

## 2. Stretch

$\text{♩} = 46$  ( $\text{♩} = 92$ )

Piano

Pno

Pno

Pno

Pno

Pno

$f$   $mf$   $mp$   $f$   $mf$   $mp$   $f$   $mf$   $mp$   
 Ped.

$f$   $mf$   $mp$   $f$   $mf$   $mp$   $f$   $mf$   $mp$   
 $p$

$f$   $mf$   $mp$   $f$   $mf$   $mp$   $f$   $mf$   $mp$   
 \* Ped.

$f$   $mf$   $mp$   $f$   $mf$   $mp$   $f$   $mf$   $mp$   
 \* Ped.

$f$   $mf$   $mp$   $f$   $mf$   $mp$   $f$   $mf$   $mp$   
 Ped. \* Ped.

16

Pno

*mp*  
*f* *mf* *mp*  
*f* *mf* *mp*  
\* Ped.

19

Pno

*f* *mf* *mp*  
*f* *mf* *mp*  
*mf*  
\* Ped.

22

Pno

*f* *mf* *mp*  
*f* *mf* *mp*  
*f* *mf* *mp*  
\* Ped.

25

Pno

*f* *mf* *mp*  
*f* *mf* *mp*  
*f* *mf* *mp*  
\* Ped.

28

Pno

*f* *mf* *mp*  
*f* *mf* *mp*  
*f* *mf* *mp*  
\* Ped.

Piano score system 1 (measures 30-32). The system is labeled "Pno" on the left. It features a treble clef with a key signature of two sharps (F# and C#) and a bass clef. Measure 30 starts with a piano (*p*) dynamic. Measure 31 begins with a fortissimo (*ff*) dynamic. A pedal point is indicated by an asterisk and "Ped." below the bass line in measure 31. The right hand plays chords and single notes, while the left hand plays a steady bass line.

Piano score system 2 (measures 33-35). The system is labeled "Pno" on the left. It continues the piece with a treble clef and two sharps key signature. Measure 33 starts with a piano (*p*) dynamic. Measure 34 begins with a fortissimo (*ff*) dynamic. A pedal point is indicated by an asterisk and "Ped." below the bass line in measure 34. The right hand plays chords and single notes, while the left hand plays a steady bass line.

Piano score system 3 (measures 36-38). The system is labeled "Pno" on the left. It continues the piece with a treble clef and two sharps key signature. Measure 36 starts with a piano (*p*) dynamic. Measure 37 begins with a fortissimo (*ff*) dynamic. A pedal point is indicated by an asterisk and "Ped." below the bass line in measure 37. The right hand plays chords and single notes, while the left hand plays a steady bass line. An asterisk is placed at the end of the system.

Piano score system 4 (measures 39-41). The system is labeled "Pno" on the left. It continues the piece with a treble clef and two sharps key signature. Measure 39 starts with a piano (*p*) dynamic. Measure 40 begins with a fortissimo (*ff*) dynamic. A pedal point is indicated by an asterisk and "Ped." below the bass line in measure 40. The right hand plays chords and single notes, while the left hand plays a steady bass line. An asterisk is placed at the end of the system.

42

Pno

\* Ped.

44

Pno

\* Ped.

46

Pno

\*

49

Pno

*ff* *f* *mf*

Ped. *ff*

\* Ped.

52

Pno

*f* *mf* *mp* *mp* *p* *pp* *ppp*

*mf* *p* *ppp*

\*