

SPIRIT OF CHIMES

For Violin, Cello, and Piano

ZHOU LONG

Violin

Cello

Piano

$\text{♩} = 52$

p *mf* *p* *mf*

mp *mf* *p* *mf*

p *mp*

ppp

5

pp *mf* *pp* *mp* *p*

pp *p*

ppp

8

mp *p*

mp *pp*

pp

ppp

12 $\text{♩} = 66$

pp *p* *ppp*

8va

8vb

16

fp *mf* *fp* *mf*

p

8va

8vb

20

p *mf* *p*

pizz. (behind bridge) *ord.*

pizz.

accel.

8vb

25 $\text{♩} = 104$

mp *arco* *mf*

mp *arco* *mf*

p *mf*

arco

29

p *mf*

33

p *mf*

37

p *pizz.*

p

ppp

42

arco *pp*

pizz. *arco* *pp*

pp

46

mf

mf

mf

50

pp

pp

8va

8vb

Detailed description: This system contains measures 50 through 53. It features three staves: a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The vocal line begins with a trill on a G-sharp. The piano accompaniment includes dynamic markings of *pp* and octave markings of *8va* and *8vb*.

54

mf

pp

pp

mf

pp

Detailed description: This system contains measures 54 through 57. The vocal line has a long melisma with dynamic markings of *mf* and *pp*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand, with dynamic markings of *pp* and *mf*. Time signatures of 3/4 and 4/4 are indicated.

58

fp

fp

f

f

mp

mf

8vb

Detailed description: This system contains measures 58 through 61. The vocal line has dynamic markings of *fp* and *f*. The piano accompaniment includes dynamic markings of *mp* and *mf*, and an *mf* marking in the right hand. Octave markings of *8vb* are present at the bottom of the piano staves.

62

p *pizz.* *rit.* *arco*

p *pizz.* *rit.*

p *rit.*

8vb-----

66

pp *mp* *poco accel.*

arco *mp* *pp* *pizz.* *p* *poco accel.*

gliss. on internal strings *key-board* *pp* *poco accel.*

mp *8va*-----

8vb-----

70

tr. *rit.* *fff* *pp* *p* *f* *p* *sfz*

pizz. *fff* *pp* *p* *f* *arco* *p* *sfz*

rit. *fff* *10* *ppp* *sfz*

8va-----

8vb-----

74

Musical score for measures 74-76. The score is in G minor (one flat) and 3/4 time. It features a violin part (top staff), a viola part (second staff), and a piano part (bottom two staves). The violin and viola parts have dynamic markings of *p*, *f*, *p*, *sfz*, and *p*. The piano part has dynamic markings of *p*, *f*, *p*, *sfz*, and *mp*. The piano part includes a *pizz.* marking at the beginning and an *arco* marking later. There are also markings for *8va* and *8vb* in the piano part.

77

Musical score for measures 77-79. The score continues from the previous system. The violin part has dynamic markings of *f*, *p*, *sfz*, and *fp*. The viola part has dynamic markings of *f*, *p*, *sfz*, and *fp*. The piano part has dynamic markings of *f*, *mp*, *sfz*, and *ppp*. There are also markings for *8va* and *8vb* in the piano part.

80

Musical score for measures 80-82. The score continues from the previous system. The violin part has dynamic markings of *f*, *p*, *f*, and *p*. The viola part has dynamic markings of *f*, *p*, *f*, and *p*. The piano part has dynamic markings of *sffz*, *ppp*, and *f*. There are also markings for *pizz.* and *arco* in the violin and viola parts.

83 *rit.* ♩ = 112

ff *sub. p* *sfz* *p* *mf* *dim.*

ff *sub. p* *sfz* *p* *mf* *dim.*

ff *pp* *mp* *dim.*

87 *mp*

mp

mp

ppp

Ped., una corde

91

ppp

95

pizz. *p* arco *p* *mf p* S.t.-----

p *mf pp* *fp*

pp *pp* *mf* gliss. on internal strings gliss. * *tr. tre corde*

100

mf *sub. p* *pp* *p* pizz.

mp *ppp*

gliss. on internal strings *ppp* *sf*

*

105

mf arco *sfz* *ppp* molto rit.

pizz. *tr* arco non vib. *sfz* *ppp*

key-board *tr. tre corde* *mp* *p* *pp*

mp *p* *pp*

109 $\text{♩} = 116$

Violin: *mp*, *mf*, *mp*, *p*, *pp*

Piano: *p*, *mp*, *mf*, *mp*, *p*, *pp*

8^{va} (Violin)
8^{va} (Piano)
8^{vb} (Piano)

una corde una corde

tre corde

112 *poco rit.* $\text{♩} = 120$

Violin: *mf*, *pp*, *f*, *sub.p*

Piano: *mf*, *pp*, *f*, *sub.p*

8^{va} (Violin)
8^{va} (Piano)
8^{vb} (Piano)

poco rit.

115

Violin: *mf*, *mp*, *p*, *sfz*, *p*, *mf*, *p*

Piano: *mf*, *mp*, *p*, *sfz*, *p*, *mf*, *p*

8^{va} (Violin)
8^{va} (Piano)
8^{vb} (Piano)

pizz.

118 poco accel.

arco
f

arco
f

poco accel.

8va

ppp

f

8vb

♩ = 132

121

ppp sub. *poco a poco cresc.*

ppp sub. *poco a poco cresc.*

♩ = 132

(8va)

ppp sub. *poco a poco cresc.*

(8vb)

♩ = 124

124

ff

ff

(8va)

ff

(8vb)

138

sfz *p* *f* *p*

sfz *p* *f* *p*

sfz *p* *f* *sfz* *p*

8va-1 *8va-1* *8va-1*

8vb-1 *8vb-1*

141

sfz *fp* *ppp* *p* *f* *p*

sfz *fp* *ppp* *f* *p*

mp *ppp* *sfz* *ppp*

ppp *sfz* *ppp*

pizz. *pizz.*

144

f *p* *ff*

f *p* *ff*

f *ff*

arco *arco*

146

148

fff *pp* *f* *poco a poco rit.*

fff *pp* *f*

fff *mf* *poco a poco rit.*

mf *stop string*

152

mf *p* *mf* *mp* *ppp* *Lento*

mf *p* *mf* *mp* *ppp* *Flautando*

Lento

158 $\text{♩} = 132$

mf *p* *sfz* *p* *sfz* *p* *sfz*

ppp *f*

8va
8vb

162

f *f* *sfz* *sfz*

8va
8vb

166

pp *cresc.* *pp* *cresc.*

pp *cresc.*

8va
8vb

170

f *ff* *f* *ff*

174

poco a poco accel.

poco a poco accel.

179

$\text{♩} = 168$

$\text{♩} = 168$ $\text{♩} = 168$

185 **Lento**

fff *ppp*

Lento

both forearms cluster
(all keys within written range)

189

pp *mf* *pp*

mp *pp*
key-board

192

pp *mp*

mp *pp*

195 *mf* *ppp* *accel.* *rit.*

mf *ppp* *ppp* *pp* *mf* *pp*

8^{va} *ppp* *accel.* *rit.*

pp *mf* *pp*

Ped.

197 *p* *f* *p* *f*

$\text{♩} = 88$
Cello Cadenza

199 *mp* *ff* *mp* *8^{ub}* *8^{ub}* *poco a poco accel.*

202 *ff* *rit.*

$\text{♩} = 120$

204 *p* *ff* *a tempo*

$\text{♩} = 60$

206 ♩ = 92

una corde * tre corde

209

molto rit.

213

pizz. rall. arco

stop string

218

p *mf* *p* *ppp*

p *mf* *p* *ppp*

mp *ppp*

* *una corde*

222

p *ff*

pp *f* *sffz*

accel. *poco a poco rit.*

accel. *poco a poco rit.*

gliss. on internal strings

* *una tre corde*

$\text{♩} = 120$

225

poco a poco dim. *pppp*

poco a poco dim. *pppp*

poco a poco dim. *pppp*

$\text{♩} = 52$