

Piano Preludes 2000 - '04

Don Freund

To identify the preludes in a program, the following subtitles may be used:

- Prelude '90 (after Thelonius)
- Prelude '91 (collisions and canons)
- Prelude '92 (Intro/Tune/Coda)
- Prelude '93 (fluid, singing)
- Prelude '94 (incisive, bright)
- Prelude '95 (Tune and a half, for Elliott)
- Prelude '96 (rough, ornery)
- Prelude '97 (slow, dark, deep)
- Prelude '98 (blurringly fast)
- Prelude '99 (caffeinated)
- Prelude 2000 (for Lennie and Lou)
- Prelude '01 (tender, tentative)
- Prelude '02 (for SAMuel ADIEr)
- Prelude '03 (view from the top)
- Prelude '04 (second-hand emotion)
- Prelude '05 (rolling darkness)
- Prelude '06 (sweet refrains)
- Prelude '07 (ringing tones)
- Prelude '08 (for Evelyne)
- Prelude '09 (winter whimsey)

Piano Prelude 2000

for Lennie and Lou

a millenium piece to celebrate a very special half-century

♩ = 138

The musical score is presented in grand staff notation (treble and bass clefs) across six systems. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked as quarter note = 138. The score includes various dynamics such as *f* (forte), *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). Measure numbers 5, 9, 12, 15, and 19 are indicated at the start of their respective systems. The piece features a mix of eighth and sixteenth notes, often with slurs and accents, and includes some triplet markings in measures 12 and 15.

23 *mf*

mf

27 *f*

f

p subito

mf

30 *mf*

mf

f

33 *f*

f

5

5

37 *f*

f

41 *p*

p

ff

f

44

p subito

47

allarg. molto . . . " Suddenly Faster (♩ = ca. 168)

cresc. *f* *p subito* *cresc.*

51

rit *Slower than Tempo I (♩ = 116)*

ff, grand

P P P P

55

Tempo I (♩ = 138)

ff

P P P P

58

slower *a tempo (♩ = 138)*

ff *ff* *f*

63

f

66

Musical score for measures 66-69. The piece is in 4/4 time. Measure 66 starts with a forte (*f*) dynamic. The right hand features a melodic line with eighth notes and rests, while the left hand provides a harmonic accompaniment with chords and moving lines. The key signature has one flat.

70

Musical score for measures 70-72. The right hand continues with a melodic line, and the left hand has a more active accompaniment. Measure 72 ends with a double bar line and repeat dots.

73

Musical score for measures 73-74. The right hand has a melodic line with some slurs, and the left hand has a steady accompaniment. Measure 74 ends with a double bar line and repeat dots.

75

Musical score for measures 75-77. Measure 75 is in 5/4 time. Measure 76 has a fortissimo (*ff*) dynamic. Measure 77 is in 4/4 time and starts with a pianissimo (*pp*) dynamic. A first ending bracket labeled "8ve" spans measures 75-77. Pedal markings are present below the bass staff.

78

Musical score for measures 78-79. Measure 78 is in 4/4 time. Measure 79 is in 4/4 time and includes a "loco" marking above the right hand. Pedal markings are present below the bass staff.

80

Musical score for measures 80-81. Measure 80 is in 4/4 time and starts with a "sempre *pp*" dynamic. Measure 81 is in 4/4 time and includes a forte (*f*) dynamic. Pedal markings are present below the bass staff.

Piano Prelude 2001

Elastic, improvisatory

$\text{♩} = 80$, tender, tentative

with Ped.

8

dark

16

almost flippant

ppp

pp, light, superficial

20

mp

p, but projected

25

deeper

poco f

Sost. Ped.

29 $\frac{3}{4}$ *mp* *light, as before*

33 *pp* *mp* *heavier*

38 *pp* *pp, rapid, clear* (No Ped.)

43 $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ *mf* *f* add Ped.

46 $\frac{5}{4}$ $\frac{4}{4}$ *p* *mf* *slowing ...*

49 *slowing ...* *very slow ...* $\text{♩} = 100, \text{ gently throbbing}$ *p* *pp, misty* (lots of Pedal) *una corda*

53 $\text{♩} = 120, \textit{gathering momentum}$

stronger

tre corde

57 $\text{♩} = 132$

push forward ...

mf *f*

61 *Faster, ♩ = 144* *Still faster, ♩ = 152*

p subito, murky *cresc.*

65 *Still faster (♩ = 160)* *keep pushing ...*

f

69 $\text{♩} = 80$ *slowing ...*

ff *f* *pp*

P

74 *a tempo (♩ = 80)* $\frac{3}{4}$

pp, sombre *mp* *p > pp*

with Ped.

Prelude '02

to Samuel Adler
for his 75th Birthday Celebration

♩ = 120

4 *f* *p subito* *f* *ff* *p* *p* *8vb* *♩ = 100* *SAMUEL ADLER* *♩ = 80*

9 *mf* *f* *8va*

12 *pp* *p* *una corda* *tre corde*

16 *mp* *mf* *P* *P* *P* *P* *P*

20 *f* *ff* *ff* *Emily* *Brown* *Freeman*

24 *ff* *ff* *mf* *p* *mp*

31 *pp* *f* *una corda* *5:6*

39 *p* *Freund* *Don* *Claude* *Baker*

47 *p* *5:6*

55 *allarg. . .* *mp* *mf* *mp* *tre corde*

62 $\text{♩} = 80$ $\text{♩} = 50$ $\text{♩} = 60$

mf *mp* *mf* *pp* *pp* *mf* *p*

8vb -----
with Pedal

6

mp *pp*

10 $\text{♩} = 120$

f *f* *f*

8vb -----

13

p subito *f* *ff*

P -----

5:6

Prelude '03

♩ = 112

view from the top

Top Staff
8ve throughout

f, heavy

P

2

P *mf, marcato*

5

f *mf, marcato*

10

f *mf, marcato*

14

f *mf, marcato*

18

mf, articulate

22 *f*

mf

25 *f*

mf

28

5

31 *f*

f

34

36

38

Measures 38-39: The right hand plays a sequence of chords and eighth notes, while the left hand provides a rhythmic accompaniment with eighth notes and chords. The key signature has two flats.

40

Measures 40-41: The right hand features a series of chords and eighth notes. The left hand continues with eighth notes and chords. Dynamics include *p* (piano) in both hands.

42

Measures 42-45: The right hand has a rhythmic pattern of eighth notes with accents. The left hand has a steady eighth-note accompaniment. Dynamics include *p* (piano) and *f* (forte). A *cresc.* (crescendo) marking is present in measure 44.

46

Measures 46-49: The right hand plays a series of chords with eighth notes. The left hand has a simple eighth-note accompaniment. Dynamics include *f* (forte) and *ff* (fortissimo).

50

Measures 50-51: The right hand has a series of chords with eighth notes. The left hand has a simple eighth-note accompaniment. Dynamics include *p* (piano) and *ff* (fortissimo).

52

Measures 52-54: The right hand has a series of chords with eighth notes. The left hand has a simple eighth-note accompaniment. Dynamics include *ff* (fortissimo).

55

ff

57

ff *f* *p* *f*

59

p *f* *p, articulate* *f*

62

p *f* *p* *p*

67

ff, heavy *p*

69

ff *ff* *ff*

(Piano Prelude '04)

Second-Hand Emotion

♩ = 66

Right Hand: pure, sweet, eternal, absolutely even

The first system of the score consists of two staves. The right-hand staff (treble clef) begins with a piano (*p*) dynamic and a *legatissimo* marking. It features a series of chords and eighth-note patterns. The left-hand staff (bass clef) starts with a rest, followed by a series of triplets and a fifth-note pattern, marked with a forte (*f*) dynamic.

Left Hand: intensely lyric, impassioned

The second system continues the piece. The right-hand staff is marked *sempre p legatissimo*. The left-hand staff features a series of triplets and a fifth-note pattern, marked with a forte (*f*) dynamic.

The third system continues the piece. The right-hand staff is marked *sempre p legatissimo*. The left-hand staff features a series of triplets and a fifth-note pattern, marked with a forte (*f*) dynamic.

The fourth system continues the piece. The right-hand staff is marked *sempre p legatissimo*. The left-hand staff features a series of triplets and a fifth-note pattern, marked with a forte (*f*) dynamic.

The fifth system continues the piece. The right-hand staff is marked *sempre p legatissimo*. The left-hand staff features a series of triplets and a fifth-note pattern, marked with a forte (*f*) dynamic.

21

sempre p legatissimo

f

24

sempre p legatissimo

f

28

sempre p legatissimo

f

32

sempre p legatissimo

Refrain:

f, cry out!

36

f

40

sempre p legatissimo

f

60
45

sempre *p* *legatissimo*

f

3

Detailed description: This system contains measures 45 through 48. The right hand plays a continuous stream of eighth notes in a descending pattern. The left hand is mostly silent, with a few notes appearing in measure 48, including a triplet of eighth notes marked with a forte (*f*) dynamic.

49

sempre *p* *legatissimo*

5

Detailed description: This system contains measures 49 through 52. The right hand continues with eighth notes. The left hand features a prominent five-note quintuplet in measure 49, followed by a melodic line in measure 50. The dynamic remains *p* *legatissimo*.

53

f

3

Detailed description: This system contains measures 53 through 56. The right hand continues with eighth notes. The left hand has a triplet of eighth notes in measure 53 and another triplet in measure 55. A forte (*f*) dynamic is indicated at the start of measure 53.

57

pochiss. rit.

sempre *p* *legatissimo*

f, robust < cry

3

Detailed description: This system contains measures 57 through 61. The right hand continues with eighth notes. The left hand has a triplet of eighth notes in measure 61. A *pochiss. rit.* (very little ritardando) instruction is placed above the right hand. A *f, robust* dynamic is marked at the beginning of measure 61, with a < cry (crescendo) hairpin leading to the triplet.

62

f, heavy < > *f*

f, resigned

5

3

8^{vb}

Detailed description: This system contains measures 62 through 65. The right hand is mostly silent. The left hand features a quintuplet in measure 62, followed by a melodic line in measure 63. A forte (*f*) dynamic is marked at the start of measure 62, with a < hairpin leading to a > hairpin in measure 64. A *f, resigned* dynamic is marked at the start of measure 65. An 8^{vb} (8va) instruction is placed below the final note of measure 65.