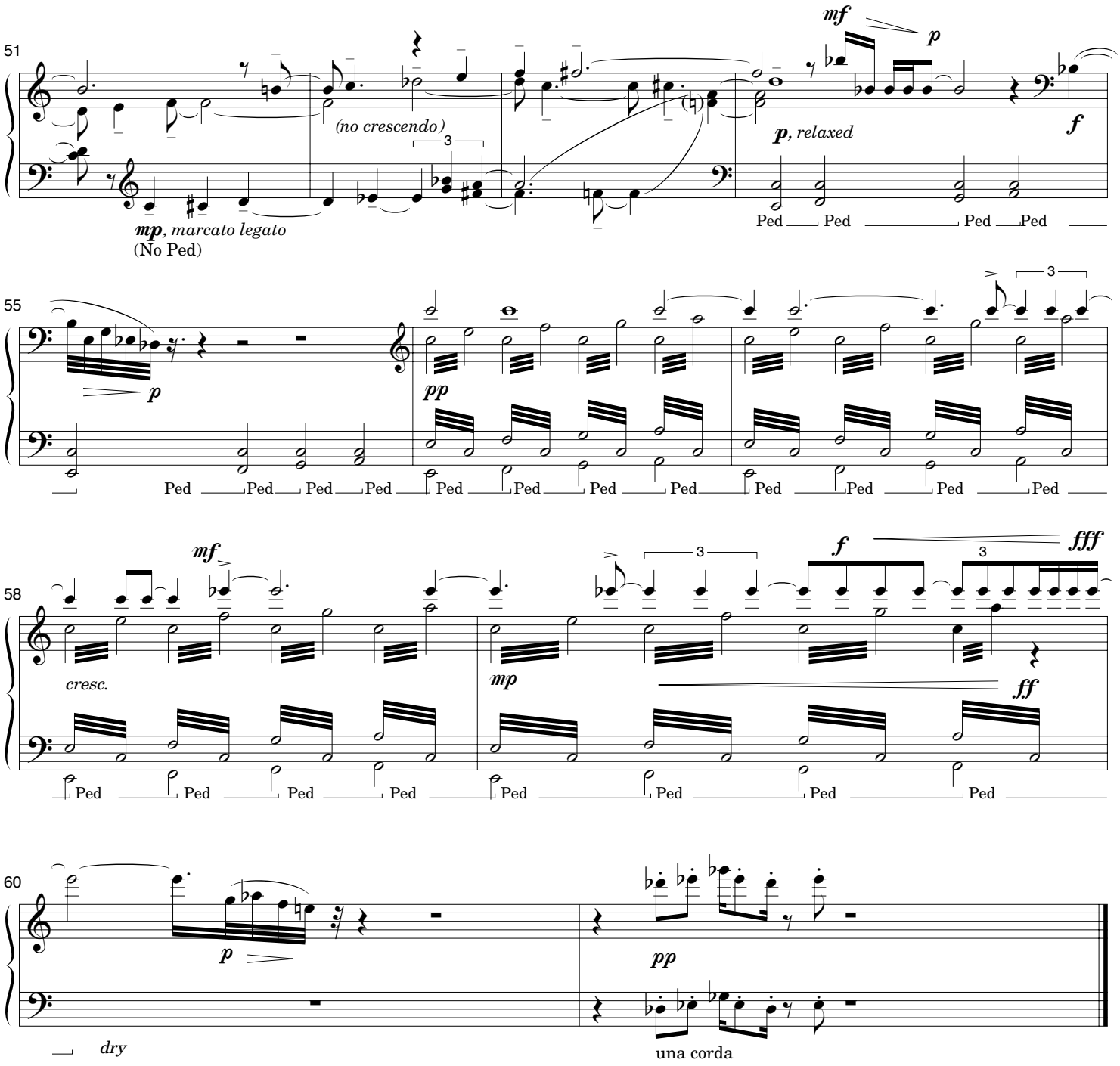
ff

mf

© 1999 by Don Freund (ASCAP)
The composer should be notified of all performances.


16
ff
p
Ped
20
ff
p
ff
Ped
24
p
Ped
ff
p
3
Ped
P
ff
28
sfffz
p, very crisp
sfffz
Sost. Ped.
29
sfffz
p, very crisp
sfffz
Ped
Sost. Ped.
30
ff
ff
dry


31
♩ = 84
p, relaxed
f (> p)
still slightly edgy
f > p
Ped Ped Ped Ped Ped Ped Ped Ped Ped Ped Ped Ped Ped
34
mf > mf > p mf f > p 3 < mf > f > p
Ped Ped Ped Ped Ped Ped Ped Ped Ped Ped
36
mf p mf p subito
mf > p
Ped Ped Ped Ped Ped Ped Ped Ped Ped Ped
38
mp, singing legato
p
dry
(No Ped)
42
mf
(remain p throughout)
47
mp, marcato legato
mp > p
mp, marcato legato
mp, marcato legato
mp



Bloomington, 12/27/99