

3. Home

♩ = 120

Piano

mp

Ped. * Ped. * Ped. * Ped. *

5

Pno

Ped. * Ped. * Ped. * Ped. *

9

Pno

Ped. * Ped. * Ped. * Ped. *

13

Pno

Ped. * Ped. * Ped. * Ped. *

17

Pno

Ped. * Ped. * Ped. * Ped. *

21

Pno

Ped. * Ped. * Ped. * Ped. *

25

Pno

Ped. * Ped. * Ped. * Ped. *

29

Pno

mf

Ped. * Ped. * Ped. * Ped. *

33

Pno

Ped. * Ped. * Ped. * Ped. *

37

Pno

Ped. * Ped. * Ped. * Ped. *

41

Pno

45

Pno

49

Pno

53

Pno

57

Pno

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

61

Pno

Ped. * Ped. * Ped. * Ped. *

65

Pno

Ped. * Ped. * Ped. * Ped. *

69

Pno

Ped. * Ped. * Ped. * Ped. *

73

Pno

f

Ped. * Ped. * Ped. * Ped. *

77

Pno

Ped. * Ped. * Ped. * Ped. *

The image displays a piano score for measures 81 through 101. It is organized into six systems, each labeled 'Pno' on the left. Each system consists of a grand staff with a treble and bass clef. Measures 81-88, 89-96, and 97-104 are marked with a 'Ped.' symbol at the beginning of the first measure and an asterisk (*) at the end of the fourth measure. Measures 93-101 are marked with a dynamic of *ff* at the beginning of the first measure. The notation includes various chords and melodic lines, with some notes tied across measures.

105

Pno

Ped. * Ped. * Ped. * Ped. *

109

Pno

p

Ped. * Ped. * Ped. *

113

Pno

mp

Ped. * Ped. * Ped. *

117

Pno

mf

Ped. * Ped. * Ped. *

121

Pno

f

Ped. * Ped. * Ped. *

125 **rit.**

Pno *ff*

Ped. * Ped. * Ped.

128 **accel.**

Pno *fff*

Ped. * Ped. * Ped. * Ped. * Ped. *

134

Pno

Ped. * Ped. * Ped. * Ped.

138 **A tempo**

Pno *ffff*

Ped. * Ped. * Ped. * Ped.

143

Pno

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

E O C
Z N C
N A C
I T C
F H C
E A C
R N C