

in memory of my mother, Celia Cohen

Psalm 121

Music by
Steve Cohen

Lento

1

1

p

5

p

5

E - sa ei -

9

nai — el he-ha - rim — mei - a - yin ya - vo ez - ri — ez - ri mei -

9

The musical score is written for voice and piano. It begins with a vocal line of whole rests for the first four measures. The piano accompaniment starts in measure 1 with a piano (*p*) dynamic. The key signature is G major (one sharp) and the time signature is 4/4. The tempo is marked **Lento**. The score is divided into systems of two staves each. The first system (measures 1-4) shows the vocal line with whole rests and the piano accompaniment. The second system (measures 5-8) includes the vocal line with the lyrics "E - sa ei -" and the piano accompaniment. The third system (measures 9-12) includes the vocal line with the lyrics "nai — el he-ha - rim — mei - a - yin ya - vo ez - ri — ez - ri mei -" and the piano accompaniment. The piano accompaniment features a steady bass line and chords in the right hand.

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13

im A-do - nai o - seh sha-ma-yim va - a - retz al yi -

13

17

tein la-mot rag - le - cha al ya - num sho - mÕ - re - cha Hi -

17

21

nei lo ya-num vÕ - lo yi-shan sho - meir

21

24

Ê Yis - ra - el. A - do -

24

mp

27

nai — shom - re - cha A-do - nai tsil-cha al yad yÖ-mi - ne - cha yo-mam ha -

27

mp

31

she - mesh lo ya - ke - ka vÖ-ya - rei - ach ba - lai - la A-do -

31

p

35

nai — yish - mor - cha — mi-kol ra yish-mor et naf-she -

35

p

38

cresc. poco a poco

cha — A-do - nai — yish - mor — zeit - cha — u - vo - a - cha — mei - a -

38

cresc. poco a poco

41 ta vŌ - ad o - lam. mei - a - ta vŌ - ad o -

44 lam. mei - a - ta vŌ - ad o - lam.

47

51

mf

p

pp

3

3

3

3

3

3