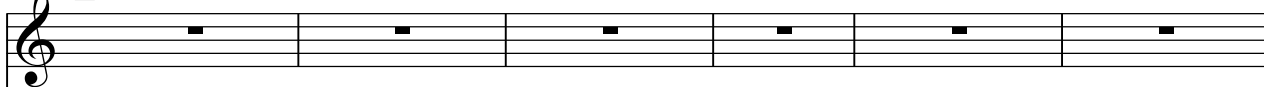


3. The Music of Time

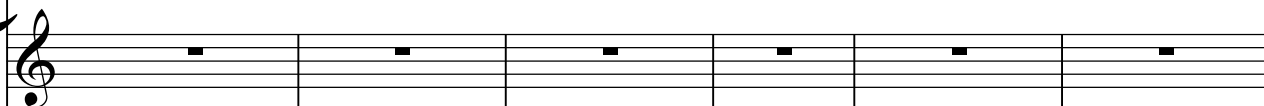
♩ = 100

3/4

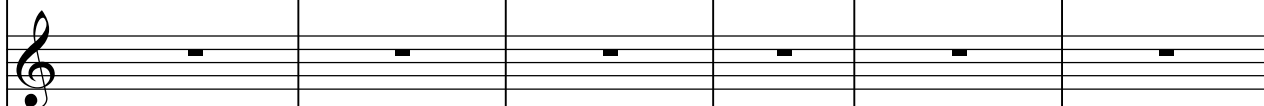
Trumpet in D



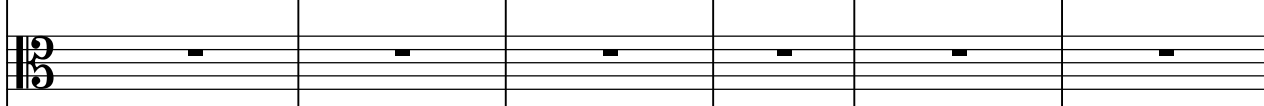
Violin I



Violin II



Viola



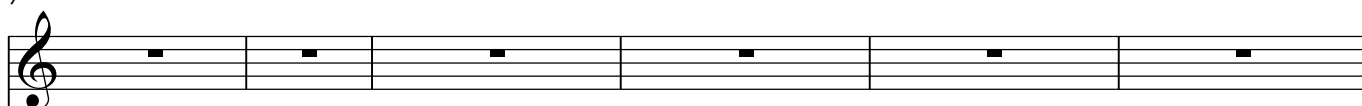
Violoncello



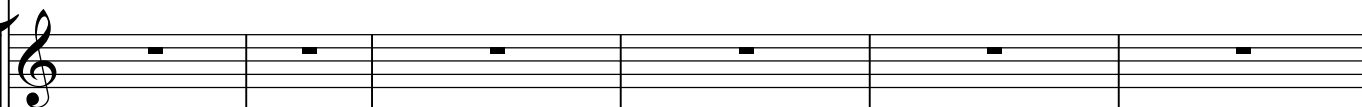
p

7

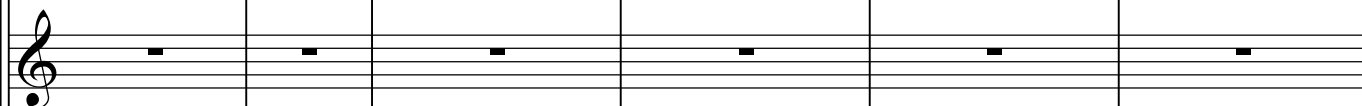
D Tpt



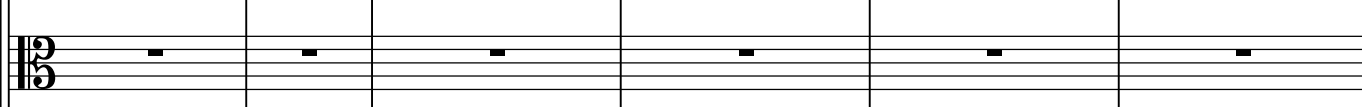
Vln I



Vln II



Vla



Vc.



mp

56

13

D Tpt

Vln I

Vln II

Vla

Vc.

mf

mp

mp

18

D Tpt

Vln I

Vln II

Vla

Vc.

25

D Tpt

Vln I

Vln II

Vla

Vc.

32

D Tpt

Vln I

Vln II

Vla

Vc.

mf

f

mf

mf

mf

58

38

D Tpt

Vln I

Vln II

Vla

Vc.

43

D Tpt

Vln I

Vln II

Vla

Vc.

48

D Tpt

Vln I

Vln II

Vla

Vc.

f

ff

f

f

53

D Tpt

Vln I

Vln II

Vla

Vc.

60

58

D Tpt

Vln I

Vln II

Vla

Vc.

p

mp

63

D Tpt

Vln I

Vln II

Vla

Vc.

p

mp

69

D Tpt

Vln I

Vln II

Vla

Vc.

mf

f

76

D Tpt

Vln I

Vln II

Vla

Vc.

f

mp

83

D Tpt

Vln I

Vln II

Vla

Vc.

mf

f

89

D Tpt

Vln I

Vln II

Vla

Vc.

ff

95

D Tpt

Vln I

Vln II

Vla

Vc.

102

D Tpt

Vln I

Vln II

Vla

Vc.

Bluesy

mf

Bluesy

mf

Anvil-like

f

109

D Tpt

Vln I

Vln II

Vla

Vc. *mf*

114

D Tpt

Vln I

Vln II

Vla

Vc.

118

D Tpt

Vln I

Vln II

Vla

Vc.

124

(unmute)

D Tpt

Vln I

Vln II

Vla

Vc.

Jig-like

p

129

D Tpt

Vln I

Vln II

Vla

Vc.

Jig-like

mf

mf

133

D Tpt

Vln I

Vln II

Vla

Vc.

Jig-like

f

f

f

f

137

D Tpt

Vln I

Vln II

Vla

Vc.

141

D Tpt

Vln I

Vln II

Vla

Vc.

p

145

D Tpt

Vln I

Vln II

Vla

Vc.

149

D Tpt

Vln I

Vln II

Vla

Vc.

mp

mf

mf

mf

mf

153

D Tpt

Vln I

Vln II

Vla

Vc.

This musical system covers measures 153 to 156. The D Tpt part features a melodic line with a slur over measures 153-154 and another slur over measures 155-156. The Vln I part plays a continuous eighth-note triplet pattern. The Vln II, Vla, and Vc. parts provide harmonic support with sustained notes and a common bass line of dotted half notes.

157

D Tpt

Vln I

Vln II

Vla

Vc.

This musical system covers measures 157 to 160. The D Tpt part continues its melodic line with a slur over measures 157-158 and another slur over measures 159-160. The Vln I part continues its eighth-note triplet pattern. The Vln II, Vla, and Vc. parts maintain their harmonic roles with sustained notes and a common bass line of dotted half notes.

161

D Tpt

Vln I

Vln II

Vla

Vc.

165

D Tpt

mf

Vln I

f

Vln II

f

Vla

f

Vc.

f

169

D Tpt

Vln I

Vln II

Vla

Vc.

173

D Tpt

Vln I

Vln II

Vla

Vc.

72

176

D Tpt

Vln I

Vln II

Vla

Vc.

179

D Tpt

Vln I

Vln II

Vla

Vc.

182

Molto rubato

D Tpt

mp

Vln I

Molto rubato

p

Vln II

Molto rubato

p

Vla

Molto rubato

p

Vc.

Molto rubato

Pizzicato

mp

188

D Tpt

Vln I

Vln II

Vla

Vc.

194

D Tpt

Vln I

Vln II

Vla

Vc.

200

D Tpt

Vln I

Vln II

Vla

Vc.

206

D Tpt

Vln I

Vln II

Vla

Vc.

213

D Tpt

Vln I

Vln II

Vla

Vc.

Arco

220

D Tpt

Vln I

Vln II

Vla

Vc.

This system of musical notation covers measures 220 to 225. It features five staves: D Trumpet (D Tpt), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc.). The D Tpt staff begins with a treble clef and a key signature of one flat (B-flat). The string staves (Vln I, Vln II, Vla, Vc.) are in standard positions. The music consists of six measures. The D Tpt part has a melodic line with a slur over measures 220-221 and another slur over measures 222-225. The string parts provide harmonic support with various rhythmic patterns and dynamics, indicated by hairpins.

226

D Tpt

Vln I

Vln II

Vla

Vc.

This system of musical notation covers measures 226 to 231. It features the same five staves as the previous system. The D Tpt staff continues its melodic line. The string parts continue their harmonic support, with some changes in dynamics and phrasing. The system concludes with measure 231.

231 Preciso

D Tpt

Vln I Preciso

p

Vln II Preciso

pp

Vla Preciso

pp

Vc. Preciso

pp

234

D Tpt

Vln I

Vln II

Vla

Vc.

237

D Tpt

Vln I

Vln II

Vla

Vc.

ff

ff

fff

ff

240

D Tpt

Vln I

Vln II

Vla

Vc.

ff

244

D Tpt

Vln I

Vln II

Vla

Vc.

This system contains measures 244 through 248. The D Tpt part begins with a half note G4, followed by a quarter note F#4, and then rests. The Vln I part plays a continuous eighth-note pattern: G4-A4-B4-C5. The Vln II part plays a continuous eighth-note pattern: G3-A3-B3-C4. The Vla part has a half note G3, followed by a quarter note F#3, and then rests. The Vc. part has a half note G2, followed by a quarter note F#2, and then rests. All parts feature phrasing slurs.

249

D Tpt

Vln I

Vln II

Vla

Vc.

This system contains measures 249 through 253. The D Tpt part has a half note G4, followed by a quarter note F#4, and then rests. The Vln I part continues with the eighth-note pattern G4-A4-B4-C5. The Vln II part continues with the eighth-note pattern G3-A3-B3-C4. The Vla part has a half note G3, followed by a quarter note F#3, and then rests. The Vc. part has a half note G2, followed by a quarter note F#2, and then rests. All parts feature phrasing slurs.

80

254

D Tpt

Vln I

Vln II

Vla

Vc.

This musical system covers measures 254 to 257. It features five staves: D Trumpet (D Tpt), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc.). The D Tpt part begins with a half note G4, followed by a whole rest, and then a half note G4. The Vln I part plays a continuous eighth-note pattern: G4, A4, B4, C5, G4, A4, B4, C5. The Vln II part plays a continuous eighth-note pattern: G4, A4, B4, C5, G4, A4, B4, C5. The Vla part starts with a half note G3, followed by a whole rest, and then a half note G3. The Vc. part plays a continuous eighth-note pattern: G3, A3, B3, C4, G3, A3, B3, C4.

258

D Tpt

Vln I

Vln II

Vla

Vc.

This musical system covers measures 258 to 261. It features five staves: D Trumpet (D Tpt), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc.). The D Tpt part begins with a half note G4, followed by a whole rest, and then a half note G4. The Vln I part plays a continuous eighth-note pattern: G4, A4, B4, C5, G4, A4, B4, C5. The Vln II part plays a continuous eighth-note pattern: G4, A4, B4, C5, G4, A4, B4, C5. The Vla part starts with a half note G3, followed by a whole rest, and then a half note G3. The Vc. part plays a continuous eighth-note pattern: G3, A3, B3, C4, G3, A3, B3, C4.

262

D Tpt

Vln I

Vln II

Vla

Vc.

Detailed description: This system of musical notation covers measures 262 to 266. The D Tpt part has a whole rest in measure 262, followed by a half note Bb in measure 263, a half note G in measure 264, and a whole rest in measure 265. The Vln I and Vln II parts play eighth-note patterns. The Vla part has a half note G# in measure 262, followed by quarter notes F# and E in measure 263, quarter notes D and C# in measure 264, and quarter notes B and A in measure 265. The Vc. part has quarter notes G# and F# in measure 262, quarter notes E and D in measure 263, quarter notes C# and B in measure 264, and quarter notes A and G in measure 265.

267

D Tpt

Vln I

Vln II

Vla

Vc.

fff

Detailed description: This system of musical notation covers measures 267 to 271. The D Tpt part has a whole rest in measure 267, followed by a half note Bb in measure 268, a half note G in measure 269, and a whole rest in measure 270. The Vln I and Vln II parts continue with eighth-note patterns. The Vla part has quarter notes G# and F# in measure 267, quarter notes E and D in measure 268, quarter notes C# and B in measure 269, and a whole rest in measure 270. The Vc. part has quarter notes G# and F# in measure 267, quarter notes E and D in measure 268, quarter notes C# and B in measure 269, and quarter notes A and G in measure 270. A dynamic marking of *fff* is present in measure 270.

272

D Tpt

Vln I

Vln II

Vla

Vc. *fff*

This system contains measures 272 through 276. The D Tpt part features a melodic line with slurs and accents. The Vln I and Vln II parts play a rhythmic eighth-note pattern, with Vln II including a chromatic descent in measures 273 and 274. The Vla part has a few notes with slurs and a sharp sign in measure 275. The Vc. part features a bass line with a forte (*fff*) dynamic and a long slur across measures 272-276.

277

D Tpt

Vln I

Vln II

Vla

Vc.

This system contains measures 277 through 281. The D Tpt part continues its melodic line. The Vln I and Vln II parts maintain their rhythmic patterns. The Vla part has a few notes with slurs. The Vc. part continues its bass line with a long slur across measures 277-281.